OF THE ONE NIGHT STANDS

Carleton's Advance Agent Tells of Some of Their Peculiarities.

ACTORS MAY BE HAPPY THOUGH MARRIED

Mrs. Kendall Tells Her Secret-Events in Musical Circles, Recent and Prospective-Bills of the Week -Stage Chat,

Mr. E. S. Conner, the advance agent for Carieton's Opera company, is a newspaper man. He was identified with the Philadelphia Times for several years as dramatic editor, and later was sent to Washington, where he represented that paper as correspondent for nearly five years. He has "handled" the Washington correspondence of The Bre dur-ing the vacation of the regular correspondent, and has also "covered" a part of the work of the Chicago Herald. This is Mr. Conner's mitial trip as a theatrical man, but, true to professional instinct, he has been a close ob-server of the experiences of "the man in ad-

"I thought that the life of a Washington correspondent was full of excitement," said Mr. Conner, in conversation the other day, "but it does not compare with that of an ad-"but it does not compare with that of an advance agent. I have camped on the trail of dying statesmen for five whole nights with my paper holding open until o'clock in the morning, and I have listened to the most uninteresting speeches ever made in congress, but for a life full of change and excitement that of the average advance man is well to

There is one thing I want to say, and that "There is one thing I want to say, and that is for a 'green' hand the Carleton school is the best in the theatrical profession. Mind, I don't say this because I expect Mr. Carleton will raise my salary if he should hear of it, but I say it in all truth. He is a strict disciplinarian, but he has a peculiar faculty for putting a new man on the right road. He can give the best advance agent in the land points on railroad matters, and his knowledge of the railroads of this country is simply

marvelous.
"Speaking of railroads reminds me that in cleaning out my old papers the other day I found nearly sixty business cards of men who represent the various from highways throughout the country. This constrains me to remark that in no city in the country is rivalry among railroad men carried to such in extent as it is in Omaha and Kansas City. I had about sixteen calls from railroad representatives before I had been there twelve

hours.
"The most unpleasant feature of an advance agent's life is the one-night stands.
These are usually small towns of about 3,500
or 4,000 inhabitants. The opera houses—it
is always safe to call them opera houses, although I could never see why; they remind me more than anything of a load of coal in a poor man's cellar-are mostly located on the second floor over grocery or drug stores. The manager (!) of the opera house is usually the big man of the town, because he has the the big man of the town, because he has the power to give away free passes to the 'show.' In most instances he is engaged in other business besides his opera house. This is necessary in order to provide an occasional piece of cake or pie for his family.

"Well, he keeps a drug store, and the advance agent rushes into town in a hurry and calls at the drug store. The manager is at

dinner. It's a curious thing, but I could never understand why the local managers in 'tank' towns ate so much dinner. If you're in a hurry they eat more than usual, and you'll find them at dinner in nine cases out of ten. After he has finished his dinner, the calls at the drug store. The manager is at ten. After he has finished his dinner, the local manager' slowly saunters out, chewing the cud of reflection and an unmasticated and an unmasticated on do of fricassed turkey wing, and the bystander points him out to you with a sort of awed pride while he says, 'Good mornin', doctor.' Yes, he's a doctor. He grasps you by the hand in a cold, clammy sort of way, with one finger up your cuff, as though he was feeling your pulse. This is the 'Tanktown grip.'

"While you are in the midst of your business and calculating the time of departure of the next train, somebody rushes in and informs doctor that 'Sam Perkins has cut his foot, deep, with an ax. Doctor, or local manager, rushes out with his case of instruments and leaves you ruminating on the ill-tuned misfortunes which follow you like your last year's tailor. It lacks just half an hour of train time when doctor gets back. You amile pleasantly and answer, 'O! no!' to his interrogatory, 'Did I keep you long!' I wonder if these men ever carry a watch. Then you give him the casts and are just about to get down to business again when there is a call at the telephone—they all have tele phones—for the doctor at Mrs. Humphrey! house. In vain you expostulate with the doctor that your time is limited. Would you have a human life balancing between life and death! On, no, not for the receipts of a

