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### THE ACTOR AND HIS CALLING.

Sawrence Earrett Defends Both Against the Espessions of Critics.

MADAME LUCCA WILL SING NO MORE.

the Prima Donna to Open a School of Music-A Baby Pianist-Boy Sopranes-Roland Reed's New Connedy.

In aletter to the Boston Herald Mr. Law-Pence Barrett writes as fellows: "It is betoming wearisome to hear and read the again and amin repeated abuse of the actor and his calling. Thenames which illustrate the benorable biography of the theatre belonged neither to vagrants nor outlaws. These calprocess were born of the hatred which the Purities and the independent cherished for the drama and its exponents in the tryingera of both stage and church. These animosities are held not alone against the actor and stage, but against all innecent armsement and those who practiced them. The narrow realot, incapable of harboring any lotter meet than the contemplation of his own bentitude, cried out against an institution whosevalue lies in the fact that it holds the mirror up to even such a nature as his own. This illiberality was, however, confinel to the ignorant classes. It was not shared by the great minds even of the city of London. The poet of the Puritans, the immortal singer, who is darkness sawall the glories of the celestial kingdomand all the region of the last, the Puritan Milton did not disdain to thant the praises of the "well trod stare" and of "sweetest Shakespeare, lancy's child." The actors of tolay are told that they are held in better estimation than their ancestors pecause of their improved habits. This is un true and unjust. This is to cast upon the lives of theacters of the past an olium which is Burbage, Alleyn, Heywood, and their fellows in the age of Elizabeth: Belierton, Burton, Booth in the age of Anne are honorable protests against such a reflection. No worthier citizens lived than these; none were more honored in their day for the brilliance of their accomplish-ments, for the uprightness of their lives. In all the ages of the theater as in all the ages of literature and the kindred arts, the character of the representative has been up to the standard-no ligher, no lower. If any ostracism exists, it is owing to causes foreign to theart: it springs from personal causes, separating the private character from the public duty ad is therefore honorable to the theater and

Lucca Will Sing No More.

Prince Bismark's old operatic friend, Pau-line Lucca, is going to bid farewell to the Lage, writes a Paris correspondent of the New York Tribune. Shewrites to her friends wheare connected with the press at Munici and Frankfort that this is really no fals siarm, and that she hopes they will come to see her closing perfermances and enable he to make her exit in a grand feu d'artifice She means when she retires to set up asing ing school. I hope she will not come to Paris and I do not see how she can benefit hersel daing so. There are already in the field who, excellent

from her excellent mounts careers ties for starting pupils in operate careers which none other commands defies competitive which none other commands. ion; Mob. Lagrange, Mile. Krauss, and Mms. Mario Sars. This last teacher and ex-star sang at the opera house by imperial com-mand "La Marseillaise" on the day on which mand "La Marseillaise" on the day on which war with Prussia was declared, 1870. Marchesl, the most famous of all through her papils, never was a star, though she and her husband, the Marquis de Castrone, as pired both to operatic starship. Melba, Marie Decca, Nevada, Miss Eames, and others who have great reputations were her recording.

her. The photograph caused so little astonishment, not only at the court in Berlin but at the cosmopalitan watering places of Germany. The statesman was severely censured by the old-fashioned persons forming the entropy of William and Augusta. In a letter to lose the allowance, writes his uncle that to lose the allowance of William and Augusta. In a letter to be has married and that he is the father of a lose of the road. It was a bouncing boy. Captain Taylor comes to the former he kissed the road. It was a bouncing boy. Captain Taylor comes to to the former he kissed the rod. It was a wonderfully elequent episte and almost deserved to rank as a penitential pailm If Pauline Luceacould get hold of the negative and have a number of conies takes for nub lication is the different capitals of Europe, America and Australia it might fill her classroom. Nothing pays now better than eccen-

Lendon is at present in adoration before the wonderfultalents of a Russian boy pianist-a very young boy, commonly known a "The Infant Phenomenon."

