

THE CITY.

At a short session of the board of public works Ed Callahan was awarded the contract for filling lots, and a number of routine expense bills were ordered paid.

Slow trade has crippled the business of Charles G. Hunt, a wall paper dealer at 519 North Sixteenth street.

Joseph Walthartner and Frank Wagner were arraigned in the United States court yesterday and charged with refusing to answer questions put to them by the census enumerators.

"Why doesn't he take Hood's Sarsaparilla?" is the general inquiry of friend when a person suffers from any disease of the blood.

County Court. C. Gotzian & Co. have sued Rachel Schlink for \$22.55 on account.

Brownell & Co. have brought suit against R. Stevens & Son for \$47.85 on a note, and against Schlegler Brothers for \$25 on notes.

Cook's Extra Dry Imperial Champagne is naturally fermented; there is nothing in it but the juice of grapes. Try it.

Booked for the Reform School. Mabel Osborne, the little girl who has been at the police station several days waiting for a mother, was yesterday arraigned on a complaint charging her with being incorrigible.

"Fifteen Years in Hell." The presence in the city of Luther Benson, the temperance advocate, is causing quite a demand, among those who have heard him, for his book, which is an anti-biography, under the somewhat startling title, "Fifteen Years in Hell."

For Nervous Exhaustion. Use Hood's Acid Phosphate. Dr. H. C. McCoy, Algona, Ia., says: "I have used it in cases of dyspepsia, nervous exhaustion and weakness, with pleasant results."

Delinquent and Canceled Taxes. On Monday next County Clerk O'Malley and County Auditor Evans, with a clerk from each office, will commence looking up the delinquent and canceled taxes on the county records from 1859 to the present time.

A Victim of the Check Game. During the latter days of last month August Larson, a farmer from Tontonele, this state, came to this city, and the first day he was here he allowed himself to be worked for a sucker.

To Nervous Debilitated Men. If you will send your address we will send you Dr. Dye's Celebrated Voltaic Belt and Appliances on trial.

NEW APPOINTMENTS. Three of them were made yesterday at the Union Pacific.

Announcements. Bronson Howard's greatest triumph, "Shenandoah," which met with such remarkable success when presented in this city by one of its traveling companies, will be the attraction at Boyd's opera house next Thursday, Friday and Saturday evenings and Saturday matinee.

MUSIC IN THE PARK. The first Saturday afternoon concert to be given today.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

Descriptive piece—A Hunting Scene. 1. The morning breaks calm and peaceful. 2. The hunters prepare for the pleasure of the chase. 3. We jump on our saddles and the hunt is on. 4. The part of the hunt is all over. 5. With horses and on the hunt. 6. The death of a noble animal. 7. The death of a noble animal. 8. The death of a noble animal.

SPORT IN THE CAMPUS.

The High School Graduates' Success. Yesterday was field day at the Omaha high school, and the morning exercises were given over to athletic contests.

The sport opened up with a five-inning game of baseball between two picked nines called the Lewis and Hinshaw clubs. The former team consisted of Rustin, first base; Hess, center; Taylor, catch; Denise, third; Johnson, second; Clarke, short stop; Cooley, left field; Keen, right, and Arnold, pitcher.

The Hinshaws comprised Purcell, pitcher; Robinson, pitcher; Hungate, first base; Butler, second; Cody, third; Huskell, short stop; Page, right field; Christian, center, and Thompson, left. The game resulted in a victory for the latter team by a score of 6 to 2. The best catch came, the running long jump, which was won by Denise, who covered sixteen feet of ground. Taylor came in second.

The hundred yard dash was won by Taylor in 1 1/2 seconds, with Royce close at his heels. Hungate was awarded the running high jump, making 4 feet 10 inches. Creigh made the next highest jump.

An amusing race was won by Faulner, the smallest of the competitors in that category. In the hurdle race Taylor came in first, covering the hundred yards in 17 seconds; Hungate second. Taylor was also victor of a wheelbarrow race run blindfolded for the same distance.

Butler managed to throw a baseball over the longest stretch of ground.

