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on these matters I am sure there would

AMERICANS ARE KIND CRITICS. Balvini's Good Impression of the People of This Country. GODARD'S NEW OPERA CONDEMNED.

eater, too."

"Dante" a Weak Imitation of the Works of Verdi and Other Masters -A Romeo in Torn Trousers-Notes.

It was a cloudy day, writes the Florentine representative of the Pall Mall Gazette, when I entered the charming villino in the Via Gino Capponi-which is Signor Salvini's home in Florence, and where he has just settled again after his tour through the United States.

"You must let me know in what way I can be of use to you," he said to me after we had shaken hands.

"I should very much like, Signor Salvini," I said, "to have your opinion of your American audiences, of their interest in the drama, and of the amount of really critical taste which exists across the Atlantic."

"Well, I will tell you my own experience, he replied, "in that matter, and it is this: have never met with more careful and more thorough criticism than I found in the Amer-ican journals; and so much did I find this that I have often been astonished at the in-sight shown in their remarks, and have been sometimes glad to take advantage of their suggestions on points which had escaped my own notice. Of course, I am speaking here of critics by profession-men whose business it was to distinguish points of good and bad acting. Of the general public I could only say that it is much the same as the public everywhere-kind, indulgent, ready to make allowances, and detesting above all things to be wearied or bored. But one remark I must make about the American theater-going public, which is a feature peculiar to themselves, and, I think, much to their credit, they have an extreme indulgence for artists, and a reluctance to ex-press their dislike of an actor or piece which

does not please them, so that they will rarely hiss or attempt any disturbance. If they dislike the performance they simply stay away or go out of the theater. "I had," he added, "once myself a curious experience of that kind, which seems to me so unique in my knowledge of the stage that I will tell it to you. I was at New York in the course of my last tour, and, having ex-pressed a desire to see a piece that was being like the performance they simply stay away brought out by a certain actor there, I was sent a complimentary ticket by the manage-ment. The piece did not take but there was no disturbance of any kind among the audi-ence; only at the commencement of the third act I noticed that the theater was becoming extremely empty, and during that act and at Its conclusion, a good many more of the audience went out, and did not return, so by the beginning of the fourth act there were very few people left in the theater. My ticket few people left in the theater. My ticket being a complimentary one, of course I could not leave during the performance without a possible appearance of discourtesy to the management. I remained, therefore, in my seat, and actually the last part of the fourth act was played to me, and to me alone, every other person in the audience having left the building " building.

Benjamin Godard's "Dante."

Mr. Arthur Pougin, writing in Le Menestrel, pronounces a most unfavorable judg-ment on M. Benjamin Godard's new opera, "Dante," which was brought out at the Opera Comique recently. He speaks of fla-grant imitations of Gounod, Verdi, Auber and Halevy, and adds: "As to the general inspiration, it is often poor, and this poverty is not atoned for by skillfulness of writing or sure command of means." And as though this were not strong enough, he finishes by saying: "All this only denotes want of care, want of labor, want of artistic conscience, and, as I said above, too much self-confi-

M. Victor Wilder in Gil Blas is still more severe. He says: "Is it not stapefying, in fact, to see a man still so young obstinately persist in making such old music! What! In this time of fever and passionate toil, when the entire contemporary generation is tormented by the unavoidable necessity of a renovation, when the masters of vesterdaysuch as Verdi, for example-voluntarily leave their fortress of glory to throw themselves into the battle, this unfortunate young man, shut up with his disdainful indifference, puts forward the pretension of stemming the current, and foolishly imagines that ury." After stature to carry art back a century." After "This son of a king, endowed with profit of the rarest qualities, is M. Godard. He is satisfied with everything and with himself more than any-thing else. Each note that falls from his pen weighs at least a pound, and the lightest of his scores would bend the shoulders of Atlas in person. He swallows himself so completely that he is no longer conscious of his own merit, for with equal satisfaction he admires his best pages and flattest cavatinas. They are his work: that is sufficient. Some day or other the swelling tones of his strident or chestra will cause one of these heavy cantile nas to fall upon the head of the imprudent sleeper. In his ingenuous candor M. Godard believes himself the direct heir of the classic masters." Such is the tone of a Parisnan criticism, which irresistibly reminds one of a passage in the diologue of Beethoven's "Fidelio." Lenore, disguised as Fidelio, is told by Rocco of the sorrowful plight of a prisoner (Florestan) in the dungcons of the castle, upon which she says shudderingly "He must be a dreadful criminal !" To which Rocco answers, "Or must have powerful enemies; it comes to the same thing."

