# THE LOUNGER IN THE LOBBY.

Lent and its Effect Upon the Box Office Receipts.

COMING ATTRACTIONS AT THE THEATERS.

Where the Play-Goer Will be Able to Pass an Evening Pleasantly-Movements of Actors and Actresses.

The warm bints of spring coming between fillul gasps of winter remind one that in a very short time it will be Easter.

The willow that makes a resilient etching in my neighbor's garden is growing yellow. A blue bird and agriced from the southland pereined outside my window yesterday, and with the snow to blind its eyes and a chiri Marchwind to ruffle its feathers piped a song of remanstrance at the feitered streams notyet released from the embrace of

Lent is a long waiting for the renaissance of life. It is a period of retrospection, yea of introspection as well, and as such is recognized

Thus far Lent has not been unkind to the Thus far Lent has not been unkind to the theaters. They have done a fair business, some of the Lenten attractions having like "A Texas Steer" played to large houses. It is easy to say that the theater has nothing to do with religion. But the fact is that every serious play has to recognize it, not only as a social but as a spiritual factor, for it belongs indestructibly to that life which the theater claims to reflect. To reflect life and leave out the influence of the church would not be reflection, but refraction.

And just here I would like to call attention.

And just here I would like to call attention to a fact which has not yet been alluded to to any considerable extent and which is worth a moment's consideration.

The theater has no creed and recognizes no

sect. Dogma is outside its vision entirely. A Methodist play would be an impertinence and an Episcopalian of a Quaker play would offend good taste. But there are innumerable plays with Episcopalians and Quakers and Methodists and priests in them. The service of more than one church lends its symbolism and its invocations to the stage. The fact is the drama goes past all the confusion of dogma and the claims of ecclesiasticism to the religious instincts of the race; to a broad theism and the recogni-tion of the fatherhood of the deity and the

brotherhood of man. No audience in the playhouse objects to this. It invariably gives its respect to the recognition of eternal reason and infinite mercy and it is worth reflecting that art thus dealing with the public has thus uncor sciously formulated, or at least recognized, a basis of universal faith that the churches themselves are vainly endeavoring to dis-

But to return to our mouton. The blue bird railed at the backwardness of spring and no doubt imagined, at ways providing birds imagine, that its lot had been cast in a very bleak and desolate country. Theater-goers have with entire reason, ground upon which to base a like complaint, for, from an artistic standpoint, the theatrical season in Omaha has been decidedly mmonplace, taken all in all.
And as this is mid-Lent, and particularly

the period of retrospection, a review of things the atrical seems particularly apropos, From the standpoint of the box office, that infallible critic of the merit or demerit of a performance, so far as the manager is concerned, the season has been good, notwithstanding that Omaha has gone through a period of financial stress that has not had its

equal for many years.

But from the standpoint of art the stage. has seemingly stood still, as there has been little produced in the local theatrical world to warrant an extended critical notice. The season has been in the main made up of farce-comedies, extravaganzas and comic operas. The better class of plays and players, with of course, several notable excep-tions, have ignored the metropolis entirely, much to the regret of those who are interest-

ed in the drama from a higher motive than temperary enjoyment.

Outside of the Bostonians, A. M. Palmer's company, Alexander Salvini, Rose Coghian, the Duft opera company, Roland Reed, Clara Morris, Frohman's company, at Boyd's, and the Jefferson-Florence company at the Grand there has been little produced at the theaters this season above the dead level of medioc

Thus far it has been an off year theatrically, and from the list of attractions still to be seen at Boyd's before the close of the season, there is little to warrant the hope that the theatrical year will close with a loud flourish of trumpets. The drama is seen ingly becaumed, and until the new theater throws open its doors we cannot hope for anything which will lift the haze that has anything which will have settled upon the play-houses.

The Lounger.

Effic Ellster, the famous American actress, opens her engagement at Boyd's operations of this evening in the four-act control drama by E. J. Swartz, entitled "The Governess." On Monday evening the same bill will be given. Tuesday evening Miss Ellsler and her excellent company will be seen in her new play. "Miss Manning," and on Wednesday evening she will close her engagement with a grand revival of "Hazei Kirke," which she made famous years age by her venderful. made famous years age by her wonderfut acting in the title role. Speaking of Miss Ellsler and her company in "The Governess," Mr. G. D. Cox of the Philadelphia Inquirer said: "The Governess," a comedy-drama in four acts, by E. J. Swartzof this city was presouled for the first time in Philadelphia last evening at the Arch Street theater, and met with hearty approval from a large audience The pot is a strong one and held the atten-tion of the audience from the start to the fluish. The incidents are not at all forced and the characters are well marked and con-sistent. Effic Ellsler as the governess has a part which fits her like a glove, and her acting was so well appreciated that she was twice called before the curtain. Frank Weston as Jarvis Coulter, an adviser, has a part just adapted to his talents, and he did it full justice. Jack Rogers, the lover of the governess, was in the capable hands of Clifford Dempsey, while Job Monekton, the trans who turns an efformed is the lest tramp, who turns up reformed in the last act, and helps the beroine to happiness, was more than well taken care of by John A. Ellsier. The villain's part was entrusted to Adolphe Lestina, who gave a picture of a polished scoundrel which showed much care and consideration. Miss Lillian Hadley as Mrs. Hamilton, a rich widow, Miss Lillian Daily as Chrissie Rogers, her sister, and Miss Louia Porter as Helen Talbot, a poor relation, all filled their parts acceptably. The acting of Little Rene as Lenny, a four-year-old tot, was one of the pleasing features

