THE OMAHA DAILY BEE: SUNDAY, MARCH 13, 1892-SIXTEEN PAGES.

AT OMAHA'S EARLY THEATER

Frank Weston, Effic Ellsler's Husband, Began His Career in this City.

ORIGIN OF A CATCHY BIT OF "INDIGO"

Bernhardt on Realism-Lent in New York-**Promised Plays-In Omaha Musical** Circles-Coming Attractions-Notes and Personals.

Miss Effic Elisler is Mrs. Frank Weston in private life, and it is her husband who plays the delicious Pittacus Green in "Hazel Kirke," Mr. Weston began his theatrical career in Omaha in the long ago. From 1868 to 1870 he was the property man at the Academy of Music on Douglas street, which has latterly been known as the People's theater. In those days the lines of a man's duty were not very strongly drawn, and he often acted as captain of supes, shifter of scenes and stage carpenter, and even took an occasional turn at selling tickets. The old the ater would hold about 1,000 people, and it was no unusual thing even in those early days to play attractions to \$700 and \$800 houses

Mr. Weston went from Omaha to St. Louis, and began acting at the Olympic theater in that city during 1871. It was in St. Louis that he met Miss Elisler, and they have been happily married for eleven years. Mr. Weston meets friends of the Elisler family in all parts of the country, but he draws the line at the man who says he was a schoolmate of Miss Elister, because the latter was edu cated in a convent.

The most fetching thing in "Indigo" is the rehearsal of the orchestra by Charles A. Big elow, the clover commedian. It was intro-duced into the performance by direction of Mr. Carloton, and the elasticity of comic opera permits the interpolation of this taking bit of "business" without serious fracture of the consistencies. Mr. Bigelow's piece of mimicry is not new, but it is old enough to trible order without such as the process. number of a second seco

thirty years ago in Germany in the produc-tion of a one-act operatia entitled "The Bandmaster from Venice." The singer imitated the instruments just as Mr. Bigelow does, and even used the same time, which by the way, was whistled and hummed all over Deutschiand. In the original produc tion the singer pretended to be displeased with the playing of the kettle drum, and he stepped down into the orchestra to conch the

Mr. Bigelow, it will be remembered, used German in addressing the orchestra, and he did it like one to the language born. That diverting interpolation will probably linger in the memory of the average auditor longer than any other novelty in "Indigo."

Sarah Bernhardt's genus is beyond the need of petty realism, and she herself has written against its use, and yet in the pro-duction of "La Tosca" she twice resorts to red paint to represent blood. In neither case is it really needed, but then Mme. Bernhardt is a law unto herself. This is what she has aid about realism :

"O no, and again no. We want no real-ism. What good is it. The stage will ever be the home of fiction, the prison will ever be a thing of wood and canvas, the edge of the knife will never pierce the victim's breast, the blood which flows from the wound will still be tinted water. No realism I say. Rather let us be the expon-ents of dreams."

New York managers are ignoring Lent and see no difference in their business on account of it. Abbey & Grau gave an opers on Ash Wednesday, although for seven years it had been the custom to omit a performance on that date. The Wednesday opera had a large and fashionable sudience this year. The society season from December to Leut keeps many people too busy to attend a theather very often. Nowadays the elastic rules which govern the season of sackcloth and ashes permit theater-going, and the Lenten season this year will probably prove more profitable to the theaters than the social sea-

contributed in good style Jonsen's "War-buider," and shared the bonors of accompany-ing with Miss Nellie Root and Mr. W. T. Marshall. One of the events of the evening Marshall. One of the events of the evening was a vocal solo "The Brook Side," by Miss Louise Holtorf; a bright and musical composition, tastefully ren-ored. Miss Holtorf was accompanied by Mr. Cummings of the conservatory, of music, the composer of the piece. The re-maining vocal solo work was allotted to Mr. J. F. Barton and Mr. W. A. Derrick, the format balance heard to advantage in the

J. F. Barton and Mr. W. A. Derrick, the former being heard to advantage in the "Cantique De Noel" and the latter in "After-wards." Mrs. W. S. Dimmick's clear soprano voice was heard to duet blending well with Mr. A. J. Van Kuran a pleasing tenor. The Tempic Quartette gave several selec-tions and received gratifying approbation in the form of unanimous recalls.

A choice program was given by local talent on Thursday evening at the Pythian hail, Sixteenth and Farnam streets. The occasion was an entertainment in connection with the postoffice, in which some of the employes assisted. The Postoffice Quintette rendered in a very creditable manner an overture, "Lustapiel" and "Gavotte," and both selec-tions were well received. This artistic little club consists of Mr. Olaf Nordwall (violin). Mr. Andrew Sporel (viola), Mr. Cuscaden flute), Mr. L. S. Mole (cornet), with Mrs. Matheson as planist. The Abt Quartette gave several part songs and when they have sung a little more together they will do very fair work.

Mr. Kalteier's instrumental solo was re-called loudly and Mr. Olaf Nordwall proved

himself a talented violinist. Miss Anna Bishop, whose singing always touches the hearts of her audience, was the recipient of well-deserved floral tributes in acknowledgement of her artistic rendition of "He Was a Prince." Recitations by Mr. Lafavette Anderson, Mr. H. H. Reed and Mr. William Victor com-pleted the program. himself a talented violinist. pleted the program.

In the north part of the city there is a fourishing maie club which goes under the name of the Owis; it consists of about twentyfive male voices under the careful training of Mr. Lee G. Kratz. These young men have been selected judiciously, and are working hard to establish a reputation amongst the musical organizations of Omaha. That they have succeeded well is clearly shown by the good impression they make when they ap-pear. The energetic secretary, Mr. Wallace, is doing his utmost to push the club. A con-cert will be given by the club at an early date.