the numerous others of lesser note. Frederick Warde, the tragedian, begins his ext season September 4, in Troy, where he is to open the new Griswold opera house with a spectacular production of Henry VIII. Mr. Warde will be seen as Cardinal Wolsey, and Mrs. D. P. Bowers as Queen Elizabeth, supported by a specially selected company.

Kellogg did not make much of a success. She was a siender girl, bashful and very fond of pics. I remember well on our first stop for breakfast at the Syracuse depot. Brig-nell was vis-a-vis to her, eating chops, eggs, beefsteaks, stewed chicken, etc., as he was the greatest eater of all the singers I ever saw. Seeing Miss Kellogg eating a piece of pie and drinking a glass of milk, he said to her: 'Mia cara, you must eat beefstaks, beefstaks, befstaks, chops, chops, chops, and drink buono clarets, otherwise you will never be able to sing. You are too weak. Take my advice [and I know very well that she did take his advice] and become a good eater, too.' ¹⁰ THE LIGHT OF THE VEILED Secluded Lives of the Wives of Mos Musical and Dramatic.

The veteran actor, James E. Murdoch, has gone to Ohio to spend his remaining years, An old lady in Vienna has arranged to have the Strauss orchestra play at her

Kellogg did not make much of a succes

Mme. Albani is reported as having cleared \$55,000 during her six months' sojourn in America. Annie Ward Tiffany has made an emphatic

hit in her new comedy-drama, "The Step-daughter." C. H. Hoyt's latest play will be called "A Trip to Chinatown." Mr. Hoyt is now at his summer home, Charleston, N. H.

Mr. Daniel Frohman is now in London, the guest of Mr. and Mrs. Kendal. The Kendals

will spend the summer in France. Richard Stahl's new opera, "The Sea King," will be presented in New York for the first time June 23, at Palmer's theater. Mr. A. M. Palmer, has secured "A Pair of Spectacles," which is now running in Lonion, and may obtain also Mr. Jones' "Judah." Mr. Mantell will open the next season Sep-tember 4, at Duluth, and Miss Rose Coghlan

will open in the same city later in the same Miss Mittens Willett and Mr. J. M. Colville have been engaged by Mr. Edwin H. Price to play leading parts with Miss Clara Morris next season

"Moses, or the Bondage in Egypt," is the title of the out-of door spectacle that Cincinnati will enjoy in August. The Temples of Isis and Apis are already up.

The American Musician says. "Some day a comic opera manager in want of a." attraction will try "The Bohemian Girl" put on spectacularly and make his fortune.

"Rinaldo," a new tragedy in five acts by Ernest Lacy, will probably be given a New York production next season. The scenes are laid in Italy in the sixteenth century.

Mr. Charles Arnoid, who toured the country last senson in "Hans, the Boatman." has closed a contract for a year's engage-ment in England, Australia and China.

Vienna will have the biggest concert two months hence that has been given since the Boston Peace Jubilee, for 9,000 singers will Boston Peace Jubilee, for 9,000 singers will appear and will march to the hall in proces-

The Trovatore informs its readers that the season of German opera closed in New York "with a total loss of \$150,000, an average of \$2,200 for each of the sixty-seven representa tions.

Mrs. J. C. Williamson, an Australian man ager, has secured the American and Austral-ian rights for "Glen Dallogh," an Irish drama by Mr. Edmund Gurney, which will shortly have its production in this country.

"The Hustlers," a new musical force comedy by Lew Rosen, will be one of the novel-ties of next season. It will be sent on the road by Thomas H. Davis, the manager of the "Stowaway," and Jane Rosenthal.

Mr. Howe Hansel is now playing the part of Jack Adams in "Money Mad," formerly taken by Mr. Steele Mackaye, the author of the play. Mr. Mackaye wants more time to de-vote to the business end of the enterprise.