of the evening. Avery amusing Yankee drama, entitled "Si Plunkard," in which the New England farmer character is nortrayed to perfection, will be presented at the Grand this evening. for the first time in Omaha and for one per-formance only, at popular prices, all orches-tra seats being 50 cents, and all balcony seats being 35 cents. Among the pleasing and un-usual novelties presented is a threshing machine in full operation, threshing out tifteen to twenty bushels of grain in full view of the audience. This company is also noted for its very superior solo orchestra and country far-mer band, and their street parades are remarkable and noticeable. Arrayed in country farm clothes and with a general "hay-seed" appearance, they parade the streets in the most rawky style imaginable. Sometimes the east drummer will be seen lagging a block behind, straying off on the sidewalk, staring in at store show windows, bounding his drum all the time, while the cornet player is staring in at the windows of the street cars as they pass, for all the world like a genuine country lad in town for the first time. They are all fine musicans nevertheless. No parade will be given today, but a grand sacred concert will be given near the Grand a spleudid musical treat is assured all who hear it.

W. S. Cleveland's consolidated minstrels, after a series of continuous successes in the large eastern cities, will be seen at Boyd's opera house next Thursday, March 12, giving opera house next Thursday, March 12, giving two performances—matinee and evening. The merits of this attraction are well known to the amusement-going public. It is the largest and most expensive of young Manager Cleveland's various companies, and is known by such as "the big city show," "the Eifel tower of minstrelsy," etc. It contains many well known minstrel artists, among them Billy Emerson, Barney Fagan, buckey Dougherty Luke Schoolcraft, Percy Hughey Dougherty, Luke Schoolcraft, Percy Deaton, Signor Benedetto imported male soprano, Griffin and Marks, Fields and Hanson, Fred Winans, Raymond Shaw, Eddie

Fox, and the marvelous Crarge, British crobatic artists, eight in number. These pensive single feature ever introduced with a ministral company. A Thursday matines will be something a little out of the order, but with an attraction of such a class the theater will depoties be filled to its fullest capacity both afternoon and evening.

Next Priday and Saturday "The Lyv Leaf." my audience linwever intelligent and critical, will hold the beards of the Boyd. Bright and witty in dialogue, interspersed with touching paties, natural and unexaggicated action, an ingenious story, pure and clein in scattiment, reporte with dramatic situations, being free from the unpleasant carloatures of the Irish ruce so often seen upon the stage. The author's aim has been to produce a play that would have the effect of clevating the Irish drama to its proper plane, and to invest its characters with the feeling and qualities of the true Irish gentleman and the nonest and faithful peasant. In this he has entirely triumphed. The scenery is all new and was painted estecially for this play from sketches taken in Ireland. The mechanical effects are startlingly realists. Among the most brilling incidents are the carrying off of a live hild by a monster eagle, the rescue from the arie's erag the leap from the tower and the

Two of the greatest wonders of the age will be placed an exhibition at the Eden Musice this week in the persons of Captain Beach, the man-fish, and Mile La Sulle, the seautiful water nymph or mermaid. wonsterful people are able to stay under water for tive minutes without coming to the surface. Captain Beach eats, smokes, resids, writes and does numerous other things while submerged in a tank of water. and La Salie sews, knits and does other womanly occupations white in the same po-sition. They were formerly in the employ of sition. They were formerly in the employ of the East India pearl company, engaged in diving for pearls. Their feats will astonish all who see them. Manager Lawler has se-cured a strictly first class specialty company for the Bijor theater this week, and prom-ises one of the best variety performance of the season. Among the stars who will apises one of the best variety performance of the season. Among the stars who will ap-pear are Murray and Alden in a pleasing sketch called "Uncle Sam's Servants;" Brown Brothers, the noted clog dancers, in their silver statute clog; the Halls, in their comic absurdity, "Ten Nights in a Temper-ance Town;" Speacer and West, female im-personators, in an unique sketch; the La-vernes, in feats of strength and daring on the trapeze, and a host of other performers. The show will be first-class throughout.

