

AFFAIRS AT SOUTH OMAHA

Citizens Eager to Take Advantage of Their Present Opportunity.

WILL ADVERTISE THEIR PROSPERITY

Mainfold Advantages of the Magic City to Be Properly Set Before the Reading Public—Wonderful Grit of Little Tommy Wright.

An enthusiastic meeting of South Omaha property owners was held at the Stockman office on Twenty-fourth street last night. The object of the meeting as stated by President Doe of the Board of Trade was to devise ways and means to advertise South Omaha in order to derive the greatest possible benefit from the projected improvements at the stockyards and packing houses.

Mr. McMillan thought that the time was ripe for the Magic City to take a long stride forward, and advertising was the principal means by which this object should be accomplished. The real estate and business men of South Omaha should respond liberally to a call for funds for that purpose.

Mr. C. C. George of the Potter & George company of Omaha, who was present, was of the opinion that a large number of local business men would be more effective than larger advertisements appearing at intervals.

Mr. Doe agreed with this idea, adding that his attention was first called to Omaha in 1884 by a clipping from THE OMAHA BEE which he read in a Massachusetts paper.

Mr. George also advised that the principal period would be more effective than larger advertisements appearing at intervals.

President Doe took the appointment of the committee under advisement and will make them public Monday. The meeting adjourned subject to the call of the committee.

YOUNG BUT GRITTY. Remarkable Nerve Shown by a Boy Under Peculiarly Painful Circumstances.

Another sad accident was added to those which have occurred at the crossing of the Union Pacific tracks at 5 o'clock yesterday afternoon.

Tommy Wright, the 14-year-old son of James Wright, Twenty-ninth and G streets, was run over by a northbound freight train and severely injured. His right leg was crushed below the knee and his head was badly cut and bruised.

The injured boy was taken to the police station and a messenger sent for his father, who is employed in the oil room at Swift & Co.'s packing house. When the father arrived Drs. Kirkpatrick and Kelly were examining the crushed limb. The screams of the child totally unnerved the father.

"For God's sake, Tommy, don't take on so, you'll break my heart," he sobbed.

"All right, Tommy," replied Tommy, and the brave little fellow resolutely gritted his teeth and bore the terrible pain without another moan. He was immediately taken home, where the injured leg was amputated.

The boy had just taken his father's supper to the packing house and was on his way home up the track when the accident occurred. It is thought that he tried to catch a side ladder on the train and fell under the wheels. He will probably recover.

Sunday Services. The following services will be held at the South Omaha churches today:

Presbyterian, Twenty-fifth and J streets—Morning service, 11 a. m., sermon by Rev. H. L. Wheeler, subject, "Contrast Between the Law of Sinai and the Law of Calvary"; 3:30 p. m., meeting at Fourth ward school-house; evening services, young people's meeting at 6:45 p. m., sermon at 7:30 p. m., evening subject, "Lessons to Young Men From the Life of Abraham Lincoln."

First Methodist church, Twenty-third and N streets—Rev. C. N. Larson, pastor. Quarterly meeting services, twice, 10 a. m., preaching at 11 a. m., followed by the sacrament of baptism and the reception of new members and the Lord's supper. Revival services in the evening and each evening during the week.

TAGLIONI'S SUCCESSOR

Millie Price-Dow and Her Terpsichorean Achievements.

HER SECOND APPEARANCE IN OMAHA

The Eden Musee's Enterprise in Securing Carmencita's Peer for the Week of February 14.

The subject of this necessarily brief biography, Mrs. Millie Price-Dow, has had an eventful life for one so young. It has been a life to which a peculiar interest attaches, by reason of the fact that the experiences of Mrs. Dow have been varied. Her career has been at times brightened by the sublime of successful achievement and has been at other times darkened by shadows that crossed her path when least expected.

Throughout it all she has been the same persevering, plucky little woman, at all times commanding and generally receiving the sincere sympathy of her sex. The tender heart of woman naturally goes out to struggling storkhood, and the women of the United States will find much in the life of this young woman to interest them and increase their natural anxiety to see her eventful career completed.

Her metropolitan appearance was made under the management of Foster & Bial. Her New York engagement lasted nine months, which is in itself an evidence of how she was received in the critical metropolis of America. Her first American visit terminated with an engagement with Hallen & Clark in "Lover's First Night," after which she returned to London to visit her mother and sister.