Mr. Basil West, who has supported Mr. Heney Irving, Mr. Henry Wilson and Mrs. Bernard Beere in London, and Mr. Newton Sonn, who was with the Florences, have been engaged for Mrs. Leslie Carter's company.

Another actress to turn teacher is heard from. This time it is Charlotte Thompson, who has gone to Milwaukee to form a class in elocution and the methods of acting. The list of retired players thus engaged is yearly growing larger

"By Order of the Czar," is the name of a new play written for Mme. Janauschek, which she will produce next season. The authors name will not be revealed for the present. The complications of the play, whose scenes are laid in Russia, of course are political as well as domestic,

London is having a dose of piano playing just now. Among the more prominent of the visiting planists are Mmes. Sophie Mentor and Madeleine Schiller, Messrs. Stavenha-gen, Paderewski, Franz Rummel, Arthur Friedheim and Sapelnikaff, to say nothing of

LIME ROCK. How It is Looked After by the Heroine Ida. Lewis. WOMEN OF ARABIA.

lems-Worth the Man Milliner-Educated Ladies as House Servants-Things Never Fashionable.

Running from the mainland of the city of Newport, R. L., into the west side of its harbor, is a long, staunch ly built wharf, says Ellen LeGardein the Ladies' Home Journal. Were you to find your way to its end, you would ere long see from the lighthouse beyond, a woman appear and glance in your direction. Presently, with agile step, she runs down the narrow ladder fastened to the stone wall, jumps nimbly into a boat, unties it from its moorings, takes the heavy oars, and, with a beauty of stroke all her own, pulls with a long and a strong pull that sends her flying toward the steps of the pier on which you wait. Her back is as erect as that of a young girl, her powerful strength manifest in the great strides the rowboat makes, and yet, when she deftly turns it around and you get a good look at her face, it can be seen that it belongs to a woman in middle life, but upon whom time has left but few tell-tale marks. She puts out a welcoming hand with a beautiful white wrist, adding a cheery smile and word of greeting as she makes ready to take you over to Lime Rock as her guest.

You have cause for self-congratulation in being thus favored by the heroine-Ida Lewis. Life on a light-house, situated as is Lime Rock light, is not the gruesome thing generally imagined. With a six roomed house there are cares that fill the day, and, like any other "gude wife," Miss Lewis has her pots, kettles and pans to attend to, rooms to sweep, beds to make, papers and magazines to read, letters to write, and all the various etceteras to manage which fill the

time of a busy woman. A devoted church woman, she spends Sunday on shore whenever her brother is at home. As the only woman light-house keepe in our country, and the last one that will be given a light---for such is the verdict of the powers that be---Miss Lewis has other duties that are unique. Exactly at sundown she must light her lamp, and precisely at midnight another must be substituted. All through the night it must be watched and Miss Lewis likens this constant care to that demanded by an infant. The wick might flare or burn low, the chimney smoke or crack. or any of the hundred-and-one accidents happen that are ever taking place with the use of kerosene oil. She can but entch cat-naps; hence the nearness of her sleeping-room to the light. At sunrise the law requires her lamp, like the foolish virgins', to have gone out, and from this fact she is an early riser. The responsibility is no small one, for the slightest neglect of duty or accident to her lenses would bring a report from the first seaman who suffered by it. Lives hang on her vigilance, but to her credit no light on all the coast is as regularly or perfectly attended to, nor does any other gain from the government inspector so high a report. Miss Lewis keeps a daily expense book, noting just the

amount of wick and oil burnt, and the time to a second of the lighting and putting out of the lamp. In addition, a record of the weather must be entered As Lime Rock light is a firstdaily. class light, no rations are allowed, the yearly salary being \$750, and two tons of coal.

Worth, the Man-Milliner. have visit Few American women who

be fewer complaints from and about servants. "At the same time," the lady went on, "I always insist on my servants fulfilling every duty they have undertaken to pervants form. If they engage to black my boots they have to do it, and do it regulary and well. But this does not prevent me from having them in my drawing-room after dinner and playing a game of whist or any other game with them. Their lives are, even under the most favorable circumstances, rather monotonous, and where we can put a little color and brightness into them I think

it is our duty to do it. "Then do they take their meals with you, too" "No. As a rule I find that they prefer to take their meals together separately, and as they have to cook and serve the meals, this is a more convenient arrangement. But otherwise I treat them as equals, and I have not found that they abuse this treatment.

