## TRINIDAD Sheet Asphalt PAVEMENT

\$2.48, \$2.68 and \$2.98 Per Square Yard.

The attention of those contemplating the paving of their streets and avenues during the present year, is invited to the following exhibit of our bid of May 9, for asphalt pavement that may be ordered in this city during 1890. These greatly reduced prices put a genuine Trinidad Asphalt Pavement within the reach of all. Asphalt is cheap, because it is moderate in its first cost, the company caring for it the first five years free of cost to the property owner or the city; cheap, because the company has a contract with the city to repair and keep in good condition the asphalt pavements for ten additional years, making fifteen years of assured comfort and luxury without additional cost to the property holder, repairs being paid from the general fund; cheap, because an asphalt pavement is repairs forever, wood or brick means an entire new pavement in a very few years, thus entailing a second paving lien against your property before the first one is more than half discharged. Asphalt is desirable, because it is clean and noiseless, is a luxury to drive upon, a perfectly sanitary pavement and is easily, quickly and perfectly repaired; desirable, because in the near future the city will cease to vote bonds for intersections, at a time when the wood and brick streets will demand repaving, this will leave you with a wrecked and impassable street, as was the case for five and six years in Washington, and Washington's experience is to be repeated in this city very soon. Asphalt is the recognized standard pavement of America today, over two hundred and sixty miles of it now in use and growing in popular favor; New York City, Newark, Albany, Schenectady, Milwaukee, Altoona, Dunkirk, Fort Wayne, Kansas City, Wyandotte and Wichita having adopted it during 1889; Buffalo has one million two hundred thousand yards, and takes an additional half million yards this year wholly on the petition of the property owners.

Not a Yard of Genuine Asphalt Pavement laid by the Barber Company has ever been Replaced by other Material

While on the other hand over one million yards of wood, Medina sand stone and granite have been taken up and replaced with asphalt by this company. Following is our bid, arranged according to severity of traffic the street will be subject to, you have thirty days in which to petition for choice of material for your street, blank petition may be had upon application to this office [428 Ramge Block] where diagram of streets may be seen and information cheerfully given. Following is our bid for 1890:

	SHEET ASPHALTUM. Five Years' Guarantee.			1000	SHEET ASPHALTUM. Five Years' Guarantee.			SHEET ASPHALTUM. Five Years' Guarantee.			SHEET ASPHALTUM. Five Years' Guarantee.			SHEET ASPHALTUM. Five Years' Guarantee.			SHEET ASPHALTUM. Five Years' Guarantee.			SHEET ASPHALTUM. Five Years' Guarantee.			
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7th Ave	e	2 68		19th		******	2 48	29th		******	2 48	Burt		2 48	Frances		2 4	Locust		2 48	Poppleton Ave		2 48
8th	2 98		******	20th		2 68		29th Ave		room.	2 48	Butler		2 48	Franklin		2 4	Lake		2 48	Pleasant		2 48
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# The Barber Asphalt Paving Co. Office 428, Ramge Block. C. E. Squires, Agent.

First in Name and First in the Work They Have Done.

NUMBER ONE HAS A RECORD.

The Men Who Constitute Their Company are Not for Parade Only -They are Ever Ready for Their Duty.

Engine house No. 1 is located on Saunders Atreet, near Cuming, and is really the only house in the city which is as large as the enterprise of the people and the excellence of the department calls for. A visit to the building will give the investigator some idea of row men and apparatus should be housed and of how well a modern metropolitan fire company is prepared for its work.

pany is prepared for its work.

The building is a substantial two-story brick, facing the east and entered through a pair of massive arched doors. The neatness and ship-shape appearance of the main room first attracts attention. On the left is chemical engine No. 2, its brass cylinders and matter the left is the brain to the left is chemical engine. ountings glowing like burnished gold, with the suspended harness well oiled and in perfect prder always ready.

To the right and occupying the middle of the floor is hose cart No. 1, and on the north side of the building stands hook and ladder truck No. 2. The floor is paved, the walls are handsomely grained and painted, with ornaments and pictures distributed here and there. On each side of the machine a pair of large intelligent eyes look curiously through the barred doors at the They are the eyes of the fire horses and magnificent animals they are. Gray Jim and old Jumbo pull the truck, Rowdy and Bay Billy handle the hose cart and Dick and Rock, when the signal comes spring to the front of the chemical. The boys at No. 1 are very proud of their horses and of their machines and have reason to be, for the fastest time and best work ever done in the city, it

said, is placed to their credit. Between the two large doors is the winding stairway leading to the sleeping room above. Here the visitor experiences a surprise. It is surely not the surepuls upon ment of a lot of men with the proverbial mascu line litter and untidiness.

