Daniel Sully will present his new play, The Millionaire," at Boyd's new theater on

this and tomorrow evenings only. It is a play strong in dramatic effect and with a vein of real comedy running throughout. By

vein of real comedy running throughout. By way of a brief synopsis, it may be said that the story hinges upon the struggle of an Irish contractor, James O'Brien, against the combined wealth and influence of a powerful railroad synulcate. Mr. Sully portrays the true-hearted, noble Irishman, a man possessed of very little education but with all the requirements of a true gentleman. It is decidedly the best work this actor has done during his long and successful career, and places him in the ranks of legitimate comedians. The supporting company is composed

dians. The supporting company is composed of excellent artists, who may be relied on to

enact the various characters in the drama in

pany and one of the most beautiful of America's leading actresses. Other capable players arre Royce Carleton, Louis Massen,

Henry Cane, Fred Tyler, Harry Halliday Jiss Nannie Craddoos, Zeffle Tilbury and

The Austrian Juvenile band will visit

Omaha December 12, and give two performances at the Collseum. This combination

has been playing in Boston under the man-agement of Prof. D. Blakely and has scored

cinns in this country whose playing can com-pare with the efforts of these more lads. All the elements of primary importance that be-

bongs to a perfect execution of nusic coming within the province of a military band were present in a preeminent degree. The individual efforts in solos, cadenzes, etc., were artistic in a nigh degree. There was not one blemish." The young Austrians will

average about 14 years of age. Their con-

ductor is Herr Lambert Steiner, a German

Chat of Plays and Players.

Henry Irving has invited Booth to be his

Fanny Davenport is said to be writing a

Florence played the "Hon. Bardwell Slote"

Mary Anderson Navarro may visit friends

Fanny Davenport is negotiating for "Paul Blanchard," Bernhardt's latest,

"The Cadi," Bill Nye's play, will not leave New York until December 20.

Crane has a new play called "For Money,"

Ambrose Thomas, the author of "Mignon

The "Sinbad" company jumped from Denver to Chicago, 1127 miles, in twenty-six

"The Mikado" was suggested by a large

Coquelin's salary is \$14,000, and he appears

at private entertainments in Paris at \$100 an

Gus Heege of the "You Youson" company was held up by footpads at Seattle for a

"Lieber Franz," which has just been pro-

John L. Sullivan is to appear in a new play, "Broderick Agra," at San Francisco on

Young Salvini has organized his company

into a class of swordsmen and gives them a

D. Blakeley, well known in the west as a

nusical manager, has a new attraction. It is

Booth announces a ten week tour next

season, playing only in New York, Boston, Philadelphia and Baltimore.

Dr. Hamilton Griffin, Mary Anderson-Navarro's stepfather, new in America, says

The acrobatic Hanton Brothers, who are to appear in Omaha soon, have added a line of clever sleight-of-hand tricks to their art.

Stuart Robson's new wife, the widow in "The Henrietta," was born at Hamilton, Canada, and is the daughter of a newspaper

Farce Comedy Hoyt is writing a new one called "A Temperance Town." Its first production is booked for Columbus, O., next

Chicago and Detroit have the theater party

Mrs. Scott-Siddons has returned to the

It is atated that Pattillhas won her suit

Charles B. Hanford has bought from the

Lawrence Barrett estate the scenery of "Julius Caesar" used by Booth and Barrett,

and next season will star as "Mare Antony.

A well known critic says nearly all operati

work. Thus Gounod will be remembered for Faust," Bizet for "Carmen," Nicolai for "Merry Wives of Windsor" and Thomas for

It is a curious fact that in the Gilbert-Sul-

livan operas a person of one sex never repre-

composers will be known to posterity by or

He is now playing with Julia Marlows.

against the Russian impressario who forced her to pay a forfeit for her non-appearance in St. Petersburg. She gets her money back

stage after an absence of years. She will have a play called, "The Adventuress," adapted from the French.

disease. The victims go to the theater in droves under the pretease of studying music

she is sweeter and happier than ever.

by John K. Compton, was written for

Japanese sword hanging in W. S. Gilbert's

is 80 years old and is beloved by all Paris.

which he will try at Cleveland this week.

The Bernhardt was 47 last month.

Gerster has bought a castle in Italy.

sensation in that critical center. Davenport, the severest critic in Boston, says: "I know of no band of mature musi-

Miss Maxime Elliott.

musician of high autlity.

ruest in London.

parior.

diamond pin.

