been abandoned. He will remain in the far west and develop and trot Mr. Corbett's young horses by Guy Wilkes and Sablo Wilkes. It was originally intended that he whould make a campaign on this side of the Rocky mountains with Hazei Wilkos, Silver V, Vida Wilkes and one or two others that could give any horse in their class a good argument.

Palestine will not go into the Louisville Palestine will not go into the Louisville derby A horse owner has told a Courier-Journal man: "There will be about ten horses in the derby. In my opinion the fol-lowing will run: Balgowan, Tom Rogers, Tom Mackin, National, High Turiff, Post Scout, Kingman, Hart Wallace, Harry Ray, Sanguine. If it rains Balgowan will win. If it don't, I think Kingman, Tom Rogers and Tom Mackin will have a fighting finish. I believe Kingmap will win." Horace W. Brown, formerly of Buffalo.

Horace W. Brown, formerly of Buffalo, drove his maiden race in Europe at Neulily Levallois, France, on the grounds of the Trotting Club de Paris. Mr. Brown drove the American mare Misty Morning (2:31) in an international race, distance 3,125 meters (seventy five yards less than two miles), and was beaten by the American gelding Tom Allen (2.32), finishing second, with a handl-cap at the start of fifty yards. Misty Morn-ing trotted the entire distance in 5:13, over a very heavy track.

The only advocates of winter racing are The only advocates of winter racing are three—the gamblers, pure and simple; own-ers of the poorest class of thoroughbreds or those which have broken down and are use-less on the big race courses, and breeders who wish to find among a class of owners, who cannot afford to buy good horses pur-chasers for stock that is, for one reason or another, far from firstelass, and fit only to wade through the mud and slush of a winter race track. These tracks, certainly do nothrace track. These tracks certainly do noth-ing to improve the breed of horses: they do very much to bring a great sport into disrepute -- Buffalo Commercial.

Dr. T. W. McGinn, who claims to be the champion horse tamer of the world, will at-tempt to tame a horse said to be the most vicious in existence, with the aid of the champion lady balloonist of the world, Miss Nellie Wheeler, at Grand Ridge, La Sailo county, Ill., April 13. 5'he horse is a stand-ard bred stallion named Julius, valued at ard ored stanion named Junus, valued at §1,800, but so savage that his owner was glad to sell him to Dr. McGinn for \$100. He is now at large on a three-acre lot and no one can get near him and hope to live. The horse tamer has engaged Miss Wheeler to make an ascent and drop 4,000 feet to within escolar distance of the ascent but to when reaching distance of the savage brute, when she will throw a lasso over him and turn him over to Dr. McGinn. A large platform has been erected for spectators. It is thought that there will be a life and death struggle between horse and man, as Dr. McGinn says he will lose his life or subdue the animal.

Probably the most unique character on the turf today is "Plug Hat" McCarthy, says the New York Continent. He drifted across the sorted to as holes quickly fill up with water. Gunny sacks are used on account of their color harmonizing so closely with that of the atinent a few years ago with two or three fair-class horses and was soon the talk of the sporting world. With the confidence of Sam Bryant and the cuteness of a George Forbes he was not taken in by the Philistines, but took them in. He got the sobriguet of "Plug Hat" from the remarkable piece of head-gear which he traveled around in. This hat, gear which he traveled around in. This hat, a nightmare in itself, McCarthy looks upon as a fetich. Without the hat he is an ordinary-looking Canadian. It is a white beaver that has passed not unscathed through many campaigns. It is brushed the wrong way and is so awry and scarecrowish that the people of teader susceptibilities have the aroung an again it

the people of feature susceptionities have the creeps on seeing it. But that unsightly, ungainly thing is the pride and joy of McCarthy's life. There is a tradition that he once went to the track without it and got cleaned out. That was shortly after he came east and the first blasts But after a tew such experiences the genese become used to the decoys and the instant they perceive that the flock on the ground has disappeared they are frightened and On the sand-bars, where the geese stand all day, very successful shooting is done by of eastern chiture began to affect him. The one experience was enough, however, and soon the old hat was resurrected and put in its usual place—on the head of the reigning member of the McCarthy dynasty. Mr. Mc-Carthy would not bet counterfeit money on an day, very successful should be done of two hunters acting in collusion. One re-mains benind a blind with decoys adjusted, and the other passes along the sands firing at the birds with a rifle. They rise frightened, but are attracted by the denure decoys. A Carthy would not bet counterfeit : a horse if he were minus that tile.

Movements of the Pugs.

