

PEOPLE THAT WILL APPRECIATE THE PUBLIC THAT WE ARE

The Lowest-Priced House Furnishers in Omaha

To-morrow, Monday morning September 15th, the greatest sale of Furniture, Carpets, Stoves &c., ever attempted by any concern in Omaha, will begin at the People's Mammoth Installment House, to continue for one week only.

WRITE FOR OUR

Illustrated 128-page Catalogue. Mailed on application. It should be in the home of every house-keeper.

OUR TERMS.

- \$15 worth of goods, \$1 per week or \$4 per month. \$30 worth of goods, \$1.50 per week or \$6 per mo. \$40 worth of goods, \$2 per week or \$8 per month. \$60 worth of goods, \$2.50 per week or \$10 per mo. \$120 worth of goods, \$3 per week or \$12 per month. \$200 worth of goods, \$5 per week or \$20 per month.

We Open The Season With These Prices

- 1,000 Bedsteads, worth \$3.50. Go at \$1.20
2,000 Centre Tables, worth \$4.00. Go at \$1.90
500 Kitchen Tables, worth \$1.75. Go at 90c
725 Extension Tables, worth \$7.50. Go at \$3.85
450 Rockers, worth \$3.00. Go at \$1.40
500 Wardrobes, worth \$14.00. Go at \$7.75
1,500 Kitchen Sals, worth \$6.00. Go at \$3.40
1,700 Springs, worth \$2.50. Go at \$1.15
1,750 Mattresses, worth \$3.00. Go at \$1.85
825 Hanging Lamps, worth \$3.50. Go at \$1.85
2,260 Pillows, worth \$1.25. Go at 48c
525 Comforts, worth \$2.00. Go at 85c
48 Plated Castors, worth \$6.50. Go at \$3.25
425 Cook Stoves, worth \$14.00. Go at \$8.90
400 Ranges, worth \$15.00. Go at \$20.00
500 Heaters, worth \$8.00. Go at \$4.75
720 Oak Heaters, worth \$15.00. Go at \$9.75
5,000 yards Ingrain, worth 45c. Go at 19c per yard.
4,000 yards Brussels, worth \$1.00. Go at 48c per yard.
2,000 yards Hemp Carpet, worth 35c. Go at 19c per yard.
500 pairs Lace Curtains, worth \$2.50. Go at 85c
900 Window Shades, worth \$1.00. Go at 38c
72 Folding Beds, worth \$18.00. Go at \$9.25
57 Parlor Suits, worth \$40.00. Go at \$24.75
86 Plush Rockers, worth \$15.00. Go at \$8.75
48 pairs Chenille Portieres, worth \$4.00. Go at \$1.95
400 Toilet Sets, worth \$3.00. Go at \$1.75
2,000 Chairs, worth 65c. Go at 38c
400 Blankets, worth \$3.00. Go at \$1.90

AND ALL OTHER GOODS AT EQUALLY LOW PRICES.

People's Mammoth Installment House

Popular House Furnishers on the Time Payment Plan.

Look for the White Front. - 613, 615, 617, 619 North 16th Street. - Look for the White Front.

Open Evenings until 9 o'clock. - B. Rosenthal & Company, Proprietors. - Telephone 727.

WRITE FOR OUR

Illustrated 128-page Catalogue. Mailed on application. It should be in the home of every house-keeper.

OUR TERMS.

- \$15 worth of goods, \$1 per week or \$4 per month. \$30 worth of goods, \$1.50 per week or \$6 per mo. \$40 worth of goods, \$2 per week or \$8 per month. \$60 worth of goods, \$2.50 per week or \$10 per mo. \$120 worth of goods, \$3 per week or \$12 per month. \$200 worth of goods, \$5 per week or \$20 per month.

Special Notice.

If you are trading at any establishment and are not fully satisfied, call on us and we will offer you every inducement in the way of low prices and easy terms to open and account with us.

LOUNGER IN THE LOBBY.

Edgar Strakosh Relates Some Stirling Incidents in His Life.

THE ATTRACTIONS FOR THE COMING WEEK.

