ECHOES OF PATTI'S TRIUMPH

Chicago Goes Into a Delirium of Delight Over the Diva.

LATE CHAT OF MUSIC AND MUSICIANS

A Busy Season in Omaha Musical Circles-Interesting Gossip of the Stage-Attractions of the Coming Week.

Madame Adelina Patti retains in undiminished force her marvelous hold on the admiration and affection of the American people. That was demonstrated by the ovations tendered her in New York and other eastern cities, and three recent concerts in Chicago prove that she remains the dearest idol of warm western hearts.

Her entertainments have attracted enormous audiences representative of the choicest elements in the wealth, fashion and culture of cities which rank among the greatest on the globe, and the musical critics never weary in their songs of praise for this wonderful artist who seems to have discovered the fountain of eternal youth.

In view of the diva's approaching appear ance in this city a few excerpts from the comments of the reviewers of the press are timely and interesting. In its report of Madame Patti's last concert in Chicago the Tribune devoted its entire critique to the great songstress, and the following extract will indicate its flattering character: Enthusiasm Irresistible.

"Patti's magnetism and popularity in Chi-cago displayed themselves again in all their strength last night. The great Auditorium fairly overflowed with her admirers. The fover was crowded ten deep with people who came too late to purchase seats. Men in even-ing dress sat upon the steps in the alsies of the balconies and congratulated themselves on their good fortune in being able to get within hearing distance of the diva. The double tier of boxes, as well as the parquet and circle, contained many of Chicago's most fashionable people. It was the third concert of the series, yet the audience compared more than favorably with that of the open-

"All the pent up enthusiasm of 8,000 peo-ple burst forth as Patti appeared upon the stare. It continued in plaudits when she had disappeared after her first song, and called her back a second, a third and even a fourth time. The trio which preceded the diva's first appearance during the evening had been repeated in response to the applause. Then there came a quiet—an absolute stillness. Finally Patti's shadow as she approached the entrance to the stage was noticed, and with t came the first outburst. As she advanced loward the footlights the applause continued Signor Arditi waved his baton, the opening strain of the orchestra came in response, and the audience was still again. There was not whisper until the last note of the Echo Song had died away on the singer's lips, and then the Auditorium resounded with the evidences of appreciation.

"Patti bowed low, turned, and throwing up both her gloved hands disappeared with a light, girlish trip. The applause continued unbroken as Patti passed the entrance in full sight of her audience, remained from view a moment and then returned from view again to acknowledge the appreciation.

"Not for a moment did the clapping of hands cease—not until the singer had again advanced to the footlights. And then it stopped only for the moment. 'Il Bacio' was recognized almost at the first note of the orchestra and a single outburst went up. The waltz song was listened to with the same interest, and its close brought forth even greater evidences of unbounded favor. In vain did Patti bow and raise her hands in pleasing dispair. Each motion on her part enly called up an increasing demand. She appeared again with Sig. Mascheroni, who accompanied her as she sang 'Comin' Thro' the Rye.' The old song served to stir to a greater depth the 8,000 hearers and at its final note the same applause that was taken up again. It was too prolonged, too emphatic and too full of the evidences of good will to be tenored and Patti agained advanced to the footlights. She spoke a single word to the conductor and the first notes of 'Home, Sweet Home' hushed the audience into breathless silence. Patti took up the words and all listened in delight to the grand song. Patti had rendered her four lavorite songs. No Trifling with Patti-Lovers.

The Evening Mail concluded that the charming diva had made Chicago crazy with

light, and added:
"That man blessed his stars who could sit down on the edge of a dirty stair. And the cheering! Patti sang again, 'Comin' Through the Rye' and that dear old "Home, Sweet Home,' had another inning, to the intense de-light of the auditors. The 'Echo Song' and the well known 'Il Bacio' were splendidly given. It is in this music that Patti excels. The music of Rossini's 'Semiramide' is medicine to Patti's throat When her throat is a pit irritated she takes a dose of 'Bel Raggio and it immediately recovers its normal tone, so she declares. It may be presumed that this is her metaphorical way of saying that the 'Semiramide' music is better suited to her voice than any other. Surely, she sang it well; magnificently, in fact, and the thread-bare Bel Raggio was invested with a new charm. It was a great occasion, for the people were determined to outdo themselves, Patti shook her head and gesticulated when they demanded a third encore, but without avail. She had to sing. If she had trifled with these voracious Patti-lovers, heaven sione knows what would have been the con

A Fine Judge of Encores.

There is no doubt that the encore is greatly abused, but there are times when an American audience cannot be denied. The Chicago Times tells of such an occasion :

'Mme. Patti's singing of the Eckert 'Eche Song' served once more to illustrate the marvelous way in which she has retained her power of clean-cut, crystaline vocal exe-cution, and the matchiess method of her vocalization, with comparatively slight modi-fications in tone. At the conclusion of the *Echo Song' the great audience set out to get 'Home, Sweet Home,' and succeeded at last, though not until the imporious warbier had endeavored to satisfy them first with Ardita's 'Il Bacio," and then with 'Comin' Thro' the

But the editor of the Chicago Post says Madame Patti discriminates in the bestowal

of her favors:
"There are encores and encores. For the former madame has a limited repertoire al-ways ready and always delightful, but for

ways ready and always delightful, but for the latter, no matter how prolonged and how persistent, she has only graceful bows and an occasional kissing of the finger tips.

"Between the true and the bogus encore there is, as it were, a great gulf fixed. In the one there is the ring of genuine enthusi-asm which must always touch a responsive chord in the soul of the artist, but the tone of the other is essentially low, sordid, metal-lic, like the sound of trade dollars dropping teto tin money boxes.

lie, like the sound of trade dollars dropping teto tin money boxes.

"No ear is so finely trained as that of the incomparable diva to detect the presence of the commercial element, the accent of the bargain hunter, in the plaudits of the multitude, and, fortunately for her and for her good example, when it comes to dealing in bargains Madame Patti is entirely at home."

MUSIC AND MUSICIANS.