Mike Donovan is to break into the field of letters with a book on the art of boxing. Frankie McHugh wants to meet Dixon, so he claims. If you over do, Frankie, be sure you have an ax with you.

Jim Hall, who is en route east, will ston off at Ogden and spar George Kessler, the Marine's vanquisher, six rounds.

Andy Bowen and Billy Meyer are to meet at the Olympic club in New Orleans, May 16, for a \$3,000 purse-\$500 to the loser. Mose Gunst has his stomach tull and will

He has even re fused to hold stakes for the Fitzsimmons-Hall Duncan Harrison is telling the people in Frisco that John L. Sullivan will second Corbett when the Californian meets Pete Jack son in May. Louis Bezinah, Cincinnati's doughty light-weight, was shot twice by one Dugan 'in a saloon fight a week or ten days ago and his life is despaired of. Tommie Ward was knocked out in just nine minutes at the Audubon club in New Orleans last week. Tommie Warren easily van-quished him in a three-round mill.

sleep. The contestants were Townsend, the old siz-day walker: Cunningham, ship chandler: Stevenson, New Orleans, steeple pointer: Watson, uphoisterer: Hunt, steam-boat clerk, and Bowerman, hotel night clerk. Cunningham were beilt more hotel night clerk. BOOTH RESTS NEXT SEASON. Cunningham won, but is now on the verge of insanity. Eugene Carter accuses George Stosson of

Eugene Carter accuses George Slosson of whispering through his Dunlap when he calls hum "a newspaper billiardist." Carter says: "Why, I have won first prize in the last three tournaments I have played in in this country, and I certainly can't get a reputation by de-feating first class experts unless I can get them to play me. I have been trying for three years to get on a match with Slosson at cushion carroms."

SPORT ON RIVER AND PRAIRIE

The Birds that Are Furnishing

Pastime for the Gunners. LEXINGTON, Neb., April 10.-Special Cor-respondence to THE BEE: The sportsmen are now in their glory, as the wild fowl are here in unprecedented numbers.

It is now thought that "Reilly and the 400," Harrigan's latest successful play, will run until way in July. The geese are even more numerous this Ada Rehan was the late General Sherman's spring than they were last year. They fly in favorite comedienne. The general was a rare judge of good acting and good actors. myriads over the town at morning and evening, their weird "book, honk," sounding like a last melancholy remnant of uncivilization. They are resting midway on their trip from the south to the Canadian takes, where they will nest. For about six weeks, both in spring and summer, they linger in immense flocks along this part of the Platte, whose wealth of sandwars they appreciate. Their The London Standard says "Ivanhoe," Sullivan's latest opera is the most imposin Sullivan's latest opera is the most imposing spectacle the English stage has yet witnessed. It is reported that the Marquis Guilliano Capranica del Grillo, the husband of Adelaide Ristori, died at Paris a few days flocks along this part of the Platte, whose wealth of sundoars they appreciate. Their daily habits are wonderfully regular; at day-break they fly to the fields, three or four miles distant, and feed on the grains for an hour or two; then they return to the river and stand solemply on the sandhars. One never sees them swim, although they sometimes unbend sufficiently from their dignity to wade in the water. An hour or so before dark they again seek the fields to Marie Van Zandt, notwithstanding the attempts to bring her into unfavorable notorie-ry, is still singing with great success in Rus-Divorces of Ida Mulle from Ben Tuthill, and Annie Sutherland from Diek Carroll are sweet morsels under Dame Gossip's tongue their dignity to wade in the water. An hour or so before dark they again seek the fields to obtain their supper, and that accomplished they hasten back to the river to pass the night. They seek no shelter, but sleep as they have stood all day, boldly out on the at present. Jerome K. Jerome will come to America

The most popular way of shooting them is from a blind behind decoys. The blinds are variously constructed according to the local-

ity. In the fields the sportsman frequently digs a hole large enough to contain his body.

