

dent Harrison and Party.

Officials and Prominent Citizens Suggest Various Methods of Tendering the Nation's chief Executive a Fitting Reception.

WILL ARRIVE IN OMAHA NEXT WEEK.

President Harrison and party will arrive in Omaha, if the present schedule itinerary is not changed, on the afternoon of May 13 and will remain in the city six hours.

The presidential party has met an ovation at every city along the route and leading citizens of Omaha are anxious to give the chief executive a royal welcome to the great metropolis of the great west. How to do this is a question that is being considered. The following suggestions have been made by men who usually take an active part in such ovents:

Major Clarkson-I would suggest an appropriation by the city council of sufficient amount to entertain the party in suitable style, in order that the move might be one by the city and not by individuals. There should be a committee of prominent citizens, members of the city council, board of trade and other bodies, for the dispensing of this money. In my opinion the entertainment should consist of a drive about the city, and a reception. This would give the president an op portunity to see the city and the people and give the people an opportunity to see him. I don't think it would be best to attempt to give a banquet as the president would very likely not care to attend a banquet. It would be a very good idea for the governor to meet the president at the state line and escort him across the state. When the party arrived at Lincoln and Omaha those cities could take entire charge of the party, but the governor should do the honors en route.

Mr. Thomas Swobe-The president un doubtedly comes west for the purpose of seeing the country and the people, and I think we should do all we can to further his aim. The party could be given a drive about the city and taken to the principal points of interest, such as the smelting works, and, possibly, to South Omaha, to take a view of the packing houses. A reception would give the people an opportunity to see the president and would probably be as satifactory as anything which could be devised

Hon. John M. Thurston-I think the most important consideration would be to make some arrangement whereby the people might meet the president and shake hands with him, and for that purpose a recep-tion should be arranged at some convenient place where everyone who wished might be present. This would occupy probably about two hours. Some ar-rangements should also be made for enter-taining the party at lunch. The president may have some preference in this matter and his wishes should be a drive about the city to the different points of interest and out to the fort. A committee should be appointed at and shake hands with fort. A committee should be appointed, by the mayor or by a mass meeting, to go around and raise whatever amount is around and raise whatever amount is necessary. It could easily be done, and a

Martin of the board of trade-I would call a mass meeting and have a comnittee appointed to arrange for properly enertaining the president and party to say just how we should proceed. A dele-gation of citizens should

else, and that will no doubt meet his approval.

W. H. Alexander, collector of customs W. H. Alexander, collector of customs— The president is making this extended trip for the double purpose of recreation and and of seeing as much of the country and as many of the people whom he represents, as possible. He comes to Omaha to see a typi-cal western metropolis. We should there-fore be eager to put the city in the most pleasing and attractive condition and to make the chief executive's visit a red letter event in the journey. The talk about federal event in the journey. The talk about fed officials here and the speculation as to which of them will be most favored with presi dential recognition, is a little premature, and ought not to cut any figure in the matter because Omaha and not the federal government is giving welcome to the distinguished guest. In my opinion, a drive ubout the city, taking in the fort, where the military authorities could pay their re-spects in some appropriate manner, would be the most satisfying entertainment for so brief a visit, and in this matter the city officials should take the lead. Mayor Cushing is competent and courteous and is the one to extend the city's welcome, and he should be one of the president's companions on the drive. Since the president is to be

here but a few hours, probably nothing fur-ther could be done by the city, except to provide ample and congenial accommodation for the party at a leading hotel.

for the party at a leading notel. After the city's part of the programme had been completed, and time for rest and re-freshment had been given, it would be proper for the federal officials to assist the president in an informal reception for an hour, and thus, of course, would take place in the federal building. It would give our people a chance to shake hands and exchange a word with the nation's executive, a proceeding with the nation's executive, a proceeding which is always appropriate and enjoyable is a country so noted for its patriotism.

Should the president have time and in clination for this I would throw open the judges' chamber on the second floor, and by arranging for entrance through the United States district attorney's room and retiring by way of the United States marshal's office a great many persons could be accomplished. Senator Manderson will probably be in Omaha when the president comes and should be given the prominence on the programme which his high on the programme which his high official position, and his Omaha citizenship entitle him to. If the president's stay were to be long enough a banquet might be given him, but banquets cannot be handled very conveniently because only comparatively few can be accommodated, and they savor too much of exclusiveness to suit our western ideas when the guest is one whom everybody desires to see and enjoy. It must be remembered that the president

It must be remembered that the pressure is not coming alone. Mrs. Harrison and other distinguished laddes will be here, and Omaha would depart very widely from her well known record for gallantry if extraorwell known record for gallantry if extraor dinary efforts were not made for their com fort and happiness.

