

Wishing them great happiness.

I have jumped into the arena and my job now is to seize every opportunity and spare nothing but my health in the fight. I have my salon picture selected, and



The invited list comprised Mr. and Mrs. William Pompleton, Mr. and Mrs. Clint

one. But he has kept doggedly at it until it is today unquestionably the best center run in the university. In the first years of the

must all be sold, according to the will, to supply the deficiency of his personal estate.

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Represented by Mr. Putnam, Mr. Herman, Mr. Burns, Mr. Thomas, Mr. Hale, Mr. Gregory, Mr. Morgan, Mr. Tiffany, Mr. Lawrence, Mister Vaughn, Miss Carpenter, Miss Gault, Miss Graybrooke, Miss Tree, Miss Logan.

ACT I—Sitting room at the Rectory, Christmas-day, 1887.

ACT II—At the Metropolitan opera house, evening of "The Charity Ball."

ACT III—The study at the Rectory. "In the Watches of the Night."

ACT IV—Dining-room, morning of Memorial-day, 1887.

Produced with special scenery, accessories and detail of rare perfection.

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MASTERPIECE and GREATEST EFFORT,

A MIDNIGHT BELL.

BETTER THAN EVER.

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7 GREAT EXHIBITION DEPARTMENTS 7

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