Some Things Never in Fashion.

There are some things that are never in fashion, although the enterprising shopman may fill his windows with them. One is green gloves; if one green glove can be worse than pnother it is that kind with V-shaped sections of white kid set in them, says a writer in the Ladies Home Journal. These never were and never will be fashionable, and do not let anybody induce you to spend your money on them.

Then while scarlet crepe bonnets and scarlet trimmings are in good taste, leave all red hats, specially the large ones in the nursery. Arrange your red colorings in some other way and do not leave it all in a hat. La Mode never approves of them. light." Then do not believe that blacks, grays

and browns are to be forgotten for some odd shade of green, pink or blue; the first are always in good taste. Peculiar tints are never to be desired unless one has a wardrobe in which gowns are very numerous,

Do not be persuaded into buying any thing. Think out before you start what you want, and endeavor to get it. The penance of wearing unbecoming and unsuitable costumes, or adjuncts, is a trying one; so be wise, and by choosing judiciously do not put yourself in a position that will involve your having to undo it. Sack cloth and ashes mean hap piness as compared with silk and tulle for all hours and occasions.

Feet Unbecomingly Dressed.

As a rule it must be noted that Ameri can ladies dress charmingly and with taste, says Lucy Hooper in the St. Louis Post-Dispatch. The points in which they are apt to show weakness are those pertaining to bonnets and shoes. They do not seem to appreciate the delicney of taste in design and the artistic finish of excention that characterize the best specimens of Parisian millinery. They will crown a custome from Worth's with a \$5 hat from Bon Marche, and will never comprehend the incongruity. They will wear black leather boots with white dim-ner dresses and console themselves for what they vaguely understand is inappropriate adjuncts by reflecting that, after all, their feet will be hidden under the dinner tables. This is all the more singular as they are very particular in the matter of gloves, and the small American foot, always the admiration of European observers, surely deserves bet ter treatment and more careful and advantageous setting off.

Women More Economical Than Men. Said a Washington street banker to a reporter for the Chicago Tribune: My observation brings me to the conclusion that women who are thrown upon their own exertions manage better than men and will save a little out of a small income where a man would give up, take to drink or commit-suicide. A man thinks it beneath him manhood to make a less deposit than \$5. A poor woman with two or three children to support will wash, iron, cook, and nurse, take in from \$6 to \$10 a week for the same, sup-

port her little household, buy her children an occasional toy or a little caudy, keep her house looking tidy, herself presentable, pay her rent and make a de-





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THE FIGURE "0." The figure 0 in our dates will make a long stay

No man or woman now living will ever date document without using the figure 9. It stands In the third place in 1800, where it will remain ten years and then move up to second place in 1900, where it will rest for one hundred years.

11

There is another "9" which has also come to stay. It is unlike the figure 9 in our dates in the respect that it has already moved up to first place, where It will permanently remain. It is called the "No 9" High Arm Wheeler & Wilson Sewing Machines

The "No. 9" was endorsed for first place by the experts of Europe at the Paris Exposition of 1880, where, after a severe contest with the leading me chines of the world, it was awarded the only Grand Prize given to family sewing machines, all others on exhibit having received lower awards of gold medals, etc. The French Government The recognized its superiority by the decoration of Mr. Nathaniel Wheeler, President of the company, with the Cross of the Legion of Honor. The "No. 9" is not an old machine improved

eron, but is an entirely new machine, and the Grand Prize at Paris was awarded it as the grand-est advance in sewing machine mechanism of the age. Those who buy it can rest assured, there fore, of having the very latest and best.



the homage of a lover created romance in your young days, or during the weeks of the honeymoon, when new and old struggled together, and the startled and delighted heart hardly knew whether it was moved most to pain or pleasure by the sweet new experience of ever-present love, or in those later days when, the novelty of wedded life over, you settled down to the cares and pleasures of a

AS MAIDEN.

home and a growing family of children ! "If you say this, I ask,, What will the answer oftenest bel "The years of early wifehood and young

After Marriage.

tent in Palaces.