I would suggest that while we are holding a gentiemen's reception at the federal build-ing, should such plans be acted upon-the la-dies of Omaha could conduct a similar af-fair in honor of the chief lady of the nation and her companions.

I have given you these ideas without much consideration, and of course they are only consideration, and of course they are only suggestions. Whatever is done, we must keep politics in the background, and I am sure that every one will feel that it is not a repub-lican, but our president who is to be enter-tained, and that no reasonable effort will be spared to give to the city a gaia day appear-ance and to the chief executive a pleasing and a lasting impression of Omaha hospital

ity. Mayor R. C. Cushing-The contemplated visit of President Harrison should be made an important event in the history of the city of Omaha. He is the chief executive of the nation and as such we should not only honor hatton and as such we should not only honor the man, but the office. It is true that there are many ways in which we may entertain our guest. This makes it somewhat diff cult to say just how we should proceed. A dele-gation of clitzens should proceed. A dele-gation of clitzens should proceed the president and party at the depot and escort them to carriages which will be in waiting. A drive over the principal stream of the acts would

will enable the large concourse of people to pass into the door, shake hands with pass into the door, shake hands him and then pass out. After the conclusion of the reception, should the president desires to address the people he can be escorted to the court house grounds, from which point he could address the multitude. It may be that he will not desire to deliver an address. Should such be the case some other programme can be outlined. A lunch must be served, not a banquet, but a light lunch at which a number of the prominent citizens should attend. There are other details, but no doubt the committee will look after every thing in this direction. One thing is certai and that is that Omaha must do herse herself proud in honoring the president of the United States. Dr. George L. Miller-The mayor, city officials and citizens should organize a recep tion upon an intelligent basis, that all may pay their resp United States. respects to the president of the The mayor should receive him with a suitable address of welcome, an the business men and representative citizens the business men and representative citizens should conduct a reception that will be a credit to this great city in which we live, and of which we feel so proud. I have thought of no plan of action to pursue in this matter, though I presume it will be properly handled by the committees. President flarrison, as the chief executive of the nation, is entitled to respect and Omaha now has an opportunity to respect, and Omaha now has an opportun-ity of showing what she can do in honoring her guest. When ex-President Cleveland was here he met with a flattering reception at the hands of our citizens, and I feel that they will not be backward in adopting a plan that will show their appreciation of our pres-ident and the office he holds. This should

not be done in a manner to give strangers the idea that a dircus is in town. Whatever we do, we must do with dignity, to show the re-spect we feel. Speeches will be made and the time and place will be selected by the committee. No doubt the people will desire to meet the president, and for this reason some suitable place must be selected, where he can be introduced and shake hands with the people of Omaha, all of whom are his friends. Frank E. Moores-When ex-President Cleveland visited Omaha the citizens gave him a royal send off and I see no reason why

we should not do the same thing when Pres-ident Harrison comes next month. Omaha is capable of tendering him a royal reception and as a citizen of the city, I am most em-hatically in favor of the city, I am most emphatically in favor of some programme that will cause the chief executive to remembe his visit to the metropolis of the Missouri valley with feelings of pleasure. President Harrison does not care to come here as a stranger. He has been with us before, not as a president, brass a man whom we all ad-mired, and as ... is known by many of the cit-izens, it is but right that he should be given a hearty welcome. I am not in favor of any show of red fireworks, but would like to see a reception upoa a scale that will show that we respect both the man and the office. A drive about the city could be arranged after which a public reception could be held, as I

am positive that every person in the city will be desirous of extending the hand of wel-come. We cannot give a public banquet, though I think a private supper attended by the presidential party and some of the lead-ing citizens would be proper.

Chris Kartman-1 not only consider Press dent Harrison the president of the United States, but I look upon him as an Omaha man. I am sure that he is the owner of some valuable city property, and in addition to this, his son weided one of our fairest daughters. All these facts coupled together cannot help but cause him to have a warm place in his heart for Omaha. Omaha has a place in his heart for Omaha. Omaha has a world-wide reputation for doing the correct thing in entertaining, and I feel sure that she will do herself proud upon this occasion. Our city is one of the larrest in the United States, and as such we have ample facilities for affording him a pleasant stay while he is with us. Feasts are thresome things, though no doubt a light lunch should be spread at one of the notes or club rooms superisted.

no doubt a light linch should be spread at one of the notes or club rooms, superintend-ed by the committees. The people will de-sire to welcome the president, and that they may do so, if the weather is fine, a carriage drive about the city must be indulged in, after which a public reception should be held.