J. K. Emmet.

December 12.

mau.

March.

or the drama.

lesson every day.

'Mignon' its nine nundredth.

the Austrian Juvenile band.

pook about the stage.

ore than 4,000 times.

in America next spring.

FIFTY YEARS

Honoring the Nestor of the Roman Catholic Church in the United States.

OF ARCHBISHOP

A Remarkable Career, Crowned With the Love and Veneration of Thousands-terowth of Catholics ism in the West.

The initial ceremonies of the golden jubiles of Archbishop Kenrick will begin in St. Louis today and continue throughout Monday and Tuesday. The event is so rare in the Roman Catholic church, even in the old world, that it is invariably celebrated with great pomp and thanksgiving. This being the first instance of the kind in the history of the Catholic church in the United States, elaborate arrangements have been made for a proper observance. The last one to celebrate nis golden episcopal jubilee was Pope Plus IX. The present pope's golden jubilee is February 19, 1893. The late Archbishop MacHaie, the famous prelate of Tuam, Ireland, celebrated his golden jubilee June 5,

HIS BIRTHPLACE. Peter Richard Kenrick was born in Dublin, Ireland, August 17, 1800 of a family of excel-lent standing. His uncle, Dr. Kenrick, was the associate of men like Henry Grattan, John Philpot Curan, Sir Jonah Barrington, Busche and others, forming one of the most remarkable groups of professional men and patriots in the history of the Emerala Isle. Despite the distracted condition of the country during young Kenrick's early years, his surroundings were favorable to the de-velopment of cultured tastes. He entered Maynooth college for his theological studies and was ordained to the priesthood on March 6, 1832. Two years before this his eider brother, also a priest, Father Francis Pat-rick Kenrick, had been made bishop of Phila-

MOVED TO AMERICA. After the young priest had served in a Dublia curicy for three years he followed his brother to Philadelphia in 1833. Bishop Francis Patrick Kenrick, it will be remem-bered, neld the sec of Philadelphia until 1851, when he was made archbishop of Baltimore, where he died in 1863. On reaching Philadelphia Father Kenrick

was given a professor's chair in the diocesan seminary at Overbrook. Besides this duty he did parochial work and edited the Catholic Herald, a paper no tonger in esistence. CHOSEN BISHOP.

In 1835 be became paster of the cathedral parish and president of the seminary, hold-ing the chair of dogmatic theology. In 1837 he was made vicar general, and was accredited by Bishop Brule as theologian to the third provincial council of Baltimore. In 1841 Bishop Rosati of St. Louis asked for a coadjutor, and Father Kenrick was chosen by Rome for the office. He was consecrated by the province of the office. bishop of Drasa in Philadelphia by Bishop Rosati on November 30, 1841, the event that is now to be commemorated.

Two years later Bishop Rosati died, and he succeeded to the sec of St. Louis. In 1847 St. Louis was made a metropolitan see, and Bishop Kenrick was raised to the archiepiscopacy.

WONDERPUL GROWTH OF THE CHURCH, During his episcopacy be has witnessed the wonderful growth of the Catholic church in the United States. When he was made bishop the Catholics numbered about twobishop the Catholics numbered about twosevenths of the population; now they are
about one-fifth. There are now a cardinal,
13 archbishops, 72 bishops, 8,500 priests, over
11,000 churches and a Catholic population of
probably 12,000,000 of souls, in contrast to
the menger figures of fifty years ago.

There was only one archbishop in the country when he was consecrated; one bishop in
New England, one in New York, one in
Pennsylvania, one in Ohio, one in Lousiana,
one in Indiana and one in either Wisconsin,
Minnesota or New Mexico, which districts

Minnesota or New Mexico, which districts now have archbishops of their own. Five archbishops of Baltimore have died during his episcopacy. Boston has been governed by three different prelates, Chicago by six, Cincinnati by two, Milwaukee by two, New by three, Philadelphia by three, San Francisco by three, Sante Fe by two and St. Paul by the same number.