Here it should be observed that a glimpse into the private life of the public favorite is rewarded by the knowledge that the young woman, in all her triumphs, has always exhibited a tender love for her mother and her invalid sister, amounting almost to devotion. It is a beautiful trait in any character, but especially so in one where artistic success is so liable to turn the head of an artist, and leave them the essence and embodiment of selfishness. Instead of being spoiled by public adulation, it seemed only to develop the gentler and sympathetic side of her naturally sweet disposition.

Her last American engagement was with Miss Price as the principal attraction of Marks & Schaeffer's Vaudeville. At the close of her season with them, she engaged with Donnelly & Girard to appear as Jimmie in "Natural Gas."

While remaining with them, she was afflicted with a severe cold, which, together with a sore throat, forced her to temporarily retire from public life.

The company during her engagement with them, played at the Tabor Grand opera house in Denver. It was at this time that Millie Price was introduced to Clarence Merrill Dow, the son of a wealthy banker. They met, they loved—at least Clarence swore he loved her—and the next day they were married.

It was considered by all a genuine case of love at first sight, but it was not so. A roseate hue for the popular little actress. But, alas, for man's vows, oaths and protestations, for in little more than a week the merry, happy, hopeful bride was a deserted wife. What heartaches, what agonies she has since suffered! who but herself can tell?

At the conclusion of her engagement with Donnelly & Girard she went with Hoyt & Thomas, appearing as the Flirt in "Trit to Chinatown," but she again found her way into retirement from the stage. She left the company at Kansas City and started for New York with the intention of going direct from there to her home in London, England. While en route she suddenly became so ill that she was compelled to stop at Buffalo, N. Y. Her physician then pronounced her case critical and she lingered at death's door for many weeks, but she eventually recovered and promises to live long to entertain the public.

AGENTS OF A DISREPUTABLE SHEET VENT HIS SPIES UPON THE BEE

January 22 the following editorial appeared in THE BEE:

SHOEMAKER SHOULD BE SUSTAINED. Every respectable and law-abiding citizen of Omaha will concede that the efforts of Assistant City Attorney Shoemaker to expose the lawless and shameless sale of obscene papers are commendable. Whatever may be the outcome of the court proceedings to punish Mr. Shoemaker for contempt of court, the community is in favor of the suppression of filthy papers that thrive on scandal and pander to the depraved appetite of people for hissy and sensational reports of the doings of the brothel, assignation house and wine room.

When the agents and correspondents of such a dirty sheet make it a practice to blackmail upon men and women by threatening them with exposure of some indiscretion or their relatives may have committed or been suspected of, and when these wretches peddle out libelous stories and hold them as clubs over the heads of public officials charged with enforcing the laws, it is incumbent upon the community to back the officials and demand that they do their whole duty regardless of consequences.

The Omaha representative of a nasty publication impudently boasts that his sheet does not claim to be respectable, but urges that "it is legal and contains far superior matter to that found in the Police Gazette and Police News." He further declares that "there is no crime committed except when the paper is sold to minors." A man who appeals on such grounds for public sympathy has a very low standard of morals. The Police Gazette and the Police News may be inferior to the Kansas City sheet in point of digging up salacious stories that have long passed from the memories of men. Those papers simply deal in reports of current crime and sporting news of the day. They are not hawked in the street, and do not employ or countenance reporters or agents that make a living by ransacking the secret closets of private, law-abiding and even well-behaved citizens for skeletons and holding victims up for a ransom.

The plea that the law cannot be violated except by the sale of obscene literature to minors is puerile. The fact that the indecent Kansas City sheet has been sold on the street corners by wayward boys, ample proof of its sale to minors and would so be regarded in any court of justice.

Down in Kansas City the people have sought protection from professional lieters and blackmailers through the grand jury and it may be that we shall have to emulate their example in Omaha. To subject the people of this city to systematic defamation, to invade the family circle incite violence and, sooner or later, is liable to result in a bloody tragedy.

A few days later the disreputable Kansas City sheet collapsed and its publishers were sent to jail by the Missouri court. About 165 days ago the "All about the B. & O. scandal" and the agent in this city, who is now under bonds on the charge of criminal libel, has taken revenge on THE BEE for hauling him out of jail by concocting a story about the mysterious disappearance of a former reporter of THE BEE.

Yesterday afternoon the streets were resounding with shouts of "All about the B. & O. scandal." The story as hawked by the disreputable sheet charges boodles and corruption on the part of THE BEE and O'Brien in reference to the exposure made by THE BEE of the peculiar methods of State Oil Inspector Carnes and his deputies and the low grade of oil that had been sold to the people of this state.

A series of these articles, covering the case fully, appeared in THE BEE and, as is the case with all the articles, they were self-contradictory, false and idiotic on its face. The preposterous feature of it was its concluding portion, wherein it was stated that O'Brien was not treated right by THE BEE and red-dragged because he had not been promoted.

