GREATEST MARK-DOWN SALE KNOWN

We Make this Great Cut in Prices in Order to Unload Our Enormous Stock.

Greatest Mark Down Sale

Ever known in Omaha, will begin at the People's Mammoth Installment House, beginning Monday, December 8th, and to continue until the bulk of their stock is disposed of.

Such actual slaughter of values will be the talk of the town during the coming week, and a wonder to the furniture trade in general. Furniture, Carpets, Stoves, BeddingEtc., will be quoted at less than half usual prices, and a personal call is requested, and all those contemplating purchasing household goods, as an actual saving of from 75 to 100 per cent is guaranteed. Call early and secure bargains.

THE MOST EXTRAORDINARY SALE EVER HELD.

Unloading Stoves.

Heating Stoves, regular price $7.50, mark down price	$ 3 40
Heating Stoves, regular price $10, mark down price	4 90
Hard Coal Heaters, regular price $16, mark down price	7 70
Oak Heaters, regular price $15, mark down price	7 40
Hard Coal Heaters, regular price $37.50, mark down price	23 50
Cook Stoves, regular price $13, mark down price	6 40
Ranges, regular price $40, mark down price	22 00
Common Pipe, regular price 20c, mark down price per joint	10
Elbows, regular price 25c, mark down price each	07
Coal Hods, regular price 60c, mark down price each	25

Marking Down Rockers

Rockers, regular price $3, mark down price	1 25
Oak Rockers, regular price $4.50, mark down price	2 50
Plush Rockers, regular price $9.50, mark down price	5 00
Upholstered Plush Rockers, regular price $15, mark down price	7 00
Reed Rockers, regular price $4, mark down price	1 50
Carpet Rockers, regular price $7.50, mark down price	3 90
Leather Rockers, regular price $12, mark down price	7 00
Wood Rockers, regular price $3.50, mark down price	1 75

Unloading Parlor Furniture.

Parlor Suits, regular price $35, mark down price	18 50
Parlor Suits, regular price $45, mark down price	28 50
Parlor Suits, regular price $60, mark down price	35 00
Plush Couches, regular price $15, mark down price	8 25
Plush Couches, regular price $20, mark down price	11 50
Bed Lounges, regular price $13, mark down price	7 00
Single Lounges, regular price $8.50, mark down price	4 50
Plush Chairs, regular price $5, mark down price	2 00

Make Your Own Terms.

If these terms do not suit you notify us and we will make them to suit your own convenience.

$15 worth of goods	$1 per week or $4 per month
$30 worth of goods	$1.50 per week or $6 per month
$60 worth of goods	$2 per week or $8 per month
$90 worth of goods	$2.50 per week or $10 per month
$120 worth of goods	$3 per week or $12 per month
$200 worth of goods	$5 per week or $20 per month
$400 worth of goods	$8 per week or $30 per month

Special inducements to new beginners in housekeeping.

Unloading Carpets, Bedding, Etc.

Ingrain Carpet, regular price 35c, mark down price	$ .12
Brussels Carpet, regular price 90c, mark down price	.42
Hemp Carpet, regular price 35c, mark down price	.16
Moquette Carpet, regular price $2.50, mark down price	1 40
Window Shades, regular price $1, mark down price	.19
Portiers, regular price $10, mark down price	4 90
Lace Curtains regular price $2.50, mark down price	.75
Pillows, regular price $1, mark down price	.40
Comforts, regular price $2.50, mark down price	.75
Blankets, regular price $3, mark down price	1.50

Marking Down Book Cases.

Book Cases, regular price $10, mark down price	$ 4.50
Book Cases, regular price $15, mark down price	7.50
Secretaries, regular price $40, mark down price	24.00
Secretaries, regular price $50, mark down price	30.00
Parlor Secretaries, regular price $50, mark down price	30.00

Unloading Furniture.

Breakfast Table, regular price $3.50, mark down price	$ 1.75
Extension Tables, regular price $7.50, mark down price	3.75
Springs, regular price $3, mark down price	1.05
Matresses, regular price $3.50, mark down price	1.70
Kitchen Safes, regular price $6, mark down price	3.25
Wash Stands, regular price $1.75, mark down price	.90
Sideboards, regular price $20, mark down price	11.25
Mirrors, regular price $10, mark down price	5.00
Clocks, regular price $2, mark down price	1.25

FREE THIS WEEK.

