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Chamber Suits, regular price \$17.50Sold th's week for	89 70	
Bedsteads, regular price \$3.50So'd this week for	81 20	
Mattresses, regular price \$3.50Sold this week for	\$1.85	
Springs, regular price \$3.00Sold this welk for	81.40	
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Parlor Suits, regular price \$40.00Sold this week for t	823.00	
Plush Rockers, regular price \$16.00Sold this week for	\$8.00	
Lounges, regular price \$8.50 Sold this week for	84.75	
Bed Lounges, regular price \$12.50Sold this week for	\$7.50	
Plush Divans, regular price \$14.00 Sold this week for		
Folding Beds, regular price \$17.50Soid this week for	88.50	
Blankets, regular price \$4.00Sold this week for	81.50	
Comforts, regular price \$2.00Sold this week for	900	
Kitchen Safes, regular price \$5.00Sold this week for	\$3 40	
Tea Sets, regular price \$9.50Sod this we k for	84.75	
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	AND THE RESERVE AND ADDRESS OF THE PARTY OF	

AND ALL OTHER GOODS AT EQUALLY LOW PRICES.

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THE LOUNGER IN THE LOBBY.

The Fight Between the New and the Old on the Stage, in the Church, on the Street.

ATTRACTIONS AT THE VARIOUS THEATERS.

How Elliott Killed a Cockroach for Elsie Leslie-Campanini's Advice to Singers - The Dramatic World.

Legitimate drama has not done well this season, if we are to believe the reports in circulation through the press of the country. The great classics drag heavily. Julia Marlowe has been compelled to give up the stage, for a time at least, on account of sickness; Thomas W. Keene is playing to poor business, while Fred Warde and Mrs. Bowers

are not meeting with the success they deserve. Shakespeare, for some reason or other, is taken with mental reservation and his works seem to be meeting with very limited recog-

It's the same fight between the New and Old that is going on in the church, in the study and in the street. Every radical instinct of the moment, from the analyst to the anarchist is arrayed against the Old, and Art itself, which has always grown and as-pired and conquered in an atmosphere of reose and contemplation, has become a hus-

How could it be otherwise, but that in this reflex, all the old fashioned qualities of reverence, respect, romance, sentiment and association must suffer! A community that

does not respect old mansions, old trees, old land marks, will hardly care for old plays and old operas.

We used to believe when Jeffries and Addison wrote, that beauty was in some way a matter of association; we used to go to old stories because we heard them as our mothers throw them; we hipscred over ald sanges beknew them; we lingered over old songs be cause they were sung by loved ones whose lips have long since been silenced by the chill death. We went to the theater as much for reminiscence as for refreshment. The very lichen on Shakespeare was dear and we didn't want Goldsmith polished up with

sapolio.

I was talking with a well-known Episcopal clergyman the other day, whose identity for the purpose of this article is not necessary, the purpose of this article is not necessary, and asking what his position was with reference to the great elemental question, he surprised me by saying that he was a reconstructionist. Not long afterwards I saw a young Nebraskan, a quarter of a millionaire, holding a sort of congress with architects and contractors, and discussing the best plan to tear out the hearthstone from the family nomestead and introduce a from the family homestead and introduce a steam-heating apparatus.

I wondered at his obtuseness and shivered

at my own sentiment. His father possibly had smoked his pipe in woolen stockings there which he were to the Academy of Music on first nights, or the old church which used to stand where the Commercial National bank is located and where Colonel W. H. Hughes used to "raise the

The wainscotting had the marks of his infantile jack-knife on it yet, and the bricks were deated by the heavy yule logs that had been heaped up there year after year on jolly Christmas nights. Instead of affecting him tenderly these memories annoyed and em-barrassed him. He seemed to be ashamed of the feelings that the old place provoked. He wanted to tear out, abolish, obliterate. It

the feelings that the old place provoked. He wanted to tear out, abolish, obliterate. It was anarchism in its subtlest form.

Some time since I picked up a North American Review and the first thing that struck the reader was Bob Ingersoll's "Symposium of Divorce," in which he used a double-barreled breeer adder trying to fill the past

In disgust I threw down the Review and picked up Harper's to find Mr. Howells spreading an ineffable contempt for Sectt, Dickens, Thackeray, George Eliot and

seemingly, I called on a young woman who is a very talented pianiste and told her to play something. And in a moment she was ham-ring away at Wagner, which she kept up for an hour, telling the entire story of the

But I succeeded in getting her attention at last and then and there asked her to tell me on her honor which she preferred, Motan's Abschied or "Nelly was a Lady." And then with the presence of tears in her voice she told me her favorite song was "Ben Bolt." but that I was not to tell her secret on peril of forfeit ing her friendship.