(Copyrighted 1890.)

motherhood brought me the deepest joy. Thought they were marked by many trials, they were gilded with a freshness of enjoyment that made toil easy and responisbility

And it is strange how true this is. As girls we have seen young couples in their new made homes nourishing and petting the first off-spring of their love, and wondered sometimes why the mother's eye betrayed

SO MUCH SECRET CONTENTMENT

when work was so plenty and care so unceas-

A small house with or without a single maid to keep it, and a crying baby to quiet and rear did not offer to the observer such a triumphant picture of bliss as the rhymes of the poets and the dreams of our own imagination had led us to expect from the promises

But step into the place yourself; have for your own the small home, for your own the crying baby, who a mother secretly knows

snilles oftener then it weeps, and how chang-ed is the aspect of affairs! The house that looked pinched and narrow when inhabited by another has expanded into a palace of delights, for there you are what you have never been before, mistress and

queen. No longer a subordinate, you the heart of its comfort and the souce of its prosperity, Then the babe! A commonplace object enough when it is your neighbor's child, but

WHAT A WONDER, what an unspeakable wonder when it carries

your own blood in its veins, and smile—did ever a baby smile before:—with just that brightness you have seen around its father's fips at times, and which has grown so dear-ah! young mothers know all I would say and all I would have them infer, and only young mothers

For though with maturing years come profounder emotions, there is a touching quality in the feelings that cluster about the firstborn child which is experienced but once. The element of freshness is in it all. Love has not yet lost its bloom, nor has

The gleam. The light that never was on sea or land vanished from your daily comings and goings. Other babes may be fairer, but to the first one alone is it given to awaken

THE INSTINCTS OF MATERNITY, and reveal to the amazed heart what depths

lay hidden within its recesses. Of course there is a difference in people, as here is a difference in circumstances. - To there is a difference in chromistances, a 10 the girl who has married too soon, or who has given her hand amiss, there is a weight of care or a weight of trouble laid upon these days of early married life that not only robs them of their romance, but actually fills them with darkness and revolt. To such, time and using along on bring velicit or awaken that usage alone can bring relief or awaken that power of endurance which is the sole' salvaon of some of earth's unfortunates.

But the mass of women have but one story to tell even such as have met with great worldly prosperity, and to whom old age comes with an access of worldly splendor which was far from surrounding them in carlier days.

The "Cooley" of His Time.

In 1810 "Romeo" Coates was to London what at a later date Shales was to Boston. He was a West Indian, regarded as very wealthy, with a weakness for the stage. H appeared in that year at the Haymarket theater as Romeo, dressed in a sky-blue spangled cloak, red pantaloons, muslin vest, a full buttoned wig and an opera hat. His acting, or rather his attempts at acting, convulsed the house with laughter, while, as a climax, his small clothes, being overtight, gave way at the seams.

Rave way at the seams. Never was burlesque so comical as his dy-ing scene. He dragged Juliet out of the tomb as if she had been a bundle of old clothes, says the New York Morning Journal. Before folling he cover an environment dill Before failing he spread an enormous silk pocket handkerchief upon the stage, put his opera hat for a pillow, and then very gently laid himself down.

"Ah, you may laugh," he said, in answer to the shrick that hailed this new device, "but I do not intend to soil my nice, new vel vet dress upon these dirty boards."

Shouts of "encore" followed his death, and he obeyed the demand with alacrity, swal-lowed the poison over again and repeated all the symptoms of a violent sea sickness with more gusto than before.

performance was demanded for a third time, when Juliet, entering into the absurdity of the situation, rose up and, adancing to the footlights, gave a quotation from the play, very aptly altered :

Dying is such sweet sorrow That he will die again until tomorrow.

Sound and Color.