The Omaha musical world has been very busy during the past two weeks, and people imagine that musicisus live in a dreamy ethereal state should have gonthrough the colony of musicians which at present exists here. The residents of this art-loving city have done their part in helping to establish this colony, and in giving it their patronage, and now they must feel some gratification at hearing and seeing the artistic work that has been accomplished by the untiring efforts of those whom they have established and encouraged. Choral and orchestral rehearsals, solo studies and stage education have been on the tapis day and

The headquarters of the Apolio club at the Young Men's Christian association building has presented a scene of great activity. In the morning one could have heard the solo work being thoroughly analyzed and studied. A delightful aria is taken up by a pleasing soprano voice, and just as one is becoming in-

tensely interested the instructor's voice is heard, criticising a defect in phrasing, an in-accuracy in tone production or a duliness of articulation. The theme is then renewed. Strolling in the afternoon one might have heard before entering the building the pas-sionate throbbing of the violin mingling with the sympathetic sighing of the 'cellos: the sweet, soft and melodious tones of the horns, harmonizing with the pure, clear and silvery ripple of the flutes, and on approaching one might have seen that the full orchestra had met and was undergoing the trying ordeal of a long rehearsal under a very critical director who accurately and enthusiastically kept them to the even rhythm of the piece. Then arose the voice of the director above the roll of the tympani, and as the word "chorus" dropped from his lips the occupants of the five semi-circular rows of chairs rose to their feet, and with vigor attacked the stirring choruses of Max Bruch's "Fair Ellen.

Apropos the failure of Mrs. Backus Behr of Kansas City to assist the Apollo club as pianist Thursday evening, a musician asks: "But why should not local talent be patronized by the local organization? Mme. Monte-"But why should not local talent be patronized by the local organization? Mme. Montefuering, Miss Bella Robinson, Mr. Martin Cahn, Mr. J. E. Butler and Herr Joseph Gahm have each made a pronouncedly good reputation in this city, and it would be a mark of courtesy to have them assist. The Omaha Apollo club is supported by Omaha people and should certainly adopt the doctrine of reciprocity as far as possible."

The Omaha Philomela quartette of ladies olices seems to be booking all the quartette of factors voices seems to be booking all the quartette engagements of the season. They sang at the Knights of Pythias entertainment on Wednosday evening and were well received. Miss Bishop was especially commended for her work. At the same concert Mr. W. A, Derrick gave a selection.

A delightful entertalument was given at the Academy of Fine Arts, Tuesday evening. The leading feature was an article by Dr. Kohnstamm on "Art as an Educator," in which he urged his audience to further by all means any attempt made to foster art and music in their midst, and proceeded to show what a potent influence the fine arts exerted upon such cities as willingly yielded to their sway. Mr. Jules Lumbard, who ought to be heard more on the concert stage, created quite a furore by his rendering of Pinsuti's inspiration, "I Fear No Foe," and the weird and pathetic ballad. The Three Fishers. Mr. Joseph Gahm played the accompaniments in faultiess style, and the masterly way in which he treated Mendelssohn's "Rondo Capriccioso" and arrangement of Rubinstein's "Melody" in F gained for im enthusiastic recalls.

Herr Xaver Scharwenka passed through this city on Friday on his way to Denver. He arrived at 9:35 a, m., visited The Bee buildng, Boyd's theater and the Conservatory of dusic, the proprietors of which are two of his former pupils, Mr. John G. Cummings and Mr. Edwin M. Jones. With these two gentlemen and Mr. Adolph Meyer he speat the balance of the time here and left on the 2:10 p. m. train for the west. Scharwenka is classed by Eschmann, a good authority, on an equal footing with Henselt, Rubinstein, Saint Saens and Liszt. He gives a concert in Boyd's theater on Wednesday afternoon and Messrs. Cummings and Jones give reception in his honor in the evening.

Omaha bas added to the list of musical organizations a new male quartette, Messrs. Kaufmann and Marshall, tenor, and Messrs. Kaufmann and Marshall, tenor, and Messrs. Taylor and McEwding, bass. They appeared for the first time on Wednesday evening, February 3. Their singing was warmly appreciated, the parts being well baianced and pleasingly taken. They are under the directorship of Mr. W. S. Marshall, organist of All Saints church, and are members of All Saints choir.

It is an understood fact that at last a leading patron of music in the city has taken up the Paderewski matter and is now in correspondence with the Steinways relative to

Scharwenka, when in Omaha on Friday, was asked to play his celebrated "Polish Dances," which is played in almost every nousehold in the land. After debating som time over the propriety of playing so well known a number, he finally consented to play the "Dances" at his recital next Wednesday

THE THEATERS.

The closing performance of M. B. Leavitt's spectacular attraction, "Spider and Fly," will be given at Boyd's new theater on this (Sunday) evening. The plece has made a good impression since its opening here.

"Uncle Hiram," which is to appear at the Farnam street theater, begin-ning with matinee today, is a charm-ing New England comedy thoroughly enjoyable. The piece is a genuine play with a plot of considerable strength and interest, and not simply a specialty performance like many others in which a simple countryman plays the leading part. "Uncle Hiram" is an incident in the play, an important inci-dent, it is true, but still an incident—while in most plays of this character the star is the all-important thing and the piece itself is the incident. A. H. Woodhull's Hiram Homespun is a most amusing creation, but it differs widely in appearance, widely in appearance, action from "Uncle Josh "Alvin Joslin," "Jed Prouty,"

Whitcomb. nd others of the same general class. cle Hiram' is green in city ways, but learns rapidly, and is really sharp and shrewd naturally. He can be fooled once, but not twice. Mr. Woodhull's work is surrounded by a competent company in the main, praise worthy work being done by all, while pretty Proja Griswold, in the rollicking Arabella scores a hit aimost equal to Mr. Woodhull. Miss Griswold is young talented, a sweet singer and a graceful dancer.