"As you stand at the prescription counter you faintly hear the whistle of your train as it exultantly announces that you are not on it. That settles you for the day. There is no train until the next day at noon. The doctor comes cheerfully in and says the servant girl at Mrs. Humphrey's burnt her hand turning the gridle cakes. Business is all finished, and the local manager asks, fearfully: 'How has business been?' Of course you tell him it has been excellent. Then he tells you of the tremendous business he did with this and that attraction and how near he came to having a contract with Patti and Bernhardt. There was only one obstacle-i they had signed the contract he would have been all right. But they didn't. He pours into your ears a harrowing tale of how much he would have 'played them to' until supper time, when he again goes to dinner. Then your trials begin in earnest.

trical man and from the 'oldest inhabitant' to the bell boy at the alleged hotel everybody sets a trap for your unwary footstops. 'Passes for the show.' You faintly struggio against the mob and when night enshrouds you in her malarial mantle your dreams be come a bideous nightmare in which 'passes burn into your seething brain in flaming let burn into your seething brain in Haming let-ters. When you awake, the only glimmer in the darkness of your despair is the fact that the train leaves at noon. With a wild dash you rush for the denot, leaving your cake of Roger & Mallett's \$2 soap behind—some agents carry this and some don't; mostly don't. You sink exhausted into a seat and mentally exclaim: 'All that town needs is mentally exclaim: 'All that town needs is plenty of rain and some good society.' And so to the next 'one-night stand,' where experience is repeated, only it is a justice of the peace instead of a doctor."

LOCAL MUSICAL MATTERS.

It is pleasing to hear of Omaha being established as a musical center and gratifying the musical thirst of the smaller towns of the state. Mr. J. A. Wallerstedt, who is a promising young basso in the city, procured the assistance of Mr. J. E. Butler, organist of Trinity cathedral, to give the inhabitants of Oakland, Neb., a rich treat. Accompanies by the choice quartette of the cathedral, by the choice quartette of the cathedral, a delightful concert was given to a crowded house. Mrs. Cotton sang two brilliant selections. Mrs. Moelier was particularly good and Mr. W. B. Wilkins was distinguished for the unusual amount of feeling displayed. Mr. Jules Lombard rendered "I Fear no Foe" in his inimitable style. Mr. Wailerstedt showed decided talent in Rolevn's "Answer," and was warmly welcomed by his former fellow citizens. Mr. Butter played two pianoforte selections in artistic style, which with some four part selections by the quartette, completed the prolections by the quartetic, completed the pro-

Mrs. S. E. Clapp of Omaha is directing a chorus in Plattsmouth of about fifty voices. It is said to be very successful. She is at present in Missouri Valley preparing the cantata of "Jephthah's Daughter." The solo work in both of these cases will in all probability be supplied entirely from Omaha.

A successful literary and musical enter-A successful literary and musical enter-tainment was given in the Trinity Methodist Episcopai church, Twenty-first and Binney streets, on Tuesday evening last. Hans Al-bert played Roff's cavatina in a masterly manner and Mr. John Brown contribated a 'cello number. Mrs. Wascfield's tasteful singing of "No Lips Can Tell" (Trotere) and Miss Amsden's "He Was a Prance" divided the hears. The planes solosits were well the honors. The piano soloists were well represented by Miss Grace Slaughter and M. Ruth Weller, promising amateurs. The other soloists were Miss Mae Fawcett and Messrs. Thompson and Thomas.

The "Omaha Male Quartette" has been sugaged to sing at the public school anniver-

sary on March 37. The members, Messrs. Kaufman, Marsball (director), Taylor and McEwing, are working hard to make it a success. Their principal selection will be Dudley Buck's exquisite arrangement for male voices of the familiar old ballad, "Robin

Treat, Barton and Derrick, have been enwith the First Baptist church, in the near The Reinecke quartette of ladies' voices will shortly give a concert in Deadwood, S. D. They will be assisted by Mr. W. A. Der-

The Temple quartette, Mesars, Van Nuran,

rick, basso, and Miss Luella Allan, violinist. Mr. W. A. Derrick is organizing a concert

on behalf of a pipe organ fund for Westmin-ster Presbyterian church, corner Mason and Twenty-ninth streets. The church choir, consisting of Miss Oliver, Miss Roeder and Messrs. Weir and Derrick will take a prominent part and will be assisted by the Temple and the Reinecke quartettes and by Mr. and the Reinecke John Brown ('cello).