The Conservatory of Music will open its concert hall to the public on Thursday ove-ning, March 17, on the occassion of their first pupils' recital. A magnificent program has been prepared.

Information has been received from the manager of the Whitney Mockridge Concert company to the effect that the place of Mrs. Mayo Rhoads, who was to have appeared, will be supplied by Mile. Alida Varena, a gifted young soprano. She has made a pro-found impression in London, Paris. Stockholm, Copenhagen and Hamburg, as well as in the larger American citles, and the press is loud in her praise. The date of the con-cert is March 21, and seats will be on sale on Weenesday, the 16th inst., at Hospe's music store.

The Chicago papers are unanimous in the praise of Mrs. Genevra Johnstone Bishop, who so delighted Omaha audiences at the production of Spohr's "Last Judgment" by the Apollo club at their first concert of the present season. It is announced that she is about to take her departure for Europe in order to develop more thoroughly her de-lightful voice. She succeeded in securing the admiration of many Omaha people who will be pleased to hear of her successes at home or abroad.

Katherine Van Aruham, an artiste well known to the musical inhabitants of Omaha and Council Bluffs has been creating quite a furore in Paris, whither she has gone course of study. At a recent concert under the direction of M. Colonue she rendered nutistically and satisfactorily a selection by Widor with 'cello obligato, the composer playing the accompaniment, while the obliga-to was sustained by M. Delsarte of the Conservatory. This talented young artiste is a daughter of Judge W. C. James of Council Bluffs. Before leaving for Europe she was successful as a teacher in Chicago and was well known on the concert stage throughout the country.

erable from the ablest of our musical critics. Miss Tennant Clary, who by the way, is a cousin of Mrs. Henry M. Stanley, has ideas of her own upon most subjects and among other things believes in cheap music for the

people. She believes, and rightly too

that there are hundreds of people who cannot afford to hear Thomas

who thoroughly enjoy good music, and will bear it if it comes within their means. It is Miss Clary's intention to give two pop-

ular concerts after Easter, at which the pes-

musical talent of the city will appear in con-junction with herself, and these concerts

will be watched with interest. There is no reason why they should not be eminently successful. Miss Clary has had the most

pronounced success in Kausas City, having

THE THEATERS.

Tonight at Boyd's New theater Cora Tan

er will make her bow. A feeling of pleasure

always accompanies the announcement of

this young actress' coming, for there is great

satisfaction in observing the progress of one

in the histrionic firmament who has arrived

at the front through diligence and honorable

ambition from the most humble position be

hind the footlights. Among the very few

now before the public, who hold the position

by virtue of a deserving career, there is not

one who has a better claim than Cora

Tanner, who began at the bottom

round of the dramatic ladder in

the stock company of a Chicago

theater, and by close application and intelli-

gent use of gifts which nature bount cousiy

bestowed on her, forced her way through the

various grades of the art to a position which

none can dispute. In the superlative sense of the term theatric she is a "star," for she

is an actress of unquestionable power and magnetism, and what is more she possesses beauty of face and figure that of itself has given her renown. In addition to the general

desire to see the favorite actress once more, the public will be interested in the produc-tion of the new play which she is to present for the first time here, and in which she is said to have achieved her greatest success. "Will She Divorce Him?" is a suggestive

title of the play, which was written for Miss Tanner by the clover playwright, Clinton

ers to her two recitals at once.

A vory pretty and pleasing antiphonal ser-vice was rendered at Kountze Memorial Lutheran church last Sunday evening by the following well known supers: Mrs. Koch, Misses Elliot, Dovie, Mr. Wedge and Mr. Conrad of the "T. K." quartette. Gossip of the Stage. Arthur Sullivan has composed fourteen The rendition reflected great credit upon operas. the performers as well as director and organ-A successor to Scanlon is announced in the ist. Mr. Kratz and Mr. Goodman, the K." quartette, so well and favorably known K." person of James Coupor Roach. Adell Aus der Ohe has sailed for Europe at home and abroad, have been engaged for the coming Lake Madison Chautauqua, Mad-ison, S. D. The "T. K.'s" will be at Madiand will not return till Semtember. J. W. B.: Seating capacity of the Boyd theater, 1,800; of the Farnam Street, 1,600. son one week, and from there go to Waseki It is now one of the fads of literary Boston Chautauqua, Minn., for four days. to have an actor give readings or impersona Among the number of Omaha musicians tions in the afternoon for the entertainment of the elect. who have filled prominent positions in other organizations is the modest director of the "Ole Olson " which is booked at Council Seventh Ward band. Prof. Steinhaus was second leader for Gilmore five years and ar-Bluffs for tomorrow night, will jump that city to San Francisco, playing in the lat ranged nearly all the music during that time ter next week. De Wolf Hopper thinks of reviving "Th Gradually the local musical colony is wid-Beggar Student" and "The Lady or th Tiger," which he would use with "Wang" ening, and artists of more than local promihence are being attracted to Onuda as one o the growing musical conters of the country and his new opera as a repertory. May irwin, now with the "Boys and The latest artiste of note to make her entry Girls" company, has been engaged for next season by Charles Frohman, and will play the part in "The Junior Partner" created by Henrietta Crossman. into the musical life of the metropolis is Miss Cora Tennant Clary, who comes with the best of endorsements from Max Maretzek, her teacher for years, M. De Realp, the Spanish voice builder, Mr. J. B. Poud, Mr. W. f. Carleton did not appear with hi Gustave Frohman, Mrs. Frank Leslie, M. De La Croix, Mr. Will J. Davis of the Grand opera house, Chicago, and encomiums innum-

the chances of her starring tour this season the chances of ber starring tour this season entirely on this one play. The scenes are laid at New York and Newport. It is a pathetic story of the present day with a sprinkling of nigh class comedy. The situs-tions are strong, and, all in all, the play is said to be a satisfactory example of the type demanded by theatrical audiences of the period. The company supporting Miss Tanner is a well balanced one. Howard Rus-sell, O. H. Barr. Heary Simon, Bayery Tursell, O. H. Barr, Heary Simon, Bavery Tur-ner, J. H. Hutchinson, S. K. Chester, Charles Diehl, Ada Dwyer, Mrs. Annie Chester, Mrs.