of times, attempting to solve the phenomenon. As a consequence hunters are sometimes able

to shoot half a dozen times at the same flock

hundred in a day is not an unusual number for a couple of men to bag in this way. The physical discomforts of hunting geese

away

next spring to superintend the production of his new play, just completed for the New York Lyceum theater. A London critic says that Henry Lee dis open bars. They appear to lead orderly, well-regulated lives, and countenance nothing guised himself so much and so often as Noir-tier in "Monte Cristo" that at last he has sucfrivolous nor triffing in their circles. Wild ceeded in becoming a nonentity. geese are "geese" in name only, being among the wariest and most sagacious of birds. Sybil Sanderson, the American girl who

has made such success on the operatic stage of Paris, is a pretty blonde woman, with a frank, open face and limpid blue eyes. J. Cheever Goodwin and Woolson Morse are writing an opera for DeWolf Hopper, The scene is laid in Siam and the present

sets out his decoys, and then proceeds to en-joy his damp and cramped quarters until a flock alights to inspect their lifeless prototitle, which is, however, subject to change, is "Wang." types. Occasionally a screen is constructed of brush or corn stalks behind which the hunter is more comfortably ensconsed, if not M. and Mme. Planel sailed for France last Saturday to fill a number of European en-gagements during the summer. They may possibly return next season with a concert company of their own. So theroughly hidden. On the river bars screens are invariably re-

Mr. Hillary Bell, the well known artist and journalist, has just been appointed dramatic critic of the New York Home Journal, a selection which caunot help but prove beneficial to that excellent literary and soclety journal.

color harmonizing so closely with that of the sand. It is so nearly impossible to approach geese closely that they are almost invariably shot on the wing. Before they become fa-miliar with decoys they are readily attracted toward them. Tin decoys, the kind most in use, are flat; they look like geese from the side only. The flock flies toward and around them but when they hover directly above the decoys, looking down vertically, the The new comedy company being organized by Marcus Mayer and George W. Lederer will be headed by Charles Dickson, and it is the intention to make it the strongest organdecoys, looking down vertically, the latter appear to be gone. The geese are confused and fly back and forth a number ization of its kind in the country. It will be seen in Omaha in September.

Dr. S. Jadassohn, first professor of Leipsig conservatory, has been engaged for a term of three years by the New York conservatory of music as instructor of harmony, counter-

point, composition and the pinnoforte. He will occupy his new position next fall. Teacher of declamation (to scholar)-Now repeat after me: Sink or swim, live or die, survive or perish — Scholar, (interrupt-ing)—Rats! A sinker doesn't swim, a liver doesn't die, and a surviver doesn't perish. Take something that has got sense to it.

Emma V. Sheridan, the exceedingly clever leading lady of the Boston museum, it is thought will not be seen with that organiza-tion next season. Much of the unsigned chit-chat which appears in the New York Sunday and daily neares come for

Sunday and daily papers comes from ber ready

are greater than with other game; one must lie cramped in the same position for several Mr. Clinton Stuart has completed his com-edy for Mr. William H. Crane and turned it he cramped in the same possible role several hours with the absolute certainty of contract-ing a cold or rheumatism from contact with the damp earth. The number of successful shots is less than with smaller game; if a man gets a brace of geese in an hour or so he over to the comedian, who will try it on the road in the fall before going into New York. Mr. Stuart is now under contract to write a coinedy drama for Mr. Charles Frohman's stock company. does well, where, with smaller birds, he