"Work Up" Love Scenes,

ATTRACTIONS FOR THE COMING WEEK.

Katie Emmett Appears at the Boyd -Marine Band at the Coli-

seum-"The Fakir" on Deck.

Colonel Robert Ingersoll, who is a profound admirer of Wagner's music, told what the great master's compositions really were at a recent banquet given by the Liederkranz of New York in honor of Director General Stanton and Conductor Seidl of the Metropolitan opera house. The following excerpts from his lecture will

prove interesting reading to Wagnerites, and for that matter to all lovers of music the world over:

There is a music of the heart and of the intellect and of thought, and this in my juagment is the music of Wagner.

Music was before speech and it is now eyond speech. Music was born of love. Had there never

been any affection there never would have been a melody. Music is the sunshine and the shadow. It

The greatest operas of Wagner are woven from the strands of love and death. Love is the greatest of all passions and

death is its shadow. Wagner's music is sad. All good music is sad. Everything in the world that is nearly perfect is sad. There is a pathos in the world that is pure joy, that brings tears

to the eyes of humanity. Wagner and Shakespeare are alike. In all great music there is a touch of chaos, because it is chaos that suggests the infinite Wagner has sense enough to be similar vithout producing fac similies

Wagner, like Shakespeare, deals in the ele-I believe the Funeral March of Siegfried is the funeral march for all the dead of this world. It would be fitting music for the

funeral of the goda; a As long as men are men, as long as women can love, the love music of "Tristan and Isolde" will live and enrapture the human

Wagner's music is to me a reviver of melo dy, but changing in its course as it passes the cataracts and the cliffs and breaks into form and then flows on in the mellowed glory of the sunset in infinite, beauty and calm.

Mile. Yvette Guilpert is the fad of Paris. Last August she was singing in a little cafe at Montmartre called Le Divan Japonais, where she was discovered by some Bohemian poets and journalists. Thence she passed to the joyous Moulin', Rouge, the Mabelle of Montmartre, the favorite bachelors' promonade in Paris. At the Moulin Rouge Yvette Guffbert increased her public. She won the esteeth of a score of poets and journalists, who began to talk about her in the papers. The song writer Xanrof found in her an ideal interpreter of his dry and as it were incenious conficient. Theodore

It were ingenious cynicism. Theodore Child says of this young woman: "She is an artist, this tall, lilial, blonde-

girl, with her lips redder than poppies in corn, her bair brushed back in radiant waves, leav ing the forehead pure, her figure long and gracile like the women in the pictures of Watteau and Mantegna. Decollette extremely, almost down to her waiste, Yvette Guilbert reveals no turgid grossness of person; she is more lilial than Sarah Bernhardt, only she is more illial than Sarah Bernhardt, only she is more clean cut and less supple. Yvette, in line, attitude and sebriety of gesture, sug-gests constantly the figures in the pictures of the carly pre-Kaphaelite artists of Italy; and therein she seems to me to be peculiarly mod-orn and fin de siecie, to use a meaningless phrase, which is, nevertheless, acquiring a leaning

Yvette Guilbert's features there in something delicate, something singularly vivacious and intelligent; in the lines of the body the excessive lengthiness is augmented

there is an intensity of drawing which, so to speak, accentuates and even exaggerates all that is significant of femininity. "Mile. Yvette is young, ambitious and full of talent. We may expect soon to see her on the stage in the modern equivalent of the lyric-dramatic spectacles in which women like Theo, Chaumont and Judic became famous in the now remote past." In "Alabama," Gus Thomas' latest play and the success of the New York season now on at the Madison Square, the courting is tender and direct. Armstrong is a maily lover and Carey Preston does not say him Have you ever thought how differently love scenes are portrayed by different play-wrights! With some writers for the stage the scenes in which the lovers figure are may for long. Their courting runs in this

elaborated to an extent almost beyond endurance, while other dramatists, just as capable, give their lovers words which children of a tender age would hardly be caught repeating. The comic lovers are often very young and when people on the stage are young they are young. He is supposed to be about sixteen and she fifteen. But they both talk as if young. He is supp and she fifteen. hey were not more than seven. Robertson in "Home" first introduced this ype successfully to the stage. Lucy is lookng out of the window. "There is my Bertie. Oh! he sees me! (Blows a kiss.) He is standing on the gate. Oh, should he fall and hurt himself! Oh, he has fallen ! Oh, Bertie, my love, come here and say you haven't killed yourself."

