

AT OMAHA'S EARLY THEATER

Frank Weston, Effie Elliser's Husband, Began His Career in this City.

ORIGIN OF A CATCHY BIT OF "INDIGO"

Bernhardt on Realism—Lent in New York—Promised Plays—In Omaha Musical—Circles—Coming Attractions—Notes and Personal.

Miss Effie Elliser is Mrs. Frank Weston in private life, and it is her husband who plays the delicious Piteasus Green in "Hazel Kirke." Mr. Weston began his theatrical career in Omaha in the long ago. From 1878 to 1879 he was the property man at the Academy of Music on Douglas street, which has latterly been known as the People's theater.

Mr. Weston went from Omaha to St. Louis, and began acting at the Olympic theater in that city during 1871. It was in St. Louis that he met Miss Elliser, and they have been happily married for eleven years. Mr. Weston meets friends of the Elliser family in all parts of the country, but he draws the line at the man who carries a man's duty.

The most fetching thing in "Indigo" is the realistic character of the play. It is introduced into the performance by direction of Mr. Carleton, and the elasticity of comic and dramatic situations in this catching bit of "business" without serious fracture of the consistencies. Mr. Higelow's piece of mimicry is not new, but it is old enough to be modern and address with all the freshness of novelty.

This amusing orchestra rehearsal was done this evening at the opera house. The orchestra of a one-act opera entitled "The Handmaster from Venice." The singer imitated the instruments just as Mr. Higelow does, and even sang a few notes of the music by the way, was whistled and hummed all over Deutschland. In the original production the singer pretended to be possessed with the playing of the organ, and he stepped into the orchestra to coach the player.

Mr. Higelow, it will be remembered, used German in addressing the orchestra, and he did it like one to the language born. That diverting interpolation will probably linger in the memory of those who attended longer than any other novelty in "Indigo."

Sarah Bernhardt's genius is beyond the need of petty realism, and she herself has written against its use, and yet in the production of "La Tosca" she twice resorts to red paint to represent blood. The effect is really needed, but then Mme. Bernhardt is a law unto herself. This is what she has said about realism.

What do we want no realism? We want no realism. What good is it? The stage will ever be the home of fiction, the prison will ever be a thing of words, and the edge of the knife will never pierce the victim's breast, the blood which flows from the wound will still be tinted water. No realism! I say. Hither let us be the exponents of dreams.

New York managers are ignoring Lent and see no difference in their business on account of it. Abbey & Grau gave an opera on Ash Wednesday, although for seven years it had been the custom to give an opera on that date. The Wednesday opera had a large and fashionable audience this year. The society season from December to Lent were many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Man, Day and Night." It will be read in Philadelphia early next month. The author is a brother of Abby Sage Richardson. Charles Klein of Newark has sold a comedy to C. H. Burtis, and will appear in it on the road next season with Al. S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern Florida, and he will appear in a new play on a new play, which will be Charles Frohman's property when completed. An audience to the various comedies which he has written for a preliminary test, is called "One of the Other." It comedians will be Nat Haines and Charles Jerome, variety performers. Elmer many people here to attend a theater very often. Nowadays the elastic rules which govern the season of saccharine and starchy permit of a more liberal season than this year will probably prove more profitable to the theaters than the social season which immediately preceded it.

contributed in good style Jansen's "War-bidder," and shares the honors of accompanying Miss Louise Holtorf, a bright and musical accompanist. One of the events of the evening was a vocal solo "The Brook Side," by Miss Louise Holtorf, a bright and musical accompanist. One of the events of the evening was a vocal solo "The Brook Side," by Miss Louise Holtorf, a bright and musical accompanist.

A choice program was given by local talent on Thursday evening at the Pythian hall, Sixteenth and Farnam streets. The occasion was a concert given by the Pythian hall, Sixteenth and Farnam streets. The occasion was a concert given by the Pythian hall, Sixteenth and Farnam streets.

In the north part of the city there is a flourishing male club which goes under the name of the Owis. It consists of about twenty-five male vocalists under the careful training of Miss Elliser. In the north part of the city there is a flourishing male club which goes under the name of the Owis.

The Conservatory of Music will open its concert hall to the public on Thursday evening, March 17, on the occasion of their first pupils' recital. A magnificent program has been prepared.

Information has been received from the manager of the Omaha Opera house, to the effect that the place of Mrs. Mayo Rhoads, who was to have appeared, will be supplied by Miss Alida Varena, a gifted vocal soloist. Information has been received from the manager of the Omaha Opera house.

The Chicago papers are unanimous in the praise of Mrs. Governor Johnson's Bishop, who is to deliver the opening address at the production of Spohr's "Last Judgment" by the Apollo club at their first concert of the present season. The Chicago papers are unanimous in the praise of Mrs. Governor Johnson's Bishop.