would be expected to bag a dozen. There are three principal varieties of geese: the Canada, the white brant and the speckled brant.* All are shy, and all are afraid of tin decoys, but the Canada goose is the Mr. Nat Brigham, who left Omaha with the avowed intention of giving up music in pursuit of the mighty dollar locating in Sait Lake City, has yielded to the seductive charms of the footlights and will give the people of Zion an apportunity to hear how he sings baliads April 28. The theaters in Japan have a novel method of pass checks which are positively nontransferable. When a person wishes to leave the theater before the close of the performance, with the intention of returning goes to the doorkeeper and holds out his right hand. The doorkeeper then with a rubber stamp imprints on the paim the mark of the establishment. day, neider! During the season of German opera at the Metropolitan opera house, New York, just closed, the receipts footed up \$198.051.75. "Tannhauser" and "Lohengrin" proved to be the popular operas, each having bee given seven times, the former netting \$25,145, the latter \$22,162.25. The attendance during the season numbered 164,428, an average of 2,417 at each of the sixty-seven performances. During the season seventeen operas were produced. The prospects of Gilbert and Sullivan again callaborating in bringing about D'Oyly carte productions, apossibility which was recently looked upon as being almost a contract entered into, is now believed to have ended in what it begun-smoke. The friends of both say that it is impossible to bring the two former friends together again. Mr. Gilbert, in addition to his severe misunder-standing with Sir Arthur Sullivan, has also had a row with Alfred Cellier. Rumor says that Bernard Dyllwyn, the Rumor says that Bernard Dyilwyn, the baritone of the Kimball opera comique com-pany, is to marry Mrs. Jennie Kimball, the mother of Corinne. It further says: "The nuptials will take piace at the end of May and the honeymcon will include a trip to the European cities of importance, where the happy pair will combine business with pleas-ure by keeping an eye out for novelties for next season. Mrs. Kimball is noted in the theatrical world for her aptitude for stage management and the success of Corinne's elaborate productions is wholly due to her enelaborate productions is wholly due to her en ergetic and skillful direction. Next season the business end of the show will be in charg of Mr. Dyilwyn, and this will give Mrs. Kim-ball an opportunity of devoting her entire time to the stage, the one thing which she has long craved." The handsomest mortuary memorial even erected in any cemetery in the state of Mas sachusetts is now in process of construction and will be crected in the beautiful Oak Grove cemetery of Gloucester, to mark the final resting place of Emma Abbott, the fa-mous opera prima donna, and her husband, Eugene Wetherell. The memorial is of the Gothic style of architecture, and its total height from the ground is fifty-seven feet. Five massive granite steps lead from the ground to the floor of the canopy, and under this floor the ashes of the famous songstress will be placed. The interior arrangement of the tomb is novel. The lower compartment contains the casket in which the body of Mr. Wetherell is encased; this in turn is enclosed in a catscomb receptacle of pure white In a catecomb receptacle of pure white marble, hermetically sealed, on top of which will be built a unique Columbarium to receive the ashes of Mrs. Wetherell (nee Abbott). The heavy slab of Quincy granite composing the center piece of the floor will securely seal the receptacle. From the base up the memorial is to be of selected Westerly granite. The carved pillars supporting the the three sections will be highly polished, while the remaining decorative work while the remaining decorative work is to be carved in the rough, in high relief. The apex of the monument will be crowned by a carving of the Lamp of Life. Another Omaha boy is rapidly climbing the ladder of fame and, unless all signs fail gives abundant promise of occupying a high place in the world of music. Reference is made to Mr. Frank Badollett, who A. E. held the position of collector for the Omaha National bank, for several years but is now a student at the New York conheld the servatory of music, where he is taking les-sons on the flute. Mr. Badoilett studied harmony and counter point with Prof. Bae-tens of this city, but had no teacher on the flute, the instrument to which he is giving attention, until he entered Prof. Osterlee's class at the conservatory. Although he has been at the conservatory only since January, he has appeared in two concerts, once as a soloist, in which he made a remarkable hit. soloist, in which he made a remarkable Lit. The following extract from a letter from Mrs. Jeannette M. Thurber, the president of the conservatory, to Mr. Edward Rosewater, editor of THE BER, is a graceful compliment to Mr. Badollett, who gave abuidant promise of making an artist when he played with the Stryk-on-blass-Lust

club of this city. Mrs. Thurber says: "We have here in the conservatory a young man who has made romarkable progress as a flutist. He was a clerk in one of your banks, although born in Council Bluffs. If you have any more such taient I want it. He is a great credit to the conservatory. He is first flutist of the National Conservatory or-chestra and I am going to get a position for him outside."

chestra and I am going to get a position for him outside." Edwin Beoth terminated his season last Saturday afternoon at the Brooklyn Acade-my of Music under circumstance which will make the event notable even in his remarka-ble career. "Hamlet" was the play and there was a prevalent impression throughout the house that it was his last appearance on the stage. When the curtain fell on the last act there was a vocierous call followed by a per-fect storm of applause. The green balze ascended and revealed the actor, a second call was made accompanied by cheers and waving of handkerchiefs and this demonstration being keet up Mr. Booth was compelled to appear for the third time. When he canse before the curtain there were criss of "speech" mirgied with the cheers and plaudits and the totor whose disinclination to make a speech is proverbial overcame his na-tural reluctance and with evident feeling spoke as follows: "Ladies and Gentlemen: I can only say what I have said many times before—that I that you for your kindness. I am not going tesay good by for good. I in-tend to rest nextyear for the benefit of my health, and I expert to appear before you in the near future. Lagain thank you, and hope it will not be for the last time. Au revoir; not adieu." The auditors became wildly en-thusiastic, and many of them, instead of pro-It will not be for the last time. Au revoir; not adieu." The auditors became wildly en-thusiastic, and many of them, instead of pro-ceeding homeward immediately, lingered to watch the tragedian leave the theater. When Mr. Booth had dressed and stepped from his foom he found his support and the attaches standing in a double line to greet him. All shook hands with him, and Miss Gertrude Kellogy, who was formerly a memhim. All shook hands with him, and Miss Gertrude Kellogg, who was formerly a mem-ber of the company, stepped forward and kissed him. Her example was followed by Mrs. Beaumont Smith, wife of the leading juvenile. Upon opening the stage door the tragedian found a crowd of about a thousand persons waiting for his appearance. In his surprise he stepped back, but recovering himself doffed his hat in recognition of the cheers that greated his advent. Police-men cleared a passage to his carriage, which stood some distance down the street, and as Mr. Booth slowly passed through the crowd many people extended their hands. He many people extended their hands. He clashed the outstretched paims of a few, but had to stop at that. One attempt was made by enthusiastic admirers to unhitch the horse, but it was stopped. Mr. Booth then stepped into his carriage, and amid cheers and more waving of hats and handkerchiefs he drove off.