There are sixteen handsome single beds, each looking as if the deft hands of a woman had arranged its draperies and prepared its pillows. Snowy coverlets are on all and pretty shams cover the pillows. A square carved ornaments and pictures decorate the It is a fireman's ideal sleeping apart ment, neat, comfortable, cheerful, and in

There is a sound of wheels in the back room and here we find Fireman Cassidy busy with his turning lathe and bracket saw. Wonderful work he turns out too. Specimens of it are on the walls and benches all around.

Assistant Chief Barnes, too, is a mechan ical genius, and devotes himself to the polishing of horns, scores of which he about on the floor and shelves or figure in the hat racks and brackets which grace the outer room He is at work on his masterpiece just now-a arge casy chair built of horns of all shapes land sizes which is to be upholstered and given a place of honor in the large sleeping

passing away the time are more plentiful here than in any of the other Omaha engine houses. There is the plano operated to the queen's taste by Ellington, Simpson and Cormack which furnishes the accompani-ment for many a rousing chorus; the lathes and work benches in the room behind are also ell patronized and in the rear of the bu there is a handball court where the boys, most of whose voices have a twang of the Emerald isle, relieve the monotony of many a weary day; while the large comfortable room upstairs furnishes quarters for reading or a quiet game of cards, Hook and ladder truck No. 1 is manned by John Simpson, captain; George Crager, driver, and James McCormick, James Ormsby, Michael J. Caff, T. Tobin, Frank Hermes and Charles Ellington, laddermen.

THESE MEN ARE LIFE-SAVERS | part of the city, the south part being covered by truck No. 1 from No. 3 engine house.

Hose company No. 1 consists of John Murphy, captain; Pat Dempsey, driver, and Murphy, captain; Pat Dempsey, driver, and Murphy Tom Anderson, L. Cassidy and Tom McGrill

Chemical No. 2 is handled by Joe Vanderoort and Al Taylor.
The married men of the force are Vander. ort, Simpson, Anderson, Cassidy, Cuff, Crager, Hermes and Barnes. Like all other benedicts on the fire force they have the privilege of calling on their wives at meal times and make an extended visit of twelve hours' duration once a week. Chief Barnes

has an electric beil in his house, operated by a push button from the station.

No. 1 was organized in the fall of 1872 as a volunteer company.

Companies 2 and 3 and Pioneer hook and ladder company were in existence at the time.

There was no engine house then in the north part of the city, and it does not require a great effort of memory to recall the fact that there was not so very much of anything else north of Cuming at that time. What there was, however, needed protection and the company came into existence for business

rather than parades.

No. 1, in those days, held weekly meetings in a brick store at Nineteenth and Burt, and smoked and talked and settled the destinies of the nation. Officers were more numerous then than now. William R. Bentley was president; Zenos Stephens, vice-president; W. P. Bandwell, secretary; Albert Loveland, treasurer; Walter Brown, foreman, and D. P. Beard, now fire reporter, assistant foreman. Beard was with the com-pany from its organization and held every

office in turn. About three months later the company oved into an engine house at Twentieth and Izard streets and took charge of the old steamer "Omaha" and a hose cart. The for-mer was drawn by horses; the latter was pulled by hand. All the old firemen recall the rivalry which then existed between the different companies, and the wonders the latter accomplished when they got a stream of water started in less than half an hour. Beard was the nearest man to the engine house and many a time he has pulled out the cart alone, keeping the fire bell clanging in the meantime. He had a pair of white mules which all old Omahans will remember as being a little heavier than a pair of large rats, which in muddy weather, he rats, which in muddy weather, he attached to the end of the pole of the cart and the hose team, grasping the rope, pulled cart and wheels to their destination. cart and wheels to their destination.

One famous pull is remembered when the fire horses were sick and a fire broke out at Fourteenth and Dodge. Beard brought out his minimature team and hitched it to the engine, and with the the assistance of six men pulled the ponderous machine through the

mud and mire to the fire. It makes the boys tired to this day to recall that run. No. 1 in its infancy was famous for its banquets and balls, and its annual "blow-out" ir the engine house when mayor and counci nurned out and made speeches, toasted the "fire laddies," the "red jackets," "the ladies" and everybody else. Those were occasions

o be long remembered.