Ielen Blake being among the principals. At the Farnam Street theater, beginning with the matinee today, Mr. Joseph H. Wallick will present his favorite sensational melo-

drama, "The Bandit King." It is a border drama of pronounced type, but it is one of the best plays of its kind every presented. Mr. Wallick of course plays the title role and assumes three different characters with great success. Physically he is an ideal great success. Physically do is an ideal frontiersman and his portrayal is vigorous and well sustained. Incidental to the play Mr. Wallick's wonderful acting horses, Raider, Charger, Texas and Pete, are intro-duced, and are certainly the most sagacious animals on the boards today. The bowieknife duel on horseback in the fourth act is very realistic and almost brings the audience to their feet.

to their feet. On Tuesday evening Mr. Wallick will change the oil and produce the equestrian drama, "The Cattle King." "The Cattle King." "The Cattle King." is the style of play that pleases all classes. The interest commences as soon as the curtain goes up, and from that time on it never ceases. It is of the sensa-tional order, but as a rule the dialogue is far tional order, but as a rule the dialogue is fa

above the average of plays of its class in lit-erary quality. It is cleverly constructed and presents a number of stirring situations and climaxes. It is well acted, the cast being unusually strong in the several parts and there isn't a word in it to bring the blush to the check. Virtue suffers in the second act but triumphs in the fifth, while villiany which is successful in the

beginning meets with ignominy and retribu-tion in the last. Mr. Wallick, as Boo Taylor, has a part well suited to his style of acting and nover fails to bring rounds of applaus from the audience. The wonderful acting horses - Raider, Charger, Texas and Pete-are unequaled as squine actors and perform wonderful tricks during the progress of the play. The new scenery is handsome and the mechanical

effects are novel and incenious.

On Thursday, Friday, Saturday and Sun day next Denman Thompson and George W. Ryer's play, "The Two Sisters," will be the attraction at Boyd's New theater. The play is one of strong human interest and is brim ful of engrossing incidents and interesting situations. The company is a very competent one and includes Ad. Rynnan and James A. Mahoney. The piece is taid in New York city and gives a very comprehensive insight into the many phases of metropolitan life.

The following is a brief synopsis of "The Two Sisters." Mary and Martha Howard, two country girls, drift to New York city in search of work. Martha, the eldest, is a flirt—just the opposite of her modest sister. Wending their way toward their destination, chance sends over the same pathway thoughtiess young villain knowh as "Hand-some Harry," whose attentions are, of such an impudent character that the girls seek shelter in an unpretentious hotel that lies nearly opposite the home of their pursuer. In this hotel lives our hero, Hiram Pepper,

"just home again" from Montana, where he has been for twenty years fortune hunting. He sees the girls when they eater the hotel; sees Harry Horton as he follows them; takes in the situation at a glance, and tries to sep-arate the unwholesome fascination that has taken hold of them; but hot blood is rebellious, and, instead of cooling, it fanned itself into a flame. It started as a fancy, grow to a resistless passion, which fed on promises

a resistiess passion. Which led on promises and ended in shame. The big neart of Hiram Pepper was touched by the innocent face of Mary Howard, and his life was heavy with love for this pure young girl; he, however, bore his burden alone—silently, faithfully. But Cupid nipped up his beels one summer's might, when he bundered into telling her of night, when he blundered into telling her his life, when he found a mate-honest, pure and sincero. Martha's pilgrimage to Mary ts full of patnos. She went that she might seek forgiveness and go to rest peacefully She did not meet angry faces and clenched nands driving her back in the darkness. She

found faithful, watching bearts waiting for her. Harry's father heard of his son's treachery to this simple girl and turned from him, until the quick poison of retribution handed him back to the earth he had frowned

give even a titter at the tokes in my solulo-quies. It is no laughing matter to have to say funny things for tenzonnutes at a stretch, with not a pause for breath, because nobody has 'caught on.' Such' sudiences are very few, but I would prefer that there should not

be any. While our own Booth' is in retirement, the world's other great tragedians, Salvini, is by no means idle, although we on this continent hear little about him. His actual work on the stage is not extensive, however. During the present season he will appear only five or six times in his favorite role of lago to the Othello of Maggi, who is one of Italy's most famous actors. Salvini manages his own theater, which is named for him and is in Florence, and the remandeder of his time he

devotes to beautifying the Villa Salvini, a feudal castle high up in the mountains. He has entirely rebuilt it and is now decorating Francis Wilson has introduced a catching

entitled "Poor Tonio." The air is one that has won its way into all the cities of Europe. It is a Venetian song with a humorous story, and in Venice it is said to have supplanted in and in Venice it is said to have supplainted in popularity along the canals even the cele-brated "Jamo," which every looker-on in Venice will remember as a prime favorite of the gondoliors. Paris laughed at it and it became sensational there too. The boulevards and cafe singers are now echoing its strains. The song as rendered in "The Lion Tamer" is not exactly as the cocottes of Paris lose to hear it. Cheever Goodwin has changed the story to suit English ears, but the sprightly music is the same.