That settled It.

I was alone on the back veranda of a Georgia hotel when I heard the cook, vho was cutting meat right below me, call to a boy, and as the latter arrived and asked what was wanted, says a writer in the New York Sun. The cook said: "Julius, I want yo' to kerry dis yere

note down to Mary Ann Williams, an' gib it to her on de sly." "Doan' let her fadder see it?"

"No. "Doan let her mudder see it?"

"Doan' let her brudder Jim see it?" "No. Yo' spook around dar till no-

body sees you." "What's in de note?" asked Julius. "Yo' nebber mind dat. Dat's my bizness. Yo' jess go 'long, an' doan' stopon de way. "Axin' Mary Ann to dun Marry ye?"

quizzed the boy. Hul What yo' talkin' 'bout? Boy, I'll riz a big fuss wid yo' if yo' git too

smart." "Wall, I wanted to dun tole sumthin'.' answered Julius. "Yo' doan' know nuffin'." "Yes, I do.

What yo' know?"

"I dud seed Sam Flowers an' Mary ann Williams gittin' mar'd at 10 o'clock lis mawnin' by Elder Comstock!" "Shoo! "It's dun true.

"Yo' seed all dat?" "Sartin."

"An' she's dun mar'd to Sam?" "Fur shure."

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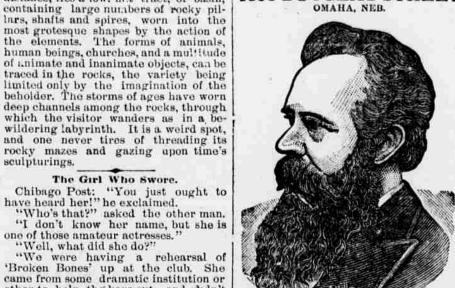
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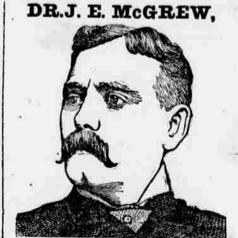
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What the Theatrical Frofession Finds Incerest it. EMMA ABBOTT'S BEAUTIFUL MONUMENT. Movements of the Members of the

Kate Castleton is ill in Philadelphia.

Eilen Terry has been writing her remini-cences for the New Review.

York Successes-The Season of German Opera.

Lyric Profession - Latest New

Patsey Kerrigan did up Tom McManus at Hot Springs the other night too easy. Mac went down and out in the sixth round. H. B. Collins of Philadelphia acted as referee.

Dixon broke the little finger of his left hand on Cal McCarthy's head at the Cribb club fight. Dixon's fists have won him \$10,000 in stakes and purses during the last fifteen months.

Jimmy Kennard, the St. Paul kia who engineered the Brennan-McManus fake, is now in Dunkirk, N. Y., but will soon go to the Occident in search of lucre and fame-lucre more particularly.

The Queensland giant, Dick Parker, who is a little follow only seven feet tall, whipped Jack Pevey the other day. It was his first fight and he won easily. Australians think Sarker would be able to spank Sullivan.

"Smith of Davenport" knecked out Ed King of Dabuque, Ia, in two sounds. The citizens of Tom Loftus' village thought Smith was Tommy Ryan in disguise, but they were wrong. On the night of King's defeat Ryan was the beneficiary at a Chicago enter-tainment, where he put on the gloves with Dannie Northam. Dannie Needham

Jim Corbet, who is to meet Peter Jackson next month, commenced training in earnest last Monday. Charles Stenzel, his manager, intends to keep him down to hard work and he will be well assisted by Billy Delaney, who trained him for his fight with Choynski. Jackson is training at Joe Dieves' place, and is already in first class condition. All that be needs to be careful about is the sceping down of his weight. It is already conceded that the battle will be a fierce one, and that the man who proves the victor will have to give as well as to receive some pretty hard punishment.

