

MODELS AT THE ACADEMY

Lenten Reflections for the Followers of Dame Fashion.

BACKCLOTH AND ASHES IN THE ASCENDANT

Few Entertainments Brighten a Very Dull Week—What is Doing in the Smart World—Movements and Whereabouts.

There is a good deal of inspiration about the Lenten season, notwithstanding the popu-

From 9 in the morning till the light fades of afternoon there are many interesting things to be seen in the Academy of Fine Arts, which is presided over by J. Laurio Wallace, the art director.

There have been several models before the class of the Academy of Fine Arts, who have been allowed to continue in that capacity, would have entirely demoralized the class.

several well known society girls have given fittings to the cases through the entreaties of friends. One fair young woman, who created a sensation in society a year or more ago, is sitting for a picture of "Elsie," although the artist finds considerable difficulty in getting the expression of the sitter's face, for she is nervous and shows it in a hundred different ways. Her face and figure are peculiarly ethereal and ethereal, and as the model for Taneyson's heroine, one cannot help but think of nobler things.

Mr. and Mrs. T. P. Mahoney of 2806 South Nineteenth street invited in a few of their friends last Tuesday evening to participate in a game of high five. The evening's fun will long be remembered by those present.

Mr. Fred C. Mason of New York city was in Omaha on Friday last. The guest of Mr. Frank Hills. The improvement recently fallen on Mr. Mason, the death of his wife, remembered in Omaha as Lizzie Underwood.

The coming Modjeska engagement at Boyd's new theater will be a dramatic event of great interest. Modjeska opens her engagement next Thursday evening, playing the role of Blanche in the comedy, "The Girl on the Boat."

AMUSEMENTS

BOYD'S NEW THEATRE. OPENING TOMORROW AT 8:15 P. M. Monday, Tuesday and Wednesday, March 21, 22 and 23. The COMEDY EVENT OF 1892. CHARLES FROHMAN'S COMEDIANS.

THE ARTISTS: Mr. Joseph Holland, Thomas H. Burns, Edw. Coleman, John W. Thompson, George Draw-Barrimore, Emily Bancker, Mattie Ferguson, Annie Wood, Adelaide Grey. WIDOWS. ORIGINAL CAST AS PLAYED 250--NIGHTS IN NEW YORK--250.

WONDERLAND AND Grand Opera House. 15th and Capitol Ave. BOYD'S NEW THEATRE. 3 NIGHTS SATURDAY MATINEE. Thursday, Friday and Saturday, March 24, 25 and 26. MODJESKA. And Her Company of Players in Repertoire.

MARY STUART. CAMILLE. MACBETH. MUCH ADO ABOUT NOTHING. SCALE OF PRICES: Parquet and Circle \$1.50, Balcony, first five rows \$1.00, Balcony, first four rows 75c.

FARNAM STREET THEATER. POPULAR PRICES. Four Nights—Commencing MATINEE TODAY HENRY LEE. And His Players in the Great Success THE RUNAWAY WIFE. Matinee—Wednesday—Matinee.

FARNAM STREET THEATER. POPULAR PRICES. Three Nights Commencing Thursday, March 24. SATURDAY MATINEE. THE BEST OF ALL NADBE'S FRENCH BURLESQUE COM'Y. HIS NIBS AND HIS NOBS. SHAPELY WOMEN, BEAUTIFUL GIRLS, ENTERTAINING MUSIC, FUNNY COMEDIANS, GORGEOUS DANCES, UNEXCELLED SPECIALTIES, GORGEOUS COSTUMES, STARRING CLIMAXES.

THE TWO SISTERS. Tonight at 8. BOYD'S NEW THEATRE. FOUR NIGHTS COMMENCING SUNDAY, MARCH 27. U. S. MARINE BAND OF WASHINGTON, D. C. Under the Auspices of the Apollo Club.