### how will be first-class throughout. Emma Abbott's Incineration.

Emma Abbott reduced to ashes! The wish her heart was realized a short time ago he incineration taking place at Pittsburg nknown to anybody savethe executors of the Abbott estate and a sister of the dewased. Even Miss Abbott's aged mother knew nothing of the cremation until she read of it Wednesday morning in the newspapers. She is past seventy years of age and quite feeble, and strongly protested against the burning of her beloved daughter's remains. The executors feared that if she was notified of the cremation she might insist on being present and might not be able to recover from the shock.

It was decided about three weeks ago to take the body to Pittsburg and have it secretly cromated. Two weeks ago last Sat-arday the executors, Messrs, Houghton and Dunning of New York and Major James L. Mitchell of Indianapolis, met in Chicago. Sunday evening the casket was removed

from the vauit and placed in a plain cofflu for the trip to Pittsburg. Mrs. Clark, the de-ceased's sister, who was at the Continental otel, Chicago, is the only relative who was present when the body was removed for A ticket was purchased for the body and he train men had no latimation as to whose

remains were in the box. The three execu-ors accompanied the body to Pittsburg. The cremation took place in Samson's crematory. The arrangements had all been carefully made, and when the train—arrived, Mr. Samon himself met it and conveyed the remain o his crematory, situated in the basement of his undertaking establishment, Mr. Samon's son, who is a partner in the business, and not even know who the corpse was. The cremation occurred Monday evening.

The body was lifted from the casket and placed upon an iron litter. The singer still wore the same dress the corpse appeared in when so many friends viewed it in Chicago on the day of the funeral, and the wilted lowers still rested upon the body.

The features of the dead woman were still is natural as they were the day she died. In

accordance with the request of the will the electrical test was applied to the body, and it was then gently rolled into the furnace. Only the executors and Mr. Samson, and his son stood before the glass doors of the furnace and saw the flesh and bones of the sweet

singer turn into ashes.

In two hours the work was done. The ashes, enough to fill half a gallon cup, were tenderly gathered and placed in a silver urn, which was sealed and handed over to the executors, Mossrs. Houghton and Dunning. The paramount provision of the singer's will had been carried out, and a wish that she had many times expressed to her attimate friends had been gratified.

Messrs. Houghton and Dunning carried he sacred arm with them to New York and duced it behind the bonds and other valuades of Miss Abbott, locked in a safety ault. In that vault the ashes will rest unti ie Abbott monument at Gloucester is com leted, which will be some time this summer 'nea the silver ara will be carried to the Houcester cemetery and buried beside Miss Abbott's husband, Eugene Wetherill, at the foot of the monument.

A New Comic Opera. Wednesday evening the York, Neb., opera ouse was filled by a large audience to witess the first production of a comic opera en titled "The Judge," written and composed by Prof. J. Asher Parks, of the Lancoln con-servatory of music. The scene of the opera-is laid at Newport, and from the rise to the fall of the curvain, it is bright and sparkling, abounding in artistic situations, and ringing with airs of the kind that are predestined to become popular. Some of the characters are remarkably strong and contain rare possibili ties for the genins of professionals. The ren-dering of the piece by home talent of York was audable, and the air of amateurism usually so disagrecable in homo performances, was conspicuous by its absence. Prof. Parks will repeat the operain several neighboring towns before placing it on sale.

Musical and Dramatic. Rumer says that Joseph Jefferson is falling, fue in part to arduous travel and one night stands.

James T. Powers in "A Straight Tip" has beaten all farce comedy records made in New "Blue Jeans" closes tonight at the Four-teenth street theater, New York, after a wonderfully successful run.

"Jinny" Hill, or as she is known in London concert halls as the "Vital Spark" is break-ing hearts at Tony Pastor's, New York. Sarah Bernhardt closes her Ner New York

engagement at the Garden theatre tonight. She will return to New York in September and produce a new play, "La Dame de Chal-Helen Dauvray and her baseball husband.

John M. Ward, have kissed and settled up their little difference in London. The failure of Sydney Resenfeld's "Whirlwind" blew some good to the couple after all. Wing-All the world's a stage-and yet

will all the world a subject that you're going to quit the profesh! Flies—Well, not exactly; I'm going to open a box office for closing performances. Win-A box office! Flies—Yes—an undertaking shop!

May Howard, of the Howard burlesque company, will be a valuable addition to the ranks of Donnelly and Girard's "Natural Gas" company next season. Miss Howard will assume the role of Daisy with that com-

The late William Irving Paulding willed to Frederick Paulding the sun of \$20,000 to be devoted exclusively to the production of his play, "The Struggle of Life." At least \$10,000 have already been spent on the new scenery and material effects.

The supply of comic operas from the other side has apparently for the present run dry. Since "Poor Jonathan," nothing of special interest has appeared in Germany. England shows an equal unproductivity of late, while France has only half successes to chronicle.

E. S. Willard, the clever English actor now at Palmer's theater, has so far made no money in America. He has been very badly man-aged, and Paimer's theater, which was for-merly Walfack's, has been the most unfortunate of all the New York playhouses this

nate of all the New York playhouses this season.