All Sorts of Sport.

A national cricket league is really to be

Rollo Heikes defeated Percy Stone in a little target argument 94 to 65.

Captain Bob Cook is training the Yale crew on the Schuylkill this week.

Harry Darrin has challenged Peter Priddy, Pittsburg's fast man, for a three-mile race.

There were over six hundred dogs on exhi-bition at the New England kennel club's bench show at Boston last week.

Bert Schelle rdefeated James Morgan, the southern wrestler, at Memphis straight falls-catch-as-catch-can.

Tom Connors is willing and anxious to make a match with Greek George. Connors says he will meet Muldoon, catch-as-catch-

"Cincinnati Cribb" is the name of a Den-ver bull dog that chewed the life out of "Salt Lake Pete" in a fight in a Colorado pit this week.

A Cincinnati girl who calls herself Miss Weyfert, won a six day's road sculling match at Lynn, Mass., last week. She is in Phila-delphia this week.

Some of the friends of Charles Kraute want to back him to run a 100 or 150-yard dash with any runner of Kentucky or Ohio for from \$75 to \$200 a side,

Joe Higgins has challenged Tom McInerney to meet him in Cincinnati in a catch-as-catch-can match for \$100 a side. Higgins stipulates that the match be held in private with ten spectators on each side.

Nellie Bly won a novel dog race at Ches-ter, Pa., this week and she now wears a gold collar. The course was over a cinder track 200 yards long. Nellie took the first and third heats and Bessie the second.

J. A. R. Eiliott is teiling his Kansas City friends that he was not "m condition" when Capt. Brewer beat him. These sharpshooters anot lay it on the umpire. There is when bony" ballplayers have the best of them. Six foolish citizens indulged in a queer contest at Detroit last week for a \$500 prize. They tried to go through six days without

most difficult to shoot. It is a mag-nificent bird; his color is gray with a white collar under his throat and reaching to where his ears would be if he were built like a man. He weighs from eight to fifteen pounds. The white brant is nearly white, the cips of the wings being dark and weighs from five to eleven pounds. But the speckled brant is a beauty, a sight to delight the eyes of any hunter. He is covered with glossy, slate-colored plumage, speckled with white on the breast,

Opinions vary regarding the delicacy of the flesh of the wild goose. The speckled brant is the choicest, but none of them are extremely tender. The flash should be extremely tender. bruised thoroughly by a beefsteak pounder, parboiled for three or four hours, or until tender, and then browned in the oven.

A sort of third cousin to the goose is the crane. He arrives in Nebraska about two weeks later and prolongs his stay accord-ingly. There are two kinds of them, the blue, or sand-hill crane, and the white crane. The latter is the larger. They move in flocks of from four and five to twenty-five or fifty; their habits of feeding are similar to those of the geese. The cranes are peculiar creatures; they fly higher than geese; somecreatures; they fly higher than geese; some-times they begin circling, for amusement, apparently, going round and round, each circle higher than the last, until they are lost to sight, but yelling all the time. The westerners say they "holler." The noise they make is incredibly loud, often being heard for four miles. Their strange cry can be heard when the bird is flying too high for the unaided eye to detect it. The crane was obviously intended to "holler" for his wind pipe rolts and curls around his wish-bone like the convolutions of a French wish-bone like the convolutions of a French horse. The fiesh is not valuable as food, It is tender but possesses a peculiar sweet flavor disagreeably suggestive of toads and young snakes. The breast is composed of dark meat and the legs of white. They stay around the sand-bars mostly-like the geese, but wade cut more into the water, as their prodigiously long legs adapt them to do. These birds swim, in the south and east, but they never attempt that mode of locomotion

in western rivers. Another bird found in large numbers on the sand bars is the duck. There are more varieties of them than any other one bird. They pause here, while migrating, and every kind, the salt-water ducks alone excepted, is represented during the spring and autumn. They come by thousands, varying all the way from the choice mallard to the humble mudhen and shytepoke They are light-headed and giddy compared with the stately geese; and gliddy compared with the stately geese: their haoits are very irregular and they fly about from stream to pond and from pond to slough, being very indefinite in their ideas about the proper hour for returning to the river. They passess the merit of being easy to shoot but a retriever is necessary to secure them.

them. A dainty bird that arrives in large numbers about the midule of April is the plover. There are two kinds, the prairie pigeon, which is very shy, and the Greater Yeliow Legs, not so shy. These pretty little creat-ures are about the size of quail. The plum-age is a soft brown gray with white breast. They go in pairs and are partial to newly burned ground, hundreds of them being found on a burned patch of 40 acres. They are afraid of a man on foot but are not alarmed at the approach of a carriage. Three or four uses drive out for an hour's shooting iand, firing from the carriage, kill 50 or 60 in them. iand, firing from the carriage, kill 50 or 60 in that time. They rest all over the northwest. The flesh of the plover is dehcate and delicious in flavor; they are extremely easy to shoot, their flight being slow and waver-

"White brant and speckled brant are mis nomers. There are no brant in this country. The birds referred to are the snow goose and white fronted goose.—Sporting Ed.