The expression of musical effects in terms f color seems after all to be not entirely faniful, says the New York Evening Post. Writers on music have long used such expres-sions as "orchestral color," "clang tint," etc., and their meaning has been well understood, but recent experiments show that these psychological similes have a substantial basis in physiology. Sounds can be heard when the colored light of the solar spectrum fails upon silks or woods of various colors. Green light falling upon red worsted gives the loud-est sound, and the feeblest is produced by the blue light of the spectrum. Writers on musical aesthetics have often attempted to attribute colers to certain keys; it may soon appear that the correctness or incorrectness of their sound perception can be scientifically demonstrated. What a vista this opens for the imaginative musicians of the future! The coming Wagner will doubtless despise both form and dramatic significance, and precolor. Instead of books of leading motives audiences will be provided with pocket kaleidoscopes, and the enthusiastic young indy of the next century will rave over some nist's delecate effects in salmon and ele phant's breath

What Singers > hould Eat.

Mr. Joseph Haworth intends to give a production of Will F. Sage's play of "Destiny" next season. "Destiny," by the way, is a dramatization of Charles Dickens' "Tale of Two Cities," and was played at McVicker's eleven years ago. The role of Sydney Carton. which Mr. Haworth will play, was then taken by George Learock.

CONNUBIALITIES.

Two old gentlemen, one eighty-two and the other seventy-eight years old, had a standup fight one day last week in Portland, Ore., over a young widow.

The wife of Baron Edward Austin of Aberdeen, Scotland, who fled to America with her babe in her arms to avoid mistreatment, died in needy circumstances in Indianapolis. A man's capacity for endurance in some re-

spects changes after marriage. The lover that never grumbled at holding a 130-pound girl for hours, grumbles if he has to hold a en-pound baby for two minutes.

Mrs. Annie Butcher and James M. Hutchhis nson, who were accused of infanticide, made the prosecution for their crime impossible by getting married, as neither husband nor wife can be compelled to testify against the other. Charles G. Barnnard, fifty-six years old and a leading business man at Lansing, Mich., was married to Mrs. Lizzie Jackson, a negress. Barnnard has a respected wife and large family, but the Jackson woman was made to believe that Mrs. Barnnard was Barnnard's sister. Barnward will be prosecuted for bigamy

Mrs. Mary Frohman of New York put out a big washing the day her husband died. Afterward she had the parlor window shades tends to the details of her order. drawn up, and placed in the window pictures of herself and husband draped in red, white and blue. In the basement window were displayed a pair of scales and a bologna sausage, also draped in red, white and blue.

Nellie M. Gonzolus is suing for a divorce from one husband in St. Paul and is defend ant in the suit brought by another husband in Minneapolis. D. M. Gonzolos, who objected to paying her alimony on the ground that she was receiving a liberal allowance from her other husband, E. L. Scott, claims that the fickle young woman deserted him three years

ago. He doesn't care to press proceedings for bigamy, but simply wants leave to return to single blessedness. A romantic young woman named Barbara

who gets her mail at Oketo, Kan., wrote her address on an egg, and in due course of time a postal card arrived at the Oketo office from James Miller of 521 Flushing avenue, Brooklyn, N. Y., saying that in a lot of eggs re-ceived at his store this one was found, and if the young lady was so inclined he would be pleased to hear further from her; also that he was single and alone, but that it was by no means certain that he would always re-

main so. Further developments are awaited. At Ofen, Hungary, a woman has died who had not for thirty years gone outside her house. She was the daughter of well-to-do parents. Thirty years ago she was about to be married. Her lover, "to test her obedi-ence and love," desired her on a certain feast day not to go into the streets. She agreed, but broke her promise and went into the town. The next day her lover broke the en-gagement, and thereupon she made a vow that never again during her lifetime would she leave her house – and she kept her word.

The other day W. P. Franklin, a bright young fellow, reached San Antonio with Miss Kate O'Neal, danghter of a wealthy stock man of McMullen county. They swore that they were of age and that no legal impediment to their marriage existed. They were given a license, were wedded, and went to parts unknown to spend the honeymoon. It was learned that the girl, who is very beauti-ful, is under age, and that this is the first What Singers should Eat. De Vivo, the operatic manager, speaking of a toar he made in 1867, relates this breezy reminiscence of Clara Louise Kellogg: "Miss