A GREAT ADMINISTRATOR. From the time of his consecration up to 1872, a period of thirty-one years, Archbishop Kenrick administered his diocese without the aid of an assistant bishop. In that year a coadjutor, Rt. Rev. P. J. Ryan, who is now the archbishop of Philadelphia, was appointed under the title of bishop of Tricomia. Bishop Rvan remained in St. Louis for twelve Then he was sent as archbishop to from which St. Louis took Archbishop Kenrick. From that time up to the present the venerable metropolitan has atpresent the venerable metropolitan has at-tended alone and unaided to his immense see. He has governed the see with singular success. Its record for harmony and exact discipline is of the best. He has introduced numerous religious orders, the members of which have charge of four industrial schools and reformatories and eighty-seven paro-enial schools, with 17,180 pupils. He has under him nine suffragan bishops: Cheyenne, Wyo.; Concordia, Kan.; Davenport, Ia.; Dubuque, Ia.; Leavenworth and Wich-ita, Kan; Lincoln and Omaha, Nob., and

DURING THE WAR. During the civil war the archbishop upheld the cause of the Union, but devoted his energies to the relief of the sick of both sides. As an executive he has always held high rank. It is related that years ago a letter once came directed "To the Best Business Man in St. Louis, Mo.," and the postmaster at once sent it to the archbishop. He has written a number of books, the best known of which are perhaps his "Anglican Ordinations" and "The Holy House of Loretto, or an Examination of the Historical Evidence of Its Miraculous Translations."

mated at over 500,000 souls.

OPPOSING INFALLIBILITY. In 1870 he went to Rome to attend the Ecumenical Council of the Vatican, at which Dr. Dollinger advanced his famous arguments against the infallibility of the pope. He was also one of the eighty-eight prelates who voted against the advisability of defining the dogma then. He left frome before the final vote of the fourth public session on July 18 was taken. When that result of 533 "placets" to 2 "nonplacets" was made known he at once gave in his adhesion to this dogma

POPULAR TESTIMONIALS. The manner in which the people of St. Louis will testify their esteem is the outcome of a meeting of a number of Catholic laymen held at the Marquette club on May 14, 1890. It was then determined that the special present of the laity should be an episcopal residence to cost \$50,000. That amount was quickly subscribed, ground was purchased on the south side of Lindeil avenue, between Cabanne and Vandeventer, and a two-story building in the Remaissance style, with full attic and basement, has been

built thereon. It has a frontage of fifty-two feet and a depth of sixty-five and contains nineteen rooms. One of these is a private chapel, beautifully decorated and with the finest ap-pointments. The ladies of St. Louis have completely furnished the house.

THE INVITATIONS. Five hundred exquisite invitations have been sent out to prominent ecclesiastics all over the world. The invitation proper is enclosed in a gilt envelope bearing on its flap a purple embossed monogram, "P. R. K." The dimensions are six by four inches. The covers are of celluloid, and the four cards within are tied with a cord made of flue gold wire. On the front cover is a likeness of the archbishop seated in a chair, his head leaning on his hand, after the painting by Heavy The likeness is in purple, and a laurel wreath in gold surrounds it. The four cards look like sheets of pure gold. The first one bears this inscription:
"Most Rev. Peter Richard Kenrick, D.D.

archoishop of St. Louis. Born in Dublin, Ireland, August 17, 1806; ordained priest March 6, 1832; consecrated bishop November

March 6, 1832; consecrated bishop November 30, 1841; goiden jubilee, 1891."
On the second page the inscription is:
"The priests of the diocese of St. Louis cor-dially invite you to be present at the selemn pontifical mass to be celebrated in the Cathedrai of St. Louis by his grace the Most Rev. Peter Richard Kenrick in commemoration of the fiftieth anniversary of his consecration as olshop, Monday, November 30, 1891, at 9 a.

m. The jubilee sermon will be preached by the most Rev. P. J. Ryan, archbishop of Philadelphia."

Philadelphia."

The next page reads:
"The priests of the diocese of St. Louis desire also to be honored by your presence at the jubilee banquat to be given at the Lindell hotel, November 30, 1891, at 2 p. m."

On the fourth page are the words:
"Program—Monday, November 30, 9 a. m.,

solemn pontifical mass: 5 p. m., grand torch light procession. Tuesday, December 1, 10 a. m., children's concert in grand music hall; 8 p. m., united Catholic church choir concert and address by the laity in Grand Music

On the back cover is the archbishop's coat of arms, surrounded by the figures 1841 and 1891. The motto is "Noli irritare leonem." THE CELEBRATION.