Bacon's, Shakespeare and a Review of the Brief for the Plaintiff - Mme. Patti's New Theater at Her Beautiful Castle in Wales.

The world in general when it sees a well-performed production of an opera or a celebrated play upon the stage rarely ever thinks of the enormous amount of work and the large outlay of money required to place the counterfeit presentation of human life and passion before them...

But there are some artists who can never secure an entire cordial with their manager or with the members of the company whose fortunes they share, and a life often the case in other walks in life, success only adds force to this obnoxious trait of character...

Such a character is Sarah Bernhardt. The divine Sarah Bernhardt—famous the world over for her artistic abilities and her, to use a modern but expressive word, crankiness.

There was a gentleman in Omaha well known last year, who was with authority the force of this observation more than any other man in America. He is Mr. Edgar Strakosh, a member of the well known family of musicians and managers of that name.

Mr. Strakosh is the business manager of the Carlton opera company, which appeared here a short time ago, and in an hour's conversation he told some interesting reminiscences of his experience with famous artists of the modern operatic and theatrical stage.

At the outset of the interview I asked him what event in his career he regarded the most exciting.

"Well," he replied, "that is a hard question to answer when one has braved so many dangers of flood and field and railway train. But I really believe that an adventure which happened to us when we—this is, Sarah Bernhardt and her company—were on our way from the Argentine republic to Chili fills the bill."

We were on the British steamer Cotopaxi, and good stout vessel she was; but some boys or other as we were passing through the Straits of Magellan, we ran aground on a sand bank. We drew eighteen feet of water and had unfortunately entered the Straits with a full cargo of passengers. The vessel was in danger of being wrecked, and all our artistic prospects were ruined, and that we were doomed to stay where we were for three weeks, for you must know it is only usual for the steamers of this line to pass there every three weeks.

Sarah was distracted. She tore her hair. She beat her breast in her own immoderate manner, and she used the well-known classical

language for which she is noted. There were said there was no prospect of relief. This was about 9 o'clock in the morning. The scene can be better imagined than described. The ladies were in tears and frightened out of their senses, and even the men of the company felt uncomfortable. The assurance of a captain that all would be well, were of no avail and everybody was in a bad way.

"At last, about noon, the smoke of an approaching steamer was seen in the distance. Everybody's hopes revived. Aid was at hand and we would be rescued from our unpleasant position. Time went by and the steamer drew near. As she approached the Cotopaxi hoisted signals of distress and a horn blowing upon it. But so soon as her flag was recognized, patriots got the better of fear.

"Sarah did not hesitate a moment. Her alarm had disappeared. Rushing to the captain, a blue English sailor, she begged on her knees before him and implored him for the love of God and of France not to hand her over to the tender mercies of her enemies. She would rather stay shipwrecked all her life, abandon her profession and lose all her hope of artistic and literary success than set foot upon the deck of a German ship. Surprised at her change of tone, the captain consented and told the German captain that he had not her in his power.

"The world in general when it sees a well-performed production of an opera or a celebrated play upon the stage rarely ever thinks of the enormous amount of work and the large outlay of money required to place the counterfeit presentation of human life and passion before them...

But there are some artists who can never secure an entire cordial with their manager or with the members of the company whose fortunes they share, and a life often the case in other walks in life, success only adds force to this obnoxious trait of character...

Such a character is Sarah Bernhardt. The divine Sarah Bernhardt—famous the world over for her artistic abilities and her, to use a modern but expressive word, crankiness.

There was a gentleman in Omaha well known last year, who was with authority the force of this observation more than any other man in America. He is Mr. Edgar Strakosh, a member of the well known family of musicians and managers of that name.

Mr. Strakosh is the business manager of the Carlton opera company, which appeared here a short time ago, and in an hour's conversation he told some interesting reminiscences of his experience with famous artists of the modern operatic and theatrical stage.

At the outset of the interview I asked him what event in his career he regarded the most exciting.

They had sterling piety, simple honesty, unacquainted thrift, selflessness with them was a crime. Made of granite and sunshine, they went over this continent with the fecundity of winter's blast, and something of the nourishing gentleness of summer rain, of course it is the home that makes men and women.