The child's name is Max Hambourg and he is the son of a native of southern Russia who has been settled for several years in Moscow. where he is one of the music teachers at th

Diservatory.
Little Max, who now appears about six years old, has been studying the piane only two years and a half. "When he was only two," says his father, "he used to sing any airshe might have heard me play, and later on he sang them over and then composed and sang variations to them; but I would not let him go to the plano until he was a little older, though he pleaded hard to be allowed to play. Even now I don't allow him to com-pose at all "

The boy would, at a time when most children think only of toys, be a composer of note if it were not for this parental interdiction. He often says: "I have been hearing music all night, and in my sleep I have written it all down. May I not write it down

Some objections have been made in London to allowing to small a child to perform in public. His father says: "It would injure theyoung arist more to prevent him from appearing than to allow him to appear nov and thee. As he is an artist, he require that stimulant; it helps himinstead of hurt inghim."
When little Max is away from the piano he

is like may other child-noisy, nervous, force of play. When he sits down at the piano he is a man-an artist. All at once he begins t olay a p. sage from a well-known sonata his owa way, giving it as interpretation different from any other If anyone says to him that he is wrong, he

looks up in a strange way and plays on, and says afterwards that he understands it as he plays it, and he must play it in that way and He sees what he plays, and he once told his

ther while playing Reethoven's "Funeral arch:" "Now I see them standing by the March: grave and the earth comes down on the coffin He appears but a few times in London'thi

Baby Boy Sopranos.

It has long been admitted that Brooklyn possesses a score or more of the best boy loists in the world. These little fellow have been well trained and are benefiting by their years of hard work. their years of hard work.

In nearly all of the large Episcopal churches surplice choirs are used. These are the vocal academies in which youths possessed their

of rare sopano voices first learn of their Freddie Forbash of Classon avenue of the higher class of boy sopranos. His notes are like those from a clear toned bell, and his method is unequalled.

Masters Harry B. Felson and William Riley are also rapidly corning to the front. Each has a voice of great compass, and in the higher registers of great power. It is nothing unusural for one of the boy nentioned to reach high C. "A necessary qualification to success in choral singing," said a Brooklyn teacher is a reporter of the New York Morning Journal

his intelligence. The more education a boy has the better. Many of the arias and ora-terios rendered are very difficult and require great study. in a number of Brooklya churches u babies, some of them three, four and five years of age, are being taught to sing

" Lend Me Your Wife." her pupils. Dever was a star, though she and her husband, the Marquis do Castrone, as pired both to operatic starship. Melba, Marie Beecs, Nevada, Miss Fames, and others who have great reputations were her pupils.

Prince Bismarck once advertised Pauline 7 acts aplendidly by being photographed with

bouncing boy. Captain Tarbox comes to New York unexpectedly, and his nephew, in order to keep up the deception, borrows a friend's wife and baby. This brings about may amusing complications. Afunay inci-deat of the play is the christening of the baby. The part of Captain Abner Tarbox fits Mr. Reed, and his acting created should of laughter and applicate. He was called to-fore the curtain frequently during the per-formance. It is the opinion of the local critics and managers present that he has made an artistic and financial success. He was ably assisted by Isidore Rush and Al Lipman.

Mary Anderson's Return to the Stage It has not yet been given out to the world whether the contract with Mr. Abbey still holds Mrs. Mary Anderson Navarro or not, but Mr. Abbey's mysterious business trip abroad, in connection with the fact that the order for the sale of Miss Anderson's stage wardrote has been rescinded, has set many conjectures affont as towhether Mrs. Navarro might not still appear in America-the coming winter, says the New York Evening Sun. The Weman is able to say that Mrs Navarro is almost certaily to reappear in America for one season—the coming one. She feels that to set aside her contract with Mr. Abbey at solate a date would estail a very great less upon him and would be manifest injustice to him—that the contractstill holds in spite of her marriage and that although she herself is relactant and Tony is wildly unwilling, she should, without doubt, be Mary Anderson to the public for one more winter, and then Mrs. Autonio Navarro, and that alone, for all the years to come. And this, by the way, is not conjecture, but comes directly from the actress herself.