Monday evening I went to hear "Patience,

Monday evening I went to hear "Patience," and how many delicious moments it called back. Every strain was woven with memories of the by-genes.

It is all very well to belong to the school of Newness, but the blessed memories of the past which revive the old June flavor of the dried wild roses, are sweetest after all.

"Poet's fancies all are there; There the elf-girls flood with wings Valleys full of plaintive air:
There breathe perfumes, there in rings
While the form—bewildered springs;

Siren there Winds her dizzy hair and sings"

Charles Hoyt's latest and greatest success. "A Midnight Bell," will be produced this (Sunday) evening at Boyd's opera house.

In a "Midnight Bell" Mr. Hoyt has made a most successful effort to rise to a higher plane as a dramatist. He does not claim to made a striking success in the production of serious matters, but he does claim that he has more than made up for any deficiency in that direction in the bounteous supply of fun; neither does he claim that he has written a brilliant society comedy or a strong, sus tained, absorbing comedy. The intent of the author is accomplished in embroidering on lage life some picturesque, homely, natural scenes in which familiar characters are out-

lined and exceedingly human characteristics Mr. Hoyt illustrates in the play the theory of the drama which places a high value on incidents and character. In all of his work he has shown a keen insight into the foibles and humorous incidents of human life. He has also shown remarkable clearness in exhibiting them and in using every day ma-ternal for laughter-making puposes. He is terial for laughter-making puposes. He is an admirable sketcher of characteristics and uses unconsidered trifles with skill. This talent is shown in "A Midnight Beil," only the results are more delicate and reflued and the methods are more artistic than in his previous efforts. There is the than in his previous efforts. There is absence of the farce contrivance and the roughand-tumble situation. The meat of the piece is the picturing of the characters and scenes

of a New England village.
All the scenery used in the piece is carried by the company, and is said to be wonder-fully realistic, the same having been painted from photographs taken from various scenes

"The Pearl of Pekin" will open an engagement of two nights at the Grand opera house this evening, at the former regular prices of the house, reserved seats being 50, 75 and \$1. The company is a most excellent one, having been organized by E. E. Rice, and is under the able management of Edward A. Stevens. The scenery, which is of the oriental order, is superb. Miss Lillie West, who has agitated the young men of the country to a considerable extent wherever she has appeared, is the charming "Pearl of Pekin." Bertha Fisch, who assumes the role of "Finette," is a most captivating actress and has a magnifia most captivating actress and has a magnifi-cent voice. Edward Chapman, who does the popular part of 'Tyfoo." possesses a voice of unusual volume, and is a most clever comedian. The entire company, which is a large one, consists of meritorious people, and it is safe to say that the opera has never been interpreted in a better manner than it was last night, says the New York Herald of September 20. last.

voca ists playing "Running Wild," a satire on society, will appear Wednesday and Thursday nights, November 12 and 13, at the Grand, and the cast is made up of some of the wonders of farce comedy, and includes W. J. Phillips, whose drollery and convulsive humor has placed him finally at the top among his contemporaries. Harry L. Kane, the young fun maker and vocalist. Frank Hamong whose present and vocalist. Dumas over several pages,
The other evening, in it of a desperation on, whose name amongst eccentric character actors time cannot efface; Ed L. Mathews,

who long ago acquired distinction by excep tionally clever work. And then the girls, Such a bouquet of loveliness. There are Miss Cora Pryor, who furnishes an immense amount of fun and merry making: Miss Mad-eline Mills, whose singing and dancing as-tonishes all, and a host of others, making two and one-half hours of pure, unadulterated fun. The engagement is at popular prices and the reserve sale will be opened Tuesday