Mr. J. G. Cummings, one of the directors of the Conservatory of Music, is, in addition to his power of instrumentation, a talented composer. At the urgent request of some of Omaha's musicians he has consented to have one of his works given at the approaching recital in connection with the Conservatory. It is a trio for violin, violincello and piano, the parts of which will be taken respectively by Dr. Baetens, Mr. John Brown and Mr. E. M. Jones. The recital will embrace selections from the different departments of the school and a few weeks later an elecutionary entertainment will be given by a very promising pupil who will soon be admitted to the

The Whitney Mockridge Concert company The Witney Mockridge Concert company has been finally engaged for March 21.
This will be one of the leading events, in an artistic line, of the season.
Following Mr. Mockridge will be the great attraction, the United States Marine band, which will appear at the Grand opera house on March 26 under the auspices of the Apollo club.

The many friends of Mrs. L. A. Torrens will be pleased to hear that she is expected to arrive in Omaha about the middle of the coming week. She has just completed a term of study which which will increase her reputation as one of the leading soprano soloists n the city.

Owing to the fact that church choirs were in demand on Wednesday last the attendance at the operatic rehearsal was rather siim, and an informal business meeting was held. Full membership will be expected next Wed-nesday at 8 p. m. in the Young Men's Christ-

THE THEATERS.

The well known American actress, Effic Elisier, supported by C. W. Couldock and Frank Weston and a competent company, will open a three night's engagement at Boyd's new theater this evening in Steele Mackaye's play of "Hazel Kirke," the play with which this popular artist enjoyed a success unequalted by any piece or any artist a piece that had the greatest run on record, running for two years at the Madison Square theater, and followed by a similar success throughout the country. And now, after the lapse of several years, it comes to us with the principal characters represented by the same actors who originally created those parts and who participated in the Madison Square performances, Effic Ellsier acting in the title role, C. W. Couldock taking his original part of the Dunstan and Mr. Frank Weston the character of rittacus Green, the balance of the company being well selected and composed of such artists as are well

and composed of such artists as are well known and prominent on the stage.

The story of "Hazel Kirke," in its simple prettiness, is familiar to all. How the whirl-wind is reaped by good people who have not sowed the wind, is shown by an unfortunate sequence of natural incidents; and one sympathizes the more with sorrows undeserved, and brought should be warry day causes, and and brought about by every day causes, and in the grateful absence of the "stage vil-

That a really meritorious play, given by first class artists, is always liberally patronized in Omaba is a well known fact, and that Miss Eilster and company will enjoy substantial support while in this city goes without saying.

The famous W. T. Carleton Opera company begins a week's engagement at the Fur-nam Street theater this afternoon, opening in the latest Paris, London and New York suc-cess, "Indigo." This beautiful opera will be cess, "Indigo." This beautiful opera will be given at the night performance also. The Carleton Opera company has made for itself a name second to no other operatic organization on the road. The performances of this well known company are known from the Atlantic to the Pacific ocean as being excel lent in every respect. That this name is well merited can be gathered from the fact that this is the eighth season the company has been on the road and their performances have always received the highest praise of the press and public. The company this time is larger than it has ever been and com prises fifty people, each one with a skilfully trained voice. The ensemble work is excel ent. It has been the boast of Mr. Carleton the singer-manager, that in the eight year he has had his company on the road he ha never yet failed to bring with him, each sea never yet failed to bring with him, each sea-son, a new opera. The people of Omaha can recall bis magnificent productions of "Mi-kado," "Nanon," "Dorothy" and "Erminie" with a great deal of pleasure, and a careful with a great deal of pleasure, and a careful research will prove that the press were unanimous in its praise of these performances. The new opera Carleton brings this time is "Indigo," from the gifted pen of Johann Strauss, the world renowned "Walls King." It contains his happiest inspirations and was written by him in his most musical moments. This is saying a great deal even for Strauss, whose compositions are known throughout the entire civilized world. He throughout the entire civilized world, has incorporated in "Indigo" some of has incorporated in "Indigo" some of his most famous airs, which bave hitherto never been heard with the accompaniment of a chorus of farty and an augmented orchestra. As a sample of the beautiful melody which pervades "Indigo" Strauss has interspersed among its numbers such well known songs as "Blue Danube," "Wine, Women and Song," "Thousand and One Nights" and "The King's Champion." These are sung with the full strength of the company. Strauss' music is not all the dreary, sensuous