Alexander Salvini called on Mme. Patti the other day in Louisville, and during the conversation she said that she hoped the coming summer to make her first appearance as an actress in the role of an amateur trage tionne as Santuzza in a version of leria Rusticana" made by Signor Carrano. The performance, she added, would take place before an audience of friends in her theater at Craig-y-Nos. When Mme, Patti leurned that Mr. Salvini had already mage arrangement to produce "Cavalieria Rustiana" during his engagement in Boston she presented the young actor with a copy of her version and promised to be present the opening night. Mr. Salvini offered to play Turridu to her Santuzza at Craig-y-Nos. The diva accepted his offer,

In the production of "Indigo" a donkey takes a prominent part, and he is an interesting animal. The donkey is one of the smallest of his kind, weighing but 150 peunds. He is called "Baby Anson," be cause of his kicking propensities. The ani-mai was purchased from a "hokey-pokey" mai was purchased from a "hokey-pokey" vendor in Atlantic City last summer. Mr. Carleton carries around with him his own saddle horse, Claude. When the donkey was first secured he was placed in the same stall with him and immediately there was trouble. The two animals did not take kindly to each other at first, and a regular collar-and-elbow wrestle for supremacy place, which finally concluded in a victory for the horse, which although the victor was scar-red for a time. When an armistic was declared it was a sight to see the animals "Losing" each other, and since that time they have become inseparable friends. In leading the norse to the stable in a strange city he absolutely refuses to budge unless his tiny friend accompanies "him, and the same thing is true regarding the doukey. A short time ago Claude was indisposed and Mr. Carleton de-cidea to leave him in Los Angeles, but the donkey kicked up such a row that Mr. Carle-

ton was obliged to send for the horse. BLASTS FROM RAM'S HORN.

Our best successes ara built upon a foundation of failures. An optimist is a man who believes that all eggs will hatch.

A possimist is a man who believes that all the chestnuts have worms in them. The fly is an instructive proacher, when to takes a sip of molasses without getting

his foot fast. The worst thing about some business men's faitures is the failure of consciouce.

The money that is the root of all evil is the money that is in another's pocket. The less religion there is in a church the

tore ovsters and ico craam it takes to run it. It would be easier for the preacher to corr the wheat market, than to corner some of his members into a religious conversation. This world is a school house, in which Ged's children go to school to learn lessons for which they will praise him throughout all eternity.

Perhaps if the brother of the prodigal could have sat at the head of the table and carved the calf he would not have felt so bad bout the return of his brother.

OMAHA'S HERD OF GOATS What the Secret Societies Are Doing for Their Members. INCREASING THE INTEREST IN PYTHIANISM

Local Items of Importance Affecting the A. O. U. W .-- What the Masons Are Doing for Their Cause-Odd

Fellows' Links.

B. OF P. TRIANGLES.

Brother U. B. Balcombe, formerly of Triangle lodge No. 54, nas deposited his card with Marathon lodge No. 82 The candidate for the rank of Page being

inavoidably absent last Monday from Mara

unavoidably absent last Monday from Mara-thon work in that degree was carried forward to next Monday. A new plan has been inaugurated in Marthon lodge for the entertainment of mem-bers and visiting brothers in the form of a "Question Box." Slips of paper are given each one present with a request to write thereon some once the protein in the form theron some question pertaining to the order. Slips are then collected in a box, well shaken and each one present draws a slip and is expected to answer the query drawn. Bianks call for a song, some incident of lodge work, or if unable to do either, why, whistle. It has proven a success and an addition of great interest under the head of "Good of the Order.

Nebraska lodge No. 1 means to get there if originality and new devices for the enter-tainment of the brothren and visiting guests will accomplish it. Notwithstanding the presence of Old Boreas on Wednesday even-ing, making Travel nimost impossible, a goodly number were out to enjoy "Story Night at Nebraska lodge. Every member had a story to tell and then refreshments were served and the entertainment committee brought out a box of smokaeble cigars and a jolly time was the result. While the wind howled, the members told stories, either real or fictitious, and enjoyed themselves immensely. So successful was the entertainment that it was unaninously determined to have snother night like it for the benefit of the brothren who were So they may expect to be called bsent. upon next Vednesday evening for a story Provious to reaching the story tolling part of the program Deputy Ware installed the pre-late and master of finance, who were absent at the time the lodge installation took place. It was Brother Ware's first installation, but he performed the ceremony with credit to

umself and the lodge. Omaha lodge No. 26, will confer the degree of Esquire upon two candidates Thursday evening next, at Fuller's hall, corner Six-tconth and Douglas streets. Visiting brothers are cordially invited to participate in the cremony of initiation.

There will be a meeting of all the sir knights of the Knights of Pythias in Omaha, at Castle hall, Paxton block, Farnam street, Saturday night, March 19.