Katherine Van Arman, an artist well known to the musical inhabitants of Omaha and Council Bluffs has been creating quite a sensation in Paris, where she is studying at the conservatory. Katherine Van Arman, an artist well known to the musical inhabitants of Omaha.

A very pretty and pleasing musical service was rendered at Kouzes Memorial Lutheran church last Sunday evening by the regular chorus choir, supplemented by the following well known singers: Misses Misses Misses. A very pretty and pleasing musical service was rendered at Kouzes Memorial Lutheran church.

Among the number of Omaha musicians who have filled prominent positions in other cities are the following: Mrs. Clara M. Bluffs, before leaving for Europe she was successful as a teacher in Chicago and was known to her pupils as "the teacher." Among the number of Omaha musicians who have filled prominent positions in other cities are the following: Mrs. Clara M. Bluffs.

Gradually the local musical colony is widening, and artists of more than local prominence are being attracted to Omaha. Gradually the local musical colony is widening, and artists of more than local prominence are being attracted to Omaha.

The latest artistic note to make her entry into the musical life of the metropolis is Miss Cora Tennant Clary, who comes from the best of endorsements from Max Maretzek, her teacher for years. The latest artistic note to make her entry into the musical life of the metropolis is Miss Cora Tennant Clary.

Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley, has ideas regarding music, and among other things believes in the importance of the human voice. Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley.

Tonight at Boyd's New Theater Cora Tanner will make her bow. A feeling of pleasure always accompanies the announcement of this young actress coming, for there is great satisfaction in observing the progress of one of the most promising talents of the city.

Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley, has ideas regarding music, and among other things believes in the importance of the human voice. Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley.

Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley, has ideas regarding music, and among other things believes in the importance of the human voice. Miss Cora Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley.

the chances of her starring tour this season ended on this one play. The scenes are laid at New York, and the plot is a pathetic story of the present day with a sprinkling of high class comedy. The scenes are laid at New York, and the plot is a pathetic story of the present day with a sprinkling of high class comedy.

At the Farnam Street theater, beginning with the matinee today, Mr. Joseph H. Wallack will present his favorite sensational melodrama, "The Bandit King." At the Farnam Street theater, beginning with the matinee today, Mr. Joseph H. Wallack will present his favorite sensational melodrama.

On Tuesday evening Mr. Wallack will change the bill and give us the equestrian drama, "The Cattle King." On Tuesday evening Mr. Wallack will change the bill and give us the equestrian drama, "The Cattle King."

The wonderful acting horses—Raiders, Chargers, Texas and others—will be the feature of the performance. The wonderful acting horses—Raiders, Chargers, Texas and others—will be the feature of the performance.

On Thursday, Friday, Saturday and Sunday next Denman Thompson and George E. Taylor, "The Two Sisters" will be the attraction at Boyd's New Theater. On Thursday, Friday, Saturday and Sunday next Denman Thompson and George E. Taylor, "The Two Sisters" will be the attraction at Boyd's New Theater.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

W. F. Carleton did not appear with his company during the early part of the week because of illness. W. F. Carleton did not appear with his company during the early part of the week because of illness.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock.

give even a titter at the lines in my solo-ques. It is no laughing matter to have to say "I would prefer that there should not be any." give even a titter at the lines in my solo-ques. It is no laughing matter to have to say "I would prefer that there should not be any."

Francis Wilson has introduced a catching novelty in "The Lion Tamer." It is a song entitled "Poor Tom." Francis Wilson has introduced a catching novelty in "The Lion Tamer." It is a song entitled "Poor Tom."

Alexander Salvini, called on Mrs. Patti the other day in a private and during the conversation she said that she hoped the coming summer to make her first appearance as an actress in the role of an actress. Alexander Salvini, called on Mrs. Patti the other day in a private and during the conversation she said that she hoped the coming summer to make her first appearance as an actress in the role of an actress.

The production of "Indigo" a donkey being a prominent feature of the entertainment. The production of "Indigo" a donkey being a prominent feature of the entertainment.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite. It is a story of the fads of literary Boston to have an actor give readings or impersonations in the afternoon for the entertainment of the elite.

OMAHA'S HERD OF COATS

What the Secret Societies Are Doing for Their Members.

INCREASING THE INTEREST IN PYTHIANISM

Local Items of Importance Affecting the A. O. U. W.—What the Masons Are Doing for Their Cause—Odd Fellows' Links.

R. O. P. TRIANGLES. Brother U. B. Balcorn, formerly of Triangle lodge No. 54, has deposited his card with Marston lodge No. 82.