A Soubrette Dances in a Garrer. Emily Vivian, one of the sprightly sou-brettes who will gyrate around in Jake Ro-seathal's musical farce, "The Hustier," this season is especially clever in the clog dance, "I got both my Dutch dance and my Dutch dialect," said she not long ago, "from a Mrs. Bunger of Philadelphia. This lady keeps a professional boarding house in the city of brooms and brotherly love, and it was while spending a summer with the old lady that she took a fancy to me and taught me. I used to practice by the hour in the garret which by he way, was litered with trunks from passing Thespians for board. Mrs. Bunger used to sit on a trunk as I practiced. Not det way, she'd say. Put your leg outstraight —so! Now bow dot wes ediquette in Germany. You must get the clogs down together I used to dance in the Tyrol when I was a lit tle girl. They niways clap their hands against their knees, so! when they dance in my coun-try. Dot was ediquette."

Dan Rice and the Judge. Dan Rice, the old-time clown, is passing his summer in New York and looks as fresh as a my from school, says the New York World. He lectures some nowadays and knows how to give an interesting talk. Oceas isnally he meets a venerable person who laughed at his jokes and grimmees nearly lifty years ago, and who recall his grand old educated horse, Excelsior, over which Dan himself has shed many a tear. One day a United States justice shook hands with him on the rear of a Broadway car. "Uacle Dan," said the justice, "you don't known me, and this is the day." meets a venerable person who laughed at his Dan," said the justice, "you don't known me, and this is the first time in my life that I have ever spoken to you, but when I was a boy I crawled under your tent to see you, got caught by a canvasman, and had piwdered resin sprinkled all over my hair." The jus-tice and the ex-clown had a great laugh over

A Tragedienne's Wardrobe. Lady readers may be interested inknowing ething of the trunks of Sam Bernhardt which, the other day, to the number of eight, interfered with the traffic at Angereight interfered with the traine at Angers station and paralyzed nearly the whole of the railway staff there, says the Pall Mall Budget. Madame admits that she had forty-eight trunks with her, exclusively of packages great and small. Twenty of her trunks are made or wood, about four feet high, each distribution of the property and filled are made of wood, about four feet high, each divided into three compartments and filled with her most valuable dresses. Fourteen were made of wicker-werk, also in three compartments, some of the heavier being subdivided into two, three, or four spaces, illed with petitionts, lines boots, and robes of small value. The special tranks are set

Mr. Henry E. Abbey has offered to Auton abiastein the great composer and planist to sum of \$100,000 for a tour through America during the coming season, says a London cable. Rubinstein is at present un ecided whether to accept or not, us he is fraid of the fatigue of the long journeys. He is about to resign the post of director o he imperial conservatoire at St. Petersburg. Mr. Abbey has also completed his arrangements for the engagement of Mme. Sarah Bernhardt, who will make a tour through the United States under his management. The play on which she will rely is the new "Cleopatra," by Emile Morceau and and Victories Sardos.

"Show Your Wrist Check." The theatres of Japan begin in the morning and last until sundown. The audiences sit on the floor and the people are as much af fected as children by the plays. Whole fam lies come and spend the entire day in the theatre. Some of them bring their provi-sions with them and others have them served the neighboring teshouses ome theaters, when a person wishes to leave the hall and come back again, he is not given a return check as with us. There is no passing of your ticket to newsboys in Japan. To doorkeeper takes hold of the right hand o he mark of the theater. When the play-goe returns he presents his wrist, the seal of the theater is shown and he is admitted.