A. O. U. W.

That the organization of the Ancient Order of United Workinen in Nebraska is in an exceedingly healthy and prosperous condi-tion is evidenced by the following facts and figures obtained from the office of the grand recorder:

Members in good standing on January 7,795 1, 1891. Members in good standing on Febru-

ary 1, 1892...... 10,001 A gain of 2,250 in thirteen months, the

largest increasein the same length of time ver madein this jurisdiction. There were \$102,090 disbursed, 3,184 benefi-

ary certificates issued, the average memhip during the year of 1891, being 8,898; uspended, 3,905; reinstated, 2,925. The order in Nebraske represents a liability of \$20,002,000 to be paid to possible widows and orphans. During the year fifty-one death claims were paid and none contested; death rate, 5.73 per cont; average age at leath, 39: average duration of membership, 2 years 8 months and 25 days; average time between death and payment, 37 days. There were twelve assessments during the year, the lowest of all the jurisdictions in the United States, with the exception of Massa-

chusetts, which had but eleven that date. Balance on hand January 1, 1801. . \$ 7,781 83 Income during 1891..... 133,644 97

take place at the next meeting of the supreme council in June. The building of this Royal Arcanum edifice becomes a matter of personal interest to every individual member of this order, emphasizing as it goes the continued prosperity and insting stability of the institution, and at the same time furnishing pub-lic evidence of a rock rooted solidly among the recognized financial institutions of the land. This building and the lot upon which it rests are to be paid for from the accumu-lated funds of the supreme council without one cent of cost to the members of the order. New York council No. 348, is unquestion-Aby the banner council of the order. It had 1,45 members December 1 and is constantly growing. The council was organized in 1880. The Royal Arcanum was organized four teen years ago with nine members in Boston Six of the nine are yet alive. What a mar velous thing it must be to them to read the record of the growth of the order. February 1, there were 125,795 members of the order in 1,411 councils. Assossment No. 168 due April 14, has been called by local collectors. WITH LEVEL AND SOUARE.

The Scottish Rite podies of the west have been unusually active during the past few weeks. The fortieth annual reunion of the northern jurisdiction has just been held at Incinnati, at which a large number of 32 Masons were created. The most imposing of all the ceremonies, however, wos the calling of a special session of the supreme council of the 35 = for the purpose of conferring that exalted degree upon Rt. Rev. John M. Waid ren, Methedist Episcopal bishop of Ohio. Grand Rapids, Mich., has also been hold-ing a grand Scottish Rite reunion, during

which a class of thirty-four were elevated to The Masonic temple at Kansas City, now in process of construction, is to be a magniti cent structure, which when completed wil present an expenditure of \$500,000, says the Chicago Graphic. An imposing edifice ten stories in height, it is to be constructed of pressed brick, brown sandstone and Missou 1 granite. The tower of the temple will be 224 feet from the ground and the cornices of the main building 124 feet in height. The building will be supplied with all the modera improvements for comfort, light, heat and ven-ilation, and will not an annual rental of \$70,000. The main entrance will be twenty five feet in width, under an arch supported by polished granite columns. Upon this arch will be carved appropriate emblematic de signs, and it will be surmounted by a life size equestrian statue of a uniformed knight. Besides the various lodge rooms, banquet rooms, reception and anterooms and the various apartments for the use of the order, there will be 141 elegant offices in the building.

St. Johns Lodge No. 25, will have work every Thursday night this mouth. It now looks as if the Scottish Right bodies of the valley of the Missouri would meet in

Omaha in September.

ORDER OF EASTERN STAR.

Vesta chapter iso. 6, Order of the Eastern Star, held a delightful social at the residence of Mrs. A. Whitmarsh, 3911 North Twentythird street, Thursday evening, March 10. Among those present wore, Mr. and Mrs. A. Atkinson, Mr. and Mrs. A. C. Osterman, Mr. and Mrs. C. McEckron, Mr. and Mrs. H. Kirby, Mr. and Mrs. W. Hay, Mrs. M. C. Wilson, Mrs. M. Parr, Mrs. E. Dailey, Mrs. J. N. Westberg, Mrs. J. Alvison, Mrs. K. Lane, Mrs. C. B. Coon, Mrs. H. Nowell, Miss Lane, Mrs. C. B. Coon, Mrs. H. Newell, Miss K. Rugg, Miss M. Agurd, Miss V. Alvison, Miss M. Kirby, Miss M. Brown, Miss D. Pray, Miss E. Baker, Miss M. Powell, Misses Myrtle and Mabel Carr, Mr. H. H. Kirby, M. J. P. O'Brien, Mr. McCoy, Mas-ters Archie Coon and Eddie Davis, Mr. E. Davis Mr. C. W. Baker, Mr. C. B. Halliser, Davis, Mr. C. W. Baker, Mr. C. P. Halligan, Mr. T. Batterton, Mr. H. H. Durbin, Mr. W. Freeman. GOOD TEMPLARS.

The Independent Order of Good Templars of Mayflower lodge, No. 1, held their regular meeting on the evening of the 5th at their hall, Thirtieth street and Garfield avenue, and initiated two members on that night and received two more applications for their coming meeting, which will be beld on Tuesday evening, March 15. A cordial invitation is extended to the brothers and sisters of other lodges in the city to attend and give their ssistance in initiating the new candidates on

At the meeting of March 8 there were three members duly elected from Mayflower lodge, No. 1, Independent Order of Good Templars,

strom.

DR. SNYDER, The Successful Obesity Specialist tra. Alice Maple. Oregon. Mo. Weight: treatment 30 lbs.; after treatment, 168 lb Obesity was regarded. by the weople of every clime, As a malady without a cure, Until a most recent time.

FAT FOLKS REDUCED

It was looked on as a misfortune. And all good people's bellef. And all good people's belief. Was naught but starvation diet, Could ever bring relief.

But now this disease is vanguished --Its reign at last is o'er. For a conqueror hath arises. And people will fear it no more.

This specialist lives in Chicago, He treats both youth and old age, And on this monster, obesity, A successful war doth wage.

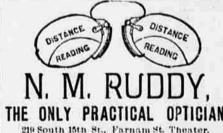
He allows you a generous diet. His treatment is safe and sure. floom, He improves your health as well as 'tour And besides, it's a permanent curo.

Just write and ask him about 16 If inconvenient to call-Snyder-McVicker's Building, Second floor-end of the hall

PATIENTS TREATED BY MAIL. ctly confidential. For circular dress with fc, in stamps,

DR. O. W. F. SNYDER. McVicker's Theatre Bldg., Chicago, Ill.