It is true that shortly after O'Brien had finished his assignment on the oil investigation he quit the service of THE BEE and did not tell anyone where he proposed to go. He left the city and his friends have not been informed of his whereabouts. The electric freak comment among his former associates, and this comment, favorable and unfavorable, is entirely unwarranted. The agent of the Kansas City sheet, the basis of his plot and he spun it to the full capacity of his imagination. Had there been any truth in the case it is not at all likely that O'Brien would have left Omaha. Had he remained, it is safe to predict that the story would not have been invented and published.

There is evidently little room in Omaha for blackmailers. In fact the grand jury ought to take this miserable devil in hand and make him an example, including a charge to act from the theater, and a dozen other little luxuries that fall to the lot of the famous and popular theatrical artist. For eighteen months she remained a reigning favorite in Paris, and then returned to her native land, where she was immediately engaged to recreate the

part of Rosebud in the pantomime of "The Love That Built a Nation," which was given at the Starlight, Wolverhampton.

It was during her engagement at this theater that the well-known American manager, Mr. M. B. Leavitt, saw her and recognized her value as an attraction for this country. He at once engaged her and they sailed for America on September 1, 1888.

Her first American appearance was made at the Haymarket theater, Chicago, Ill., under the management of Monroe & Rice. The play was "My Aunt Bridget," but Miss Price (she was then unmarried) appeared only in her specialties, which were warmly received and nightly encored.

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Upon her convalescence she found herself without money. She was amongst strangers and penniless. Starvation stared her in the face, but the plucky spirit that had helped her overcome all obstacles in her professional life did not desert her. She pawned her diamonds and other valuables, together with her wardrobe, and realized enough money therefrom to take her to Denver, where she hoped her husband, who had sworn to "lead her to Chinatown," but all her efforts in this direction were in vain.

Life for her seemed a hopeless waste, a dreary blank, a burden not worth bearing. Her arrival having been chronicled in the daily press it caught the eye of the ever watchful agent of Sackett & Lawler. He sought an interview with her and finally succeeded in procuring an engagement with the amusement firm he represented. She was so ill that it seemed doubtful if she could fulfill her engagement, but she pluckily undertook to do so and succeeded, appearing at Woodward's the most popular family resort in Denver. She received a perfect ovation at the hands of the sympathetic women of Denver, who evidenced their sincerity by turning out in thousands to witness and applaud her performances.

PASTORS AND PEOPLE.

What the Workers in the Nebraska Section of the Vineyard Are Doing.

Ministers of the Swedish Lutheran church of Nebraska have held a very successful conference in Omaha the past week. The conference will close today and the Swedish church at the corner of Vinton and Twenty-third streets will be dedicated. About forty visiting pastors are present attending the conference.

Chancellor C. F. Creighton of the Wesleyan University at Lincoln will lecture at the Trinity Methodist church next Tuesday evening upon "The Devil." Dr. Creighton is a very entertaining speaker, and will doubtless say something about His Satanic Majesty that will cause the alleged ruler of the infernal regions to squirm.

Tomorrow morning at 10 o'clock there will be a meeting of the ministers of the city at the Methodist church for the purpose of matters of interest to the church workers of the city the ministers will take up the matter of providing entertainment for the delegates to the Methodist general conference. A final report from the ministers not connected with the Methodist church will be made upon the success they have met with in finding entertainment for delegates.

Secretary Ober of the Omaha Young Men's Christian association leaves after tomorrow for New York to attend the state convention of the Young Men's Christian association of New York state. Mr. O. D. Heisenbuttle, membership secretary of the Young Men's Christian association, will accompany Mr. Ober to New York.

The Epworth leagues of all the Methodist churches in Omaha, South Omaha and Council Bluffs will hold a union meeting in the South Tenth street Methodist church next Tuesday evening. All Epworth leagues are earnestly invited to attend.

Western People in Chicago. CHICAGO, Ill., Feb. 13.—[Special Telegram to THE BEE.]—The following western people are in the city: At the Palmer—John R. Manchester, Omaha. At the Wellington—Frank A. Fitzpatrick, Omaha. Comptroller Mink and Treasurer Harris of the Union Pacific are in the city on their way from Boston to Omaha. This is their annual western tour. They will look over the affairs of the company in Omaha for a few days, going thence to St. Joseph and Kansas City.