Tomorrow evening at Boyd's New theater Mr. De Wolf Hopper, the well known conde opera comedian, with his ex-cellent company, will inaugurate his second annual season as a star in this city and will present the reigning success in two acts, entitled "Wang," the text of which is from the pen of that clever libretist, J. Cheever Goodwin, while the music is the composition of Woolson Morse.

The theme of "Wang" is an oriental one, its scenes being laid in Siam, that distant country of which so little is known. The costumes, scenery and incidents of the burietta are said to follow literally the cos-tumes of a nation which prides itself upon ts reserve and conservatism whose obscure history has ever proved a source of constant interest to the reader, the student and the

Mr. Hopper will assume the character of the impecunious potentate whose reign is made miserable by the vagaries of his reckless nephew, the Crown Prince, Mataya. The following is the cast:

"Wang," The Regent of Siam.

"Wang," The Regent of Siam.

Col. Fracasse, a French Officer. Samuel Reed Jean Boucher. A Lieutenant.

Edmund Stanley Pepat. A Groom. Alfred Kiein Papenti. A Professor. Camm Mauvel Chow-Sury, An Inn Keeper. Charles A. Morse Mutaya, The Crown Prince. Della Fox La Veuve Frimousse, A Widow.

Marion Singer Marie. Her Stepdaughter.

Marie, Her Stepdaughter. ... Marion Singer Jeannette St. Henry Gillett, Her Eldest Daughter. .. Anna O'Keefe "Wang," as produced in Omaha will be identically the same, in all respects, as during its prosperous run at the Broadway theater, and the same superb stage settings. elaborate costumes and mechanical effects will be used here. Mr. Hopper's engage-ment at the new Boyd is limited to three

One of the greatest dramatic attractions that Omeha theater-goers will ever be privileged with witnessing, will be Sarah Bernhardt and her Parisian company in Sardou's great play, "La Tosca." Mme Sarah Bernhardt is the acknowledged queen of the stage and her realm is the world. She has visited every portion of it and her subjects number millions. The plays in which she is to appear here afford ample scope even for the display of the wonderful talent she possesses and her engagement will be the most fashionable event of the theatrical season. Probably no actress today is so famous as "La Bernhardt." In fashionable circles she is the favorite artist, not only because of her talent, but because of her marvelous taste in dress. Sarah Bernhardt has set more fashions than any other woman living, and she is teday the most tasteful dresser on the stage. Car loads of scenery and paraphernalis are carried, and every attention is paid to the most trifling details. Mme. Bernhardt appears at Boyd's new theater on Monday, February 22. The sale of seats will open at 9 o'clock Friday next.

The annual return of Maggie Mitchell is always one of the interesting events of the

theatrical season, but this year it is more so, theatrical season, but this year it is more so, because Miss Mitchell bripgs with her a new play, in which she has been highly successful. The new play is a new original American comedy drama entitled "The Little Maverick," and was written especially for Miss Mitchell by C. T. Dazey. Much comedy is evoken by the efforts of a French nobleman who is desirous of winning an American heiress for his wife. The play is bright and cheerful and is touched over and there and cheerful, and is touched here and and cheerful, and is touched here and there with pathos, and in the character of May with pathos, and in the character of May Percy, "The Little Maverick," Maggie Mitchell has a cnarming medium for the display of her lightness, brightness and versatility. She has a good company, even better than that which supported her last year. Nowhere is Miss Mitchell more popular than in this city, and her engagement will undoubtedly be a successful one. Miss Mitchell will be seen at Boyd's theater for three nights and Saturday matinee, beginning Thursday, February 18. ning Thursday, February 18.

The Paris Gaiety Girls began a short of gagement at the Grand opera house yester-day afternoon and will again appear at two performances today, the engagement closing Monday evening. The company comes with excellent notices from eastern papers and their performances are said to be clean and

The Eden Musee has come to be the popu iar place of amusement for the masses, such the management has scored many great suc the management has scored many great successes. This week promises to rival past triumphs, for in addition to the usual stage performance and a great array of curiosities, Manager Lawier has secured Mrs. Milhe Price-Dow, one of the remarkable dancers of the age. Nowhere in Omaha is so much entertainment offered for so small a sum as at the Eden Musee, and the management are carreful to conduct a place that any woman careful to conduct a place that any woman a sketch of Mrs. Dow's interesting caree

Chat of Plays and Players. "Boys and Girls" opens tomorrow in New York.

Carmencita is said to be suffering from heart disease. "La Cirale" is said to have made \$60,000 in New York.

A. M. Paimer has decided to send "Alabama" to England. Bernhardt has selected "La Tosca" for her Omaha engagement. Lecocq has four new comic operas under

way or lately completed. Nat Good win is considering an offer to play n London next summer. Two managers propose to revive "The

De Wolf Hopper will lay "Wang" aside authors. With this week Lillian Russell begins

tour in "La Cigale," which has been running in New York since November. Joseph Jefferson is doing one night stands n Texas, and will soon make his first visit to

San Francisco in fifteen years.

The last son of John McCullough is no dead, and his estate, valued at \$60,000, de scends to his grandanughter, Letitia. Alconcert was recently given in Berlin the programme of which was made up entirely of the productions of American composers.

William H. Crane will follow "For Money with a play by Paul Potter, called "The American Minister." The scene is laid in The actors who went out with Mrs. Scott Siddons and returned penniless have pooled their issues to sue the actress for

Dr. Antonin Dvorak has signed a contract to become director of the National Conserva-tory of Music. He will come to America next

A. C. Wheeler (Nym Crinkle), has married Miss Jennie Mowbray, who was at one time a member of Mrs. James Brown Potter's company and last year played in "The Great Metropolis."

"Cavalleria Rusticana" is said to be run ning at eighteen theaters in Italy, but Mas-cagni's share of the profits is reported as less

Henry Miller has made a contract with Charles Frobman for next season at \$250 a week and "a special line in the advertising." a valuable concession for a young actor who hopes to star in time. He will play in 'The Juntor Partner."