EYES TESTED FREE

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15

Of the making of new plays there is no end. Will F. Sage has finished a drama called "After Many Days." and it will be tried in Philadelphia early next month. The author is a brother of Abby Sage Richard-son. Charles Klein of Newark has sold a comedy to C. H. Mathews, who will place it on the road next season with Al S. Lipman in the leading role. W. H. Gillette's health is improving, thanks to the air of southern piney woods, and he will soon start work or new play, which will be Charles man's property when completed. An audi tion to the variety farces, due about May for a preliminary test, is called "One or th Other Its comedians will be Nat Haines and Charles Jerome, variety performers Sidney Resented has finished the liberett liberetu of a comic opera, "The Rain Makers of Syria," and Rudolph Aronson is expected to supply the music. Ulite Akerstrom, who really writes her own plays, has taken a southern theme for her latest work, "Miss r." The heroine is Aurora Black-and the title is the name by Roarer. burn, which which her negro slaves know her. It will be acted for the first time in a few weeks. The newest play is "Virginia," which was performed in Lynchburg. Th Voodoo," a musical farce, is a novelty at Drew's Philadelphia theater. A military drama, called "Playmates," by George A. Dame, was produced recently with a fair hare of success, from all accounts. Dame is a novice as a playwright. A new curtain raiser added to Henry E. Dixey's repertory, is by Nelson Wheatcroft and George Backu and is based upon Mrs. Julia Schayer's Cen-tury story, "The Major's Appointment." Marie Walawright has tought a new piece by W. Clyde Fitch. The younger Salvini thas a recent gift from Patti of a new adapta-tion of the dramatic form of "Cavalleria Rusticana." It was made from the origina by Carano, a musician in Arditti's orchestra and was given to the diva on her birthday. She will produce it at her own theatro in Craig-y-Nos next summer. Salvini will play it in Boston in May. Charles S. Dickson owns three untried comedies which he will reserve for next season. They are "A Paltry Million " by a southern divi and "Bins First. pronounced success in Kansas City, having given two series there, and she desires to add Omaha to her list. Max Maretzek in speak-ing of her suys, and now many great artistes would be enraptured with the same tribute from such a source: "I have always eulo-gized her for her good and powerful voice and encouraged her to make the concert room, the church choir and oratorios her specialties." Miss Clary, who seems to be a business woman, as well as fine artiste, will begin the work of canvassing for subscrib-ers to her two recitals at once. " by a southern girl, and "His First by Dickson and his brother, Henry MilH Doblin, who helped to write "The Shatchen.

A concert in connection with a church organ fund will be given in Westminster Presbyterian church, corner Twenty-ninth and Mason streets. This is a pretty little church and the congregation is anxiou to have the artistic beauty of its surround-ings enhanced by the sympathetic art, music For anyeral months they have been working determinedly to build a pipe organ, which will substantially help their excellent choir, and to increase this fund the concert is to b ma to increase this that the concert is to be given. The soloists will be Mrs. Wakefield, Miss Oliver and Mrs. Nye, sopranos; Miss Amaden and Miss Ogden, contraites, and Mr. W. A. Derrick, basso. The program, which has not yet been arranged, will be seen in Sector of the sector of the sector of the sector of the sector. Friday's Ban.

Mrs. L. A. Torreus returned on Friday from ber winter course of study. She seems to be in excellent voice and to have enjoyed her stay very much. She will probably ap-pear shortly in concert, when Omaha musio-lovers will be able to show their apprecia-tion of her work. tion of her work.

LOCAL MUSICAL MATTERS.

In reply to a request in the columns of THE BEE from "Music" a representative of In reply to a request in the columns of The Bar from "Music" a representative of the paper called on Mr. Dewey the manager of the Bostonians, to see whether it would be possible to have the opera of "Maritana" produced during their engagement. Mr. Dewey regretted that it could not be done owing to the fact that the repertory of the compasy did not include "Maritana" and that it had never been in the reportoire of either the Boston Ideals or the Bostonians. He courteously offered to substitute any other in the repertory, saving that the any other in the repertory, saying that the company was always anxious to please the

An interesting musical program was given An interesting musical program was given an Thursday evening in the pariors of the First Baptist church. Miss Arther and Miss Bhane opened the concert with a planoforte duct which was well received. Miss Shane also played in duct with Miss Flora Peak atter in the evening. Miss Margaret Dyer Taile of the play, which was written for Alass Tailer by the clover playwright, Clinton Stuart. Its trial performance took place at the Park theater Brooklyn, at the close of last senson, and so positive was the success that Miss Tenner then and there decided to rest

company during the early part of the week because of illness. He left the troupe out west and spent some time at Excelsion Springs, Mo., before coming to Omaha. Austin and George Bidwell, the ticket-of leave men who roubed the Bank of England

of an enormous sum, are going on the stage. It is said all the members of their company will be persons of education who have been n a ponitentiary. Queer things are done in the name of

or the

dramatic art. In "The Country Circus" Dan O'Brien makes a double sumersault over twelve horses and a pyramid of five men, leaping twenty five feet into the air and a distance of thirty-five feet. Booth's health is said to be improved his long rest. There are unofficial reports that he will make a very brief tour next season, with Minna Gale as his loading ac

tress and the Gale company in his support Booth has not yet divulced his intentions. Mascagni has just finished another one-act opera. It is called "Zanetto," and is said to

be an almost exclusively lyric work. The libretto is taken from Franceis Coppie's po-etic drams, "Le Passant," made famous by Sarah Bernhrrdt's portrayal of the heroine. Possart, the German tragedian, isn't coming to America next season, after all. H was to have made a tour under Stuart Ro son's direction, but now he is a director in the Vienna Court theater, and therefore a government official. Thus he will be unable lo leave Austria.