Ellen Terry in the Country. Ellen Terry has taken a country home at Uxbridge. She is so well known along the readthatthe Paddington training wait for ier when she is late. Miss Terry is very ner yous, and, like Mmz. Bernhardt, is unable to sleep. Of late she has habituated herself to a napafter her 5 o'clock tea, but someone he to read her to sleep. A render goes to he to read her to sleep. A reader goes to her house daily, takes the selection provided by the artiste, and reads in a sustained voice, such as Oscar Wilde adopted when he starred the country with his knee breeches and laces All periods are treated as commas. She may hesitate, but she dare not drop her voice les the excitable Ellenshould waken

Steele Mackaye, the dramatist, has gone nto the real estate business in South Dakota Calonel Manlesco is said to be contemplat

Kate Castleton was the first star to bre faith with the company she had engaged for

Marcus Mayer has arranged with Sardou te give Fanny Davenport the American refusal of all his plays. Charles Barnard, one of the editors of the Century Magazine, is the author of Neil Bur-gess' "County Fafr,"

Rose Osborne begins her starring tour in a melodrama called "Satan," September 1, in New York at the Windsor theater. Marie Tempest has become the talk of New York and has at one bound captured the affections of Metropolitan theater moers. Charles Coghlan will support Mrs. Langtry during her London season, which begins in November, appearing in "Antony and Cleo-

and Mrs W. J. Florence, will be a member of one of Daniel Frohman's companies this The Countess Magree (Mrs. General Tom Thumb) is now at the head of a comedy com pany playing through the Lake Superior re-

Josephine Shepherd, the daughter of Mr.

Fay Templeton's latest venture, "Hendrik Hudson," has proved a virtual failure in New York, the critics either soundly rating it or damning it with faint praise. The grand opera house syndicate of Minne apolis, has purchased Harris' theater in that city for \$150,000. J. F. Conklin will manage the Grand and Harris, the latter under a new mamo.

Albany, N. Y., September I. His tour will embrace the principal cities of the west, and will close with a four weeks' season in Boston next spring. "Superba," the Hanlon Brothers' new spec-tacle, promises to be the most magnificent

Alexander Salvini's season will begin

stage production of the season. It will cost lots of money and will require an army of men and women is its representation. McKes Rankin begins hisrondtour in "The lanuck" September 8, in Brooklyn, after

which he presents the new play in 'Philadel-phia, Cheinnati, Montreal, Boston, Chicago, Milwaukee, St. Paul and Minneapolis. J. K. Emmett has spent the summer in the Intskills, and has been strictly abatemious He has been enjoying equestrian rambles, and says he has ridden over a thousand miles through the mountains during his vacation. Gustay Authorg telegraphs from Munich that he has engaged the original Muenchaer Volks theater company of fift America. They will begin in

October at the Amberg with a play entitled "The Wood Carver of Ober-Ammergan."

The actors in the employ of Charles Frohman new number 178. When the new play, "The English Rose," is cast there will be over two hundred and twenty-five players on the Heyman and Frohman roster, probably the largest list under any one management in

this country.
Patti Rosa's season begins at Kansas City, September 8. She will appear in her new concedy-drama by Fred Marsden, entitled "Imp," Her company includes George C. Boniface, jr., John W. Danne, Harry W. Rich, N. Griffith, Joseph Mitchell, Edgar S. Halstead, Misses Belle Stokes, Margaret Hatch and Expertine Floyd Halstead, Misses Beile St Hatch and Ernestine Floyd. A new spectacular comic opera entitled "Satania and Suifaria" is to be brought out

next season. The libretto is the joint work of Herman Ehreat, formerly of the Carleton opera company, and P. C. Johnson, a dramatic critic of Washington. The music is by Adam Itsel, jr., of Baltimore. Stuart Robson begins his season Sentember 22. His company will be estensibly the same as last, with the addition of Miss Olive May Mrs. George Dickinson and Miss Amy Bush-by. Miss May Waltron will continue as leading lady. During Mr. Robson's Chicago, Philadelphia, Boston and New York engag ments three new plays will be produced.

next season. The libretto is the joint work

Robson received last week from Victorie Sardon the first draft of a comedy which the great French dramatist promises for the sea on of 1891.9. Last spring when Madame Patti had a severe cold, so we are now told, she went to Dr. Mørrell Mackenzis and expressed fear of lesing her voice. After a careful examination of her throat Dr. Mackenzie pronounced her fears groundless and also gave it as his opin ion that the possessor of such strong and beautifut vocal organs probably never would lose her voice. The remarkable preservation and strength of these organs after forty years

of singing is attributed to the natural use which Madame Patti has made of her voice.

