

trave frieze and cornice. The frieze is ornamented with a diamond-shaped panel... The cornice is adorned with a dentil ornament.

The fourth and fifth stories are plain but have very effective lines of moulded cornices carried around the eaves.

The sixth story has a double row of pilasters, one set being wide and forming a continuation of the main cornice below.

The second and third stories a corridor passes around the court behind the main pilasters. Between the latter are handsome balconies containing a row of plants.

All the offices on the inner side of the building open on this court and are well lighted as those which face the street do.

In the glass roof a large-sized ventilator which keeps a free current of air passing through the court and thus renders the latter cool and pleasant.

The halls of the building are floored with the best material and finished with a color and design. The building is finished throughout in highly polished oak.

While the structure is absolutely fireproof there are several points where fire is possible in themselves, also destructible by fire or heat.

The roof is at once both water and fireproof. It is covered with heavy iron beams, between the latter are the latest improved hollow fireproof tiles three and a half inches in diameter.

In the sub-basement, 120 feet square, are the boiler room, engine room and dynamo room. The floor of the boiler room is of cement, the engine room of asphalt.

The electric light is supplied by dynamo of the United States electric light company's patent. Two of these have a capacity of 600 six-tenths of a horse power.

Connected with the dynamo is a pony motor which operates the blower that works the pneumatic tube which connects the business office with the printing department.

The elevators are worked by the same crane dynamo, 11 feet in length and 39 inches in diameter. These are supplied with water from a tank in the basement.

Where the Editorial and Mechanical Forces of the Bee Work Daily. Twenty years ago when the editor of the Bee wrote his salutatory he was envied with imposing stones, gnomes cases, broken furniture and jostled by everybody from the galley boy to the proprietor of the job office.

The elevators noiselessly ascend to the sixth floor. A little to the left is the entrance to the editorial quarters. Inside the entrance is the ante-room, divided into two compartments by a high bronze rail.

Behind this rail is the rest room, which is a stenographic room, with its typewriter and whose duty it is to allow no one to pass to the editorial rooms without instructions to the contrary.

When, however, it is an urgent matter, the request is never denied. Behind this rail a door opens into a capacious hall. On either side of the hall are the rooms of the writers.

Next on the same side is the rest room, which is a stenographic room, with its typewriter and whose duty it is to allow no one to pass to the editorial rooms without instructions to the contrary.

which render possible communication with all the departments of the building. On the opposite side of the hall are the rest rooms, also by sub-editors, the news and sporting editors, the special Bee telegraphers, three in number, the night editor and his two assistants.

There is no small of benches, of over-heated and antiquated paper, nor any of a dozen other objectionable odds which but too frequently attend the offices of newspapers.

At the northern extremity of the counting room is the office of the city circulator to which place the carriers have free access from the rear.

At the north end of the corridor is a door which opens into the composing room. This latter occupies the entire width of the building, and is forty-four feet in width and eighty-nine feet in length.

This composing room has been admitted by experienced printers and journalists to have no equal in the country.

On the west side of the room opens into the stereotyping department. This is also lighted on two sides and rivals the composing room in beauty and the perfection of its appointments.

South of the stereotyping rooms and connecting with the news room are finely furnished toilet rooms, an attic further south is the room in which the mail is received and prepared.

The floor rests upon twelve-inch steel girders, which are bolted to the masonry walls with a bed of concrete. The presses, however, stand upon walls which are built into the ground in the sub-basement.

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entrance are two great vaults leading on each side of a passageway leading to a dressing room.

The private office, or directors' room, is 30 feet square, and fronts on Farnam and Seventh streets. It is well lighted, floored with quarter-sawn oak, the extremities of which are ornate in oak and walnut, and finished in antique oak.

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with "two special chairs and a table upon which the postage is placed."

The car is loaded with packages of the Bee which have been conveyed to it by two experienced handmen. The papers are placed in the order of their destination, those for the nearer stations being arranged nearest the door.

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Next morning the papers intended for Council Bluffs are packed at an early hour and are sent by special express across the bridge. In the manner of the express are delivered in that city before the citizens have arisen from their comfortable couches.

The messenger, Mr. J. G. Gellonbeck, the train is in charge of Conductor G. W. Goodrich, a young man, most accommodating and one of the most reliable conductors on the road. His schedule has been handed him.

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always taken another paper in the morning and I do not go to Plattsmouth after a paper of the Bee. I was one of the first subscribers and kept on until during the grasshopper visitation. I then stopped the Bee for a certain period, but subsequently renewed the subscription and am still taking it.

Lewis S. Road-I was in the legislature with Mr. Rosewater in 1871. He came home and started the Bee in the little office on Twelfth street that was burned down. The Bee has always come to my office and I read it daily.

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made by Red Ribbons upon the observance of Sunday by the farmers of the state, as one of the then local papers, the Red Ribbon people found some support. Aistad's paper was published in the morning and the farmers and to put a figurative flea in the ears of the traders. While publishing the Flea, Mr. Aistad met Mr. Rosewater. The latter wanted a canvasser to go to the state at that time. The Bee was scarcely two weeks old when it was always characterized by its willingness to extend its influence through the state. Nebraska was then but sparsely settled, having fewer than one hundred and fifty thousand population. Aistad was going to travel through the state for the Flea, and thought he could work for the same as well as the Bee. He received a commission from Mr. Rosewater and started for Lincoln. Omaha was not then connected with the capital by rail. The Bee was then in the hands of Plattsmouth and Lincoln taking the B. & M. to Lincoln.

Spokane of the subject Mr. Aistad says in an 1871 publication, a paper called, "The Flea." The Flea, in the basement of Redfield's building, corner of Dodge and Twelfth streets. Mr. Rosewater convinced Aistad at the same time a sheet which he named The Flea. The Flea still hangs, stings and catches. The Flea is well, and is distinguishedly so. My paper, however, is the German Flea, but it soon acted as the traditional flea of the Irishman and finally disappeared.

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EVIDENCE OF PROGRESS. Circulation. 1881-1890. Table showing circulation figures for various years.

Circulation of Weekly Bee. 1890-1891. Table showing weekly circulation figures.

Statement of amount of postage paid during the past year. 1890-1891. Table showing postage amounts.

Expense of Composition. 1890-1891. Table showing composition expenses.

Telegraph Expense. 1890-1891. Table showing telegraph expenses.

Annual Cost. 1881-1890. Table showing annual costs for various years.

THE BEE'S SPECIAL TRAINS. Thousands of Dollars Paid for the Earliest Delivery on Record. Table showing train delivery statistics.

THE MARBLE WORKING ROOM. Where the Business of the Bee is Daily Transacted. Table showing marble working room details.

Where the Editorial and Mechanical Forces of the Bee Work Daily. Table showing editorial and mechanical forces.

Where They Are Stationed by the Bee. Table showing stationing of Bee forces.

SPECIAL CORPS. Table showing special corps details.

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SIXTY MILES AN HOUR. The total cost of publishing The Bee annually for the past seven years is as follows: 1881-1890. Table showing annual costs.

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THE OLD GUARD. Recollections of Early Subscribers. Who Always Stood by the Bee. Papers change but readers, do not, as a rule, change with them. New journalistic candidates rise up, claim, and perhaps merit liberal patronage.

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