Edwin Booth has rejoined Lawrence Bar
the church.

rett and Monday evening at the Broadway rett and Monday evening at the Breadway theater, New York, "The Merchant of Venice" was given, Mr. Booth playing his unrivalled part of Shylock, Mr. Barrett as Bassanio and Miss Gale as Portia. Thursday and Friday and at the matthee today "Julius Caesar" is the bill. Tonight "Fancesca da Rimini" will be given.

The chorus girls who participated in the drill scene of 'Poor Jenathan' at the Casino, New York, were mape in their left arms one night last week as an emblem of inverting for the late General Sherman. This mark of respect was shown on account of the fact that the Casho was the last playbouse visited by the dead warrior, on which occasion, it is said, he contracted a cold which ender his

long and eventful life. The following is a list of the artists cugage The following is a list of the artists engaged by Mr. Harris for his forthcoming season of grand Italian opera in London: More, Albani, Mine. Melba, Mine, Tavary, Miss Zelle de Lussan, Miss. Eames, Mile. Sofia Ravogn, and Mine. Teleni, Mine. Richard, Miss. Risley and Mile. Ginlia. Ravogni, M. Jean de Reapre, Signor Ravelli, and Signor Perotti, M. Lassalle, M. Devoyed, and M. Mangel and M. Edward de Reapre.

Maurel and M. Eslouard de Ressue.
Witten Lackaye, actor Witen I was at
Daly's I found Miss Acta Rethan quite as charming a halv as I had always considered her a charming comedicane. One day, dur-ing a pause of the relicarsal, I was standing on the stage "Are you quick study." I asked in an off-hand tone. "O yes, very," she answered. Then I looked at her and said, "How long do yes think it will take you to learn to take me."
"Absent or present," asked she. That floored me.

The revival of "The Two Orphans," with Kate Claxton and Mrs. McKee Rakin, proved so highly profitable that both fadles have agreed to reman together, and will shortly appear in a new play written by Frank Harvey. Spencer Coac, Miss Claxton's worthy manager, has strong faith in the play, and thinks that the original orphans in this country will be a double attraction, and in this one particularly we share his opinion. The Musical Courier, a New York trade journal, charges James G. Blaine, Andrew Carnegle, Mr. Vanderbilt and Mr. W. C. Wittney with the wreek of the German opera. The Musical Courier has always

tion he has, there might be some paople who would take stock in the silly report. would take stock in the stay report.

Mine, Fursen-Madi, the dramatic soprano, who has been engaged by Mr. L. M. Kaben, New York, for a spring tour of concerts, eratorios and festivals, will leave Havre for New York on March 14. She will make her first appearance in this country the commencement of April in Hoston and Provinciance. She will then appearance be accounted by New York dence. She will then appear in New York City, Chicago, and at the Indianapolis festi-val, returning to London the commencement of June, where she has been engaged for the Italian opera at Covent garden.

been opposed to Walter Damrosch and take this means of flaying that young conductor.

If only Floersheim did not have the reputa

The Juch company ran on a sand b ar at Helena, Mont., and was only saved from being stranded through the generosity of some of Helena's citizens. John Maguire some of Helena's cilizens. John Magnire put up \$1.80 to get the company from Spokane. The business was not as good as was anticipated and the singers began clamoring for their salaries. Last Thursday afternoon twenty citizens of Helena put up \$100 each and gave the money to Mr. Locke, who paid it out in ten minutes to the company. This was semething surprising for Mr. Locke to do, as he is not built that way.

The oldest living German tenoris Theodore.

The oldest living German tenor is Theodore Wachtel, who was born sixty-eight years ago.
Albert Niemann celebrated his sixtieth birthday on January 15, and on that occasion he
sang for the last time at Hanover, where he first made the impression that secured his appointment at the Berlin opera. He intends to write his reminiscences of Wagner, now that he has more leisure. The famous tenor, that be has more leisure. The famous tenor Tichatschek, sang till his sixty-fifth year and in general it will be found, contrary to the provident opinion, that German vocalists singing German music retain their voices longer than Italian vocalists—singing Italian

Sol Smith Russell some years ago played Sol Smith Russell some years ago played in a small town and did not leave until moon the following day. In the foremoon an elderly countryman saw him about the hotel and, after some hesitation, came up and said: "Be you the man who played last inght at the opry house!" Russell said, "I was the culprit." "Well, I want to speak to you about a boy o' mine. Pve tried to make a farmer of him an' I've 'prenticed' him out twice to learn trades; I oven put him in a livery stable an' in a hardware store, but it wan't no use. I hain't been able to make nothin' of him. When I seen you last night I kinder thought maybe he'd make a good actor. He's pretty much the same kind of a gol darn fool you be.' This is a fair illustration of the way actors are misjudged.