She has never strained at effect, never "screamed any high notes."

The reaction is becoming marked against the obnoxious star system, both in opera-giving and the drama. The time is ripening for abolishing this system in favor of stock companies. There is no thought of art in the matter. Of the composer no one thinks under the star system. Of the work itself, what matter! It is cut, without reference to artistic symmetry, and the music of other singers is frequently omitted in order that the great prima donna may be the only fea-ture of the performance. If any doubt that the matter is attracting the attention of clever critics and educated audiences, how account for the ascendency of stock com-

Chronic Inflammation of the Bladder Is promptly cured by the waters of Excel-sior Springs, Missouri.

Carcless About Dress.

"How many men there are," marked a stylish gentleman at the Russell house to a reporter for the Detroit Free Press, "who are careless about trifles in dress. Now the rule that trifles make the sum of existence is as applicable to dress as to conduct. of the most common bits of carelessness in dress is to have the cuffs on upside down. The cuff buttons should be so placed that the upper edge of the cuff should point downward. Many otherwise careful dressers button the collar improperly, having the left part thereof over the right. All these trifles, while in themselves almost insignificant, are of much importance in determining the neatness of a man's costume,'

Dr. Birney cures catarrh, Beebldg.

Rev. W. J. Harsha Notes a Number of Things of Interest.

THE LEADING BEACHES IN THE EAST.

The Bewitching Music, Everlasting "Annie Roney," Professional Female Bathers and Dear Old Omaha.

"My vacation," said Dr. Harsha to a BEE eporter, "was spent at the seaside. The vatering places along the Atlantic coas were more patronized this year, I was told, han they have been for many years. Everything was full, and in some instances I knew of people walking about all night, having no place to sleep. The Sunday I was in Atlantic City there were 120,000 strangers there, and most of them were in the water bathing at some time during the day. The sea was literally alive with swimmers-as the land was alive with mosquitoes.

"The greater part of my vacation I spen on Fisher's Island, a lovely bit of rocky landscape off New London, Conn. We were also at Coney Island, Manhattan beach, Brighton and Atlantic City. In these places we saw all the phases of eastern life. At Coney Island, as every one knows, you get the populace, at Manhattan beach the "upper ten," and at Brighton a sort of jovial mixture of the two. Catholic priests have a decided penchant for Manhattan. I saw numbers of them there, and not a few seemed to be acting as tutors to small lads who sat demurely

The Jews seem to be particularly pleases with Brighton, as indeed they may well be. Coney Island attracts all the fun-loving Americans, all the roistering Irishmen, al the jolly Germans, all the good-numered world in fact. Here are the toboggan slides and merry-go-rounds. Here the "elephant' flourishes in all his gigantic beauty, present ing an irresistible attraction to visitors at 2

Some of the finest music in the world to be heard in these popular resorts. The great Gilmore holds forth at Manhattan, the renowned Seldi has his renowned Metropolitan orchestra at Brighton, and at all the other places there are men and bands of na-tional reputation. On certain great occastional reputation. On certain great occasions soloists, both instrumental and vocal, are invited to take part in the programme. and this is regarded as a great honor. I be lieve that Miss Bertha Bayliss, from our own city, received an invitation of this sort this year, and made a flatteringly successful ap-"But mas, the most popular music at th