All the archbishops and bishops of the nited States, over eighty in number have cen invited to assist at this grand ceremotial, which is likely to eclipse in splendor and significance any demonstration that has taken place here except the Baltimore Cathlic congress in 1889. Governor D. R. Francis will deliver the

address of welcome on behalf of the people to the cardinals, archbishops, bishops and ciergy, who will be assembled in Grand Music hall, Tuesday evening, December 1, the occasion of the grand choral concert The fact that the brass bands, not only in the city but within a radius of 100 miles, have already been engaged to furnish the necessary musical inspiration to the marchers in the torchlight procession is an indication of the magnitude of the demonstration in which 0,000 persons will be in line.

The Rev Dr. F. Z. Rooker, vice president of the American college at Rome, is the bearer of a present from Pope Leo XIII, to Archbishop Kenrick. The present is a beau-tiful medailion of the pone, painted on ivory, richly framed in gold, and will be given to im at the celebration.

The occasion is one for gratification, not mly to the ecclesiastical province over which only to the ecclesiastical province over which Archbishop Kenrick exercises authority, but for the whole church in the United States, for by ago and attainments he is the Nestor of the American church. His grace has thus been described: "As a wise administrator he is a model of bishops; as a scholar he is be admiration of the age; as a man he is the deal Catholic gentleman. Take him all in all we must go back to the Gregories, the Ambroses, and the Innocents to find his

RELIGIOUS.

One Sunday's census of church attendants n Liverpool gave 63,000 out of a population of 500,000.

Seventy-eight per cent of the churches of he Episcopal denomination are free, and no ews are rented.

The theft of Dr. Lyman Abbott's clerical obes in Brooklyn was a literal stealing of ne livery of heaven to do the other thing. Rev. Cleland Kinloch Nelson, jr., rector of he Protestant Episcopai Church of the Nativity, South Betnelhem, Pa., has been dected to the vacant bishopric of Georgia by

the convention of that diocese. Archbishop Kenrick of St. Louis has been a bishop for fifty years; and this period covers an enormous development of the western part of the country. When he first began his duties in St. Louis that city was almost an outpost of civilization.

Bishop Phillips Brooks' ideas of religious iberty are broad enough to include street parades by the Salvation army. It was brough his influence, it is stated, that the Salvationists were permitted to go through the streets of Boston with music, last week.

The recent census (1891) showed "Protest-ant Episcopalians" in Ireland to be 602,300, or about one-fifth as compared with Roman Catholics (3,549,856), that is to say, about double the archbishop's estimate. If the Presbyterians are added (446,689), the pro-portion of "Protestants" to Romas Catholies n Ireland becomes about one-third, the total being 1,047,989, not including Methodists, who are more than 40,000. The London Salvation army gave a some

what remarkable entertainment on Thursday night of last week, when, under its auspices, 600 ex-convicts sat down to supper in Regent's hall. For many years past there has been held in Drury Lane by some Christian mission about Christmas time an annual thieves' supper, which has always been in-teresting; but this Boothian "function," which also is to take place yearly, will soon

eclipso all rivals.

Archdeacon William Day Reeve, who is to be consecrated bishop of the Mackenzie river diocese, has been a missionary among the Indians and Esquimaux in the Mackenzie river district for twenty-two years. He has made a journey of 300 or 400 miles in a canoo to neighboring stations every summer; has walked on snow shoes for days during the winter, drawing his provisions on a sled in Indian fashion: has adopted the coarse food of the natives, and acclimatized himself to their inhospitable region. The Esquimaux, he says, are in many respects superior to the northern Indian tribes. They are not numerous, but their numbers do not seem to be diminishing.

NOTED WOMEN.

Mrs. Parnell will receive \$200,000 under the will of her auct, the late Lady Wood, and will have an ample fortune with which to alieviate the sorrows of her wide whood.

Miss Harriet Monroe, the Chicago lady chosen to write the poem for the World's fair, furnished the ode for the opening of the great Auditorium a few years ago.

The wife of the American consul at Madeira has a paper knife bearing these mscriptions: "I broke this. D. D. Porter," and "I mendeded it. W. T. Sherman." The lady had met these two eminent fellow-countrymen at Gibralter. Kansas City, Mo. There are over 300 priests, 250 churches and a Catholic population esti-

Rachel Sherman's work on the memoirs of her distinguished father is said to give marked evidence of literary ability. She fences, draws, plays on several musical in-struments, rides like an Arab and studies like a scholar. The child of great parents has great responsibilities these days.