Miss Annie Pixley, who sang Josephine in "Pinaforo," will produce a comic opera, "Polly Middles," on Easter Monday. She has not been on the stage for some time past. In conversation with Mr. Frank Weston of the "nazel Kirke" company, she confessed that the sight of the bill boards aroused the desire to return to the stage. A revolution is probable in blood-and-thun

A revolution is probable in blood-and-thun-der clays. A manager with much foresight has involted a smokeless powder especially for stage use. It was tested in 'The Fast Mail' the other night, and it worked so well that the author may rewrite the play and introduce half a dozen more pistol shots. A shooting drama devoid of fog between acts will be a novelty. will be a novelty.

A sensible manager down east has posted in each dressing room a set of rules to be ou in each dressing room a set of rules to be ob-served by actors. Here are a fow specimens: "Don't sit on imaginary pins." "Don't men-tion whiskers in connection with the wind." "Don't sing "The Picture That is Turned Toward the Wall," or a paredy on it. It was sung here twelve times in four weeks, from September 1 to October 1, 1891."

During a performance at Pittsburg Mar garet Mather was dropped three feet breaking of a platform and her angle badly wrenched. An instant later she fell, from the excessive pain, and a blundering super, who came rushing on with the crowd, trod squarely on the ankle that had been hurt. She continued to act, although her shee filled with blood and the pain was so intense that she could scarcely keep back the tears.

Rosina Vokes says: "I do not care so much about the size of an audience, but I don't want it to be unsmypathetic. Now and then there comes an audience which refuses to Dewitt's Sursaparilla cleanses the blood.

A Few Biased Opinions.

Kate Field's Washington: The quality of mercy may not be strained but it frequently manages somehow to get exceedingly thin. By cultivating in himself the impression

of greatness it is not always difficult for a an to make others belleve in it. It is comparatively seldom that the rea hero can spare time from heroism to get his icture into the newspapers. The true philanthropist is doubly to be ad

nired when it is considered how little there It will be a literary blessing if Rudyard Cipling's marriage does no more than change is persistent "1" into an occasional "we." Perhaps the disposition to "kick a man

when he is down" would not be so great i e had not goue out of his way to make end nies while he was up.

People who endeavor to follow Pope's Idea. 'shoot folly as it flies," are to prone to the election of a boomerang instead of a more liscreet and suitable weapon.

The great future should hold more for the man who stands timidly, yet reverently, aloo from religion than for him who makes it the amiliar tool of his sordid interests.

Tuough won by trifles, popularity is rigid n its demands concerning them. Men there e who dare not so much as shave off their peards, for fear of losing prestige with the public.

Universal Praise Means Merit,

The success of Chamberlain's cough rem dy in offecting a speedy cure of la grippe colds, croup and whooping cough, has brought it into great demand. Messrs, Pon tius & Son of Cameron, O., say that it has gained a reputation second to none in that vicinity. James M. Queen of Johnston, W. Va., says it is the best he over used. B F Jones, druggist, Winona, Miss., says "Chamberlain's cough remedy is perfectly reliable. I have always warranted it and it never failed to give the most perfect satis faction." 50 cent bottles for sale by drug gists.

Awkward Blunders.

At certain court of justice, says Public Opinion, an awkward blunder was made by the prisoner in the dock. He was be-ing tried for murder and the evidence was almost wholly circumstantial, a chief portion of it being a"hat of the ordinary 'billycock" pattern that had been found close to the scene of tHe crime, and which moreover, was sworn to as the prisoner's Counsel for the defense expatiated upor the commonness of hats of the kind "You, gentlemen," he said, "no doub each of you has just such a hat as this. Beware, then, how you condemn a fel-low creature on such a piece of evidence," and so forth. In the end the man was acquitted, but just as he was leaving the dock he turned in a respectmanner to the judge and said "If you please, "My Lord, may I 'ave my 'at?","Not long since a London lady went to a sta-tioner and ordered a number of invitation cards, which she proposed to issue for an ovening party. She particularly instructed the stationer to print "'igi tea" in the left hand corner of each When at length the cards came home they all bore the letters "I. T." in the

who in his youth was for some time an army surgeon, one day dined "not wise-ly, but too well," with his friend, Romieu, at the Cafe de Paris. Afterward, as they sauntered on the boulevards. Romieu fell and injured his leg? Suc got a cab, put his friend in and drove home, where he carefully dressed wound and then retired to bed. 1 th Next morning he hastened to examine the only to discover that he had wound. tended the wrong leg.

corner specified. Eugene Sue, again,

DeWitt's Sarsaparilla destroys such pol sons as scrofuls, skin disease, eczema, rheu matism. Its timely use saves many lives.

Balance on hand \$9,797 44 In the United States and Canada there was at the beginning of the year a total membership of 273,608, with a total liability of \$547,896,000.

The case of Mrs Maggie Belcham, widow of Thomas Beichan of Bloomington, Ill., against the grand lodge of the Ancient Order of United Workmen of Lincols, will be fai reaching in his effect on all beneficiary organ izations. Mrs. Beicham's husband carried a ife insurance policy for \$2,000 in the Ancient Order of United Workmen for twelve years, but was expelled from the order a few months before his death for deafness. Mrs. Beleham brought suit to recover the amount setting up as a claim that when her husband was expelled be was insane. The jury re-turned a verdict on Thursday last for \$3,115.

LINKS FOR ODD FELLOWS.