The last event consisted of a three-legged race, which was won by Alkin and Billings. Mr. Williams Rustin acted as referee for all the contests, while Morris Beall umpired the baseball game.

The prizes at stake consisted of neat silver medals and were awarded the victors by Miss E. P. Goodson, who made a short presentation speech on behalf of the members of the school who presided the field day exercises were conducted.

The Literary Exercises. The afternoon programme of the field day entertainment given yesterday by the class of '90 of the Omaha high school consisted of musical and literary exercises. The assembly gathered about 2 o'clock around a platform which had been erected upon the south campus of the school grounds.

The exercises commenced with a song written by Miss Pieta Hildell and sung by all the members of the senior class. The president, Mr. Charles Hungate, followed with an address, in which he reviewed the class organization and showed that henceforth the paths of its members will be separated.

Miss Carrie Robertson was then taken up by Miss Carrie Robertson. The speaker traced the development of the present seniors from the time they first entered the high school as freshmen to the present time, in which their early entertainments turned to minstrelsy and brought to memory the generosity of the school board in inaugurating the system of the present senior school book for their benefit. She brought the history up to the junior year, when it was taken up and carried further by Miss Pieta Hildell. The story of the development and final ruin of the once famous cooking school was unraveled. The innovation of the seventh hour was explained, while the paper commencing with an account of the social festivities attendant upon graduation.

The assembly then proceeded to the east side of the building, where an ivy had been planted commemorative of the class of '90 and listened to an oration by Mr. Karbach, in which the training and study of his fellow students were likened to the spread and growth of the ivy vine. The class then sang the "Ivy Song," written by one of its members.

Miss Lucy Evans then proceeded to the class prophesy, in which she attempted to picture everlasting fame for each of the sixty-six seniors. She imagined herself carried back to the temple of Apollo at Delphi, where, after entering the shrine through with relics of experiments in physics and in chemistry she received the voice of the oracle. After filling the president, the cabinet, and all the high officials of the United States with her classmates, a sufficient number remained to be relegated to almost all the less distinguished walks of life.

Mr. Batten then made an attempt to give the under-classes a bit of "senior advice," whereby he sought to allow them to profit by his experience and to impress the facts upon their minds by frequent humorous hits.

The next piece of the programme was the class poem, which was recited in a pleasing and attractive manner by its author, Miss Ethelwynne Kennedy. The poem referred to the work of the instructors with grateful words, and called upon the members of the class of '90 to remember one another with fraternal feelings. After singing a comic song reflecting upon the lower classes of the school, the programme concluded with the class yell, which rang out loud and lustily: "Never say die, Omaha High! 'Rah! 'rah! 'rah! '90!"

The class of '90 in its attempts to leave a remembrance behind it, had a marble slab about two feet long and one-half foot square, inscribed with the words "The Class of Ninety" and attached to the wall of the high school building a little to the left of the main entrance. Some of its bold members painted a similar inscription upon the slate mansard with white paint, a piece of work whose erasure has already furnished a laborer with a day's job.

Miles' Nerve and Liver Pills. An important discovery. They act on the liver, stomach and bowels through the nerves. A new principle. They speedily relieve indigestion, biliousness, flatulency, piles and constipation. Splendid for men, women and children. Smallest, mildest, surest. 30 doses for 25 cents. Samples free at Kuhn & Co.'s, 15th and Douglas.

GOD'S FIRST TEMPLE. But the Park May Not Now Be Used For Religious Exercises. At the meeting of the park commission yesterday a petition from the Swedish ministers of the city was read asking to be allowed to hold religious services in Hanscom park Sunday afternoons.

"We cannot use this place for camping out goods and see articles as well draw the line right now," remarked Mr. Millard.

"My sentiments," said Judge Lake.

"If we let them in the salvation army will be after us to hold their gatherings there," said Mr. Linsinger.

That settled it and Secretary Doane was instructed to notify the preachers that religious services would not be held in the park.

Pieces were discussed and it was decided that they should be allowed in the park, but they will be governed by police restrictions.

The opinion of C. D. Woodworth to be paving, curbing and guttering at 50 cents per linear foot was referred to the committee.