All the members of the Pier family, in Mil-wankee, comprising father, mother and three daughters, are attorneys-at-law. Each member of the family is a specialist in some branch of legal learning and the mother is a United States court commissioner. Miss Caroline has devoted herself to the study of admiralty, which is appropriate for one of the name of Pier.

Gabrielle Greeicy Clendennin, the great editor's only surviving daughter, is about 30 years of age, of medium height, with dark brown hair and sparkling black eves. She is very energetic and hurries along with the determination of one who has a mission to perform. Her mission, as she understands it, is to help the weak. She never tires and never tells of the good she is doing. She greatly aids her husband in his church work and is very devout.

The wife of Russell Sage is a philanthropist The wife of Russell Sage is a philatthropist of the practical description. She is in the early sixties, but her years, despite a very busy life, sit lightly upon her. She is about the medium height, rather slightly built, and her manners are gracious and charming. Her hair is gray and so are her eyes. She dresses in deep mourning out of respect to the memory of her mother. She wears no lower, if a simple gold pin classed at the jeweiry, if a simple gold pin clasped at the throat is excepted.

First Bad Boy-Hi there, Jimmy! Wotyer snipe from that drug store! Second ditto-Ther nicest thing yer ever

Second ditto—Ther bleest thing yer ever see—come on and have sum. Second bad boy pulls out bottle of Haller's Sure Cure Cough Syrup. First ditto—Oh, my! ain't that bully! Second ditto—Hetcher life, ma says it's

best thing she ever saw for coughs and colds. Some very novel and beautiful patterns in lace, both black and white, have been imlace, both black and white, have been imported for evening toilet. Cream lace made up with pinkish mauve silk is a very fashionionable combination for blondes, the lace trimmings neaded with pink pearl passementeries. A Spanish model for a brunette is made of orange satir, edied with black lace, with loops and rosette trimmings of lace and black velvet ribbons, with touches of orange satin in the heart of each rosette. satin in the heart of each resette.

A Preventive for Croup.

We want every mother to know that croup can be prevented. True croup nover appears without a warning. The first symptom is hoarseness; then the child appears to have taken a cold or a cold may have accompanied the hoarseness from the start. After that a peculiar rough cough is developed, which is followed by the croup. The time to act is when the child first becomes hoarse; a few doses of Chamberlain's Cough Remedy will received the attack. Even after a rough prevent the attack. Even after a rough cough has appeared the disease may be prevented by using this remedy as directed. It has never been known to fail. 25 cent, 50 cent and \$1 bottles for sale by druggists.

Dr. Birney cures catarrh. Bee bldg.

LINCOLN'S THREATRICAL RISE,

Opening of One of the Handsomest Houses in the West.

THEY HEARD A VOICE FROM THE DEAD.

Florence's Tones in "The Rivals" and "Heir at Law" Preserved by Phonograph-Coming Events -Chat of the Stage.

The new Lansing theater at Lincoln was ened Menday evening by Lillian Lewis in "Credit Lorraine," and it is pronounced a searty by those who have seen it. It was designed by McElfatrick, the architect of the new Boyd, and indeed it resembles the Omáha house very closely in its interior construction, though the colors in its accorations

The Lincoln house is owned by J. F. Lansng and Henry Oliver, who are brothers-inlaw. The latter is credited with furnishing the most of the capital. He is a native of New York, but at the time of becoming interested in the enterprise he was living at Atlanta, Ga. He is only 34 years old, but went south some years ago, became interested in cotton seed oil factories and made a for-

The manager of the Lansing is Ed. Church one of the oldest theatrical men in the west the landed in Lincoin in 1888, and just twenty years ago managed the first theatrical entertainment seen in the little village. There was no public hall, and Charles Plunkett's company presented "Alone in London" in the state house. Sol Smith Russell also performed in the hallding. ormed in that building.
In a short time the Academy of Music was

built at Eleventh and O streets. A Mr. Hallo then built a theater on the site of the present Funke, and it was opened in 1873 by Mrs. Anna Bishop in a concert. This house was burned down while "The Two Orphans" was being played in it, and its successor was torn down to give place to the Funke in 1885. Mr. Church continued as manager during these various changes and until about four years ago, when he engaged in other business. His return to management is a welcome incident to thousands of theatrical friends, and the people of Lincoln are proud of a handsome, creditable theater to succeed the shabby, barn like affair they have been compelled to applicate for.