The candidate for the rank of Page being unanimously absent last Monday morning, the work in that degree was carried forward to next Monday.

A new plan has been inaugurated in Marston lodge for the entertainment of members and visiting brothers in the form of a "Question Box." Slips of paper are given each one present a request to write thereon some question pertaining to the order.

Nebraska lodge No. 1 means to get there if originally intended for the entertainment of the brethren and visiting guests will accomplish it. Notwithstanding the presence of Odd Fellows on Wednesday evening, the Grand Lodge of Nebraska, the goodly number were out to enjoy "Story Night at Nebraska lodge. Every member had a story to tell and then refreshment committees brought out a box of smokeless cigars and a jolly time was the result.

The organization of the Ancient Order of United Workmen in Nebraska is an exceedingly healthy and prosperous condition is evidenced by the following facts and figures obtained from the office of the grand recorder: Members in good standing on January 1, 1891, 7,705. Members in good standing on February 1, 1892, 10,001.

The Independent Order of Good Templars of Mayflower lodge, No. 1, held their regular meeting on the evening of the 8th at their hall, Thirtieth street and Garfield avenue, and initiated two members on that night and received two more applications for their coming meeting, which will be held on Tuesday evening, March 15. A card of invitation was extended to the brothers and sisters of other lodges in the city to attend and give their assistance in initiating the new candidates on that date.

At the meeting of March 8 there were three members duly elected from Mayflower lodge, No. 1, to represent the lodge at the district lodge, as delegates to the district lodge. They were Mrs. C. Grimes, W. J. Jones and James J. Flannery. Mayflower lodge will give a free social at their hall on the 22d inst. All are invited.

At the last regular meeting of Cigar-makers' Union No. 48, March 7, the following officers were elected: President, J. B. Schupp; recording secretary, H. Trautman; financial secretary, J. B. Schupp; William F. Snyder; trustees, H. F. Hurst, J. Meinersdorf, P. Kowalek; auditors, William Kammerer, G. Sabine, F. Kleffner; finance committee, J. B. Schupp; committee on home industry, E. F. Newstrom; committee on home industry, E. F. Newstrom.

The Robek branch has a membership of nearly 1,000. The Odd Fellows' home at Philadelphia is to have a new annex at an estimated cost of \$10,000. It is estimated that the representatives of the sovereign grand lodge traveled 167,711 miles to reach St. Louis. The amount of money expended by the grand lodge in 1891 was \$2,000,000. Massachusetts has the largest lodges in the order: Ray State, at Lynn, 737; Howard, at Charlestown, 682; Hampton, at Springfield, 644; English Hill, at Charlestown, 641; Guilford, at Worcester, 601; De Soto, at Springfield, 594.

A member of a New York lodge has been on the sick list three years. He has been a member of the Union lodge No. 6, and received from the funds of the lodge over \$10,000. A member of a New York lodge has been on the sick list three years. He has been a member of the Union lodge No. 6, and received from the funds of the lodge over \$10,000.

New Jersey has 236 lodges. The city council of Baltimore, has voted to permit the old hall on Gay street to remain as a public building. The first two of stone and the other three stories, which it will be dedicated April 28, 1892, the order's anniversary day.

Information is wanted of one Edward Chapman, a native of Ireland, aged about 30 years, a member of the Union lodge No. 6, Independent Order of Odd Fellows, Ogden, U. T. It has been rumored that he had left for the west and that he had been in California in June or July last, and if that rumor is true it is requested that information be given as to the disposition of the remains; if his true address or present whereabouts is known, do not write the characters rapidly, but try to make them as nearly perfect as possible. Great care should be used to make the characters as nearly perfect as possible.

The beautiful new Royal Arcanum building which is in process of construction in Boston is intended as the office building for the order, where its immense insurance business will be transacted and where its valuable archives relating to the order and its business interests will be safely preserved. The building is to be five stories high, the first two of stone and the other three stories of pressed brick with stone trimmings. It is to be constructed in the most substantial manner. The contract calls for the completion of the building by May 1, 1892, and it is intended to have the dedicatory exercises

FAT FOLKS REDUCED

DR. SNYDER, The Successful Obesity Specialist.

It was looked on as a misfortune that all good things should be so common. It was looked on as a misfortune that all good things should be so common.

The Scottish Rite bodies of the west have been unusually active during the past few weeks. The fortieth annual reunion of the northern jurisdiction has just been held at Grand Rapids, Mich. An imposing edifice was erected for the purpose of conferring the exalted degree upon Rev. John M. Waldron, Methodist Episcopal bishop of Ohio. The grand lodge of the order in the west is now in process of construction, to be a magnificent structure, which when completed will represent an expenditure of \$300,000, says the Chicago Graphic. An imposing edifice was erected for the purpose of conferring the exalted degree upon Rev. John M. Waldron, Methodist Episcopal bishop of Ohio.