Curtain poles with all lace curtains.
Three extra joints of pipe with all stoves.
Spring mattress with every chamber suit of $35 and over.
Car tickets furnished those residing at a distance.
A set of silver plated teaspoons with each purchase of $10 and over.
One steel engraving with each purchase of $25 and over.
Two steel engravings with each purchase of $50 and over.
A nice clock with each purchase of $100 and over.

UNLOADING FURNIURE.

Chamber sets, regular price $15, mark down price	$ 7.40
Chamber sets, regular price $25, mark down price	14.00
Bedsteads, regular price $3.50, mark down price	1.15
Rockers, regular price $3, mark down price	1.25
Chairs, regular price 60c, mark down price	.20
Wardrobes, regular price $16, mark down price	8.50
Bureaus, regular price $18, mark down price	9.75
Center Tables, regular price $5, mark down price	2.25
Hanging Lamps, regular price $3.50, mark down price	1.70
Decorated Lamps, regular price $2, mark down price	.90

Marking Down Folding Beds.

Folding Beds, regular price $17, unloading price	$ 7.50
Folding Beds, regular price $27.50, unloading price	12.50
Folding Beds, regular price $37.50, unloading price	24.00
Folding Beds, regular price $50, unloading price	30.00
Folding Beds, regular price $70, unloading price	40.00
Folding Beds, regular price $95, unloading price	55.00
Folding Beds, regular price $125, unloading price	70.00

Unloading Holiday Goods.

Plush Chairs, regular price $6.50, mark down price	$ 3.90
Easels, regular price $3.50, mark down price	.90
Brass Easels, regular price $15, mark down price	7.50
Plush Rockers, regular price $10, mark down price	5.00
Hanging Lamps, regular price $8.50, mark down price	4.75
Children's Rockers, regular price $1.50, mark down price	.90
Parlor Lamps, regular price $10, mark down price	4.90
Piano Lamps, regular price $15, mark down price	8.00
Ladies' Desks, regular price 10, mark down price	5.00

Holiday Presents.

Start paying in your holiday presents. We have the finest line in Omaha to select from. All goods reserved on receipt of a small payment. Elegant line of ladies' desks, rockers, lamps, clocks, piano lamps, banquet lamps, easels, plush chairs, plush couches, etc.

Write for Illustrated Catalogue.

The People's Mammoth Installment House,

Wholesale and Retail Furniture, Carpet and Stove Dealers,

613-615-617-619 North 16th Street, Between California and Webster Streets.

THE LOUNGER IN THE LOBBY.

Plays of a Past Generation and Their Present Interest to Theatre Goers.

ATTRACTIONS FOR THE PRESENT WEEK.

How James T. Powers Expects to Attain the Distinction of a Legitimate Commedian—W. H. Crane to Abandon "The Senator."

Plays, as well as actors, have their seasons.

I suppose Aristophanes was the Dion Boucicault of his time. Has it ever occurred to you that his plays have been snatched from the meadow of performance and put into the herbarium of classic literature! Try and play "Nathan the Wise." Once it was popular. But it was very, very long ago.

Try some of the melo-dramas of your childhood, if your childhood extends back far enough. How about "The Flowers of the Forest," and "The Actress of Padua," and Jane Shore," and "The Iron Chest!" They were undoubtedly the "Monte Cristos," the "East Lynnes," the "Shaughrauns" of their time. What's the matter with them now!

Why will not Tootles set the town roaring as it used to do when I was a boy in an eastern city and went night after night to see John Sleeper Clarke play the delightful role.

How is it that "The Serious Family" that once convulsed everybody has got to be too serious to touch! And if anybody were to play George Loder's "Serious Family" polka, that once chirruped on everybody's lips, people would vote it dull, just as they voted Julien's "Katydid Polka" when it was revived.

There must have been some fitness about these things in their time. They must have been the outcome of their season, adapted to the sunshine and humidity of that hour and touched the mood of the moments. To resuscitate them is like reading the back files f the daily paper. Nobody does it for the emotions it will arouse, only for the facts that may be obtained.

Music and drama have their graveyards. Antiquaries will will wander among them and copy the old epitaphs. But at best it is a melancholy pursuit.

Can you imagine anything more pedantically dull, and pragmatic and didactic than a concert of old music! It appeals to scholarship, not to emotion. It's like an old woman picturing the Mayday of the past. What you are interested in is the May day of the present.