ed Europe are unfamiliar with the entresol on the Avenue de l'Opera in which Worth, the monarch of dressmaking holds his court. Worth was originally a shopman in a large Lendon dry goods store. He was promoted from the coun tea to become a buyer for the firm by which he was employed. In that capacity he visited Paris and there con ceived the idea of the dressmaking business which has made his name as familiar to the women as that of Bismarek or Gladstone is to the world at large. The Illustrated American has obtained from Worth the only photograph of himself that he ever consented to have pub lished. It shows him in the costume in which he usually receives his subjects-the devotees of fashion-who will at once recognize the peculiar velvet cap somewhat like a loose Tam o' Shanter, and the velvet faced dressing-gown which he affects. Worth s manner is autocrat

ic. He fully appreciates the fact that he has achieved greatness. He lives in a pretty villa, buried in flowers, at Ville d'Avray, the suburb of Paris, where Gambeita died. Worth receives would-be customers with dignified air of a veritable soverign. He listens to their intimations of the style in which they believe the forthcoming costume should be "created," but he does not always follow their suggestions. He refuses to be fettered in any way in his "creations. The interview ended, he waives his fair visitor toward an adjoining room, where Mile. Louise or some other of his chief assistants perhaps "tries on" a dress the style desired by their caller, and at-

Educated Servants. It is so often said that the plan of engaging ladies as domestic servants does not succeed that it is satisfectory to hear

at least of one case where the plan has been tried most satisfactorily by a lady who has a domestic establishment in London and in this country, says the Pall Mall Gazette.

The eternal servant question cropping up in a recent conversation with this lady (writes a lady representative), I asked her how the plan of employing educated women of the upper glasses as servants had answered. "It has been entirely successful," was the reply, "and my servants are now always ladies. I have one, a housemaid, a charming girl, who is the daughter of a medical man, and all of

whose male relations are professional men, and who does her work as thoroughly and as well as any ordinary servant could be expected to do it.'

"Then you do not find that, after the glamour of novelty is worn off the lady servants begin to find it rather unpleasant to do menial work?" "Not in in the least. If they are real ladies (and it is, of course, only in cases where they are that it can succeed), they will know that menial work does not lower them. Of course, I try to avoid giving them socalled 'dirty' work as much as possible, For instance, blacking grates is very unpleasant work, and very ungrateful work, too, for the result is never lasting and never particularly effective. therefore have grates only decorated with tiles as much as possible, and with the smallest part of ironwork requiring blacking. Again, in order to avoid scrubbing, I have the floors covered with material which only requires wiping. A great many arrangements can be ma in this way to make housework less hard and unpleasant, and if the mistress would only spend a little more thought | English names.

posit here weekly of from fifty cents to We have several such depositors in this bank. I never see one of those pale faced, tired-looking women at the window that I do not feel like going out and saying something to encourage her.

I don't have much time to read, but I do not believe there are any such stories in print as I could tell you if it were proper to do so. Women stand misfortune better than men. I was in one of the savings banks that went under in this city several years ago. The poor women who were the losers were the heroines. While some of the men who lost raved, went mad, took to drink, and some committed suicide, the poor women

went on silent and sorrowful, beginning life again penniless.

IMPIETIES.

When the Lord made shade, the devil inented loafers. There may be "sermons in stones" but

don't imagine, friend, that there are "rocks in religion.' The Minister-Johnny, are you a good boy? Johnny-No, but I was before your little boy

moved into the neighborhood. A sermon is too often transformed into a highway over which a preacher parades his literary attainments.

The preacher who bears down heaviest on our neighbors' failings is the one who will get the largest salary.

Minister (to horse jockey)—What is your business, may I ask! Horse Jockey—I am in the service of the American Track society. Teacher (at Sunday school)--Betty, what have we to do first before we can expect for-giveness of our sins. Betty-We have to sin first.

Give us this day our daily bread, And this likewise we ax : Be it with builter thickly spread,

And free, O Lord, from tax. Jones-Was it not disgraceful the way in which Smith snored in church yesterday! Brown-I should think it was. Why, he wak-

ened us all. "Have you a good cook?" "She's very good-goes to church four times a week. She can't cook, though." "My sermon will be collective this morn-

said the preacher, after which a contribution was taken.

There'll be no more sorrow there-In the future to good people given-for the maiden with rich rolden hair; There'll be no white horses in heaven,

Utter peace and release froth all pain, For those by necessity driven To market their daughters for gain; There'll be no "400" in heaven.