The largest lodge in New York is located at Binghamton and has a membership of 434 The smallest is Salem, No. 47, located at salem, and has ten members and the same number of past grands.

Eden lodge of Wilmington, Del., has purchased a \$2,000 paraphernalia. This is the best lodge in the state and owns the hall in which it meets.

The Rebekah branch has a membership of nearly 143,000. In 1830 there were about 1,000 Odd Fellows

in America. At the close of 1890 there were nearly 700,000.

Arkansas is going to have a state home. The Odd Fellows' home at Philadelphia is o have an annex at a cost of over \$16,000.

It is estimated that the representatives of the sovereign grand lodge traveled 167,711 miles to reach St. Louis. The amount of nileago aggregated \$17,912.82.

Massachusetts has the largest lodges in the order: Bay State, at Lynn, 737; Howard, at Charlestown, 682; Hampton, at Springfield 644; Bunker Hill, at Charlestown, 641; Quin-sigamond. at Worcester, 601; De Soto, at Springfield, 594.

A member of a New York lodge has been on the sick list thirty-three years. He has been a helpless invalid sll that time, and has received from the funds of the lodge ove

Millbury, Mass., has a new Odd Fellows iall.

New Jersey has 296 lodges.

The city council of Baltimore, has voted to permit the old hall on Gay street to renala until the Odd Fellows' temple is con pleted, which will be dedicated April 26 1892, the order's anniversary day.

Information is wanted of one Edward Chapman, a native of Ireland, aged about 30 vears, and a member of Union lodge, No. 6 Independent Order of Odd Feilows, Ogden U. T. It has been rumored that the said Chapman was foully dealt with in San Fran-cisco in June or July last, and if that report be true it is requested that information. Be given as to the disposition of the remains; i alive, his address or present whereabouts in wanted

In 1830 there were just 1,000 Odd Fellows in America. In the next ten years the growth was wonderful and closed with 11, Still more wonderful was the growth of the next decade, when the growth reached 139,342. The close of the next ten years it had grown to 149,230, and at 1870 to 297,637 in 1880 to 440,783, and in 1890 to 649,702, e pending nearly 3,000,000 annually in roller. , ex

view the erection of a temple. A stock com pany is to be formed with a capital of \$100, 000 for the purpose.

ROYAL ARCANUM.

The beautiful new Royal Arcanum building which is in process of construction in Boston is intended as the office building for the order, where its immense insurance bus ness will be transacted and where the inval uable archives relating to the order and its business interests will be safely preserved. The building is to be five stories high, the first two of stone and the other three stories of pressed brick with stone trimmings, fire proof and constructed in the most substantial manner. The contract calls for the comple-tion of the building by May 1, 1893, and it is intended to have the dedicatory exercises

as delegates for the district lodge. They were Mrs. C. Grimes, W. J. Jones and James J. Flannery. Mayflower lodge will give a free social at their hall on the 22d inst. All are invited.



Union No. 93, March 7, the following officers were elected: President, C. L. Newstrom; vice, R. Trostler; financial secretary, J. B.

vice, K. Trostler; inancial secretary, J. B. Schupp; recording secretary, H. Trautman; label secretary, S. Huntly; treasurer, Will-iam F. Snyder; trustees, H. F. Hurst, J. Meinersdorf, P. Kowiske; auditors, William Kammerer, G. Sabine, F. Kleffner; finance committee, S. Huntley, J. Swallonberg; ser-goant-at-arms, J. F. Newstrom; committee on home industry, E. Philorick, J. F. New-strom

When you est too much.

Vhen you drink too much,

When you smoke too much,

Bradycrotine, no headache.

you work too much

SHORTHAND LESSON.

By F. W. Mosher.

LESSON 1.

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Line 1.-P, B, T, D, CH, J, K, G, F, V, TH, TH, S, Z, SH, ZH. 2.-L, Y, R, W, M, MB, N, NG, H, R. 3.-Tk, gm, chp, du, rk, mbl. 4.-Kp, bl, mil, tm, thk. 5.-Mm, nn, ff, thtn, U, rr. 6.-Rm, ld, nvi, nuk io? prk, ip) There are two ways of writing the letter R, viz.: with a curved character, which is made with a downward stroke, and astraight character, which is made with an upward stroke. In order to distinguish between

these characters, the latter will be reafter be called Ray. The character which represents the sound of Mb, is also used to represent the sound of Mp. Th, made with a light stroke, represents the sound of Th, as in think or thank; made heavy, it represents the sound of Th as in they on though

the sound of Th. as in they of though. The horizontal consonants are made from left to right. H and Ray are invariably made with upward strokes. L, when standing alone, is written with an upward stroke; when written with other characters it may be written with either an upward or a down ward stroke, whichever is the more con venient. Sh is made with a downward stroke when standing alone, but may be made with an upward stroke when written with other characters, if found more convenient. All the other characters are written with down-ward strokes. Care should be used to ob-

serve these rules as they are important. The beginner should procure a supply of paper, pens and ink. Legal cap paper, pens of medium fineness, black ink, which flows of medium fineness, black ink, which flows freely, give the best results. Hold the pen the same as you do in writing long hand. Do not try to write the characters rapidly, but try to make them as nearly perfect as possible. Great care should be used to make them of a uniform length and to give each

character its proper slant. Each lesson should be thoroughly mastered before the next one is taken un. Thorough study and careful practice at the beginning is what will insure success in the end.

The course will consist of fifty-two lessons one each week.

Be careful to preserve each lesson for future reference. If you wish to take the course send in your name, as we wish to be-

come accuminted with you. Address all communications to Prof. F. W. Mosher, Omaba (care of Tus Bas).

The Odd Fellows of Hartford, have in