Manager Daniel Frohman, whose excel lence of presentation is well known to the patrons of Boyd's opera house, will present patrons of Boyd's opera house, will present for three nights, with matinee Saturday, be-ginning Thursday, November 13, the famous success of the Lyceum theater, New York, "The Charity Bail." The play is from the pens of those able authors, Belasco and De Mille, whose other works most recently re-membered are "The Wife" and "Lord Chum-ley." "The Charity Ball" ran all of last sea-son in New York at the Lyceum, and is ley." "The Charity Ball" ran all of last sea-son in New York at the Lyceum, and is spoken of as one of the choicest literary works of modern production, and in many re-spects excelling "The Wife." "The Charity Ball" is founded on the passage in "David Copperfield" relating to the secret of Agnes Wickfield's life. The pathos is tender, the comedy bright and sparkling. And the story grows with interest is the play is unfolded grows with interest as the play is unfolded The theme permits of many rich toilettes, and the stage will be dressed with special scenery and detail of rare perfection. The following is a correct cast:

The following is a correct cast:

John Van Buren, Rector of St. Mildreds...

Boyd Putnar

Dick Van Buren ...

Henry Hermas

Firm of Van Buren & Creighton, Wall

street, New York, known on the

street as "The Earthquake."

Judge Peter Gurney Knox. Thomas H. Burn

Left over from a Past kra, Unable to

Catch up with the Present.

Franklin Cruger, the King of Wall street.

Marry J. Morga

Mr. Creighton J. S. Hal

Junior Partner of Van Buren &

Creighton.

Junior Partin er of Van Buren & Creighton.

Alex Robinson. Walter Thomas Ambitious to be Dubbed on Change "Alexander the Great."

Mr. Betts, the Organist of St. Mildreds.

Paxton Frank Lawrence Confidential Clerk of Van Buren & Creighton.

Cain, a Thing of Shreds and Patches Master Vaughn Jasper, a Servant Robert Tiffsny Ann Cruger, a New York Girl Ruth Carpenter Phyllis Lee, in Love with Dick Frances Gaunt Bess Van Buren, Tired of Dolls, Ready for Beaux Ressle Tyree Mrs. Camilia De Peyster Stocks.

Mrs. Van Buren, the Rector's Mother Eliza Logan

The Apollo Club to Assist.

The Apollo Club to Assist. For some time past it has been the desired of the Apollo club to assist the art association in putting up a permanent home, and in orger to get the matter before the association, Mr. T. J. Pennell of the Apollo club sent the following letter to Hon. George W. Lininger,

which is self explanatory:

ONAHA, Oct. 30.—Hon. George W. Lininger—
Dear Sir: I have noticed with great pleasure
the reports in the daily papers of the organization of a society having for its object the
establishment of a permanent art exhibit in
this city, and ultimately to provide a building for an art gallery, public library, etc.,
etc.

ing for an art gallery, public library, etc., etc.

Ought not the art of music to be recognized in this undertaking? It seems to me that both art and music go hand in hand in develoning this beautiful western city of ours and making it a pleasanter place to live in.

When your organization begins to plan for the erection of a building would it not be a good idea to provide room for a spacious music hall in which could be placed a grand concert organ and where all of our fine concerts and oratorios could be given.

The Apollo club has requested me to write you this letter, and to say that our organization is willing to assist in the able work which you and your associates have undertaken in this matter of a permanent art exhibit. If the Apollo club can be of assistance at any of your exhibitions, we will be giad to do what we can to further the cause of art and music, and to help provide a permanent home for both.

and to help provide a both.

Kindly present this letter to your associates whenever convenient. Yours very truly,

THOMAS J. PENNELL.

President Apolio Club. Mr. Lininger answered the above with the

OMAHA, Neb., Nov. 5, 1899.—Thomas J. Pen-nell, Esq., President Apollo Club, Omaha, Neb.: Dear Sir—I acknowledge with pleasure your esteemed favor of the 30th uit, and can assure you that I heartily concur with you is

the advisability of combining the art movement with the development of music, and your suggestion as to making a provision for music, as well as for art, when it co.nes to erecting a building, has my entire approval. I will take great pleasure in handing your letter to my associates in this matter at the first possible opportunity. Yours truly.

[Signed.] G. W. LININGER.

Campanini's Advice to Singers. "My advice to all singers is: Do not impose apon yourself and you will preserve your oice," says Campanini in an article "How to Train the Voice," in the Ladies' Home Journal. "Good health is necessary to keep a voice in good condition. Dissipation of any king is of the greatest injury to a voice. The rocal chords are very sensitive and susceptible and what affects the physical condition will sooner or later affect them. What regimen a singer should follow depends upon the constitution. Some singers can smoke continuously and not suffer from the effects, while others have been seriously injured. It is, therefore, very hard to lay down any cast-iron rules and say that they should be followed. What is poison for some, you know, is food for others.