Last year the Bostonians had to rent a New York theater outright, no manager being willing to share on reasonable terms. 'Ropin Hood" has been a great success he Bostonians were offered the pick of eight theaters this season. The members of the Andrews Opera com pany who were burt in a railroad acciden

up north have settled their claims against the corporation. Manager Andrews, whose wife was killed, received \$7,000. Some of the thers accepted as little as \$250. Mrs. E. G. Willard, who is known to the

London literary world as Rachel Penn, oined her husband at Kansas City, but was Il during most of her engagement in San and has sailed for England by vay of Japan and China.

Two operas by Mozart that were wholly unknown to this generation have been produced with success in Vienna. One is "Bastien and Bastienne," written when he was 12 years old, and the other, written when he vas 18, is "La Finta Giardiniera."

John Coffey, the "skeleton dude," is again "marrying on the stage." The woman is known as Eva Courtwright. The marriage is a part of the performance. For a number of years before turning museum freak Coffey was a barber at Cedar Rapids, Iowa. The Casino, New York, has been devoted to comic opera heretofore, but this week its company will begin to travel, while the road company will present at the theater the musical comedy, "Uncle Celestin," which

had one of its first representations in Omahs. Lou Wessel, well known as the publisher of the Capital City Courier, Lincoln's handsome society journal, has broken into the theatrical business as the publisher of the Lansing theater program. Like all his typo-graphical efforts it is a dainty piece of print-

Charles Coote, the comedian, who was the sufferer from a case of mistaken identity in Boston, having been arrested and locked up for wife abandonment, has received an offer from that city of \$4,000 as a compromise of his suit for \$10,000 damages for false im

off the stage Sol Smith Russell is the same quiet, easy man as belind the footlights. His voice is smooth, of low key, and he talks readily and fluently. He uses less "makeup" than anyone on the stage; he does not wear a wig, and, except a suspicion of white and a little rouge, uses no paint.

Verdi has stated to an interviewer in Milan Verdi has stated to an interviewer in Milan that "Falstaff" is as good as finished. The singers' parts are all written, and there only romains a dialogue intrusted to the instruments. He has found it more difficult to write a comic opera than he first imagined, but he reels that his effort will be a success. In music, Rubinstein says that "as executants women can never get beyond the imita tants women can never get beyond the imitative. They have not the depth and power of
thought or breadth of feeling which lead to
creation. Although the emotion of love is so
potent in them, it finds no echo for them in
music. No woman has ever composed a love
duet or a cradle song." Rubinstein will give
several concerts in St. Petersburg for the
benefit of Russia's starying peasants.

in describing his methods of dramatic work Sardou says: "The process is invariable. It never appears otherwise than as a sort of philosophic problem from which the unknown quantity is to be discovered. As soon as it is fairly set before me this problem possesses me and grants me no peace until I have found the formula. In 'Patrie' this was the problem: What is the greatest sacrifice a man can make for love of the fatherland! And the formula once found, the play follows

A New York woman who wanted to outdo the Vanderbilts and the Astors proposed to give "Faust" and "Hamlet" in her private theater for the entertainment of her guests. The Mapleson Opera company arranged to give the opera, but Edwin Booth when ap-proached, said: "There is no use mentioning figures. That house wouldn't sell for enough money to hire me to set in it." The traget ey to hire me to act in it." The trage ian, broken in health, is living in the upper part of the Piayers' club house.

A well known actor who recently took the Keeley treatment has published the following card:
"John D. Gilbert, comedian, is finishing a

'John D. Gilbert, comedian, is finishing a four weeks' rehearsal of his latest success, 'The Golden Cure,' under the direction of Dr. Elmer Lee, Palmer Itouse, Chicago. Having received daily four hypodermic injections he is now punctured like a sieve, and will hold nothing but an engagement. Being fui of iron, gold and the requisite brass, his voice has quite a metallic ring. Heretofore he has been out for the 'quest,' but of late he has

been out for the gold, and is prepared to re-sume the oxide of sing and cast-iron comedy. He feets like a new may with the same nam and address. P. S.—Den't tell Dick Golden. At the first perforinance of "L'Africaine" this season in New York it was noticed that Mme. Nordica, who same Schika, suddenly "went to pieces" just before the duet with M. Jean de Reszke. "The matter was after-

M. Jean de Reszke. "The matter was after ward explained by the great tenor. He said: "Just before we were about to sing the opening notes of the duo Mme. Nordica said to me: 'What am I to do! I can't hear a single note of the orchestra. I have suddenly gone deaf.' And so I was she could not hear the accompaniment and consequently could not sing it. I had to sing the duo alone." The deafness was only temporary—the result of a severe cold. the result of a severe cold.

The song "Peek a Boo" made Scanlan small fortune. It came to him as an inspira-tion. Scanian thought of it while trying to keep cool in desnabilie on an easy chair one hot summer day. The outline of the song was created at once, and for a wonder he recognized the value of it. He had two friends, young men, who had just left the friends, young men, who had just left the employ of a large metropolitan publishing house and were starting in business for themselves. They had a mean little shop which did not pay expenses. Scanlan met one of them and said: "I have a song which you can have, and when I sing it your fortune will be made." He was half serious and half joking, but it turned out to be a prophecy. "Peek-a-Boo" was sung, published, and sold like hot cakes. It first brought the firm of publishers into public notice, and netted large profits for it and the comedian. Scanlan received 6 cents for comedian. Scanian received 6 cents for every song sold, and realized more than \$30,000 from the sale of it alone.

The appearance of the celebrated Carleto ward to with anticipations of delight by the amusement lovers of our city. Mr. Carleton has been long and favorably known in Omaha in his dual capacity of manager and singer, and in the coming engagement he will have an opportunity of more strongly establishing himself. The press and public unite in the opinion that his present company is the best he has ever controlled. He is now coming from the Pacific coast, where the tour, in cluding the northwest British Columbia, Sa Francisco and the principal cities of south ern California, has been a series of operati triumphs and ovations, "Indigo," with it beautiful masic, gorgeous scenery and lovely costumes, has been the principal attraction, but the repertoire of the best comic operas written have also been included, and for this engagement a brilliant series of operas has been selected, which will be announced later. Hitherto Mr. Carleton has always played a increased prices, but in order to make this engagement an ovation and popular in every sense of the word, the regular prices will pre-vail. The management confidently look for-ward to a series of overflowing houses.