At Eden Musee, Commencing tomorrow, the paragon of dancers, Mrs. Millie Price-Dow, who has achieved more than the combined triumphs of Ellsler, Montez, Cubas, or Carmencita. The appears at 3, 4, 8, 9 and 10 o'clock daily, except Friday, then at 2, 3, 4, 8, 9 and 10 o'clock.

AMUSEMENTS. BOYD'S New Theater. 30 RESERVED SEATS AT 50c EACH. TO-NIGHT. This, (Sunday) Evening Feb. 14. Last Performance of M. B. LEAVITT'S New Grand Spectacular Pantomime, SPIDER and FLY.

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AMUSEMENTS.

BOYD'S—New Theatre. 17th and Harney Street. Three Performances, Commencing MONDAY, FEBRUARY 15TH.

A SUCCESS EXCELLING ALL PRECEDENT

THE DE WOLF HOPPER

MERRY OPERA COMPANY. Presenting the Delightful Musical Burletta

WANG!

SET IN A FRAME OF GOLD

A MATCHLESS CAST OF PRINCIPALS. SPARKLING MUSICAL BRILLIANT COSTUMES, SUPERB STAGE SETTINGS.

GRAND CHORUS OF FIFTY. AN AUGMENTED ORCHESTRA. THE WONDERFUL ELEPHANT.

PRICES—\$1.50, \$1, 75c, 50c and 25c.

BOYD'S NEW THEATRE.

Three Nights and Saturday Matinee. Beginning Thursday, Feb. 13.

AMERICA'S FAVORITE THE INIMITABLE COMEDienne

MAGGIE MITCHELL

IN AN AMERICAN COMEDY DRAMA, WRITTEN ESPECIALLY FOR HER BY C. T. DAZEY.

ENTITLED THE LITTLE MAVERICK

UNDER THE MANAGEMENT OF Mr. Charles Abbott.

Usual Prices.

FARNAM STREET THEATER. POPULAR PRICES.

One Week, Commencing TODAY.

Matinee Sunday, Wednesday and Saturday.

If you have smiles, prepare to smile them now.

THE COMEDIAN, AARON H. WOODHULL

In the Successful New England Comedy, UNCLE HIRAM.

ACUTE YANKEE COMEDY. INTENSE IN REALISM, STRONG IN HUMAN INTEREST.

SUPPORTED by a STRONG COMPANY

INCLUDING MISS TROJA GRISWOLD

Comedienne and Protean Artists. NEW SONGS. NEW DANCES. NEW MUSIC.

Grand Opera House. Sunday, February 14th.

PARIS GAY GIRLS

BURLESQUE COMPANY. Prices—25c, 35c, 50c, 75c. Seats now on sale.

COMING! W. T. Carleton's Opera Co.

INDIGO

FARNAM ST. THEATER

BILLIARD TOURNAMENT FOR NEBRASKA STATE CHAMPIONSHIP

2 P. M. and 8 P. M. (Every day except Sunday)

Monday, Feb. 15 to 26. ROOM B

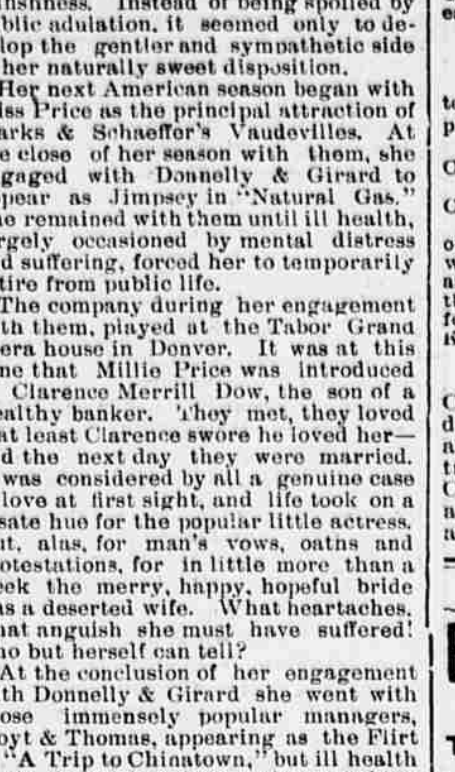
NEW YORK LIFE BUILDING.