"Again, I must urge young singers to be-ware of trying to force their voices; it is dangerous and means the early loss of the voice. The man who builds an organ would not think of having some one try to play or it when the reeds are not properly adjusted and in like manner the young singer should not tax his voice unless he is prepared to

stand the effort. "Amateurs and non-professionals do not, of course, require the long and rigorous training of professionals. It would be a waste of ime and money, and while it might be a satsfaction to the young lady or young man to have a professional education, in a few years through lack of constant practice, he or she would probably sink to the level of the per-

functory parlor singer." He Killed the Roach.

Have you ever wondered what Sara Bern hardt, Fanny Davenport or Ellen Terry would do under the following interesting circumstances !-

Suppose the actress, in some supreme monent of the play, focusing the attention of the breathless audience, feigning sleep or death, or in any situation necessitating the utmost repose or stillness. Suppose, at such a moment, there should come into her vision and stealthily approach her -a mouse.

Would the artist restrain the woman? Elsie Leslie the other night went a great way toward warranting an affirmative answer to this question. In that scene in "The Prince and the Pauper" which passes in "Miles Hendon's" rude lodgings, the tired little prince falls asleep upon the soldier's cot, while Miles sits on the table and busies himself trying to mend the prince's tattered coat. On this night, while Arthur Elliett sat on the table and Elsie lay on the ret, he heard her calling to nim in suppressed but excited tones, Elliott, come here, please, quick." He stepped to the bedside where Elsie lay appar ently asleep, as if the action of the play demanded him to do so. "What's the matter;

that big binck thing crawling toward my face," replied Elsie, without moving a muscle. "Can you kill it?"

It was a formidable looking cockroach—an

he whispered.

nsect loathed and feared almost as much as a mouse by all femininity. Mr. Elliott, pre-lending to arrange the "Prince's" covering, caught the feroclous beast, dropped it on the floor and trod upon it. Elsie heaved a sigh of relief, and the audience had no knowledge of the ordeal through which she had passed. Musical and Dramatic.

Henry M. Stanley will lecture in Omaha

It is thought Hallen & Hart will purchase "The World's Fair" from Edward E. Rice. If they do it will be entirely reconstructed. W. R. Goodall believes that "An Absent Minded Man" will be first made known at the Boyd about the middle of December. Elaine Ellison will play the leading female role, Kitty Wells.

Mr. Charles Elgutter has written a three-act comedy which he hopes to have produced

It is the intention of the Coliseum manage-

refit the house and generally make it a de-lightful place to spend an evening. They are now negotiating with Gilmore for two per-

sell, all three of whom are playing the lead-ing parts in Daly's, the People's and the Star theaters, New York, are sisters. They come from the historic city of Limerick, and are a difficult to equal.

Arthur Dacre, who has arrived from Lon ion to be the leading man for Mrs. Lesli Carter, is a handsome six-footer, with refined bearing and a frank, hearty manner, that at once creates a pleasant impression. He w the original "Jim the Penman" in London and has starred with his own company in the

English provinces for the past three years. Charles L. Davis (Alvin Joslin) makes the gratifying announcement that this is posi-tively the last season in which he will be seen on the stage. He says he has had "all the glory there is in reaching the highest ladder of dramatic fame," and he is now content to leave the way clear for others, while he de-votes his undivided genius to the management of the theater he is now building

Dixey's manager, the youthful Mr. War-burton of Philadelphia, amuses himself by sending \$8 telegrams to leading ladies in New York, offering them small positions in the Dixey company, for which he conde-scends to pay \$25 a week, advising them that times are hard and that they better ac-cept. The leading ladies are both indignant and amosed at the young manager by the and amused at the young manager, but fail

to answer. Messrs. C. B. Jefferson and Klaw and Er langer have secured from Mr. Eugene Tomp kins the rights for two years from August next of "The Soudan," which is now making a wonderfully successful run at the Boston theater. Next season they are to present this spectacular play in New York and other large cities with a strong cast and all the original and costly scenery, costumes and special features.