The Omaha Press club has engaged th well known numerist "Bill" Nye and Mr. A. P. Burbank, one of the most popular and successful elecutionists in the country, to furnish the third public entertainment give by the organization. Bill Nye needs no in troduction to the people of Omaha. Hi unique and entertaining humor has become almost a household necessity with the read-ing public and the people of Omaha, always quick to take advantage of such occasions, vill doubtless consider this a most opportun time to see and hear the great humorist at his best. Mr. A. P. Burbank may not be so well known to the people of Omaha as his partner in this entertaining enterprise, but it is safe to predict that those who avail themselves of the opportunity will recall with great pleas ure the entertainment furnished by Mr. Bur-bank. He has a number of earnest friends in Omaha who claim that his readings are charming, his humorous work being particularly unique and free from the usual hack neved imitations that make elecutionar;

work dreary and painful. Mr. Burbank has been before the American people as a public reader for over fifteen years and his services are in greater demand today in the where he has appeared year after year, that ever before. In addition to his delightfuresding, Mr. Burbank is also an accom In addition to his delightfu piished whistler, and he usually throws in a few whistles during the evening to the de-tight of his audience. It is the intention of the Press club to make this entertainment worthy of patronage in every respect, and those who go to the performance on Friday evening, March 4, will be assisting the press vorkers of Omaha and at the same time

oy a pleasant evening. "It is a singular thing," says Percy Grant, musical director of "A Trip to Chinatown," now running in New York, "how few women and more especially soubrettes, know how to trim their skirts for a stage. By this I mean the utter obliviousness as to how they look around their feet. From the waist up they are, of course, 'pictures fit for canvas,' but it doesn't occur to them that almost the first thing that an audience criticises is the manner of dressing the feet and the skirts around them. Those who wear short skirts should invariably stand on a chair and see that their skirts are properly trimmed before going on the stage. Fringy lace, strings and torn underdresses are sure to be noticed and create a bad impression on the audience. Then take the leading lady with train skirts. Be fore going on she takes a hasty look at her-self in the pier glass of the green room and the chances are that she is more than satisfied with herself. Once on the stage, a sud den flip of the dress discloses the underskirl very often soiled from contact with the dust begrimed stage. No matter how snowy and ainty the linen, it should never show from the fact that it apparently enlarges the feet to a considerable extent. Nearly all tages have a deep decline from back to lights and the soubrette would do well to shorten the skirts at the back so that the limbs as fur up as the knee should have a trim appearance. A word also about low necks. What is suitable for a ball or recep-tion descends to the vulgar when applied to the stage. The mere suggestiveness of a well shaped contour is all-sufficient for an audience."

At Eden Musee, Commencing tomorrow, Mrs. Millie Price-Dow, the "Dancing Queen," who will astonish, electrify and enrapture everybody. She appears at 3, 4, 8, 9, and 10 o'clock, except Friday, then 2, 3, 4. 8. 9 and 10 o'clock.

ALL CLAIMED INNOCENCE.

Prisoners Present Pleas to Various Charge in the District Court.

There was an unusual amount of activity about the criminal court yesterday, it being the date for the arraignment of prisoners in the county jail. The lobby was crowded with curiosity seekers, such as always hang about the courts when sensational cases are on trial.

Shortly after District Clerk Moores had read the journal, Deputy Sheriff Daiy brought in eight persons to plead.

Among the number was Nicholas

Fox, the South Omaha murderer. declare otherwise, Fox had lost a great deal of the bravado that Fox had lost a great deal of the bravado that he displayed at the areliminary examination and when called before Judge Davis it was apparent that he was ill at ease. The muscles of his face twitched and his limbs trembled as the country-altorney read the paragraph in the indictingent charging him with having shot his wise with intent to commit murder. To the reading of the information in a low tone of voice, Fox replied: "Not guilty." The pleas was duly entered, after which their county attorney stated that he desired to take the depositions of some important witnesses who were out of the state.

"How long time do you want?" asked the "How long time do you want?" asked the

judge. "Two or three weeks," replied the county

"Two or three wests," replied the county attorney.

Time was granted and the state was given until February 20 to let the commission for the taking of the depositions.

The defense was given until March 5 to file cross interrogations, after which Fox, heavily ironed, was taken back to the jail.

The other prisoners also pleaded not guilty to the following charges: H. P. Muggins, larceny from the person; Henry Fosdyke, burglary; Mike Cochran, robbery; Charles Clair, burglary; Frank Nice, Neil Corcoran and Fred Hagerman, robbery. Ball was fixed at \$1,500 in each case, and in default of being able to furnish the same, the men were remanded to jail. At Eden Musee.

Commencing tomorrow, the paragon of dancers, Mrs. Millie Price-Dow, who has achieved more than the combined triumphs of Ellsler, Montez, Cubas oz Carmencita. She appears at 3, 4, 8, 9 and 10 o'clock daily, except Friday, then at 2, 3, 4, 8, 9 and 10 o'clock. The battle of Marengo was fought on

ECHOES FROM THE ANTE ROOM

"Masonry and the Church" Discussed by Two Omaha Ministers.

REV. MACKAY ANSWERS SOME OUESTIONS

Important Legal Decision on the Vexed Question of Unpaid Dues-Doings of the Lodges in State and City.