Frank Mordaunt who plays the title role in Mr. Potter of Texas," is quite clover at impromptu remarks, which are generally timely and well taken. Marshal P. Wilder attrac-ted attention in one of the boxes at the matince Saturday at the Star theater New York, and the actors were quite as well aware of his presence as the audience was. At one soint in the play Mr. Potter has to tell the Baron Lincoln who he is and what he has done. This he does in grandloquent lan-guage. While I was a senator, he said, there wasn't a railroad with money enough o buy me, while I was sheriff not one man was lynched, and as a Marshal i was Wilder than any prairie flower. The interpolation took the house by storm, while the little hu-morist atluded to sank back in his box chair n a faint.

"It's a great pity," said a theatrical man-De Mille, the playwrights, have severed heir partnership is trae. They have worked their partnership is trae. They have worked together for several years now with extraorlinary success and had learned to adapt hemselves in their dramatic writing to each ther in a way that led to the highest artist No one, for example, who did not results. No one, for example, who did not know that their plays were written by two men would ever suspect that they had been created by more than one mind, so perfectly did the workmanship of one ilt into that of the other. Their joint labors have resulted in the contribution to the stage of several really notable and representative American dramas. The Wife and The Charity Ball' are among the few really good plays written by Americans within the past ten years. It is impossible for me to tell just how they worked together, but it is safe to say that each of them will lose something by the separation. Belasco, whatever his ability as a playwright may be, is a brilliant stage man-ager-indeed, he is equalled in this capacity by few men in this country. I have been told that they intend to collaborate on a new drama which they have been contemplating for some time. I hope that this is true and that it will not be the last of their work to-

# Not His Fault.

Boston Courier. "Cling not to earth, thou dreamer,"" She sang with dulcet throat, While like a ruddy steamer Her vocal throes did float Upon the palpitating air That evening held in dalliance there.

Her lover at the doorway O'erheard the warbling maid— He'd tramped the streets of Rahway Thro' mud he scarce could wade-And glancing at his toggery He said: "I don't; it clings to me."

Secretary Windom's Last Story. One day, just after the late Secretary Windom had concluded a very strong speech in congress, he was waited upon in the lobby of the capital by a young woman, says the New York World. "Senator," began the young woman,
"I have listened to every word you have

uttered today with the greatest of interest, and oh, what a gallant man you are! Would you object to giving me a curl of your hair to carry home to Ohio | services. with me? "Why, certainly, madam, you can have t all," answered the senator, removing the wig and handing it to the astonished

woman.

This was the last story told by the dead secretary. Catholic Church and Politics.

New York Pre s. If it is true that the pope of Rome really used the language attributed to him, "that the church must hold aloof from political parties," then no pentiff in many years has delivered an atterance more important, not to the church alone, but to humanity. \* \* \* 1f, therefore, the pope has actually declared that the church must hold aloef from political

# ECHOES FROM THE ANTE-ROOM

News of the Week Aming the Scoret Societies.

THE SHADOWS OF COMING EVENTS.

The First Death in Golden Link Rebekah Lodge-Eccestricities of Penusylvania Masonry -United Workmen Notes.

The following is from the pen of the late Colonel Thomas Picten, a well known Masonic writer who died in New York February o, and appeared in the Mercury ten days after his death: "Agitation of the Cerneau contreversy, however vexations and annoyng the enforcement of the unconstitutional and summary enactments passed in some jurisdictions, notably that of lown, where some score of old and emisent Masons have been suspended from their rights in the fraternity without the customary formalities of charges, of hearing or of legitimate trial, is, however, werking a deal of benefit, through awaking serious attention to the historical points upon which this acrimonious debate has been founded. In consequence, anumber of standard volumes have been greedily perused and, for the first time in many years, intelligent Masons have fa-militarized themselves with the story of a branch of Masonry which, although possting a large following, has sever been even casually studied by those exalted gentlemen who are regarded by the lesser of the craft as floating in the exalted spheres of sublime mysteries. Unfortunately those Masons realous of improvement, have been unable to btain reliable treatises, while those whom they regard as leaders with the highest num-ericals appended to their sames are equally gnorant as to the real value of the Scottish Rite system which in itself comprises a very instructing and fascinating continuation of Symbolic Freemasonry provided the ritual is well known and properly explained. The Master Mason greatly errs when considering all labor to cease with the third degree, which is virtually a mere prelude to an allegory of blime creation where symbolic explanation should be given in a Lodge of Perfection and especially in the degree of Grand Architect, which is in reality the completion of Selo-mon's Temple with recovery of the Lost Word and knowledge of the seven celestial intelligences expressed as Raphael, Gabriel, Zankell, Michael, Zadriel, Gameniei and

Another Pennsylvania Innovation. The peculiar freaks of Pennsylvania masonry are illustrated in a recent decision of the grand master that will pass into history as a Masonie curiosity. Some months ago it was discovered that in transferring the names from the subordinate lodge to the secretary of the grand loage, the secretary of the subordinate lodge had omitted the initial of the middle name of one of the members. The grand master ruled that the member, whose middle initial had been dropped, was not legally a Mason, and ordered that his noney be refunded. The brother who was lectared not a brother by the worshipful grand master then made formal application a econd time. The committee reported favor-bly and a few weeks ago the brother was assed to the sublime degree of a Master Mason a second time. The brother enjoys the distinction of being the only man in America who is doubly a Mason. The brethren of the crafture considerably exercised us to why the grand master did not exercise his prerogative and have the records changed and thus save the brothren a vast amount of labor and the performance of a duty that possesses indicrous features.