Strauss' music is not all the dreary, sensuou kind which has been attributed to him. "In digo" proves this. At times it is soft and langerous, but again it is the bright, merry jingle which keeps one's feet beating time to the tuneful melody and leaves a pleasant memory tingling in the senses. The stage mountings for "Indigo" are masterpieces of the artist's skill. The scenery was painted under Mr. Carleton's personal instruction by Joseph Clare, the most noted scenic artist of the day. The continues ware made by Worth

the day. The costumes were made by Worth of Paris for this production and imported into this country this season. This is the first engagement Mr. Cariston's company has ever played to popular prices and they will give precisely the same performances as those given in all the principal and they will give precisely the same per-formances as those given in all the principal cities in the country. Manager Burgess an-nounces that there will positively be no ad-vance in the price of either seats or admis-sion. The repertoire will be: Zunday-matinee and evening, Monday and Tuesday nights, Wednesday matinee and Friday and Saturday nights "Indigo;" Wednesday night and Saturday matinee "Nanon," and Thursday night. "Erminie."

Thursday night "Erminie." Seats are now on sale at the box office.

The famous Bostonians opera company is announced to appear at Boyd's new thea-ter March 9, 10, 11 and 12, and the return of this favorite organization will be welcomed. There is no company on the road which enjoys a higher standing of popularity than the Bostonians, and they are especial favorities Bostonians, and they are especial favorities in this city. Since their last visit here the in this city. Since their last visit here the company has made a tremendous hit in New York city, where they played for five weeks to standing room only at each performance, and the company is atronger today than it has ever been before. The operas announced to be given during the season here are "Robin Hood" for Wednesday, Thursday and the Saturday matinee; "Carmen" on Friday night and "Dorothy" on Saturday night now artists of world renowned reputation have been added to the organization since its last visit here. Magnificent new scenery has been painted for all the productions and the chorus and orchestra have been increased until the company is today above even the high standard of excellence which it has always enjoyed. Among those who will be heard during the engagoment here are Tom Karl, W. H. McDonald, H. C. Barnabes, Edwin W. Hoff, Eugene Cowles, George Frothingham, Jessie Bartlett Davis, Camilie D'Arville, Caroline Hamilton, Flora Finlayson, Josephine Bartlett and Maud Ulmer. The stage direction is under

John E. Nash, and Samuel L. Studies di-rects the grand orchestra which the com-pany carries. The Bostonians are on their way to the Pacific coast.

Newton Beers, the melodramatic actor, will inaugurate a tour of the principal towns of the Eikhorn valley and Black Hills circuit on Monday evening in his successful and popular version of Watts Phillip's "Lost in Lon-don." The play abounds in strong climaxes throughout. The comeany element is good and serves as an admirable foil to the more exciting scenes of the drama. The company carries all its own special scenery and stage settings which adds much to the attractive-ness of the production. The three great acts ness of the production. The three great acts of the play are those in which are shown the depths of a coal mine, London streets at night and Job's vision. Mr. Beers is an untiring and conscientious actor and is deserving of the success he has achieved in his profession. He has surrounded himself with a good supporting company and endeavors to give the theater going public what he advertises.

Captain Sidney Hinman, the dashing life saver and captain of the Coney Island Life Saving corps, the man who has rescued forty-nine human beings from a watery grave, will be at the Eden Musee this week grave, will be at the Eden Musee this week and exhibit a complete life saving station and tell you the story of his life and adventures. He wears all the medals presented government, state and also a number of medals presented to him by admiring friends. Garcia, Saletero King, Mexican Billy the champion rifleshot, Morrisey and Rich, Al Roome and a host of others will delight the Musee patrons the week of March 7.

Stage Gossip. New York will have seven stock companies

A theatrical trust has been formed in London with a capital of \$100,000. The Kendals have abandoned the idea of another "farewell" tour in America next

Helen Dauvray's London deput in "A Scrap of Paper," was well received by the

critics. Cora Tanner's tour will close this month, when she will return to New York to appear in "Husbands and Wives."

Among promised novelties is "Pigs in Clover." Among its episodes will be the torpedoing and gushing of oil wells. A new play depicting Washington life is to be put out by Agnes Herndon next season. It will be called "The Senator's Wife."

C. J. Abud, acting for Managers Abbey and Grau, has engaged the Shafterburg theater, London, for Mme. Bernhardt for weeks beginning May 28. Hortense Rhea's professedly new play, "Gossip," turns out to be an adaptation of an

old comedy by Eugene Scribe. It is almost classic in its literary quality. Lose Fuller has left "Uacle Celestine," now running at the Casino, New York, and transferred her sensational skirt dance to Hoyt's "A Trip to Chinatown."