The following letter from an Omaha cleryman who is prominent in Masonic circles and has long been an ardent advocate of Masonry, in reply to the criticisms of a local religious paper will prove interesting and profitable reading to members of the order and to the profane as well:

OMARA, Feb. 10, 1892.—Editor Midland— In a recent issue of your paper a number of questions were asked regarding Masonry, the article being headed "Masons Piease Answer." As the paper received by me was malied from your office and the said article marked, I take it for granted that its publication was the result of my recent ser-mon in All Saints church on Masonry. Not being fortunate enough to have the publishing of a paper, I am constrained to ask the courtesy of the editor of THE BEE to allow ne space in which to reply to your questions You ask "are all Masons saved? If so on what ground are they saved?" Yes, all Masons are saved, just as all

Christians are saved, just as an Christians are saved, for the Mason does not cease to be a Christain when he becomes a Mason. He should be, and generally is, all the better Christain because of his Masonic obligation. The ground of his salvation is that laid down by Christ-love God and your neighbor as yourself "this do and thou shall live,'

and thou shall live."

"Is the grand lodge above a separate department of the house not made with hands, an upper story with tiled doors," etc?

This question is best answered by asking another: "Will the United Presbyterian church have a little corner of their own in heaven, where they will still sing the Psalms of David and refuse to join in the grand aut phon of praise with the redeemed from every land!"

Under the same head you might have dacen your other questions:
"Will the same regalia be used in the lodge above that is in vogue here?" "Will all the lodges exist there, or only the

"Will all the lodges exist there, or only the grand lodge?"
"Will they still continue to do work and initiate candidates there as here?"
No Christians that I know of expect to have their peculiar characteristics perpetuated in heaven unless it might be the United We of the Episcopal Presbyterian church. church certainly do not expect to carry grand liturgy with us when we leave world, much as we love it now, nor our sacraments and orders, and I fear even the United Presbyterian church must leave its psalms behind. The spirit of our liturgy, the spiritual life which was deepened by its use—that we will carry with us, and the grand principles of Masonry, which are the principles of Christ put into active practice in the lodge, the true Mason will carry with him wherever he goes.

But the spirit in which your questions are

8 and 11.

"Will Masonry defy government there (i. e., in heaven) as here, by saying, 'No law of the land can affect it, no anathema of the church can weaken it'?'

Masonry makes no such statement. In so

asked is best shown by questions Nos. 3, 4,

far as Masoury teaches the truth of God she can say "The gates of hell shall not prevail against her." The truth is what makes Masonry great, and Masonry, as the exponent and defender of truth, shall be ever invinct-

Again you ask, "Will the same spirit of enmity against anti-Masons that is cherished here still continue to reign above?" Why. my dear brother, your ignorance regarding derlying principle of Masonry is mulice to ward none and charity to all. He who en tertains enmity in his heart toward another

s no true Mason.

But in question 11 the penuine religious spirit of Calvinism is most clearly seen:
"Will there be a grand lodge below in the future state?" My dear Calvinist brother on evidently have not imbibed the spirit of Christianity as yet-if by the word 'be low' you mean hell, I would answer: No. here will be no grand lodge below; that will be the place for the church to work, not Masonry. But if Masons do get there depend upon it they will recognize that they are in the right place for them, and realize the truth But if Masons do get there depend of the teaching they disregarded white it this life. The fact that Masonry is not church and never has declared itself to b one, you have apparently lost sight of. The church of Christ is inclusive-Masonry is exclusive. The church's invitation is t all—Masonry invites but the few who desire to proceed further in the search for truth. Keep this fact in mind, and it will help to give you more Christlike views of your fellow Christians. who are still Christians, though loving, lova sons of Masonry. And when we got to that other world, my brother, we shall be like the naturalist who enters a new and unexplored capnot name and hears many sounds un familiar to his ear. So when we enter into that wondrous life above we shall see many saint there upon whom we cannot put ou sectarian label and hear prayers and praises we should not recognize as 'orthodox' here. "like the sound of many waters." And w will forget all about our psalm books and prayer books and bibles, and in the spirit o true Masonry and true Christianity ente that kingdom with the fearlessness and innocence of a little child, wondering that Go could save so many, and so busy praising him the shibboleths of earth and be one family at

last and "God shall be in all."
T. J. MACKAY,
Rector All Saints Churca.

An Important Legal Decision. A case was tried in the circuit court in Milwaukee a few days ago that will attract the attention of secret beneficiary orders all over the country and cause the overhanling of a good many by-laws and association charters, to see that they are sufficiently iron clad to prevent the beneficiary of a member in arrears from collecting the insurance on the dues of which the deceased had defaulted. It is highly probable that there have been many similar cases which have never come to public notice, simply be cause both sides took it for granted that the estate of the deceased had no valid claim, and a court was not given an opportunity to

The title of the suit was Mrs. Phillipine Gorr against the trustees of Menomonee lodge, No. 5, I. O. O. F. It appears that Ernest Gorr, the husband of the plaintiff, some thirty odd years ago joined the Soehne der Freiheit, or, as it was known in English. der Freiheit, or, as it was known in English, the Sons of Liberty. This society in 1875 became merged into Menomonee lodge, No. 5, L. O. O. F., then on the point of going to pieces. During all these years up to July, 1891. Mr. Gorr kept up his dues and was a member in good standing. He defaulted on the July payment of dues and died September 28, following. His wife made application for the benefits due her from the widows and orphans' fund, amounting to \$300, and for the funeral benefits, \$50, making a total of \$150, payment of which was refused on the ground that her husband was not a member ground that her husband was not a a good standing and consequently not en titled to the benefits.

She then brought suit to recover the amount. It was admitted on both sides that the dues were not payable in advance an that the last payment made by Mr. Gorr wa that the last payment made by Mr. Gorr was in April, and that the next payment was due in July; that he died September 28, without having paid dues since April, as stated. The by-laws of the lodge declare that a member in arrears for dues for thirteen weeks is not in good standing and not entitled to benefits. Notwithstanding this, the judge directed the jury, without a witness being heard, but on the admissions of counsel on both sides, to return a verdict for the plaintiff for the full amount of the relief asked. \$350 with inamount of the relief asked, \$350, with in terest from November 1, 1891, at 7 per cent

terest from November 1, 1991, at 7 per cent, to date.