(Bertie enters limping.) "Lucy." "Yes! yes!"

"All is over. Your father has forbidden me o see you, Lucy." "O Bertie!" "Lucy, do you love me?" "O Bertie!"

"We can never be united." "O, no! We can run away." "But we have no money." "Pooh! It comes of itself. It always does

when two people get married that love on another "And you love me?" "My daring love!"

'And I shall see you sometimes !"

'Always.' "For you love me dearly." "Devotedly!" "Fondly !" "Truly !"

In the "Charity Ball" there is a character iatic De Mille scence which you will recall. The lovers have quarreled in the last act. "Here are your letters," she says in broke

"Thank you." "And here are the bracelets and lockets you ave me."

Won't you keep one of them?" "No, thank you; and here-and here is the

"My darling!"

"And I am sorroy-so sorry I cannot give ou back the ice cream and candy you have given me!"

in the "Idler," which had quite a run

New York this season, the situation is deciddly different. She is a young and demure thing who i

realistic, Miss Emmett has a strong sup-porting company, including Miss Amy Ames, Frank Roberts, Miss Elizabeth Garth, George W. Thompson, W. H. Murdock, George W. Mitchell, Gus Henessy, Miss lways asking unexpected questions, and the father is quite anxious to marry her off. She us a lover "May I-may I kiss you?" he asks in faltor-

ng tones Just at this point dramatists proceed dif-

ferently. In "The Henrietta" Agnes save "Yes," and Bertie, who wishes to kiss her lips, has only the courage to impress a repectful saluts on the hand to her manifest

her head toward him.

"Here comes your father !" he exclaims

"Doa't move, please. I want him to see us like this. He toia me no one would have the courage to propose to me." The old gentleman enters and starts back

amazement. "What does this mean !"

The old gentleman gazes at him with loubt and wonder.

"You love my daughter?" "Yes, sir. Have I your consent-" "Certainly, certainly!"

"Wny not? But come, dear," with more affection than he has shown for some time. She crosses to him. To her lover: "Goodbye, Harry." d-bye, darling." At the door she turns. "We have both

Armstrong--Yes-a few-but-they're in Bos

ton. Car y (smiling)-O! A cmstrong-Don't smile. little giri. Carey-You smilled. Armstrong-Yes, but I-I am very serious. I said-I loved you. Carey-And 1. Armstrong-Well? Carey-I-am. With which she lays her head on his breast and hides her blushes.

Now that you have a number of notable love scenes to choose from you can readily decide which you like best. This last is ad-

cities and is spoken of as a soubrette of un

cealistic. Miss Emmett has a strong sup-

Emma Rice, and the child actress, little

The coming of the Marine band of Wash-

Lillian Masterson.

and hides her blushes.

debut in Covent garden, London, under the management of Colonel Mapleson. She made a great hit. She sang for three seasons with Her Majesty's Italian opera, and one season with Carl Kosa's English opera. In Amer had a very busy morning, haven't we, papa." ica she has appeared only in concert staging. and has met with great success. Her voice is a high soprano, and has a wonderful range But to more fully realize the treat that is In "Alabama," Gus Thomas' latest play n store for Omaha concert-goers the following programmes are submitted :

MATINEE PROGRAMME. MATINEE FROMASIE Overture-Son and Stranger......Mendelssohn Symphony-The Unfinished.......Schubert (First movement only.) Flute Solo-La Sonnambula......Tersenan Mr. Henry Jaeger. Excerpts from The Damnation of Faust... Bardior Armstrong-Little woman. every artist who

Armstrong-Little woman. every artist who has tried to put on canvas or on stone his idea of the fates has pictured one of them holding a pair of shears-just as you hold these-just as, with a pressure of these little fingers, you can turn the tide of a human life. Miss Carey, don't look down. Carey (looking up)-Mr. Armstrong! Armstrong-1 am very much in earnest. Carey you have known me only a week. Armstrong-1 have been with you only a week, but I have known you always. Carey-Known me? Armstrong-Yes. A dear old man in Boston once wrote "There are words that have loved each other since the birth of language, and when they meet that is poetry." Miss Carey iedella. . Sequedella. Habanera. c. Ioata. Carey-Yes. Armstrong-There are lives that have been in rhyme always and when they meet . that is love. Thore you, Carey Preston. Carey (archly)-But, are there no girls in

customs. .Eckert

...Fyles

Rubinstein b. Funeral March of a Marionette.