The company who present the play here tonight and on Monday, Tuesday and Wednesday evenings is the same as seen last fall, the only difference is that entirely new scenery will be used.

The Standard opera company begins an engagement tonight at the Grand opera house, to last until next Sunday night, with Saturday matinee. The company consists of fifty first class operatic artists, prominent among whom are the favorite prima donnas Miss Bettie Fairburn and Miss Alice Johnson, the beautiful contralto Miss Julie Cristen, the favorite comedian Charles Gilbert, the noted baritone W. V. Kent, and the English tenor Mr. Mercer, together with a very large array of excellent artists.

The well known actor, Robert Mantell, begins a three weeks' engagement at Boyd's opera house on Thursday evening next, September 13, appearing for the first time in this city in his dual impersonation of Louis and Caldon del Franch in Alexander Dumas' powerful heroic drama, "The Corsican Brothers."

Another exciting incident came to my mind. First Capoul, the famous tenor, when he first visited Cuba, acted as correspondent for the Paris Figaro, and expressed his opinions of the Cuban very freely. That was all right. But the next year he returned. In the meantime the Figaro containing these letters had reached Cuba, and the popular feeling was aroused against Capoul. He was even threatened with death, and had to leave hurriedly for New York under the cover of the day.

"One more story," said Mr. Strakosh, "and I have told. When he had been in the south it was supported by Mr. Garnier, who is well known in Montreal. He was a favorite everywhere, but in Brazil he was not so well liked. He was in Brazil on a tour of the theater, and he would not allow him to rest. He was playing Armand in "Camille." The audience hissed, howled and hurled epithets at him and informed the manager that Garnier could not be allowed to continue on the stage. Sarah tried to solve the difficulty by appearing on the stage in an arm with Garnier, but the students would not be quieted. She was all right, but they did not want that fellow. Garnier was withdrawn and the rest of the troupe was allowed to play their part. The students were so disgusted that they asked Garnier to return. He did so and scored a great success."

Mons and Mme. Patti, who arrived from San Francisco the past week, have been prevailed upon to give a concert at the Boyd Thursday evening, September 25. Mons M. Patti was heard to receive the best of the last concert of the Apollo club, and his decision to give a concert under his own auspices in the near future will be hailed with delight by the lovers of good music in Omaha. Although a native of California, M. Patti has spent most of his life in Paris, where he was educated by the best teachers, and now he has developed a dual talent, vocal and instrumental. As violinist to the queen of Spain he was afforded an excellent opportunity to meet the best people of the musical world abroad, and his violin playing in consequence has received great praise from foreign journals.

His wife, Mme. Patti, who has been a member of the theater gymnase in seasons past, will also be heard in several recitations while the Apollo club will appear and fill out what promises to be a most delightful program.

The patrons of the Eden music this week will see one of the amusements of the nineteenth century. Manager Lavier has secured a recital of Misses' wonderful educated and cultured boys. You have often heard people in speaking of intelligent animals say, "He is so smart that he can do everything but talk." Well, Eden has solved the great puzzle, and is almost the equal of some human beings. He can and will talk at each exhibition. More yet, he can play high-five, being

quite skillful with the cards. He is indeed a wonder.

Belle Vernon, the lady of 100 faces, is the queen of facial artists. Her lightning change facial grimaces are wonderful and create much merriment. Little Kattie Bingham, the child artist, has been engaged for one week only. This child has won fame by her impersonations of the sweet young men of the day, singing with dramatic effect Charles Godfrey's famous song, "The Bridge."

The concert given by the choir of the Second Presbyterian church last Tuesday evening was a complete success. Every number as given on the programme was very acceptably rendered, and it would scarcely be just to mention any one as especially deserving of praise above any other participant. The net receipts were \$68.

Mr. Elmer A. Todd gave a class recital of his pupils at his residence 365 Davenport street Thursday afternoon, which was a very successful affair in every particular. It was a debut of all the pupils participating, as follows: Misses Bird Kelley, Viola Mosely, Blanche Parker, Jessie Echridge, Irene Hope, Inez Pierce and Gertrude Hope. Mr. Todd, a very accomplished pianist, also played several selections from Chopin, Heller, and Liszt, and his company was a very pleasant innovation and should be encouraged.