Upon the question of Sunday music the committee favored the hiring one to the bands of the Musical Union. The report was adopted and twenty-five instruments will be secured, the board reserving the right to discontinue the same.

Two concerts will be held each week, one Sunday and one Saturday afternoon. The expense will be \$75 per week.

Proposition to put in lemonade stands was rejected.

Messrs. M. V. Lee, John T. Bell, M. H. Hurbit and C. P. White appeared before the commission in an effort to establish the grade of the street from the Missouri Pacific tracks to the new park on Leavenworth street. A full expression of opinion was given to the effect that the council be urged to at once establish a grade providing for a cut to not exceed nine feet on the highest hill, was unanimously adopted.

The opinion of the park commission appeared to be unambiguous that in the future a viaduct across the tracks would be required, but that it was not wise to delay the improvement of the street until a viaduct could be secured.

The grade proposed is with a view of having a viaduct at some future time and will insure donations of property on both sides of the street into a boulevard of 150 feet.

The estimates for constructing dams at the two lakes in Hanscom park were presented and ordered placed on file, with instructions that work upon the upper dam be commenced at once.

The construction of the dam at the lower lake will be delayed until fall.

The committee on supplies was instructed to procure and locate three drinking hydrants in the park, and also to ask the city council if

the two boulder drinking fountains not in use could not be donated to the park commissioners.

Three sets of plans for the pavilion in Hanscom park were presented. The plans were from Fowler & Beindorf, I. Hodson, Jr., and Maxon & Bourgeois. Hodson's estimate was \$9,000 and that of Maxon & Bourgeois \$12,000. Fowler & Beindorf failed to give an estimate as to cost.

On motion the plans of Maxon & Bourgeois were accepted and the commission will at once advertise for bids.

Monday, Commissioners Miller, Millard and Linsinger will act as a committee to locate the exact spot where the pavilion shall be built.

An Absolute Cure. THE ORIGINAL ABETINE OINTMENT is only put up in large two-ounce tin boxes, and is an absolute cure for all sores, burns, wounds, chapped hands and all skin eruptions. Will positively cure all kinds of eczema. For the ORIGINAL ABETINE OINTMENT. Sold by Goodman Drug company at 25 cents per box—by mail 30 cents.

The only railroad train out of Omaha run expressly for the accommodation of Omaha, Council Bluffs, Des Moines and Chicago business is the Rock Island vestibule limited, leaving Omaha at 4:15 p. m. daily. Ticket office 1602, Sixteenth and Farnam st., Omaha.

HUNDREDS OF ADMIRERS.

Nightly Visit the Pupils' Art Exhibit in The Ice Building.

The exhibit of school work in The Ice Building has continued thus far with marked success, the crowds thronging the rooms daily increasing rather than diminishing.

Last evening, the corridors leading to the exhibit were crowded long before the doors were opened.

It is not surprising that Mrs. Newton, principal of the Castell school, takes such pride in the work of her pupils, as the school certainly has displayed a most creditable array of examples of their talent and the dexterity of their fingers.

The drawings are of a very high order and there are two girls in the class who will make a mark in the artistic world some day if they continue to apply themselves to study. These are Misses Margaret and Ingerborg Andresson. The former's reproduction of horses is simply remarkable for a school girl. She has on exhibition drawings of a photograph by John Rogers and is an admirer and a horse in the pasture, all taken from life, and to say that they are nearly all without defect would be speaking accurately.

The talent of her sister runs to landscapes, and her work in this direction is excellent. Annie Smith also has displayed a number of landscapes that reflect great credit upon her. Her work in paper cutting and folding of the seventh grade is exceptionally fine, and so is the work in clay. Emma Dirkes and Miss Galbraith have class work in drawing displayed that is worthy of especial mention. The work of Miss Dirkes is particularly noticeable for its uniformity, regularity and excellence throughout the course.

The work in penmanship in this school is very good.

No one acquainted with the city could fail to give the work from the Dodge school more than passing notice. This school is not located where artistic merit would be expected. However, the work compares most favorably with the average school, and some of it is especially good. In the work from the first ones, a card of passwork is tasty and evinced most careful handling of the pupils on the part of the teacher, Miss Reed. The work in drawing, cut from colored paper, is very accurately done.