3000 Broadway. Single admission, 5c.

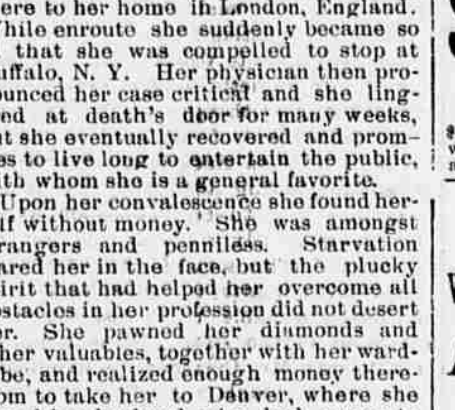
She will be heard only once in Omaha and therefore all lovers of this heavenly art should not miss the opportunity. This is indeed a worthy artist of Jenny Lind and Nilsson. "Says the Erie Morning Post: 'To hear her is a thing never to be forgotten. Figaro of Paris France says: "The voice is large and beautiful, the high notes are melodious, sweet, and incomparable when it is heard in a large hall, and at the entrance, Swedish Book Store, 1511 Capitol Ave., Swedish Drug Store, 303 N. 10th St., Omaha Ice Co., Metzger & Co., and secure your seats before the rush. ONLY ONE NIGHT.



Mrs. Millie Price-Dow.



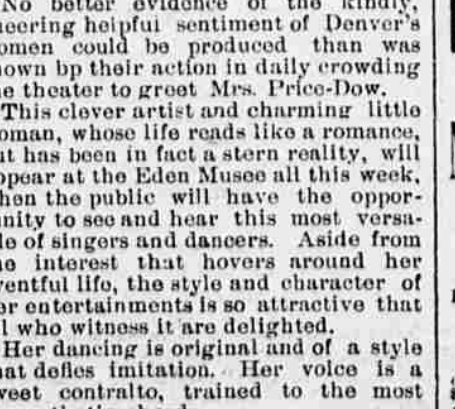
M. B. Leavitt.



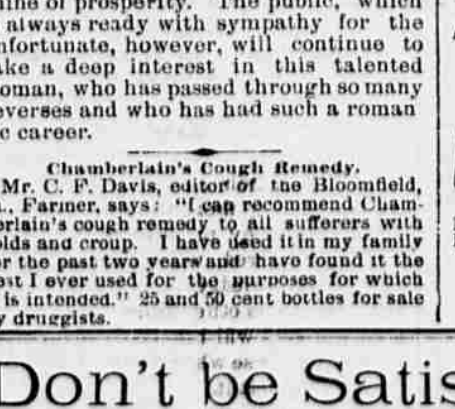
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The Photographer, 315-317 S. 15th St. Come and examine our beautiful work. There is nothing to be compared with it made in this city. Gallery open Sundays from 10 to 4.

He Explains the Alliance's Connection With the Cordage Trust. CHICAGO, Ill., Feb. 13.—The Inter Ocean Washington special says: President Polk was found in his office in the Atlantic building. When shown the Inter Ocean's exposure of the cordage trust, he was first inclined to be resentful on the subject.

"My habit," he said, "as president of the alliance has been when a doubt is in my mind to give the alliance the benefit of it. The truth is, that in February last, Oswald Wilson came to me and unfolded the scheme of the alliance entering into business relations with the National Union company. I refused to recommend it at that time or on any occasion subsequent to it. It was a matter in which I had no jurisdiction anyway, and I did not care to be led into any lobe. Later on when the campaign was on in Iowa and Kansas, and I was on a stumping tour in

those states, I was asked by a Kansas friend about the National Union company and I replied that I knew nothing about it. "Why," said he, "you are named as chairman of the committee of three on the part of the alliance to investigate the matter. I have it in my possession, but not with me."

"I asked him to send me the circular, and informed him that at no time had I endorsed the matter, and that I would be glad to see the names of the other gentlemen found on the circular had been placed there without their knowledge."

"The circular was received by me. I wrote to the president of the company calling his attention to the fact that my name was being used without my personal consent, and received a reply that the matter would be inquired into and rectified, but it has not been."

"Puffer glanced his eye over the Inter Ocean, slowly stroked his beard, still more leisurely, as he read it, and then very deliberately observed that he did not know as he cared to be named on the subject matter. He retorted, however, as he pondered, and read certain paragraphs and said: "Whether or not the Inter Ocean article is founded on fact or not, I am not inclined to discredit the advance of the facts received, it is quite possible that some of the alliance people have been overreached. It would be a tragedy if they had not. The alliance is best managed by a band of alleged business philanthropists, who are rich with schemes to add the farmer. Persons who do not respect their utterances are liable to be taken in. These again, men have crept into the alliance who are there for revenue only. I do not think that the alliance will survive the investigation of the Inter Ocean's charges, and I do not think either that the alliance is going to be captured by the National Cordage trust, or that the women of the United States will find much in the life of this young woman to interest them and increase their natural anxiety to see her eventful career completed."