Gounod Symphonic Poem-Ben Hur's Charlot Sace Sousa

Godfrey Mulder

decide which you like best. This last is ad-dressed only to lovers contemplating a step in the same direction. This Louvege, At Boyd's opera house, commencing tomor-row evening, for three nights and Wednes-day matinee, Miss Kattle Emmett will ap-near in the successful naw Withe Wolfs of .Arnold

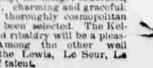
Harry Hamlin's farce comedy company pear in the successful play "The Waifs of New York." Miss Emmett comes to Omaha well recommended by the press of eastern which will present that effervescent skit "The Fakir," at the Boyd on Thursday even-ing next, has been meeting with a landslide of success throughout the country. The New common versatility. "The Walfs of New York" is a melodrama of the very best York papers could not say too much in its praise. "The company is the strongest ever seen in farce comedy in our city," was the verdict of the Omaha press after their encharacter. There is nothing blood-curding about it. The complicated tale of the waifs is unravaled skillfully. Interest in the play never flags. It is full of comedy scenes and is mounted richly, all the scenes being carried by the company. Promigagement here last season. No less than five members of the company have starred successfully. The company have starred suc-cessfully. The complete company is as fol-lows: Misses Lizzie Derious Daly, Alice Carle, Dudie Tracy, Rosa Fronce, Helen Rei-mer, Mollie Sherwood, Lillian Markham, Cartie Johnson, Sherwood, Lillian Markham, nent among the scenes is the great Harlem river railroad bridge showing two trains mer, Mollie Sherwood, Lillian Markham, Gertie Lehman, Messrs. Mark Sullivan, Max crossing Harless bridge in opposite direc-tions; while Willie and Gertic, the two waifs, escape death by hanging underneath the bridge. Castle Garden, old Trinity church, Broadway, the Tombs police court, and the great fire scone at Five Points are all most bealistic. Miss Franklith has a strong some Arnold, Alf Hampton, John Gliroy, F. T Rankin, George Mitchell, Chris Berger, "The Fakur" has been entirely rewritten this season, new songs and new music introduced, and it is certainly the farce comedy attraction of the day.

The attraction at the Boyd on Sunday woning next and continuing for four nights will be the grand operatic spectacle "Blue-beard, ir., or Fatima and the Fairy," by the Ideal Extravaganza company. All of the best features of last season's production of "Blue-board, jr.," have been retained, while many new ones have been added.

ington is exciting a great deal of pleasurable interest in the local world of music, and in-Le Petit Freidia, the child artist, has taken the town by storm and although his salary is high Manager Lawier of the Eden musee has decided to keep the charming little fellow another week. Freddie is a born actor and his talent is unbounded. He can dications point to two very large audiences at the colliseum next Weanesday. It seems almost superfluous to say anything about the Marine band, for it has figured in the official life of Washington for almost one bundled years of the set of the set of sing a song in clovon innguages and speaks German, English, Italian, French, Spanish and Arabian fluently. He plays all the nahundred years. The history of the hand is and Aradian mentury. He plays an the na-tional songs of America. Germany, France, Poland. Russia, Italy, Hungary, Aradia, England, Ireland, Spain, Portugal and Mex-teo. He plays his own accompaniments on the plane, harp and violin. Bosides Freddle, a host of attractions have been engaged. Pretty Januis Charles the midset souther the souther sources. Pretty Jennie Quigley, the midget soubrette, is a little beauty, charming and graceful On both stages a theroughly cosmopolitan entertainment has been selected. The Kel-sees in Irish wit and ribaldry will be a pleasing attraction. Among the other well known artists are the Lewis, Le Seur, La Verne and a host of talent.

old age, or pensions for disabilities received bit dige, or period. In the service. So much for history. Accompanying the musical organization is Mile. Marie Decca, who is down for two numbers on each pro-gramme. Miss Decca is one of the most dis-tinguished sopranos in America. She was

unique and interesting. Its official title is "The Band of the United States Marine Corps," and it has made music for every president since the days of John Quincy Adams. The band was not officially organ-ized, however, until 1856, when the organiza-tion medical the designation as a bar tion received its designation as above, the members enlisting as marines, and classified as musicians, and entitled to retirement for



iisappointment.] "May 1—may I kiss you?" asks the comedy young man in "The Idler." "Yes," she sighs, removing a very large hat adorned with immense flowers, inclining

In the midst of their rhapsody a footstep is

"It means I love your daughter, sir.