Marshall P. Wilder is said to be worth over \$50,000. Ten years ago he was working for Bradstreet's Mercantile agency for \$12 a month. It pays to be a humorist.

"The City Directory" has left New York never to return. Russell's comedians are to have a new farce, "The Society Bluff," the joint work of John G. Wilson and Louis "Oofty Gooft," the German dialect poet and comedian, Gus Phillips in private life, has recently come out of hospital after a year's illness, and he proposes to return to

On its western tour "Trinidad" will have a special train of seven cars. Manager Hen-derson will carry his own orchestra, electricians, carpenters and electrical appliances He will carry ninety-six people.

Billy Barry is rehearsing a new farce, "Green Goods," which deals with some notorious phases of New York life. There is a bare possibility that Hugh Fay may re-join his old partner for this piece.

Another youthful planist has recently nade his debut with sensational success it Vicanese concert rooms. His name is Raoul Koczalki, he is 7 years of age, and his repertory includes Chopin, Bach, Schumann Charles Hoyt has returned to New York and began rehearsing "A Temperance Town," which was partly written in Omaha.

He is already laying the pian for a new piay for next season to be called "A Man Born in Missouri." A young vocalist of Japanese descent named Maeta Piazza recently made her bebut as "Lakme" in Frankfort, Germany, and captivated the public by "the grace of her

"Viola," an opera with text "after" Shaks-peare's "As You Like It," and music by Carl Weiss, recently received its first pro-duction at the Bohemian National theater in Prague. The new work found favor with

both critics and the general public. Archibald Clavering Gunter, who is not always a writer of novels and melodrama, has finished the libretto of an opera, "Poliy Middles," which will be sung in April, with Annie Pixley as the heroine. This produc-tion will mark Miss Pixley's debut in light

The tour of Hoyt's "A Midnight Beli" was closed recently at Syracuse, N. Y. Most of the actors will appear in "A Temperance Town," which will begin its career at Buffalo this week. Thence it will go to Philadetphia and Baltimore, after which it will be laid aside, to serve at the opening of the Madison Square next season.

Madison Square next season.

Francis Wilson's western tour with the
"Merry Monarch" will begin May 12 at
Omaha. The comedian will be seen in but
six cities, namely Omaha, Denver, Salt Lake,
San Francisco, Los Angeles and Portland.
Had the contract not have been signed to
appear in the above named cities Mr. Wilson
would have continued in New York.
It is officially promulgated that Mme.

It is officially promulgated that Mme, Bernhardt directs every rehearsal of all her plays, makes sketches of all scenery and costumes, and leads her profession in every de partment. She is absolutely tireless. She shrinks at no amount of work she may deem necessary to completeness of detail and it is only on occasions when others do not work conscientiously that she calls upon her temper to help her interest those surround-ing her.

The manager of the road company of "Blue

Jeans," the play with the realistic sawmill effect, in Detroit recently distributed among a body of workmen along the line of railron running into the city fifty pairs, of overalls with the name of his play stamped in broad, bold letters on the seats of the blue jeans garments. The laborers accepted the gift readily but as quickly turned the inscription inside and "Blue Jeans" manager lost the alls and an advertisement.

H. R. Jacobs, the theatrical manager, is organizing a company with a capital of \$1,000,000, the object of which will be the establishment of a resort to be called the "Arena." This is to be located near the World's fair exposition grounds and will be devoted to exhibiting the national games of devoted to exhibiting the national games of all countries. A day is to be given to each game, and representatives of all nations will be invited to compete for prizes. The sports of antiquity will also be reproduced, such as chariot racing and gladistorial combats.

Oscar Wilde's new play, "Lady Windermere's Fan," is the talk of London. The crities condemn it and say the principal scene is cribbed from "The School for Scandal." Society, however, seems to have taken

dal." Society, however, seems to have taker to the thing. At the end of the first performance a small section of the audience called for Oscar Wilde. He stalked before the curtain, smoking a cigarette. Between the whills he delivered what the press gen erally pronounces a most insolent and con-ceited speech. He complacently descanted upon the merits of his play, and said he was glad that the audience was able to appreciate it. Mr. Wilde was adorned with one of the newly invented electric green boutonnieres, as were his followers in the stalls. This new adornment is apparently to replace the sun-flower, the emblem for so long a time of

flower, the emblem for so long a time of Wilde and his aesthetic craze.