Drank a Quart of Whisky and Died

Leslie Ellis at Bangor, Me., dralued a quart bottle of whisky without taking the bottle from his lips and died the next morning. It is said that Ellis' companions, who wagered that he could not do it, left him six hours in an unconscious condition before calling the doctor.

Boston Transcript: "How do Henry and his wife get along together! Are the rela-tions between them pleasant?" "Quite pleasant, excepting, of course, a mother in-law and a maiden aunt.

"Den dat settles it. Gin me back da note. Dat was a preposishun to dat gal to dun affilate her affexuns wid de under signed fur de term of her natural life but if she's had de consanguinity to pick up wid sich a nigger as dat Sam Flowers I withdraws de moshum an' lays de sub-

Looking After Pete.

Just at the top of a long hill, as we ad stopped the horses to breathe, a farmer came up, says a writer in the New York Sun. He was at least sixtyfive years old, being very gray and wrinkled, and he was so decrepit that he had to use a staff. "Say, you! Have you seen anything

of my son Pete along here?" he called, as he stopped by the buggy wheel. "We haven't met anybody on foot this morning. How old is he?"

"Bout 42, and six feet high." "Where was he going?"

"He's run away. Packed up his duds and slid out afore I got up this morning -the ungrateful rascal! I didn't be lieve that of Pete, "

"Why, he was of age." "Makes no difference! I allus kept him at home, and allus mean to. He's bin gittin' board and lodging right along, and last summer I let him sell a whole sheepskin to a peddler and keep the money. He's got to come back or I'll know the reason why!" "You can't bring him back, can you?"

"Can't I! Don't you figger that I can't! I think he took the next cross road and made a bee line fur Spoonersville. I'm right on his track and I'll foller him up. When I find him I'll take both hands hold of his collar-like this

minutes. Then I'll walk him home, and you orter be around and see them stumps grubbed out and them rail fences mended lan't bring my son Pete back, eh? He's of aige, ch? Guess you air strangers in these parts, and never heard of ole 'Squar' Tyler!''

"Well, we wish you luck."

white ox I'll continer to wallop him fur ten minutes after he hollers 'nuff! Good

Feathered Samaritan.

remarkable case of sagacity in seaguli was recently noticed by a num-ber of people at Astoria, Ore. Several weeks ago somebody shot at a large gray gull, breaking its wing. Since then the crippled bird has been around the slips and wharves, continually mak ing frantic efforts to fly. One day the tide left it roosting on slip, making piteous calls its more fortunate comebb the to panions who were sailing round about, floating in beautiful circles and executing all the pretty movements that only a seagull can with two perfect wings. Suddenly a big white fellow with gray trimmings darted down and picked up a morsel of food that was floating seaward. As soon as he secured it he flew to the slip where the cripple rested, and deposited the morsel in front of his less fortunate brother, proceeded to dine, offering no objection when the cripple partook of the food, but making a vigo ous attack on any of the other gulls that attempted to come near.

and oddly shaped rocky columns known as the "Hoodoos," because of their resemblance at a distance to fantastically

came from some dramatic institution or other to help the boys out, and didn't know-well, I won't tell you his name-a way up actor was going to be present to coach us. Of course he was intro-duced to her, and then she be-gan to ask him questions. believe it must have been the first time she had ever talked to a live actor. She asked him all about everything until he was clean worn out, and when she capped the climax by beg-ging him to tell her how to become a ject on de table. Boy, yo' git dat odder ham out of de stolhouse, an doan' be all great actress like Sarah Bernhardt we all saw he had blood in his eyes," "What did he tell her?"

tain lies about fifty miles to the south-

west of the grand canon of the Yellow-

stone, and forms a distinct attraction by

itself. High up on the side of the moun-

tain and obscured from view at a short

distance, lies a low. flat tract, or basin,

The Girl Who Swore.

one of those amateur actresses.'

"Well, what did she do?"

sculpturings.