How many members of the Ladies' Musical society think you could sit down at the piano and play off hand "Ben Bolt," or "Alice, Where Art Thou!"

Stephen Foster's melodies and Howard Glover's madrigals blossomed along the springtime of their epoch and then died.

Sum it all up in the newspaper phases and things of mere beauty have got to go.

You can't stop em. Women do tie their pansies with a ribbon and pin them in a book and write under them, "A beautiful day at Minnetonka," or "That tender hour in the after-glow."

But bless you the sweet days have dawned and declined and the pansies have sprung under other lovers' feet in the after-glow and the dance of life and death went on just the same.

But how sadly I have run away from my thought. There are plays outside of Shakespeare that are perennial, you will tell me and probably you are thinking while you do so of "School for Scandal," "London Assurance," but the interest is no longer in the play, but in the players. Every role in the "School for Scandal" and "London Assurance" is a test and a comparison. You do not go to be interested in the story, but to see how Sir Peter will rank or Lady Gay Spanker catalogue. You carry your standard with you. You saw so and so do it in '60, and all that sort of a thing. The excellence of the player has become by accumulated tradition of technical interest.

There are considerations that are worth heeding when we hear so much about the historic and classic past. I think, myself, that the normal play house, no less than the player, is the "brief extract and chronicle of the time."

We may take a student interest in Moliere and Schiller, but it will not be the playgoer's interest. Themes press upon us that neither Moliere nor Schiller dreamed of, and there are some new duties resting upon the play houses that Goethe and Lessing could not anticipate. In order to live up to the new order of things we must be taught to recognize true character as it should be, not as it is, and thus have our ideals fixed for us.

To do all this the drama must go on and not look backward.

When James T. Powers left Charles Hoyt and his comedies for the wider field of comic opera, and became a member of the Casino forces, there were those who expressed misgivings for the outcome of his radical departure. His friends argued that in farce comedy "Jimmy" Powers was always sure of a name, and that it seemed like madness to leave a continental reputation as a farceur, which insured big salaries and comparatively easy work, for a field that on its surface promised little for the ambitious comedian.

Never a great singer, but with native ability of an uncommon order, Mr. Powers cut loose from the "rough and tumble" school in which he early became a prize scholar, and began anew his artistic career.

The Casino proved to be a remarkable academy. It brought "Jimmy" Powers into intimate relationship with the brightest people in the world of music, it gave him the benefit of the wide experience of Mr. Aaronson, and his lieutenants; it brought him the friendship of Francis Nilson, DeWolf Hopper, Jeff De Angelis, Digby Bell, men whose names are known from one the extreme of the country to the other, and naturally the association with the kings of comic opera could not help but prove beneficial; it mellowed the art of Mr. Powers, it rounded the rough edges of his impersonations, it gave him glimpses of broader fields in which his genius might shine. And when, after three years hard, earnest, conscientious work in the leading comic opera company in America, he decided to go back to the comedy stage and strive for the position of a legitimate comedian, his friends instead of deterring him from the step, as in the previous instance, welcomed him back to the stage which had grown to know him so well.

In "A Straight Tip" Mr. Powers has a congenial part which is played very unlike the other Mr. Powers we knew as Rats. It is a quiet, intelligent study of a flesh and blood young man and gives him ample scope to develop the dignified yet unctuous humor which has always been a part of his nature.

We were talking about the fallowness of the legitimate comedy stage, and how little it was tilled by the present generation of comedians, Nat Goodwin and Roland Reed being the only two exponents of genteel comedy we have, when Mr. Powers said:

"My idea of getting into the legitimate may not be amusing to you, but I'll show you how I expect to accomplish it. During my first season with Willie Edouin in "Fun in a Photograph Gallery," I made twenty-three falls during the evening. I was very popular then. The next season I cut the number down to twenty. Then when the public was not thinking, the following year I chopped the number in two and made only ten falls.

"Mr. Hoyt came along this time and I joined his company in "The Bunch of Keys." I made eight falls during that season. But this I concluded not too much to entitle me to a place in the legitimate ranks and my next engagement found me making four falls. During my first year with Mr. Aaronson I made two falls. You notice the scale, My next season I made one and in my present play I make one, in the burlesque of Carmancita. But some night when everything is still I will cut that fall out and I will be in the legitimate."