Mr. Boyd Putnam, who rlays the Rector in the cast of "The Charity Ball," which will begin an engagement at Boyd's for the last of this week, is a handsome and finished artist, was formerly a member of the famous Boston Museum stock company, and has been a leading support to Mile. Rhea. This is the third seaso, with the Lyceum theater attractions for Mr. Putnam, and he has been accorded great praise for his excellent artistic

Miss Ethel Graybrooke, one of the clever est artists in her line, now before the Amer ican public, will be seen as Mrs. Camilla D. Peyster in the cast of the forthcoming production of "The Charity Ball," at Boyd's the last half of next week. Miss Greybrooke last season played Mrs. Beliamy Ives in the cast of "The Wife," and was previously with Mr. W. J. Florence, and many of our prominent

stars and combinations. The four lions introduced into the spectacle of "Claudius Nero." at Niblo's garden, is one of the biggest sensations of the hour. They are made to do all sorts of things, and are treated by their trainer and owner, Mr. Dar-ling, much like overgrown kittens. The reason he never whips them is rather curious.
"If I did," said Mr. Darling, "I couldn't
hurt them much, and they would find out
that the crack of the whip, which they now
fear, is a delusion and a snare, and amounts
to rething!"

"Babes in the Wood," at the Auditorium Chicago, will be a costly enterprise, inasmuch as it requires the transportation of an enormous amount of scenery and costumes enormous amount of scenery and costumes from London, the engagement of a company of 400 people, and a heavy outlay necessary to the long work of preparation. The trans formation scene, which is being specially prepared for the spectacle, is of novel design and embraces features which are expected to prove a surprise to theater-goers. Its con-struction is complicated and will require the utilization of all the many mechanical ap-pliances of the great stage to make the en-semble artistically beautiful.

Dr. Birney cures catarrh, Bee bldg.

A Modern Despot.

Alphonso XIII of Spain if he were old mough to talk plainly, would probably ormulate the traditional Spanish opinion that the king can do no wrong, says Harper's Bazar. It is related of him that he was eating his luncheon of chicken as it was Queen Elizabeth's habit to cat hers, when his attendant said, reprovingly, "Sire, kings do not eat with their fingers." To which the baby tranquilly responded: "This king does," and went on undisturbed.

Dr. Birney, nose and throat, Bee bldg. The Story of an Author's Child. Every woman in the land has bowed down before "John Halifax, Gentleman", but how many know much of the life of the woman whose brain child he was! There is in it a little romance that I am sure manp will like Married to a gentleman who was a cripple Mrs. Muloch Craik lived an idyllic life at a beautiful country home a few miles from a county town. She heard one day, quite inci-dentally, that a baby had been found on a stone at the cross-roads, that it had been takes to the town hall and that all the gentry about were going to look at it because it was such a sweet little child. So, following the example of her neighbors, she went too.

Looking up into the sweet, sympathetic face of the famed authoress, the little baby smiled and put out its wee hands.

Dinah Mulock Craik could not resist this, and so she determined to take the child for and so she actermined to take the child for her very own. Quickly it was wrapped up and it became her baby. Devoted to it, she was yet determined as it grow older it should never have its heart hurt by being told the story of its birth and adoption; so, as soon as the little girl was able to understand, it was lovingly whispered to her that she had been found on the large stone which stood in the center of the hall, and which always was decorated with flowers, and that God had put her there that her mother might find her. As soon as she grew old enough, it became her daily duty to cut the flowers and arrange them to make beautiful this great rock that been dug up from the cross-roads and brought there. To her it represented the place where the hands of the angels had rested when they laid her down. Curiously enough, the child became very proud of the way in which she had reached the dear mother who cared for her as lovingly and as tenderly as if she were really of her own flesh and blood. Her birth was the day on which she was found when the teath one came around and child's party was given her, she was beard asking one little girl, "How old are you?" The other one answered, "I was born nine ears ago." "Oh," answered the baby, 'you were born like other children, but I am vears ago." better than that; I was found just where God had placed me." The childish pride was as amusing as it was pathetic. The years have gone by, the eyes of the good mother are closed forever to the sights of this word; but the child she cared for

lives in the great town of London, and re-members; and when the mother of "John Halifax, Gentleman," and of this girl stands before Almighty God, don't you think that He will say—"As ye have done it unto the east of these, so will I unto you.'

Dr. Birney cures catarrh, Bee bldg.