The Lansing has a seating capacity of 1,800 and its appointments will compare favorably with the new Boyd. An incident of the opening was the issue of a bandsome souvenir pamphlet that shows the marks of Lou Wesser's artistic handling.

One of the promises Edison made years ago was that the phonograph would preserve the speaking tones of a dead person. This came to pass at St. Louis on Thanksgiving day, when the voice of W. J. Florence was reproduced. The experiment occurred at the Boatman's bank.
The casuler, W. H. Thomson, knew Flor

ence well. Last January when he and Jefferson were playing in St. Louis Mr. Thomson had both of them speak in a phonograph In the bank Phursday were Rufus J. Lackland, Colonel *C. E. Jones and Joseph Haworth, the tragedian. Four at a time stood about the phonograph and Billy Florence's voice was heard in "The Rivals" and "Heir at Law" as distinctly as it was ever heard in life. The duel dialogue of "The Rivals" was recited, and the unctuous and sonorous voice of Sir Lucius O'Trigger was so naturally Florence's, and the querulous and timid protests of Bob Acres so perfectly Jefferson's that the dramatis persons of the scene were vividly imagined as present. Their

voices were perfect in every cadence and intendion and in full volume.

The scene was quaint and very odd, and one that the nineteenth century alone could evolve. There were friends of the dead, with manifest feelings of sadness, waiting to hear the very of the dead of the dead. the voice of the dead; and hearing it intoned in the quaint humor with which he had amused great audiences during life, they ap-plauded and laughed as they did when Sir Lucius O'Trigger tried to screw Bob Acres' courage up, lessening the distance from forty yards to three feet from muzzle to muzzle of the dueling pistols, consolingly remarking: "There lay many snug places in the ceme-

The repetition from "The Heir at Law" again put Florence before his friends as Eze-kiel Homespun, and all agreed that the experiment was not only successful but mar-vellous, the voices of Florence and Jefferson being as distinctly recognized as if they were present in person. Florence and Jefferson twice repeated the experiment of speaking some of their notable roles in the phone Both these cylinders are in New One, it is said, at the Star theater, and the other at Palmer's. This, however, is believed to be the first time any of them have been used since Florence died.

THE THEATERS. *

THE: Jefferson Comedy com pany's forthcoming engagement at Boyd's New theater promises to be a successful and brilliant dramatic event. No company could present names that are more prominently associated with the production of classical comedy than the Jefferson company, The sad vacancy in the company that was occasioned by

the death of that most able d actor and excellent gentleman, Mr. W. J. Florence, has been fortunately filled by Mr. Louis James, who will assume the roles formerly taken by the dead actor. The following repertoire will be presented by the Jefferson company at Boyd's New theater: On Tuesday evening and Wednesday matinee, Rich and Brinsley Sheridan's great comedy, "The

Rivals." The following is the cast of "THE BIVALS:" Bob Acres Joseph Jefferson
Sir Lucius O'Trigger Louis James
Sir Anthony Absolute W. F. Owen
Captain Absolute J. H. Barnes
Faulkiand Fitzhugh Owsley
David George W. Denham
Fag Joseph Warren
Mrs. Malaprop Mrs. John Drew
Lydia Languish Vieia Allen
Lucy Carrie Jackson
On Wishnesday evening the closing per-

On Wednesday evening, the closing per-formance of the engagement, Colman's comedy, "Heir-at-Law," will be the bill, when the following cast will be presented? "HEIR-AT-LAW."

Daniel Dowlas (now Lord Duberly)....W. F. Owen Dick Dowlas. Dr. Pangloss, LL.D. and A.S.S. ...J. H. Barnes ...Joseph Jefferson Zekiel Homespun Henry More and Louis James Fitzhugh Owsley George W. Denham Kenriek Waiter at the Inn. JohnJoseph Warren John H. Goodwin