Della Fox began her stage c areer at St. Louis in a "Pinafore" company. Then she was with the Dickson sketch club, which played that pretty sketch, "Editha's Burglar." She afterwards went to the Conreid Opera comyany, and her contract with Dewolf Hopper lasts three seasons yet. She says she would rather be under a good manager than star. She speaks of her male attire in "Wang" as "things," and says: "The best tailor and the best shirtmaker in New York made my get-up for me, and I am so particul " " my shirts look and how my collars appear that I am getting as cranky as particul. " " we my shirts look and how my collars appear that I am getting as cranky as an old bacheor or a dude. You see, I don't want my shirt to come up in a puff the way I have seen men's do. How do you suppose I keep it down! I'm sure no man ever thought of that. I take two big black pins and fasten them at the sides under my waistcoat where it won't be seen. Of course my shirts are the regulation fashion, buttoned up in front."

"NOBLE, HOW'S YOUR CAMEL?"

Shriners Preparing a Caravan to Cross the Burning Sands of the Desert.

WITH MEN OF SIGNS AND PASSWORDS

Knights of Pythias Enjoying Greater Pros perity Than Ever-Royal Arcanumites Moving for a Grand Council-Classmen Enjoy Themselves.

There will be a large class of postulants to cross the arid sands when next Tangier temple meets for work.

Arrangements for the meeting of the supreme lodge of the order in this city goes on space, and the coming together of the wise men of the desert will be a big event for Omaha. It is anticipated that there will be upward of 500 Shriners in this city in July. and what a big time will be given them, for is not Judge Anderson at the head of the entertainment committee, and that means Car-mine with a capital C. The annual crossing of the desert by the Nobles of Ohio at Syrian temple, Cincinnati,

was a big affair last week. An excellent menu garnished with sentiments of poetry and song had been prepared. The following is the program as carried out after the feast:

Music.
The Shriners. . L. M. Larsh, Mayor Hamilton
"Their various cares in one great point combine that is—to dine." The business of their lives, that is—to dine."
Good Night... W. S. Bell, Mayor of Zanesville
"Each truant husband will return and say;"
My dear, I was the first who came away."
—Ananias Club.

Frank Weston of the Effic Elisler company is one of the most cuthusiastic members of the shrine and his little wife, clever Effic Elisler, wears his "tiger claw" with a profound feeling of thankfulness that her hus-band and father have both crossed the burning sands. In an interview with a Chicago newspaper man, the original Hazel Kirke stated that she felt perfectly secure as long as she wore the badge of the shriners on her breast. But she admitted that it was embarrassing at times to be stared at by men who were attracted by the "claw," Still she knew they were nobles and while she could not ask them as to their camels she felt that a protecting influence fellowed the wearing of the badge.

KNIGHTS OF PYTHIAS.

A communication from Supreme Secretary W. B. Kennedy announces that Supreme Secretary
W. B. Kennedy announces that Supreme
Chancellor George B. Shaw has appointed
Supreme Representative Edward Atkinson,
of Henderson, Ky., a member of the Board
of Control of the Endowment rank, Knights of Pythias of the World. This is one of the highest appointive offices in the order, and is quite complimentary to the Kentucky

Hon. George B. Shaw, supreme chancellor of the order of Knights of Pythias, is a man who would command attention in any assemblage; of fine physique, spiondid presence and of dignified mien, his appearance be-speaks the statemen and the gentleman. He is a fine conversationalist, well equipped in a knowledge of public affairs and eminently a typical American. He is a New Yorker by birth, having been born in the Empire state at Alma, Allegany county, March 12, 1854. He very early associated with Pythian af-fairs in Wisconsin, and is a member of Eau Claire lodge No. 16, of Eau Claire. In 1876 he was elected grand prolate; grand chancellor in 1877; representa-tive to the supreme lodge in 1878; supreme inner gard in 1880; supreme master-at-arms in 1884; supreme vice chancellor in 1888, and supreme chancellor in 1890. Today he is the executive head of a body closely reaching 400,000 men, and has given the order a bril-liant administration. He is by many years the youngest man that has been called to the head of this organization, and has proved himself highly capable. He is a fluent and ready speaker, a chaste and forceful writer, and as a posprandial orator is unexcelle Mr. Shaw is secretary of the great Eau Clairs corporation, the Daniel Shaw Lumber company, and also general manager of the Electric Light company of Eau