It may not be generally known that half a dozen gentlewomen earn a handsome living in New York City by holding conversation classes, and giving private lessons in that most difficult of arts, says the Illustrated American. The members, as a rule, represent the very best social element, being men and women of rolling high private and women of rolling high process. and women of polite birth and breeding Naturally the majority of those who appl for instruction are miniature vouths maidens, boys and girls just graduating from the school room, who take a preparatory course before their formal entree into the drawing room. Then again, elderly persons come and insist on private coaching; and these the professors say are hardest to teach. Often shy and filled with consternation at the sound of their own voices, It is next to impossible to instill courage, with or grace into their manner of talking. They are not only taught the art of selecting suitable topics, with happy comments on the same, but are advised against long-winder anecdotes dreary stories, tiresome personal and family affairs, risque allusions, sar-casm and scandal. Then the careful professor gives laughing lessons that include a correct medulation of the voice and a stern repression of the giggle. She stiumlates the despondent by showing how much attention has to do with catching up the thread of conversation, and carrying it on to entertaining lengths. One of her maxims teaches that a courteous, intelligent listener has already learned a potent patience, that are indispensable virtues for

WOMAN AS AN EDUCATOR. she is Rapidly Taking Her Position, Toward the Front.

It is pleasant to see women coming more and more to the front in educational affairs, as teachers, as school committee, as supervisors of schools, and as originators of methods and advisers in the execution of those meth-ods, says a writer in Harper's Bazar. It is strange that this has not come about earlier; for it would seem as if nature herself had inimated an opinion in this regard, since it is the mother to whom the first formative pro-cesses of the child's mind are intrusted, and whoever gives the subject any thought will confess that these first processes are the most important of all, that they are the beginning of development. It is in them that the mem-ory sets about laying in its stores, that the tendency to good or evil is received, that all the growth is given its bent, that health of body or of mind is secured or hopelessly imsince that a gardener takes more pains with the young than with the full grown plant, and Comenius said that the great boughs which a tree is to have sprout from its stem in the first years of its growth. It is evident to all that the mother, the aunt, the sister, the people who are always at home and at the people who are always at home and at hand, and who make it their business, have the control of all the first impressions of the child. That great thinker, Frobe!, declared that the unfolding and feeding of the higher life of emotion was the most difficult part of the rearing of children, and that from that springs all that is best in the reason and that we all know is best in the race; and that, we all know, is almost exclusively in the hands of women—of mothers and grandmothers, aunts and eleer sister. If, then, women are the ones to whom, both by nature and the customs of society, is given the care of children in the most crucical period of their lives, it certainly follows that they are capable of taking care of them in periods less vitally important, to say nothing of the fitness they acquire through their previous work in training dars ing the earliest and confessedly most important periods. The thought that says otherwise is hardly to be called thought; it is boy in the harem during his first seven years, as years of no account. It is but a few years, comparatively speaking, since women were allowed to take the work of the higher edu-cation in hand; but, so far, not only the apparent fact that nature designed them for the work speaks for them, but the vast measure of success that has followed them, and the reforms that have already been insti-tuted through their names, in the constant decrease of corporal punishment, in the gen-tleness of method inspired by them among teachers, and in the loftiness of aim among

Dr. Birney cures catarrh, Bee bldg

You do not believe that conventionality is a You do not believe that conventionality is a great sword held up, not to strike you, but to pretect you, and you shrug your pretty shoulders and say, 'I know I was doing nothing wrong, and I don't care what people say,' writes Ruth Ashmore in the Ladles' Home Journal. Now, my dear, you must care what people say; the world is a great judgment court, and usually the innocent and the ignorant are protected by it, though occasionally some one falling into the mire of scandal and goestp is brought into the court all bedraggled and disfigured, and the judge, not being able to see the virtue that is under heing able to see the virtue that is under neath, decides against the victim, and all be-cause she did not care what the world said. I wish you would think even of the most in-nocent things.

Sometimes I fear you think I am a little bit.

severe, but I have known so many girls who were so thoughtless, yet so good, and who only found protection in the sword of conventionality It may hang over your head, as did that of Damocles, but it is as a warning. It will protect you from evil-speaking, from the making of injudicious friends, and it will insure you much more pleasure than if all the world ran helter-skelter and became like a Conventionality protects you, as does the best mother, frowning at and forbidding not only that which is, but also that which looks

Dr. Birney cures catarrh, Bee bldg