Alphouse Charles Duval
Deborah Dowlas (now Lady Duberly).
Fanny Denham Rouse
Cleely Homespun Viola Allen
Caroline Dormer. Carrie Jackson Following is the scale of prices: Reserved seats on the entire lower floor, \$2 each; re-served seats in first two rows in balcony, \$2 each; reserved seats in last seven rows of balcony, \$1.50 each; reserved scats in rear balcony, \$1 each; gallery, 50 cents; first floor boxes, \$15 each; balcony boxes, \$10 each. The matinee prices will be the same as night. The advance sale of scats will open prompty at 9 o'clock Monday morning. The exceedingly low rate of railroad transportation that has been secured specially for this occasion will be the means of bringing hundreds of people to the city from the surrounding coun-

Mesars. Rich & Harris' merry comedy com-pany will make its appearance at the matinee today at the Farnam Street theater in the today at the Farnam Street theater in the successful musical farce comedy, "Boys and Giris," written by John J. McNally, the author of "A Straight Tip." Mr. McNally has a plot in his latest creation, and his dialogue is said to be very bright. The motif of "Boys and Giris" is, to say the least, unique. A will has been left which conditions the heir shall spend \$30,000 in six weeks. If ne falls to do so, the sam reverts to others of his family, and now comes a pretty family squabble and numerous and ludicrous situa-tions. To get riu of the money the heir pur-chases a bankrupt restaurant, but even this means of squandering the \$50,000 is prevented by his relatives, who are still hankering after the money. The restaurant in question

is called the "Overlook" and is situated in the lower part of New York. The relatives disguise themselves and appear in many characters peculiar to New York, and New York only. After all the trouble and ackiety sents a character of the opposite sex. Gilbert makes this explanation: "When Sullivan and I first determined to work together the burlesque stage was in a very unclean state. We made up our minds to do all in our power to wipe out the grosser element, never to let an offending word escape our characters, and never allow a man to appear York only. After all the trouble and abxiety it transpires that the will was merely a joke on the part of an eccentric uncie. The first act in "Boys and Girls" is also original in conception. It takes the form of a dress-maker's establishment, wherein there are pienty of pretty girls busy with the needle and adding to the brighaness of the comedy. In the cast in "Boys and Girls" are those great favorites the Irwin states.

as a woman and vice versa."

Edward S. Willard, who has made a great hit in "The Middleman," went on the boards at 16 and is now but 38. He will appear in In the cast in "Boys and Girls" are those great favorites, the Irwin sisters; that prince of dialect story tellers, George F. Marion; the versatile dancer, Ignatio Martinetti, who, as a French chof, in set two, is a revelation; Otis Harlan, the original razzle-dazzle in the "City Directory;" James A. Sturgis and Joseph Mitchell, two very clever comedians; then come Sadie Kirby, Laura J. Russell, Nellie V. Parker, Blanche M. Howard and others well known in farce comedy. "Boys and Girls" will be played at the Farnam Street theater for four nights with the usual matinee on Wednesday, as well as the one today. Omaha shortiv. The supporting company with which A. M. Palmer has surrounded him is headed by Miss Marie Burroughs who was for years leading lady of Palmer's New York company, Louis Massen, Henry Holliday, Miss Nannie Craddock and other well known artists are also in the company, and Mr. Willard orings from his London theater Royce Carleton, Harry Cane and other clever The National Conservatory of Musica

NEW YORK, Nov. 19 .- To the Editor of THE BEE: The National Conservatory of Music of America, desirous of emphasizing the engagement of Dr. Antonin Dvorak as director by a special endeavor to give an additional impulse to the advancement of music in the United States, proposes to award prizes for the best grand or comic opera (opera comique), for the best libretto for a grand or omic opera symphony, suite, oratorio and antata, each and all of these works to be emposed or written by composers and librettists born in the United States, and not above it years of age. The prizes shall be as fol-For the best grand or comic opera (opera comique), words and music...\$1.000 For the best libretto for a grand or

comic opera (opera comique),..... a most satisfactory manner. For the best oratorio
For the best suite or cautata
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 The National Conservatory of Music of America reserves the right to give three pub-America reserves the right to give three public performances of the works to which prizes shall be awarded; they shall afterwards be the property of the composers and authors.

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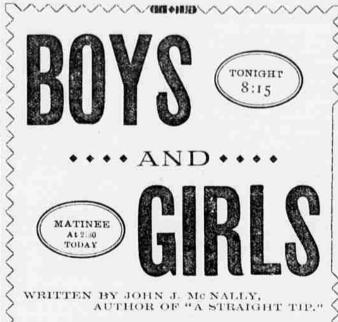
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