Mystic Shrine.

Ararat ten ple of Kansas City is making inborate preparations for a pilgrimage of a large class on the 18th inst. Ararat temple is preparing for a grand enertainment April 10. Algeria temple of Helena, Mont., received large class of candidates last week.

sands last week. A. O. U. W. The order of Select Knights is now issuing

neficiary certificates. Omaha lodge No. 18 will give its regular centhly entertainment on the 19th inst. The same committee which provided the last en-tertainment has charge of the sext one and a lelightful programme is assured.

The Select Knights of Illinois, at the last neeting of the grand commandery, seeded from the order and have established them-selves under the name of Select Knights of America. The supreme commander of the "loyal" School Knights was present at the meeting at which this action was taken, but ffered no objection. Since that time the limits legions have been making capital out if the fact that the supreme commander of the Select Knights is a member in good standing of one of the seconding legions. As a result of this state of affairs the supreme vice-commander and the other officers of the apreme legion have united in asking the apreme commander to resign his position, to hitch he has proved disloyat.

North Omalia lodge will give an entertainment in Goodrich hall on the 30th inst. Grand Master Workman J. G. Tate will be present and deliver an address. A pleasant musical and literary programme will be pre-

# 1. O. O. F.

Alpha Rebekah degree of South Omaha gave a sociable Friday night. A large num-ber of visitors were in attendance, among them being several members of Ruth lodge.

A very pleasant evening was passed. Colfax Rebeath degree lodge No. 25, of Central City, will celebrate its sixth anniver-sary on the 16th inst.

Omaha ledge No. 2 will visit Keystone ledge No. 135 next Tuesday night. It is given out as a quiet pointer that explanations will be in order.

Today is the twenty-first anniversary of Today is the twenty-first anniversary of Ruth Rebekan degree lodge and the event was littingly celebrated last night by a literary and musical entertainment. A very pleasing programme was presented, consisting of a cornet solo by Master George Soozer with plane accompaniment by Miss Nelite Wright; song by Miss Grace Crawford; plane solo by Miss Minnie Hartson; German song, in character, Bessie Jackson and Lillie Soozer; song by Mr. Frazer, The entertainment concluded with a comedy in three acts. This was followed by refreshments and a dance.

At the meeting of Golden Link Rebekah degree longe last Monday night there were a number of visitors, Council Bluffs, Ruth and Alpha lodges being represented by large delegrations. During the meeting the severe illness of Sister Adelia Shewers was announced and the noble grand admentished the members to be prompt in visiting the sick sister. Scarcely had the noble grand concluded her remarks when a brother entered the dear to grand announced the dearth of the lodge room and announced the death of Sister Showers. The lodge was at once closed. The funeral of the deceased sister took place Thursday morning from the South Tenth street M. E. church, under the aus-pices of Golden Link ledge. The services were in accordance with the new ritual of the Rebekah degree. Six of the members of the lodge acted as pail-bearers. Members of Ruth and Alpha lodges assisted in the

American Legion of Honor.

The annual report of the order has made its appearance. It shows the total membership to be 62,574; total resources, \$591,395,19. The supreme commander reports a prosper-ous year and a renewal of interest in the work of the order through its jurisdiction.

The ladies of George Crook Women's Re-

lief corps presented Mrs. Miriam E. West, the first past president of the corps, with a beautiful gold badge last week as a token of respect and esteem. The presentation speech was made by Dr. Spatding.

Gentlefolk never resort to the "cold, money stare" to awe or impress those whom they do not know. It is only the facial deformity of THE MONEY QUESTION.

4 Correspondent Replies to the States

ments of Mr. Baker. Omana, March 3, To the Editor of The Ber: Some parties reading a letter in Tax Bur, under the heading of "Ringing Financial 'Truths," have asked me to reply to it. By your permission I will do so, and will be as brief as possible. But as it is a question that is up, and up to stay until a change shall be made in the whole financial system of the country, or the people are convinced that our present system is the best, perhaps you wilbe willing to give considerable space to the subject.