Some drawings from the sixth grade pupils, Emma Thiele, Hattie and Maggie Shannon and Nellie Smith are creditable.

The clay work of the pupils in the first grade, the paper-folding in Miss Florence Baker's room and a sheet of cut work by Miss Hattie Allen's charges are all commendable and so is the drawing of the sixth grade.

Miss Fitch is the principal of the school. The face of Blatchford Kavanagh, the sweet boy singer, stands out from the center of the Cass street exhibit. It was drawn from a photograph by John Rogers and is an admirable likeness. Mamie Miller, Jessie Goodson and Viola Langer have also distinguished themselves in drawing. The pupils in Miss Corbett's room have a sheet of drawings also on exhibition that is highly creditable to them and their teacher.

The cut-work of the sixth grade and the work in paper-folding attract much attention and favorable comment, as does also a lot of cabinet boxes from Miss Doyle's manual training class.

The manuscript work, especially that of the arithmetic class, under Miss Bennett, is among the best in the display.

Miss Wilber is principal of Cass school. The name of the Bancroft school stands out very prominently, woven in tissue paper by the pupils. The clay work, the penmanship work, especially that of B. A. Birckett, the work in free-hand drawing by the seventh grade are good, while the work in paper folding and that in the exercises are particularly excellent.

Eddie Kaufman of the Seventh grade, has on exhibition a folio of drawings of which he can justly be proud, while the work of the pupils throughout is such as to reflect great credit upon the teachers and the principal, Miss Rice.

Sleeplessness, nervous prostration, nervous dyspepsia, dullness, blues, cured by Dr. Miles' Nerve, Samples free at Kuhn & Co.'s, 15th and Douglas.

Dr. Birney, practice limited to catarrh of diseases of nose and throat. See bldg.

FULL WEIGHT PURE DR. PRICE'S CREAM BAKING POWDER MOST PERFECT MADE

Its superior excellence proven in millions of homes for more than a quarter of a century. It is used by the United States government. Endorsed by the great army and navy. It is the purest and most healthful. Dr. Price's Cream Baking Powder does not contain ammonia, lime or alum. Sold in 50 cent and 1 lb. tins. PRICE BAKING POWDER CO., St. Louis, Mo. Chicago, San Francisco.

I took Cold, I took Sick, I took SCOTT'S EMULSION

RESULT: I take My Meals, I take My Rest, AND I AM VIGOROUS ENOUGH TO TAKE ANYTHING I CAN LAY MY HANDS ON.

getting fit too. For Scott's Emulsion of Pure Cod Liver Oil and Hypophosphites of Lime and Soda NOT ONLY CURED MY Incipient Consumption BUT BUILT ME UP, AND IS NOW PUTTING FLESH ON MY BONES.

AT THE RATE OF A POUND A DAY, I TAKE IT JUST AS EASILY AS I DO MILK. SUCH TESTIMONY IS NOTHING NEW. SCOTT'S EMULSION IS BEING WONDERFULLY TAKEN BY OTHERS.

SWATHMORE COLLEGE, SWATHMORE, PA. Opens its doors the 1st of September. From Broad St. Station, Pa. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Opposite 8th and 15th. Under care of Friends of Swathmore College for ladies and gentlemen. Classical, Engineering, Scientific and Literary degrees. Healthful location. Active and practical training. Laboratories and libraries. For full particulars address SWATHMORE COLLEGE, Swathmore, Pa.

Rheumatism,

BEING due to the presence of uric acid in the blood, is most effectively cured by the use of Ayer's Sarsaparilla. Be sure you get Ayer's and no other, and take it till the poisonous acid is thoroughly expelled from the system. We challenge attention to this testimony:—

"About two years ago, after suffering for nearly two years from rheumatic gout, being obliged to walk only with great discomfort, and having tried various remedies, including mineral waters, without relief, I saw by an advertisement in a Chicago paper that a man had been relieved of this distressing complaint, after long suffering, by taking Ayer's Sarsaparilla. I then decided to make a trial of this medicine, and took it regularly for eight months, and am pleased to state that it has effected a complete cure. I have since had no return of the disease."—Mrs. E. Irving Dodge, 110 West 125th st., New York.