This decision upsets the precedents followed by nearly every beneficiary society in the country. It hinges and turns on the single word arrearages. Although Mr. Gorrowed Menemonee lodge dues for the months of April, May, June, July, Aug. 11 and September, yet he was not in arrearage thirteen weeks as required by the by-laws of the

lodge. This conclusion was based on the fact that the dues not being pavable in advance, they were not carried by or due the lodge until July; that as a result the arrearage did not begin to run until after they were due, and as thirteen weeks had not elapsed when Mr. Gorr died, he was at that time a member

in good standing and his widow entitled to all the benefits, Work of the Grand Lodges.

The Iowa and Missouri grand lodges of the Ancient Order of United Workmen were in session the past week in Council Bluffs and St. Louis respectively. It meant three days of hard work for the delegates, but there was no business of particular importance transacted. The Missouri grand lodge favorably considered the idea of assuming the main tenance of the St. Louis labor bureau now managed by the local lodges at considerable hardship. They have in a number of in-stances given its benefits to members outside of the city and also outside of the jurisdic-tion. A great number of members from out-side of the city necessarily go to St. Louis to seek work, and the advantage of the bireau to assist them in their efforts is both lauda-

ble and practicable The next session of the lowa grand lodge will be held in Dubuque, beginning on the second Tuesday in February, 1893,

An unsuccessful attempt was made to break the rule excluding railroad brakeman, switch men and miners from membership. A case of considerable local interest was the action of the body in the case of T. T. Snow, who Bluffs lodge, No. 270, of the order. It was his duty to turn over to the "receiver" once each week all the moneys belonging to the lodge which had been paid in to him. It was finally discovered, it is alleged, that Snow was not doing this, but was retaining from \$100 to \$300 and more in his possession. He was finally brought to account in the lodge and the result of the examination into his case was that he was expelled from the lodge. He carried the case to the grand lodge where the action of the local lodge was overruled and the grand lodge took occasion to censure the Council Bluffs lodge very se-

verely for its action.

The case was appealed by the Council Bluffs lodge to the supreme lodge, and the case came before the latter body at its meeting in Detroit last June. The committee to which the appeal was referred reported a

follows:

In the case of T. T. Snow and the Council Bluffs lodge the committee on appeals presented the following report, which was adopted:

To the Supreme Lodge Ancient Order United Workmen—Your committee on appeals, to whom was referred document No. 7, being the appeal of Council Bluffs lodge No. 276, Ancient Order of United Workmen, from the action of the grand lodge of lows in the case T. T. Snow vs said Council Bluffs lodge, beg leave to report that after due consideration we recommend that the action of the grand lodge of lows be affirmed in so far as it holds that there was no adequate reason for the expui-

recommend that the action of the grand lodge of lowa be affirmed in so far as it holds that there was no adequate reason for the exputsion of said T. T. Snow from membership, but we cannot endorse the action of said grand lodge in repr manding Council Bluffs lodge. The facts and briefs filed in this case show much feeling, and, while we deprecate such things, we do not think the lodge deserved the reprimand. In affirming the action of the grand lodge of Iowa, we do so alone upon the ground that the penalty imposed upon said T. T. Snow was too severe. Respectfully submitted,

W. A. WALKER, F. L. SMITH.

W. S. ROBINSON, COmmittee.

This report was adopted, and at the pres ent session of the grand lodge the question was again brought before it by Snow, who wanted to be reinstated.

The case occupied the greater portion of The case occupied the greater portion of a day and was the subject of much hot discussion. Snow was represented by an attorney, who, at the time of the occurrences leading up to the trouble, was at the head of the order in the state, but he was worsted, and the action of the local lodge in expelling Snow was finally sustained. Snow was finally sustained,

A most pleasing entertainment was that given Wednesday evening in Pythian hall by Nebraska lodge No 1, and there were man there to enjoy it. To Messrs. M. L. Roeder and C. E. Currier, who constitute the enter-

talument committee, is due the credit for the following program:
Address of Welcome
C. E. Currier.
Philomela Quartette... Blue Beils of Scotland Mrs. L. T. Sunderland, Miss Clara Clarkson, Miss Anna Bishop, Miss Frances Moeller.
Essay
Judge G. W. Covell.
Orthodory Solio
Selected Ortho-harp Solo C. W. Kalteirr. Love is a Dream ... Selected Soprano Solo Mrs. L. T. Sunderland.

tainment committee, is due the credit for the

Address Chivalry Bass Solo ... W. A. Derrick. Contralto Soio

Miss Anna Bishop.
Address—Secret Orders the Outgrowth of

Public Fernands.
Public Fernands.
P. G. John G. Tipton
Dragon File Philomela Quartette.

Judge Covell reviewed the fundamental principles of Pythianism and in so doing presented several interesting incidents of Sicilian history. Of the musical numbers lit tle need be said as the participants are se well known that those who were not present will readily realize that they missed a great

At the recent gathering of Pythian officials in Kansas City during the public meeting at the Commercial club relative to the coming biennial encampment of the Uniform Rani in that city, General L. W. Halsey of Wis consin made an excellent address reciting the experience of Milwaukee in 1890, and warning Kansas City against like experience. The Missouri brigade of the Uniform Rank, Knights of Pythias, has just been entirely reorganized, General Frank Parsons reviring. A complete change was made in the person-nel of the body, and it now starts off with

renewed vigor. Planet lodge, No. 4, Knights of Pythias. gave its twenty-third annual ball last Monday evening at Kessler's ball, and the large number in attendance was proof positive that the popularity of Planet's social events is not on the wane. A program of twenty-four numbers, bisected by an elegant supper and filled with an abundance of good music a the way through made the occasion an enjoyable one.

from David City, where he has been attend ing the meeting of the division council of the Sons of Veterans. The object of this meeting was to make necessary arrangements for the field encampment which is to be held there nex June. Colonel Coates reports that the meet ing was a success and that the public camp fire held by the local camp was largely at-tended. A guaranty of \$500 was given, which will be expended in prizes to the best drilled camps attending and to the best brass bands and fife and drum corps on the ground. Hub Pepper camp, No. 90, of David City, is taking hold of the work in a enthusiastic and energetic manner and will leave nothing undone that will add to the comfort of visitors. Many of the camps were represented and several reported that they would enter companies for the competitive drill. The camp at Columbus was the last one orranized under Colonet Coates' administra tion, but the members are working hard to get in shape for the encampment and reported having a martial band in training. The Omaha camp expects to enter twenty-one men for the drill and also talks of reorganizing the General George Crook bass band, which was composed entirely of Sons of Veterans. It is estimated that there will be from 500 to 1,000 in David City encampment. 500 to 1,000 in attendance at the

Colonel Miner, a member of Royal Musa-getes, died suddenly during the past week. He was one of the pioneers of the order and was one of the very few who had the honor of paying the first assessment issued by the upreme secretary.

