

THE STORY OF "LA TOSCA"

Sarah Bernhardt's French Play Made Clearer by an Outline.

HOW AN OMAHA SAN PATTI IN MEXICO

Current Gossip of Music and Musicians—Attractions of the Week at the Theaters—Late News of the Players.

The advance sale of seats for Sarah Bernhardt's engagement in "La Tosca" assures a large audience, and it is quite certain that a great majority of its members will not understand the lines of the play.

While it is true that Bernhardt's acting is of itself a treat to many, it can be made comprehensible and enjoyable to most by the presence of the French actress in the story of the play.

Florida La Tosca is a popular Italian prima donna. She was a little savage picked up in the fields by some Benedictine monks.

When Theodore Thomas left New York and all its musical surroundings to make his home in Chicago he gave the rolling wave of music in Italy as the wife of the opera.

Mario then tells of his love for La Tosca and relates the story of her life. A knock is heard and Angelotti is arrested.

Scarpia engages La Tosca in conversation in the hope of getting her to betray the fugitive and she through whom he expects to find Angelotti.

Act third opens in a quiet villa near Rome with Mario and Angelotti engaged in conversation. Scarpia enters and La Tosca rushes to the door.

Scarpia demands his reward from La Tosca. She is in a state of great excitement and she tells him of her escape.

Mr. Thomas, now assistant to General Manager of the Union Pacific railway, was a resident of the City of Mexico two years ago, and is remembered by Madame de la Tosca's presence in the west of an interesting incident in her second visit to Mexico during January, 1890.

substance, that while in New York, prior to her first appearance in Mexico, Patti met a distinguished lady of the republic, who asked her why it was she never came to Mexico.

"What," said Patti, "sing for those barbarians?"

"Patti, to further avert any ill feeling or misunderstanding that might arise from this malicious article and in testimony of her good will and affection for the Mexican people, tendered her share of the receipts for one night as a contribution to the two principal worthy charities of Mexico, of which Mrs. Diaz was the patroness.

"The entire interior of the theater was decorated with flowers, and presented a gorgeous sight with its boxes from the floor to the dome filled with the beauty and fashion of Mexico.

"Patti was in excellent voice and fairly bewitching as Rosini. After one of her solos, President Diaz, who had been seated in the first row, rose and said that it was necessary to carry them by the wings.

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company, and perfect presentations of Indian dances, the "Flora" and "Nason" may be anticipated. The engagement begins the week of March 6.

John J. McNally is writing a new play for De Witt. He has written three recitals in Chicago last week.

The report that Louis James and his wife, Marie Wainwright, are to star together again is authoritatively denied.

John D. Gilbert, a beholder of good graduate, has signed by the name of "Bill" in the New York production of "Sinbad."

There is a Chinese theater in Victoria, British Columbia, where a company of thirteen players has a repertoire of 500 plays, and the bill is changed nightly.

At the closing performance of "La Cigale" in New York every lady who owned the theater received a bouquet of the most valuable flowers—orchids and American Beauty roses.

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FACTS WITHOUT FEELS. Plants grow faster between 4 and 6 a. m. than at any time during the day.

CONTRADICTIONS. The dowry of a Turkish bride is fixed by law at \$17,000 and the wedding day is invariably Thursday.

ATCHISON GLOVES. The smaller the town, the more fuss there is made over a funeral.

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