Let me see first, what Mr. Baker thinks of the uprising of the farmers, who are det manding a change. He says: "They are but demanding their rights as American citi-cens; that the great question that confronts he people is the money question; scarcity of series means silent factories, like and suf-cring people; that the creation of values comes through work of some kind; that the arricultural interests have been depressed all over the country for years, and farmers unable to held their own; that the furner flads bankers and overy noty else organized to protect their interests: a larger volume of money would greatly en-nance the value of land; that all the dents of he government are subject to repudiation hat the present volume of money is to small; that a law is necessary to prevent the wealth from being concentrated in the bund of the few; that the great great messee to the country is the concentration of capital that the currency of our nation is of suprema importance to the well-fure of the people that commercial trade cannot prosper under a false system of finance; that paper money may be preferred as an actual circulating exting that our circulating medium is less han one half of that of France per capita hat experience is the best test of truth: the the theory duty !) of government is to protect life, properly and the pursuit of happi ness; that every person is emitted to the fruits of his own labor; that the bulk of the money is in the bands of the banks, loan agents and trust companies."

arents and trust companies."

File difference of opinion between the alliance people and Mr. Baker on all of the above points, as the writer understands it, is 605,000 Following the admissions of Mr. Baker, which are in harmony with the farmers view, he makes some thirty old assertions that places him and them at the extreme ends of the earth. "The farmers' demand that the government shall loan money on land security at 2 per cent per annum." This is correct. "Coning money is not the creation of value." Lawful money is valuable of whatever it may be made, as it will enable the people to exchange their products and pay debts, the only uses there are for money. pay debts, the enly uses there are for money Colning silver bullion into dollars "creates bout thirty cents in every dollar coined by or government, and Puck said "the United States mint is the only place where that can

With a territory more than seventeen times larger than France, Mr. Baker thinks \$25 per capita in this country is about equal to \$32 in France. He says that "issuing paper currency on the credit of the government has always proved disastrous." Yes, for the all sufficient reason that those who advocated pecie for a basis have so far been able to verthrow the laws making paper money. The farmers alliance is on the wrong train "The farmers albance is on the wrong trail in hunting more currency." They should hunt down the money shirk." Mr. Baker says there should be more money. Does he want the farmer to turn highwaymen, or anarchists! or would be have them go into the mountains to look for gold! Or would Mr. Baker turn "patriot" and have congress, make a dollar from riot" and have congress make a dollar from 20 cents worth of silver instead of the 70 cents worth they now use! Or would be have 258 grains of gold make \$25 instead of 10, as it now does! Mr. Baker says the farmers "enenot ber-

Alf. Baker says the larmers "cannot our-row money cheaper than at present." That depends wholly upon what laws they make. Sixty million of people are sixty million strong as soon as they learn that fact. Mr. Baker attributes the hard times of 1837, 1857 and 1853 all to the same cause. 1837, 1857 and 1873 all to the same cause, namely, a redundancy of paper currency. In 1837 and 1857 the paper currency was on as sound a specie basis as ever we have had. Corporations were allowed to issue more paper than they had specie, and of course could not redeem their issues, and when the bankers could gather the people's property to themselves by failures to redeem, they did bankers could gather the people's property to themselves by failures to redeem, they did so. The currercy in use from 1861 to 1869 had no specie behind it. The cause of hard times in 1873 was caused by destroying that currency, as poor staff as Mr. Baker thinks it was. Hon, John A. Logan saidthat that contraction amounted to \$1,018,167,581. As a result of that contraction amounted to \$1,018,167,562, and labor reduced to a mere pittance. "I can see," said he, "the hopes of the industrious farmer blasted, as he burns his corn for fuel because it will not pay the cost of transportation." He said much more, but hear what John Sherman said; "When that day comes (contraction) every man, : \$ the sailor says, will be — : all enterprise will be suspended; every bank will, beyon contracted.

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Trueses, Best Roulling, Apparatus and Remedies and the season determined. Nixers for a contraction with out a doubt. Chilblains, frosted feet, lame back, or any internal or saint send Remedies and the season of saint Pitter and Attendance. The season determined to start, Bronchitts, Inhalation, Electricity, Paraysis, Epile eys, Koheys, Biadede, Eye, Ear, Skip and Blood, and all Surdical specialis, Bronchitts, Inhalation, Electricity, Paraysis, Epile eys, Koheys, Biadede, Eye, Ear, Skip and Blood, and all Surdical specialis, Bronchitts, Inhalation, Electricity, Paraysis, Epile eys, Koheys, Biadede, Eye, Ear, Skip and Blood, and all Surdical specialis, Bronchitts, Inhalation, Electricity Private, Starrh, Bronchitts, Inhalation, Electricity Private, Starrh, Bronchitts, Inhalation, Electricity Private, Starrh, Bronchitts, Inhalation, Electricity Starrh, Zuhrah temple of Minneapolis conducted a sarge class of pilgrims across the burning could secour business operations crippled, and labor reduced to a mere pittance. "I can see," said he, "the hopes of the industrious farmer blasted, as he burns his corn for fuel because it will not pay the cost of transportation." He said much move, but hear what John Sherman said: "When that day comes (contraction) every man, is the sailor says, will be a supended; every bank will have contracted its currency to the low st limit; and the debtor, compelled to meet in coin, a debt contracted in currency, will find the coin noarded in the treasury; no representative of coin in in the treasury; no representative of coin in circulation; his property shrunk not only to the extent of the approciation of the currency, but still more by the artificial scarcity made

oy he hourders at good.