Invitations have been received by severa

of the prominent Arcanum members of this city to attend the grand musical entertainment and hop to be given in the Exposition building, St. Louis, on February 16, under the management of the Uniform Rank of Missouri. The entertainment is in boner of the grand council of Missouri, which meets in St. Louis on that day. A display drill by the Uniform Rank will be one of the features.

St. John's lodge, No. 25, conferred the Mas ter Mason degree on two candidates last evening, after which a lunch was served. Bethiehem commandery No. 18, Knights Templar, conferred the degree of knighthood on two candidates at its last meeting. E. A. Cooley, S. D. Hastings, L. B. Freeman, S.D. Woodruff, W. J. Turner, J. W. Mienger and N. J. Jackson of Lincoln, Dr. G. L. Pritchett, L. A. Hart, R. Chenneworth and E. W. Mc-Farland of Fairbury, and E. M, Robinson

and S. A. Searle of Nelson were among the visiting air knights. At the conclusion of the services a banquet was served at the Central House. The commandery is steadily increasing its membership and will send a strong command to the twenty fifth triennial

L O. R. M. Yab-nun-dah-sis tribe No. 2, reservation of Nebraska, I. O. R. M., which meets at Metropolitan hall, is making extensive preparations to celebrate the second anniversary of the institution of the tribe. The different committees will be appointed at the next meeting, after the degree has been conserved on a number of paieface candidates for adoption. Working teams have been formed under the immediate instruction of Brather I. P. Gleichen. Brother J. P. Glenn, and they are using every effort to exemplify beautifully the several degrees.

A. F. & A. M. Certain St. Joe parties are trying to make arrangements to organize an insurance company for the purpose of roinsuring the mem-bers of the defunct United Masonic Benefit been levied, calculated to cancel the claims against the defunct organization. The assessments were mailed a few days ago, and in the notices were contained the claims of the widows and orphans of fifty seven deceased members, aggregating \$131,000. Those who hold \$5,000 policies are taxed \$170 and others in proportion, according to the amount of the policies and the ages of the holders. The members are allowed twenty days in which to pay their assessments, and should they fail to do so legal process will be resorted to by the state insurance depart

ment to force payment. L O, O, F. The affairs of the late Odd Fellows Mutual Aid association of Missouri are not being settled in as satisfactory a manner as Odd Fellows generally wish. Grand Secretary Sioan criticises the insurance commissioner and his attorneys for their indifference towards members in their efforts to collect assessments. He claims that the beneficiaries of the association will lose \$5,000 in conse-

Van Houten's Cocoa-"Once tried, used always.

The People's Preference. "The people of this vicinity insist on having Chamberlain's cough remody and do not want any other," says John V. Bishop of Portland Mills, Ind. The reason is because they have found it superior to any other especially for the grip and the cough which so often fellows an attack of the grip. 25 so often fellows an attack of the grip, and 50 cent bottles for saie by druggists.

Dr. Birney cures catarrh. BEE bldg

PULASKI ON THE RACK.

The Grand Jury Wants to Know Something About Dog Killing. Members of the grand jury have rested from their labors until next Tuesday morning, at which time they will again resume

their search for the alleged law breakers of

the city and county. About the first thing that will be called up at the next sitting will be the case against Count A. Pulaski, the dog catcher. The charges are that this official did not tote fair h the municipality in the matter kiling dogs and reporting the abor so killed. Last summer number so killed. Last summer a council committee investigated this dog question and sent two reports to the council.

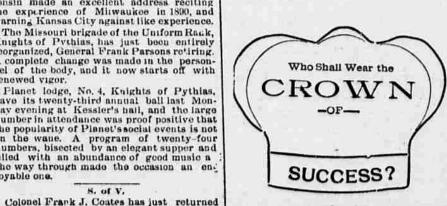
One report stated that Pulaski had always given the city a square deal, while the other furnished the information that he had charged the city with any number of canines that he had not immersed in the turbid wa-

ters of the Missouri river.

The report exonerating the count was adopted and there the trouble ended. A number of witnesses have been notified to belt attendancenext Tuesday. The books of the numpmaster and those in the comptroller's office will be duly inspecte 1. The witnesses who have been invited, or at least some of them aver that they will show that during the year 1891, Pulaski put only 1,100 dogs to death, while he charged for and collected pay from the city for 3,637

killed or put out of the way.

Chamberlain & Co. From the Clinton County Advertiser, Lyons, Ia. It was the good fortune of a representative enterprising firm at Des Momes one day this enterprising firm at Des Molles one us, and week. It occupies four floors of a double building and employs sixty-five hands in the different departments, which include the compounding of the different preparations, and printing. In bottling, packing, shipping and printing. the latter department they have a finely the latter department they have a finely equipped printing office, with half a dozen presses, which are kept nearly constantly in operation printing labels and different kinds of advertising matter. Their laboratory is especially busy at this time, as Chamberlain's Cough Remedy, which they manufacture, has proven a spendid remedy for the grip, and in all cases greatly relieves the patient after taking one or two doses, while patient after taking one or two doses, while 25 and 50 cent bottles for sale by druggists.



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Drs. Betts & Betts

who, in their philanthropic endeavor to bring health and happiness to the afflicted, have at the same time won fame and fortune for them selves, as well as that still greater reward, the gratitude of the many thousands they have restored to health? Let the answer come from those happy people themselves.

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