"He looked at her benignly, put his hand on her shoulder in a fatherly sort HYDROCELE AND VARICOCELE perma-nently and successfully cured in every case, SYPHILIS, GONORRHEA, GLEET, Sper-matorrhea, Semiual Weakness, Lost Manhood, Night Emissions, Decayed Faculties, Female Weakness and all deleate disorders peculiar to eithor sox positively cured, as well as all functional disorders that result from youthful folles or the excess of mature years. STRICTURE Guaranteed permanent 1y STRICTURE Guaranteed permanent 1y without cutting, caustae or dilatation. Cures effected at home by patient without o mo-ment's pain or annoyance. TO YOUNG AND MIDLE-AGED MEN. of way-he's not a young man-and said: 'My dear, it's just as easy as anything, if you only have the secret. Mrs James Brown-Potter once offered me her Cleopatra jewels if I'd tell her, but I wouldn't. Now, you are a very nice little girl, I like your style, and if you'll promise to let me be your manager when you get great I'll tell you the secret." "Well?"

"Wenr" "She promised quicker than light ning. Then he put both hands on her shoulders, looked into her young blue eyes and said: "Swear, swear like a A SURE CURE The awful effects of organic weakness, destroying both mind and body, with all its dreaded ills, permanently DRS. BETTS address those who have im-proper indulgence and solitary nabits, which ruin both mind and body, unfitting them for trooper, swear till you're black in the face. Only swear. That's all—and if you do it I'll guarantee that you will be a greater actress than Fanny Daven-

business, study or marriage. MARRIED MEN or those entering on that happy life, aware of physical debility, quickly assisted. port.' "The girl believed every word of it and thanked him profusely. Then the rehearsal began and all of us watched the would do. It was Is based upon facts. First-Practical experi-ence. Second-Every case is specially studied, thus starting right. Third - medicines are prepared in our laboratory exactly to suit each case, thus effecting eures without injury. plain during the first act that she was nerving herself to a great ef-fort of some kind, and her face was Drs. Betts & Betts, lighted up by the glow of determination. Just as we were about to go on for the 1409 DOUGLAS STREFT. . . OMAHA, NEB second act she came out of her dressing-room, walked directly up to the stage manager and in a low, trembling voice, said: ⁷Mr. Stage Manager, this dress doesn't fit me and I won't wear it. So

there, by d-n!' And then---"What happened then?" "She went back to her dressing-room

and had a good cry. Elevation of a Capitalist.

Denver Sun When he wuz on his uppers An' fust come inter camp An' started on the skin game,

The people called him "scamp." He wuz knowed as "Bunco Jim," then-An' they said it with a sneer-But now he haz a bank account, "An' iz "James Brown, Financier."

No Hurry. New York Sun: Doctor-You don't

seem to improve as rapidly as I could wish, young man. Patient—No, I guess it is the nurse.

Doctor-The nurse? What is the matter with her? Patient-She is only eighteen, doctor.

IF YOU KNEW

how easy it was to rid yourself of face pimples and blotches, you would take a few bottles S. S. S. and remove them.

HER FACE HER FORTUNE.

"I was annoyed for a year with pim ples and blotches on the face. I consulted prominent physians and use i different kinds of advertised medicines without any benefit. Finally I tried Swift's Specific, and the smoothness of my skin was completely restored by the use of a few bottles." CHARLOTIE RANDOW,

Thalia Theater, New York City.

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TESTIMONIAL:

J. B. MOOHE, Dear Sir-For several years my wifa has been afflicted by severe pains in her head and a general depression of the whole system, caused by mactive killing and forpid liver, together with a sin-stroke. Two bottles of your "Tree of Life," has helped her very much, and a permanent cure is a sured. Your medicine has in it the true elements of a successful remedy, and goes at once to the causes of discuse. Yours truly. REV, GILMAN PARKER.

PHILADELPHIA, Mo., Nov. 10, 1883 Dr. J. B. Moore, Chicago-Dear Sir-Your Tree of Life enne daiy to hand, and after a careful trial of it, 1 take pleasure in saving it is all you claim for it. If anyone dontics this state-ment, let them write direct to ms. With best wishes for you and yoar Tree of Life, I am yours truly. C. M. KEY.



Hoodoos of Yellowstone Park. One of the wonders of the National Park of the Yellowstone are the barron dressed human beings. Hoodoo moun

-and I'll rattle his jawbones-like this -and I'll lay him on his back and lamb thunder out of him for about fifteen

"Thanks, but I don't keer fur wishes. I'm sartin to find Pete, an' by the great day!