Rather novel manner of getting into the legitimate, don't you think!

THE LOUNGER.

"Arizona Joe" will make his Omaha debut at the Grand tonight in his sensational border drama "The Black Hawk" playing at popular prices, and the engagement continuing until Wednesday evening, when it will close. "The Wild Violet" will be produced on Tuesday and Wednesday evenings. The latter is a comedy drama founded on western border life. The San Fransisco Music and Drama, the recognized theatrical authority of the Pacific coast, says of "The Black Hawks:" "The drama is full of action and light interesting, and the members of the company are well fitted to the piece, and the gratifying success that has been achieved is a deserved tribute to "Arizona Joe" and his talented company. The comedy in the piece is splendidly interwoven and is of that rollicking nature which occasions roars of laughter and rounds of applause. During the performance "Arizona Joe" gives several exhibitions of his wonderful skill as a rifle and pistol shot, and also introduces his troup of remarkably well-trained dogs, which are an important feature of the production. They display rare intelligence in enacting the parts assigned to them, and the perfect manner in which they respond to their cues is wonderful. There are several capable people in the company and they sustain their roles excellently, being fully alive to the spirit action of the play."

Mr. Carroll Johnson, the Irish comedian in "The Fairies' Well," which opens a half-week's engagement at Boyd's opera house on Monday night, with a matinee Tuesday and Wednesday, is one among the versatile men of his profession now upon the stage. Johnson is said to be a natural comedian, and the character of Larry Du which he takes is so full of naturalness that he fits into it as well as though Con Murphy, the author of the play, had written it especially for him. "The Fairies' Well" is looked upon as one of the most picturesque plays now upon the road.

"The Burglar" opens an engagement of four performances—three nights and a matinee—at Boyd's opera house, on Thursday evening next. The cast is identical with the one that appeared in this city last season, headed by that able artist, Mr. A. S. Lipman.

Manager Lawler of the Eden Musee has secured this week a genuine wonder, a freak unrivaled in this or any other age. In Mite, the Midget, he has a wonder that has as yet not been duplicated. Mite was born in Springfield, Mo., ten years ago of a well developed father and mother but he is a dwarf. He weighs but eleven pounds and is but twenty-one inches tall. His face and form are perfect. He is a handsome, jovial little lad, full of pranks and always in mischief. He can hide in an ordinary sized silk hat. Mack, the fashion plate female impersonator. The funniest oddity alive. His character delineations are gems. He must be seen to be appreciated. The Adams children are the cutest little tots imaginable. In their songs and dances they win friends by the score. They will appear for one week only. Another great attraction is Zanzarett, the master magician. His works of magic are bewildering. He is a curiosity in this line. Rollins the wire walker, is an artist of renowned ability. Edwin, the king of clubs, is one of the funniest black face artists now traveling. He has been secured for one week. To cap the whole, Manager Lawler has secured the Adams Gaiety burlesquers, a troupe of world-wide fame as fun and laugh producers. The entertainment throughout will be a crisp, bright, sparkling one, first class in every respect.

California Excursions.

Pullman tourist sleeping car excursions to California and Pacific coast points leave Chicago every Thursday, Kansas City every Friday via the Santa Fe route. Ticket rate from Chicago $47.50, from Sioux City, Omaha, Lincoln orKansas City $35, sleeping car rate from Chicago $4 per double berth, from Kansas City $3 per double berth. Everything furnished except meals. These excursions are personally conducted by experienced excursion managers who accompany parties to destination. For excursion folder containing full particulars and map folder and time table of Santa Fe route and reserving of sleeping car berths, address S. M. Osgood, general agent, E. L. Palmer, freight and passenger agent, A., T. & S. F. railroad, 1308 Farnam street, Omaha, Nebraska.

Weather Probabilities.

For December—Indications point to cold, frosty weather. That, however, will make no difference to those who travel in the steam-heated and electric-lighted, limited vestibule train which is run only by the Chicago, Milwaukee & St. Paul Ry. between Omaha and Chicago. This elegant train leaves Omaha at 6:10 p. m. arriving in Chicago at 9:30 a. m., in time to make all eastern connections. For further information apply at city ticket office, 1501 Farnam st., Omaha. F. A. NASH, General Agent.
J. E. PRESTON, City Passenger Agent.

CONNUBIALITIES.