Mr. Sherman also says more, but it is useless to repeat it. Mr. Baker can learn the
cause of the hard times of 1873 and down to date if he will carefully study the two ques ons, then open his eyes and look about oney is again being hourded, until commer Money is again being hearded, until commer-cial failures have reached 400 in a single week. All the distress that Mr. Baker ad-mits the people are in has been brought upon us by a pretended specie system. Mr. Baker says, in effect, that people don't want the greenback redeemed, because they know the government can do it. Would a man be an ignoramis or a wise man to ask man be an ignoramus or a wise man to as the government for seventy cents worth o silver when his greenback is worth a dollar made so by law, and you must take it, if ten dered, in payment of debt. Or would be wish it converted into a bond on which be ne compelled to pay interest, and the banker allowed to issue currency not a legal tender? "A generation has grown up which actually imagines that finances have outgrown the re-demption of paper in coin." When that fact is better understood there will be more "flat"

men and fewer "ignoramuses."
"fredeemable paper currency is a delision and a snare." Paper that wanted the "flat." of the government to make it money has al ways been a "defusion and a snare," and wil continue so to the end. "Paper currency must have a metalle basis either of coin or bullion. Shall the United States treasury become agreat banking insti-

Mr. Baker says the whole matterlanges or that last question. It does not. The germ is in the statement that "paper currency must have a metalic basis, either in coin or bul-lion." If that is true the government should non. If that is true the government should not bedome a banking institution. If it did it would surely become what Mr. Baker says it now is, "a perpetual paurer." If it is not true, and it is the duty of the government to "protect life and property," and grant men the right to seek for happiness. Yes, let the government go into the banking business; let everyhody be equal sharers in the basis.

let everybody be equal sharers in the busy Judge Tiffney said of money: "As a me dism of exchange, or a means to amend, it has no value but the sovereign will recorded upon its face. But this rests solely in the decline of the sovereignty whether the com shall be metal, leather, parchment, paper, or any other substance, as a question of ex pediency of political economy and not author ty. The United States, as a nation has the same authority to coin money and reg-ulate its value as other nations."

Mr. Charles Sumner said: "It seems to me

that the constitutional power of congress to make treasury notes a legal tender was settled so long ago as when it was settled that congress might issue treasury notes, for from time immemorial the two have gone together—one as the incident of the other." Daniel Webster contended in 1837 for the

right of congress to issue money. Read this "It is an absurdity on the face of the prof osition to allege that congress shall regulate commerce, but shall, nevertheless, abandon to others the duty of sustaining that upon

which it is founded. Now, Mr. Baker, have you respect for th supreme court! If you have, turn to 12 Wal lace (court reports) page 545 and read:
"Whatever nower there is over the cur
rency is vested in congress. If the power to declare what Is money is not in congress, i is annihilated."

The writer thinks he has offered more f of what he maintains than Baker has of what he asserts;

and yet I know I have only jutouched it very lightly. Some of us are roung enough to remember the days when one of the great political parties elected that

the power to make paper correctly good lay in the hands of congress, and they did make some of it good for all classes except the money class. Congress sayed the gold for them because it was sayed the gold for them because it was forced to do so to save the life of this matter. We can remember, too, the how that went up from those we called "copperheats." Later on we were told by those who made the greenback that "it was right as a war measure," and is the west the "cops" pretended to think the greenback all right. Both old parties are trying to kill the new one, but by different methods.

inferent methods. "There are but three classes of people in the world, these who carn by experience they are wise, those who carn by the experience of others they are appy, and these who never learn they are

The writer does not belong to the farmers' alliance. That party can repudiate this let-ter every word of it, in good faith no of-fense will be taken if you call me an old greenbacker. The country paid me in that greenbacker. The country paid me in that currency, and owes me the difference between the value put upon sold and the paper. Mr. Baker's parting words are: "If my assertions are impractible, make the most of them." Mine are Yours in fraternty, loyality and charity.

A. Aveny.

Following the Crow t.

A Detreiter returned from Buffalo the ther day decided to walk to his home on Adam's avenue, says the Free Press After getting up to Fort street he discovered that he was being followed by in old woman with a vallge. He made wo or three turns and as she continued to fellow, and at the same time appeared stranger to the route, he halted and

asked: "Madam can I assist you?" "Not as I knows of, "she replied.

"But you seem to be following me "Well, when I got off the train the conductor told me to follow the crowd and I'd be all right and so I took after you. Hope you'll slack up a little after this, for I'm almost out of breath."

Games New York Continent. Congressmen have packed their grips, Done with work and row, Uncle Sam asks, 'twist his lips, "Where's the surplus now!"

Washington Star: Mr. Charles Francis Adams of Boston has gone to Cuba for his

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