senside this summer is neither Chopin, Mendelssohn, Gounod n Bach. "Annie Rooney" is the godde before whom all classes of societ bowin vocal adoration. The Germans ye out the chorus over their beer, of course the Irish sing of her as they mix their whisky, and the band is always enthusiastically ap-placed when the familiar strains are struck up. At Atlantic City on a Sunday afternoon a certrin or chestra was kept playing the piece over and over again by a crowd which would not hear anything else. New York's million-aire 400° at Newport sang it, and New York's 4.000 commoners at Coney Island whistled it. Happily, Omaha has not been afflicted with this musical spidemic yet, but when it comes my advice to all people is to submit as grace-fully as possible to the nauscating torture. "One of the saddening features of the preent season was the professional female bath ers hired by many hotel keepers to make the beaches before their doors popular. I do no know that they were more nearly nude than the ordinary ballet girl is as she dances on the stage, or even the respectable society belle who bathes in her tailor-made costume on the who bathes in her tailor-made costume on the next beach. But there is something in the mere thought of being hired to display charms of motion and form before a crowd of caping spectators that interferes with one's sense of propriety—that is to say, all the sense of pro-priety there is left to us in these days of complacent decollete.
"I noticed that it is becoming the thing for

women to play the second violius in some of the eastern orchestras. This is as it should be. Women play second fliddle to men in all other things in life, and why should they not do so on the musical stage? I have always upposed that a real scuse of rebellion must be in the breasts of the men who scrape away on the secondary strings. At least, they never put on the airs that are assumed by their more fortunate fellows who trill out the All such want of harmony musical company where every sort of har-mony is essential, would be obviated by making women universally the handlers of the

alto. They are used to self-repression and cordial responsiveness, and submission to the lords of creation, poor things, and doubtless their divinely-implanted instincts in these directions will be approximated. rections will be more and more seized upon and employed by the masters of great orches-"Altogether it was to me a summer of thought and observation, and I trust I am better fitted for the work God has called mo

to in the city which to my eye is grander in energy, more picturesque in situation and more splendid in possibility than any I have seen upon this or any other continent." Dr. Birney cures catarrh, Bee bldg.

IMPIETIES.

Men's sins, it is said, always find them out. That isn't so bad as if they found them in. Before you do anything wicked, remember that the papers will probably want to men

"The gas went out suddenly at church last night in the middle of a hymn." "Something wrong with the metre!" The poet's remarks about "sermons in

recalls the lesson that David taught Goiath with a slung shot. Mrs. Fidgett-Going to church didn't imove your father's temper any. He came me like a wild beast. Dutiful Son—After

Indulgent Mother-Bess, you Aren't you ever going to church again! Miss Bessie-Yes, mamna, when there comes Bessie-Yes, ma another wedding. Beware of the good deacon who begins to

mile on you at this season of the year. o one he wants to borrow your enildren to take to the circus. Some hapless souls are led astray,

While some themselves seek out the way, Some fall, unthinking, in the pit, While others search about for it.

Tis probably if Satan should Strive for the universal good, And close his gates and bar them well, Some souls would still break into hell.

"Uncle Abe, what is your idea for having the camp-meeting held in another place this year!" "Wai, sah, de chicken cholera been ragin' pow'ful in de ole neighborhood. Perfection is a heavenly goal, And one we all are after;

But, sad to say, our efforts call Forth little else than laughter. Sometimes it is a mantle which The truly good are let wear; But sinners all will have to fall Back on their serve to get there. Father (who wouldn't give his daughter a new hat)—Good sermon, Sophy! What was

the text? Daughter-I cannot remember the words exactly, dad, but something to the effect that if you have one spark of generosity in you, water it well. "Doan hang on to de ragged edge ob re-ligion, chillan; de man wot says he'll be pufficilly satisfied if he gits jus' inside oo de gate ob hebben wen he dies, an' wot goes fur life on dat plan, will berry likely hab his nose smashed by collidin' wid de outside oh de

rate wen St. Peter am a slammin' it shet fer de las time. Biggs -I attended church a couple of

weeks ago, and when the minister said:
"Now, brethrem, take this thought with you
when you go forth tomorrow into the whirl
and bustle of every-day life," there was a
ripple of subdued laughter all through the
congregation. Boggs—Where was the jokof
Biggs—It was in Philadelphia.

Dr. Birney cures catarrh, Bee bldg.

Mormons in Northwestern Canada. The Mormons are gaining a foot-hold in the Canadian northwest and it is believed will make trouble for the government.

Dr. Birney cures catarrh, Boa-tae