"One year ago I was taken ill with inflammatory rheumatism, being confined to my house six months. I suffered from the sickness very much debilitated, with no appetite, and my system disordered in every way. I commenced using Ayer's Sarsaparilla and began to improve at once, gaining in strength and soon recovering my usual health. I cannot say too much in praise of this medicine."—Mrs. L. A. Stark, Nashua, N. H.

Ayer's Sarsaparilla, PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass. Price \$1; six bottles, \$5. Worth \$5 a bottle.

CALIFORNIA DISCOVERIES.

PLEASE TO TASTE—DEATH TO COUGHS. BETTER THAN GOLD. SANTA ABIE. THE KING OF CONSUMPTION. CURES ASTHMA, COUGHS, BRONCHITIS, AND ALL DISEASES OF THROAT, CHEST, AND LUNGS—Sold on GUARANTEE. Send for circular, \$1 per bottle 3 for 2.

ABETINE MED. CO. OROVILLE, CAL.

THE ONLY GUARANTEED CURE FOR CATARRH OF THE BLADDER.

Santa Abie and Catarrh Cure. For sale by Goodman Drug Co.

LIEBIG COMPANY'S Extract of Beef. Makes the purest, cheapest and best Beef Tea. Finest meat flavoring stock for Soups, Sauces and Made Dishes. One pound of Extract of Beef equal to forty pounds of lean beef, or the value of about \$20.

Genuine only with Jos. Liebig Justus von Liebig's signature as shown.

SUMMER CLOTHING Is Now in Order.

A choice assortment of light coats and vests may be found upon our counters, with all requisite articles of comfort and good taste, pertaining to men's furnishings. No gentleman's wardrobe complete or safe without one of our elegant Umbrellas.

Robinson & Garmon 1514 FARNAM

JENNINGS SEMINARY AURORA NORMAL SCHOOL AND BUSINESS COLLEGE. PREPARED FOR THE TEACHING OF TEACHERS, and offers excellent opportunities for the study of Music, Art, Book-keeping and Typewriting. For full particulars address JENNINGS SEMINARY, Aurora, Ill.

ROSE POLYTECHNIC INSTITUTE. 77 YEARS HAUTE INDIAN—A SCHOOL OF ENGINEERING, MECHANICAL, ELECTRICAL, CHEMICAL AND CIVIL ENGINEERING. For full particulars address ROSE POLYTECHNIC INSTITUTE, Chicago, Ill.

TO WEAK MEN. Suffering from the effects of youthful errors, early decay, indigestion, nervousness, etc., will find relief in the use of Dr. Williams' Pink Pills for Pale People. Particulars for bottles and full directions, sent free by mail on receipt of 25 cents. Write to Dr. J. C. Williams, 181 N. Washington St., Chicago, Ill.

BABY'S FRIENDS. FREE. To give to the little ones. A safe and reliable remedy for all ailments of infants. Write to Dr. J. C. Williams, 181 N. Washington St., Chicago, Ill.

SUMMER CLOTHING

Our great sale of thin coats and vests has commenced. For customers who remember our former summer sales the mere announcement of this sale is sufficient. They know that it means an opportunity to get their goods at about ONE-HALF THE PRICE THEY HAVE TO PAY ELSEWHERE FOR THEM. We have this season an enormous stock, and it consists mostly of the better grades of goods, but these will be slaughtered at prices which others will charge you for inferior and low grade goods.

Fine plain Mohair Coats and Vests in several shades at \$1.75 worth \$3.50.

Fine striped Mohair Coats and Vests in several shades at \$2.25. Very fine Drap D'Ete Coats and Vests, elegantly made up with French facing at \$3.25; you have to pay for similar goods fully \$8.

The finest Black Serge Coats and Vests at \$3.50, worth about \$7. Very fine French Flannel Coats and Vests in beautiful stripes at \$2.90. A large variety of black Alpaca Coats at \$1, \$1.60, \$2 and \$2.25; also extra long Alpaca Coats.

To