Enterprise lodge No. 79, South Omaha, has leeded to tuild a Pythian temple, but all the details have not been arranged as vet. Triune lodge No. 56, Knights of Pythias, will work the amplified first rank next Tues day evening, March 8. All members and vis-iting knights are cordially invited to be pres-

A grand time is anticipated. In the Buckeye state the progress of the order has been phenomenal. For this there are many reasons, principal among which is the plan adopted and wisely administered in regard to the selection, duties and arrange-

ment of the deputies. The Wisconsin brigade will hold its next annual meeting at the city of La Crosse, on the evening of March 8, at 7:30; and it is the earnest desire of General Haisey that every division will be fully represented.

Nebraska lodge No. 1, the oldest and most progressive lodge in the city, has inaugurated a new idea in the course of its meetings which is giving very general satisfaction. Under good of the order the current topics of the day are debated, and a program including readings, songs, instrumental and vocal solos is given. So very pleasant has the innovation been that Nobraska lodge has the unnovation been that Nobraska lodge No. I is booming; the members are enthus instic; harmony with a capital H prevails, and everybody is working for the best interests of the order in true knightly manner. A cordial reception is always assured visiting brethren, and it is given out on the quiet that a very choice program has been arranged for next Wednesday ovening.

Marston lodge No. 83 Knights of Re-

Marathon lodge No. 82, Knights of Py-thias, enjoyed a visit from Past Grand Com-inander Scism on Monday night, who found the lodge in a prosperous and better condition than ever, attendance above the average and perfect harmony existing. The lodge would be pleased to have the brothers visit it every Monday. "Come up and help our new officers initiate a candidate next Monday night, and we will see that you only yourself," is the invitation which Marathon sends the Knights of Pythias everywhere. ROYAL ARCANUM.

It is with profound sagness that the order announces the death of Supreme Regent Charles F. Loring, which occurred January 26, at his home in Melrose Highlands, Mass. after a long and painful litness. By his death the Royal Arcanum has lost one of its most distinguished as well as one of its most loyal and zealous members. His memory will ever be cherished, not only by those who knew him personally, but by all who love the order, to whose advancement he gave the best years of his life. He entered the grand council of Massachusetts, June 14, 1878; in 1889 he served as a member of the committee on laws of his grand council and the same year was elected grand vic vegent, and the next year was made gard regent which office he held for two years. In 1883 which office he held for two years. In 1883 he was elected representative to the supreme council, and the following year was elected supreme guide. In 1887 he was elected supreme orator and re-elected the following year. In 1889 he was promoted to the office of supreme vice-regent and re-elected in 1890; and in 1891 he was unanimously elected supreme regent. In all those positions he served with marked ability. His quick per-

ception, retentive memory, unusual execu-

tive ability and untiring energy qualified him in an eminent degree for efficient service in every place to which he was assigned, while his warm and cheerful nature made

him greatly beloved by everyone with whom he came in contact. Mr. Loring was the

voungest supreme regent ever elected, being

not quite 39 years of age at his death, and was the first who has died while holding the

office. The news of his death was received

in great sadness at the last meeting of Union Pacific council, 1,069, and it was directed that as a token of respect the charter of this

council be draped for a period of three

leasantly these closing winter days, and the

nterest is reviving in the oldest councils of

The Minneapolis councils had a magnifi-

cent entertainment the other evening at one

of the opera houses. The house was bril-liantly decorated with the colors of the

order, palms and ferns were distributed

about the lobbies, the boxes were made gay with bunting and the best people in the Flour city participated in the event. Now if Union

Pacific and Pioneer councils could get to-

gether upon some such scheme great good would result to the order in Nebraska and it

would not be long before the order could have a grand lodge in this state.

Assessment No. 162 has been called to the

supreme treasury.
Somebody with a genius for such things should revise the Book of Duties of the order

and portions of the unwritton work. The western lodges should unite in a call to the

Brother John F. Coykendali, now of Chi-cago, says that while he has been impor-

tuned to join one of the Chicago councils he is quite well satisfied with his memoership

An effort is making by Union Pacific No. 1069 to rent a floor in The Bee building, pro-

vided several other fraternal bodies would

A. O. U. W. NOTES.

There is something remarkable in the growth of the Nebraska grand lodge of the

Ancient Order of United Workmen, and the of-fice of Grand Recorder Paine has within its

vaults many items of interest.