The Masonic temple at Kansas City, now in process of construction, is to be a magnificent structure, which when completed will represent an expenditure of \$300,000, says the Chicago Graphic. An imposing edifice was erected for the purpose of conferring the exalted degree upon Rev. John M. Waldron, Methodist Episcopal bishop of Ohio.

STOP THE ACHE. AS NOTHING ELSE WILL, NO REMEDY KNOWN PENETRATES THE TISSUE LIKE WOOD'S PENETRATING PLASTER. It is far in advance of any other plaster, it is successful where Wood's Plaster is usually failing to get to the bottom of the trouble.

N. M. RUDDY, THE ONLY PRACTICAL OPTICIAN. 219 South 15th St., Farnam St. Theater. EYES TESTED FREE. Glasses fitted to remedy all defects of eyesight. Steel spectacles of guaranteed quality. Solid Gold Spectacles and Eye-glasses, \$1 and upward. Optician's prescriptions for glasses filled correctly same day as received. ARTIFICIAL HUMAN EYES INSERTED.

THE NEW COLLAR. TRADE MARK. REQUOT. Dr. Bailey, S. Dentist. Third Floor, Paxton Block. Telephone 1055. 16th and Farnam Sts. A full set of teeth on rubber for \$1. Perfect fit. Teeth without pain or removal of bridge work. No more sore throats or swollen glands. TEETH EXTRACTED WITHOUT PAIN. Anesthesia rates, all work warranted. Cut this out for a guide.

JAPANESE FILE CURE. A new and complete treatment, consisting of a series of exercises in Calligraphy, the use of a Positive Cure for External, Internal, and Hereditary Rheumatism. This remedy has never been known to fail. It is a cure for all kinds of rheumatism, whether it be acute or chronic. It is a cure for all kinds of rheumatism, whether it be acute or chronic. It is a cure for all kinds of rheumatism, whether it be acute or chronic.

DR. J. E. MCGREW, THE SPECIALIST, PRIVATE DISEASES AND ALL DISORDERS AND AFFECTIONS OF YOUTH AND MANHOOD, 17 YEARS' EXPERIENCE. WRITE FOR CIRCULARS. 14TH & FARNAM STS., OMAHA, NEB. A GENUINE MICROBIC KILLER. KIDNEY CURE. RAY'S CURE. A full set of teeth on rubber for \$1. Perfect fit. Teeth without pain or removal of bridge work. No more sore throats or swollen glands. TEETH EXTRACTED WITHOUT PAIN. Anesthesia rates, all work warranted. Cut this out for a guide.

DR. J. E. MCGREW, THE SPECIALIST, PRIVATE DISEASES AND ALL DISORDERS AND AFFECTIONS OF YOUTH AND MANHOOD, 17 YEARS' EXPERIENCE. WRITE FOR CIRCULARS. 14TH & FARNAM STS., OMAHA, NEB. A GENUINE MICROBIC KILLER. KIDNEY CURE. RAY'S CURE. A full set of teeth on rubber for \$1. Perfect fit. Teeth without pain or removal of bridge work. No more sore throats or swollen glands. TEETH EXTRACTED WITHOUT PAIN. Anesthesia rates, all work warranted. Cut this out for a guide.

DR. J. E. MCGREW, THE SPECIALIST, PRIVATE DISEASES AND ALL DISORDERS AND AFFECTIONS OF YOUTH AND MANHOOD, 17 YEARS' EXPERIENCE. WRITE FOR CIRCULARS. 14TH & FARNAM STS., OMAHA, NEB. A GENUINE MICROBIC KILLER. KIDNEY CURE. RAY'S CURE. A full set of teeth on rubber for \$1. Perfect fit. Teeth without pain or removal of bridge work. No more sore throats or swollen glands. TEETH EXTRACTED WITHOUT PAIN. Anesthesia rates, all work warranted. Cut this out for a guide.

DR. J. E. MCGREW, THE SPECIALIST, PRIVATE DISEASES AND ALL DISORDERS AND AFFECTIONS OF YOUTH AND MANHOOD, 17 YEARS' EXPERIENCE. WRITE FOR CIRCULARS. 14TH & FARNAM STS., OMAHA, NEB. A GENUINE MICROBIC KILLER. KIDNEY CURE. RAY'S CURE. A full set of teeth on rubber for \$1. Perfect fit. Teeth without pain or removal of bridge work. No more sore throats or swollen glands. TEETH EXTRACTED WITHOUT PAIN. Anesthesia rates, all work warranted. Cut this out for a guide.