There'll be no more sorrow there: Bread with sweets will for one class be leavened;

Clothed in garments of white, pure and fair, There'll be millions of poets in heaven.

"How long did it take Noah to build the ark?" asked the teacher. "Dunno," came the answer. "Why don't you?" inquired the teacher, stornly. "Cause," replied a five-year-aid youngster, "I wasn't there."

The act of the provincial government of Quebec in offering a bounty of 100 acres of land to all families of twelve or more children living in that province has had an effect to bring the remarkable focundity of the French Canadians into bold relief. Applications for these grants are coming in to the tions for these grants are coming in to the provincial secretary at the rate of a score a day, and since early in April, when the law was passed, the government has been placed in possession of proof establishing the ex-istence and whereabouts of about one thou-sand families of upward of twelve living children, and still they come. The average size of these families has not been ascer-tained as yet but it will metholy be about tained as yet, but it will probably be about and not 5 per cent of them bear fifteen,

I remember one case. An aged mother, who had lived to see her large family of sons occupying positions of unusual wealth and mower in the financial world, was asked what period of her life she regarded with the

greatest pleasure. "She replied: "The days when I lived with my husband in a log cabin out west, and had all my little ones about my knee." Yes, that is it.

MEMORY LOVES THE NARROW ROOM.

the low ceiling, the rough walls, no matter how bare, because then the little ones were about the knee, looking up with trusting eves and innocent smiles into the face that is their all, and beneath which they bloom with ont any thought as yet of the feverish world. with its hopes, its fears, its ambitions, and its alturements.

Do you hear the sigh that unconsciously escapes the lips of that proud and seemingly self-satisfied matron, who, in all the pomp of wealth and station rides down the avenue in weath and starton rules down the avenue in her carriage and sees through its polished windows the young mother trandling her baby and smilling as her own lips have not smilled since that gay and somewhat dissipated young man she calls her son was an infunt

Why does she sight Has she not a home of splendor, a troop of servitors, unlimited means, and all that she once thought would bring her unalloyed happiness? Yes; yet the tears come when visitors such as these bring back pictures of a little golden head nestling on a pillow in a nursery white with innocence mother's prayers,

Before that picture

HER PALATIAL HOME SEEMS EMPTY, and when she mounts the steps and enters the massive partials, you can see by the wistful-ness of her gaze that her mind is not upon the objects of beauty and splendor that sur-round her, but upon another and dearer scene -a shabby staircase possibly, combered with a broken dram and a dismembered doll, and worn by the tread of little fect. There is no worn by the tread of fittle feet. There is no butler waiting in that hall, but there is a rush of tiny feet to welcome her, a gush of infan-tile laughter, a cry of "Mamma! mamma" that more than amends for the cold and me-chanical service that alone receives her now. Or so one judges by the start with which she suddenly awakes to the present and reassumes its cares, duties and requirements

Then there is another pleasure attendant upon the carly years of womanhood which necessarily fails with growing experience. There is a home to furnish, and if through industry and perseverance the means for this gradually comes, what delight the fresh hearted young couple take in the accumulation of necessary articles, varied as it sometimes is by the luxury of some loag-desired acquisition which is not absolutely necessary, but which for that very rea-son is so much the more desired and so much

the more deeply appreciated. There are many charming sights in this world, notwithstanding its multiform cares and troubles, but I know of none more touching and delightful than the vision of ful pair traversing the streets together with that

SHY EAGERNESS NEVER TO BE MUSTAKEN, in search of some long-desired object which they have accumulated sufficient money to

Does a Vanderbilt or an Astor ever know their joy, or is it possible for the satiated taste of the old and wealthy ever to realize the throb of these young hearts as they at last hasten homeward with their treasure in their arms?

No, no; these are pleasures which belong to the beginning of things. They come not again, except as we live our life over in our hildren.

Let the young make the most of them, and not allow the engrossing cares of motherhood to blind their eyes to the fact that the haleyon days are upon them, and that they are now creating memories upon which it will be a delight for them to linger in their old age ANNA KATHARINE GREEN.

Mrs. Wiggy-Don't you think our new minister preaches divinely! Wr. Wiggsy-I do, but I wish he didn't; if he'd only preach a little more humanly a fellow might divine what he's getting aL



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