The growth of this order has been especially rapid since 1886. In January of that

year the order numbered 2,080 members. Since then it has almost gained that much

every year, for it now numbers 10,500. Since

last October its growth has been in members 846, and in number of lodges 11.

During the month of January there passed

through the office of the grand recorder 363 new applications, and up to February 25 the

month's applications numbered 336. Since

October 2 there were but three deaths -John C. Groves of the Republican City lodge,

Sponnogle of Phillips.

The average time between death and pay-

ment of the \$2,000 insurance each member carries is thirty-two days. Since with the

present number of members one assessment

which is \$1, pays for nve deaths, the assesswhich is \$1, pays for nye deaths, the assess-ments are few and far between.

This small death rate is considered all the more remarkable since these last few months have always been the worst for deaths.

Scottish Rite Masonry is greatly on the increase, thirty-six postulants having been raised to the 32 Cattheconvocation of Scottish

rite bodies in this city week before last. The

week terminated in a banquet at Masonic hall, which was attended by nearly 200 Masons, their wives and sweethearts. Excellent speeches were made by representative members of the rite, and the greatest enthusiasm prevailed. Already

greatest enthusiasm prevailed. Aiready there are enough applicants for the degree of "Master of the Royal Secret" (32°) to war-

rant another annual reunion this year, pos-sibly in November, when it is hoped even a larger class will be led from darkness to

The members of Holyoke, Colo., lodge, Order of Aucient Free and Accepted Masous, gave a ball and banquet February 26, that

IMPROVED ORDER OF RED MEN.

One of the most enjoyable balls of the sea-

light than that of week before last.

mas P. Groat of the Rogers lodge, and A

supreme lodge for a change in the ritual

in Union Pacific,

unite with them

Pioneer council is moving along

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months.

the state.

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Mfg. cereal goods. A your grocer for qua-rolled oats 1202-4 Douglas To Soften the Hands, cess in numbers, there being about 100 couples present, many from Omaha. Order of the Scottish Clans. Clan Gordon No. 63 is still increasing its membership very rapidly. At the last meet-

Sutherland, C. Sutherland, J. G. McBride, D. Findlayson, William Scott and Daniel Royal Deputy Thomas ralconer has been called to Sioux City, Ia., where a new clan has been formed. This branch of the order will be named Clan McKenzie No. 103,

WOODMEN OF THE WORLD.

ing, on the 1st inst., the following were in-

itiated members of the order: Donald H

Brotchie, William McDouaid, William A.

Deputy Noble instituted a camp of the Woodmen of the World at Syracuse, Neb., Friday night. The camp was opened in very flourishing condition, with twenty-two members, electing the following officers: W. E. Henry, C. C.; F. G. Goodridge, A. L.; Charles E. Armstrong, B.; John L. Cornell, C.; Ed. B. Harvey, E.; Thad O'Brien, W.; George Hollenberger, S.; Dr. I. L. Smith, P.: Milton McFarland, Oakley Andrews and Amos A. Welter, managers.

If you go "a-fishing" this summer and take along a bottle of whisky for "snake bites," be sure and take a bottle of Bradycrotine for whisky headaches.

Every girl is wearing upon her head a coronet of ribbon. The more simple ones are generally home made. The frame can be bought and covered with twisted ribbon. In front the wired ribbon is fashioned into a gay butterfly. The coronets are dressy and give a certain piquant air, which the weare



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was in every way a great success and a credit to the order. Ascension day will show a lively contest Jas. Morton & SonCo for the office of eminent commander in Mount Calvary commandery Knights Tem-plar No. 1, it being a distinguished honor to hold that position during a conclave year.

1511 Dodge St. One of the most enjoyable balls of the sea-son was that given at Fort Omaha February 29 by Minnenaha Council No. 2, Degree of Pocahontas, of the Improved Order of Red Men. The committee in charge, Mr. and Mrs. Forbes, Mr. and Mrs. Hale, Mr. and Mrs. Woods, and others of the council de-serve great credit for their untiring efforts in looking after and making every person GENUINE "SWEDISH" RAZORS

and looking after and making every person bappy, and especially for the grand supper provided for all. The ball was a grand suc-HORSE TAIL" STROPS

Before retiring take a large pair of old gloves and spread mutton tallow inside, also all over the hands. Wear the gloves all night, and wash the hands with olive oil and white castile soap the next morning.

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