It is not surprising that a man wanting a divorce should find it dearer than his wife was to him.

George D. Prentiss—If a man is happily married his "rib" is worth all the other bones of his body.

In the case of the young woman who fainted while at the marriage altar in Racine the other evening, it is highly to her credit that she did not do so until the ceremony was all over.

Mrs. Watts—For all the smart talk about women's curiosity, the men are just as bad. Mrs. Potts—Yes, indeed. He never gives me a dollar without wanting to know all about what I intend to do with it.

Thirty-five years ago a sweet young girl in France married a wealthy old man of eighty-five. He has just died at the ripe age of 120, and the widow is too old to marry again. The story seems to carry its own moral.

S. McDonald of Trezevant, Tenn., started for Green Pond, Ala., where he was to marry Mrs. L. A. Hickman, but only got as far as Birmingham, Ala., where he was taken suddenly ill and died the day before his wedding.

A romantic story is told of a Russian gentleman living on the banks of the Seine, whose young wife was murdered shortly after their marriage. By permission of the czar he had the body embalmed, and taking it to his home kept it there for ten years.

A Missouri Pacific conductor at Sedalia, Mo., sent his wife home to her parents a day or two ago. He placed her in charge of a conductor and apprised her parents by telegraph as follows: "I return to you, per Conductor Frownlee, a case of damaged goods. Please place the same to account of a bad bringing up."

Mrs. Annie Nelson, a pretty young German woman of San Francisco, was in a dreadful way the other day because she had lost the key to a house she had just moved out of, and her landlady wouldn't let her have her marriage certificate until she produced it. By the aid of a police officer the matter was finally compromised, Mrs. Nelson paying for the key and the landlady yielding the precious document.

According to the marriage service employed in the Salvation army the bride is not asked if she will obey her husband. Marshal Booth, on being asked for an explanation of this, said: "We do not admit the inferiority of women to men in the Salvation army. That principle permeates the organization from the general down to the meanest private. In fact, most of the married warriors confess that their wives are the better half."

Joseph Spoonman, a dashing young barkeeper of St. Joseph, Mo., ran away with Mrs. G. A. Miller of Savannah, Mo. Miller followed them to a boarding house in East St. Louis. He would kill the pair at sight, but he was so overjoyed at finding his loved though erring wife again that he forgot his threats, took her in his arms and nearly smothered her with kisses. He asked her to return home with him, and after much persuasion she consented and they walked to the depot together, he talking to her and she crying. The pair remained in the relay depot waiting room about an hour. The forgiving husband filled his wife's lap with candies and oranges. She did not touch them, however, but sat and sobbed on her husband's shoulder.

IMPIETIES.

Teacher—How do you spend Sunday, Tommy? Tommy—I can't spend it all. Pa makes us keep the Sabbath.

Mudge—Do you ever really get an answer to your prayers? Rev. Mr. Wilgus—Often. Mudge—Negative or positive?

Sunday School Teacher—And why do you say your prayers before you go to bed, Johnny? Johnny—'Cause I'd get licked if I didn't.

"What is Fridley's religious belief?" "He's a member of the Long-Distance church." "What kind of a church is that?" "The go-as-you-please."

Preacher (to three-year-old scholar)—"Lulu, what do you go to Sunday school for?" Little Lulu (with finger in her mouth)—"To see Dickie Johnson."

I play with satan for six days,
The seventh go to church—
And thus I leave the wicked ways
Of satan in the church.

A. D. 2,000: "Did you go to hear the phonographic parson this morning?" "Yes; but they got in the wrong cylinder and we had 'Rienzi's Address to the Romans' instead of a sermon."

Mr. Bingo—Well, Tommy, what did you learn at Sunday school today? Tommy—I learned how to say grace. Mr. Bingo—Let's hear it. Tommy (meekly)—It only goes with two pieces of cake.

Little Girl—"Mrs. Hightone says our preacher is austere. What does that mean?" Little Boy—"Huh! You girls don't know beans. If she says our preacher is a steer she means our preacher is a bully preacher."

"Who carried off the gates of Gaza?" asked the Sunday school superintendent. It was the second morning after Halloween, and twenty-seven boys rose up at once and said they hadn't anything at all to do with it.

'Twould not be well if all the world were good,
Because—and this is one of many samples—
If all men were, where would the clergy get
Their sinners for their horrible examples!