

EMPTY BEAMS THIS MORNING

Fidelity Utterly Done up by the Week's Round of Gaiety.

REVIVING THE COTILLON IN OMAHA

Luncheons, Receptions, Card Parties Furnish Unlimited Enjoyment to the Howling Swells—When Lost Closes the World Without.

"Should any one happen to call today James and Joannie, we are not at home—that is to say, you know the exception."

Such are the orders that have been whispered in the ears of the city's elite.

It is to be really a day of complete rest for human endurance could hardly keep up the pace set by the fashionable world the past week, and expect to have any staying qualities left by the time Lent dropped its curtains and shut the world without.

The week has been crowned with function and functions, the promulgation of peace with Chili having been a signal seemingly for renewed social hostilities.

Dean Gardner, Father Williams, Rector Mackay, Parson Hacha, Dr. Duryea, Rev. Mr. Mann, harangue to empty pews this morning, figuratively speaking, for their swell congregations are resting for another round of dances, luncheons, teas, Kensingtons, small and early, and whatever other form of tertiarial amusements they deem to devise for the "comfort" of their votaries.

The exception to which allusion is made in the beginning only proves the rule of fatigue, for no one in the city could possibly be expected to wear again its hospitable air.

The Temple of Pleasure had been all but deserted. Cobwebs had begun to intertwine the faded garlands in the banquet hall and dust had buried the dancing programs and rose petals that were scattered about in cavalier vivaciousity the story of the last brilliant gathering. The forsaken rendezvous reeked with smoking distinctness at every breath in merry-making and the merrymaking seemed about to desert the once frequented shrine. But a reaction has set in, and the decree of the fashionable world may reasonably be expected to wear again its hospitable air.

It was surprising, at the Doane cotillon, to notice the number of young women who never danced the german before. They approached the event with all the fear and trembling of the unknown.

And yet it should not have been surprising for the cotillon in Omaha has been tabooed for the past three years, and the girls who are taking part in it are participating in the pleasantest of all society dances, were then plodding through English literature, or languages, or taking daily lessons in drawing, or music, or other accomplishments the society girls are expected to have before she leaves the boarding school.

A pleasantly noticeable thing about the cotillon was the absence of distinct favorites among the women, all being equally favored, which, in any other evening, would be to one girl being loaded down with favors while the others are reminded constantly of their lack of beauty, popularity and those charming qualities which distinguish one woman above another.

Yet it would have been very hard to have found twenty prettier or more charming young women than those who danced the cotillon in honor of Miss Doane's natal day. They were the pick of the haut monde, representatives of the fashionable families who danced the figures of the cotillon with the grace and finish that is synonymous with gentle breeding.

As apropos of the Doane cotillon and the favors which were so much a feature of that affair. It is not very long ago, when, to obtain favors in the cotillon, one was obliged to the impossibilities and Chicago, Boston Philadelphia and New York, supply that very necessary article to the cotillon. Why often the howling swells had to put up \$25 apiece for the favors.

Miss English, whose Puritan genealogy is reflected in a face that might readily be taken for a Puritan, dressed in a simple, but very white silk muller over white silk, all accented by a lovely necklace of white enamel, pearls, emeralds and diamonds showing at the throat.

Miss Stella Hamilton, who always dresses with taste, wore a fetching costume of pink crepe, trimmed with white satin and white ribbons, all accented by a lovely necklace of white enamel, pearls, emeralds and diamonds showing at the throat.

Miss Jennie McLellan, bright and sunshiny, wore a dress of white tulle and a smart frock of bright green mousseline de soie over bright green surah, marabout trimmings about the low cut opening.

Miss Laura Harlowe, who is particularly graceful, wore a handsome gown of white satin trimmed with white lace and white ribbons.

Miss Nellie Hughes, like looking, with a face and form that have been envied, wore a pink figured China silk, prettily made.

Miss Sallie Nash looked particularly fascinating in a dress of pink crepe and chiffon, trimmed with white tulle and white ribbons.

Miss Alice, a lovely creature, wore a white tulle dress, trimmed with white ribbons and white tulle.

Miss Marie Moore wore yellow crepe trimmed with white tulle and white ribbons.

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other, than breaking off right and left. The third was direct, and embraced the butterfly favors. For the fourth figure, indirect, Mrs. Judge Macdonald, who is an expert figure dancer toward the men, five of whom were fortunate to secure the prizes while the other four, who were also expert dancers, took the second prize, one-half dozen silver notepicks.

During the evening the Sutorius mandolin club played delightfully, which added to the pleasure of the evening. Delicious refreshments were served to the guests by the most enthusiastic in praise of a whist party. The guests were: Judge and Mrs. Macomber, Mr. and Mrs. H. D. Estabrook, Mr. and Mrs. C. S. Hayward, Mrs. and Mr. J. B. Hart, Mrs. W. Redick, Mr. and Mrs. Chris Hartman, Mr. and Mrs. J. R. Buchanan, Mr. and Mrs. A. F. Crummer, Mr. and Mrs. M. K. Knorr, Mr. and Mrs. J. H. Collins, Mr. and Mrs. J. H. Bishop.

Notwithstanding the very disagreeable weather of Thursday, the beautiful home of Mrs. George H. Boggs, 320 North Twentieth streets was crowded from 3 until 6 with the leaders of fashionable life and those who follow in their train.

The decorations were very elaborate, the forst having been given carte blanche in the selection of flowers. The drawing room was filled with the most of many roses, the mantel, a beautiful piece of the wood carved art, being almost exclusively with white, roses and hyacinths predominating. The deep bow window, with its elaborate and rich trimmings, was made doubly attractive by a magnificent stand of Japanese lilies which added in harmony with the rise and fall of music without the drawing room door. Miss Alice, a lovely creature, wore a white tulle dress, trimmed with white ribbons and white tulle.

The dining room called out enthusiastic comments from the fair sex, the massive canopy with its delicate pattern, its lace cloth, the center being occupied by an immense rose bowl filled with elegant yellow flowers, the coverings in the room being of the same shade.

Mrs. Boggs was assisted in receiving by Mrs. S. P. Morse and Mrs. Kirkendall. The guests were very numerous and the evening of amethyst falls and silk crepe with pearl passementerie, and very beautiful diamonds.

Mrs. Morse wore a handsome costume of black faille trimmed with quantities of lovely roses and a pink fan.

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Prizes were awarded as follows: A gold enameled notepick was won by Mrs. Judge Macdonald, a silver cake knife was taken by Mrs. F. Crummer, a very handsome silver mounted notepick by Mrs. F. Crummer, a very handsome silver mounted notepick by Mrs. F. Crummer, a very handsome silver mounted notepick by Mrs. F. Crummer.

The reception was held at the residence of Mrs. Fred Dyson on South Tenth street. The reception hall and parlors were beautifully decorated with flowers and lights. The music was furnished by the K. K. quartette, which was stationed in the large reception hall. The selections were fine and well appreciated, and Miss Brown, who presided at the piano, showed evidence of careful study. Miss McPherson of Fremont gave a graphic recitation of "Queen Mab Dralac" which was beautifully told.

The young ladies were the Misses Weller, Slaughter, Fawcett, May Fawcett and Hamlin. The chandeliers throughout the house were trimmed with smilax and the rooms profusely decorated with palms and cut flowers. The music was furnished by the K. K. quartette, which was stationed in the large reception hall. The selections were fine and well appreciated, and Miss Brown, who presided at the piano, showed evidence of careful study. Miss McPherson of Fremont gave a graphic recitation of "Queen Mab Dralac" which was beautifully told.

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