The collection of Mr. L. A. Torrens of Toledo, O., as director of the Apollo club can not help but give great satisfaction to the club and the local musical world. Mr. Torrens has been conducting for a number of years, with astonishing success. He is energetic to a degree and will place the cause of music in Omaha on a still higher footing.

To what author shall the Shakespearean plays be ascribed? Custom almost immemorial has given that honor to Shakespeare, but it is still a question whether it has been awarded with justice. It is not so much the claims of any other particular writer that render the authorship doubtful, but rather the overwhelming improbability that one so uneducated and so inexperienced as we know William Shakespeare to have been could ever have studied out the grand conceptions which the works in question contained.

There are a great many arguments brought forward to sustain the accusation that William Shakespeare has unjustly usurped the fame attached to those dramas. In the first place, he was in reality uneducated, while the author of the plays must necessarily have been a highly educated man, acquainted with the Latin, Greek, French, Italian and Spanish languages. The members of his family were illiterate, and his daughter unable to write even at the age of sixteen. The few scraps of poetry as far as one can judge from the fine photographs handed down were extremely illegible, while no two of them resemble one another.

There are a great many arguments brought forward to sustain the accusation that William Shakespeare has unjustly usurped the fame attached to those dramas. In the first place, he was in reality uneducated, while the author of the plays must necessarily have been a highly educated man, acquainted with the Latin, Greek, French, Italian and Spanish languages. The members of his family were illiterate, and his daughter unable to write even at the age of sixteen. The few scraps of poetry as far as one can judge from the fine photographs handed down were extremely illegible, while no two of them resemble one another.

There are a great many arguments brought forward to sustain the accusation that William Shakespeare has unjustly usurped the fame attached to those dramas. In the first place, he was in reality uneducated, while the author of the plays must necessarily have been a highly educated man, acquainted with the Latin, Greek, French, Italian and Spanish languages. The members of his family were illiterate, and his daughter unable to write even at the age of sixteen. The few scraps of poetry as far as one can judge from the fine photographs handed down were extremely illegible, while no two of them resemble one another.

years of Shakespeare's life are entirely lost to history, three years are a blank to modern man.

Mme. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

large scene dock, thirty-two feet long and of full height, to accommodate scenes when not in use. Behind the stage are five dressing rooms on the first and second floors, with a lavatory for properties. The architects are Messrs. Bichard & Jennings of Swansea, and London. The builder was Mr. H. Smith, of Kidderminster. The scenery was painted by Mr. W. Mann, of London. The electric lighting is supplied by the Wenham Light company, and the decorations by Messrs. Jackson & Sons, of London.

The piece performed was Mr. W. F. Hulley's comic opera, "The Coastguard." The audience included, besides Madame Patti Signor Nicolini, a large number of distinguished guests at the castle, including Signor Ardit, Mr. Hulley conducted the orchestra, which consisted of fourteen instruments. Madame Patti expressed herself at the close delighted with the whole action of the piece. An illuminated and framed address was presented to Madame Patti before the concert. The theater will not be opened formally till next year, when Madame Patti will sing part of a favorite opera and Mr. Henry Irving will play or recite a favorite part.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

Mrs. Patti's Bijou theater and opera house at Craig-nous, Breconshire, her Welch home, was informally opened on August 27. The theater is situated at the north end of the estate and adjoins the liard road and clock tower. The front faces south and is in the court yard. It has an ornate facade in the Italian style, which distinctly marks the purpose of the building.

whose Wagnerian sympathies are well-known—the forthcoming production at Bayreuth of the Paris version of "Lohengrin" is regarded by many of Wagner's warmest admirers with anything but unqualified satisfaction.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.

The following names are among those who have been secured for the production of "Lohengrin" at Bayreuth: Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth; Hans Hotter, who has been secured for the production of "Lohengrin" at Bayreuth.