George A. Coulter, now superintendent of fire and police alarms, began his career with No. 1 as driver, and by applying his mechanical genius has given Omaha its magnificent system of fire alarms and time-saving appli ances. In 1881, Coulter took charge of No.

s engineer and remained with the company ill about four years ago. In 1886 the house now occupied was built and on the completion of the waterworks the resent apparatus was put in and the cany became what it is today, one of equipped and thoroughly-organized and drilled in the country The old steamer, "Omaha," ended its days

## EDUCATIONAL.

The Proctor academy at Andover, N. H., has been enriched by a gift of \$2,000 made to it by J. C. A. Hill of Concord, N. H. Prof. Boone of Indiana university, says that of 6,500 theological students in the nited States less than one-fourth are college Prince Rupprecht of Bavaria has begun

his studies at the University of Berlin; the first prince of a reigning house to enter that The first Bowdoin university crew that has the first bowdom university crew that has ever sat in an eight-oar boat will row at Bos-ton, on the Charles river, on Memorial day, The opposing carsmen will be representa-tives of the Boston Athletic association. These men answer all alarms in the north In connection with the study of railroad

and national for this country and Europe. The most expensive thermometer in this

versity. It is known as Professor Bowland's thermometer, and is valued at \$10,000. an absolutely perfect instrument, and the graduations on the glass are so fine that it is necessary to use a microscope to read them. At a meeting recently held in Columbia col-lege steps were taken for the formation of a teachers' association. The name of the new organization will be determined upon at the next meeting, which will be held in October. President Merrill E. Gates of Rutgers col

that education is more easily advanced when a harmonious ideal exists among the educa-The work done in the post-graduate course in American history, at the university of Pennsylvania, is, in its way, at once unique and interesting. They are studying the for-mation and growth of state constitutions and

the constitutional history of the United States, The history of state constitutions has been traced out most sysetmatically and thoroughly. Massachusetts has the honor of being the pioneer state in the establishment and main enance of a system of public instruction b legislative enactment, and the first aid to th

cause of higher education was given by her. It was but six years after the settlement of Boston that provision began to be made for nigher education, the general court of the colony laying the foundation of Harvard col ege by an appropriation of £400. Dr. Rothrock, professor of botany at the University of Peensylvania, is preparing for the establishment in his department of

museum which promises to be of unusual in-dustrial importance. Few steps that the in-stitution has taken lately tend to bring it into as close contact with the manufacturing in-terests of the country as this seems likely to do. The new collection, to be called the mu-seum of economic botany, will consist of specimens of all kinds of woods, vegetable fibres, grains and drugs, arranged so as to fl-lustrate the processes of manufacture from

the raw product, and the various uses to which each material may be put. My father, a elergyman, protested against the use of the Old Testament in schools in his neighborhood, and it was thrown out as a book unfit for youth to read, writes General F. E. Spinner in College and School. routine of the school exercises of that was to commit to memory passages from the books, the meaning of which the pupils b.d no more conception of than Nicodemus had of the second birth. I recollect this was read at a school examination: "As wise as a serpent and as harmless as a dove." The question was asked: "What is a serpent and what is a

was asked: "What is a serpent and what is a dove!" Not one in the class could answer either question. The little fellows were de-lighted when told that one was a snake and the other a pigeon. They were taught only to read, not to understand.

The expedition of the Philadelphia academy of natural sciences has just returned to the City of Mexico from an ascent of Popo-catepetl, which they found to be nearly 3,000

feet lower than the measurements of Hum-boldt. Its height is stated by Profs. Angeld Heilprin and Francis C. Baker to be 14,700 feet above sea level. The peak is, therefore, about 500 feet lower than that of Orizaba, the measurements of which were made a week ago. The summit of Popocatepeti was destitute of snow, and at no point on the slope ap-parently did the snow field measure more than ten feet in depth. It was everywhere cut up into vertical pyramids of seracs, and was rapidly melting.

Some 3,000 women of Greece have petitioned their government for public schools in which all female subjects may be educated in the liberal arts and industries. The petition says: "We women of Greece beg the king hear our request and to give us the educa onal facilities afforded to his male subjects the progress of our country in civiliza-on remains behind the hopes and expecta-ms of the government, the cause is the backward development of Greecian woman-hood. Fit us to rear your sons and we will show you how much we can do for you and Greece. We hope that our petition will be heeded and that we shall be allowed to edu-

John Ellsler Talks About His Long Professional Career.

THE DAYS OF STOCK COMPANIES.

A Man in Those Days Played Many Parts-Failure of the Cleveland Venture - Recollections of Great Stars.

John Ellsler was sitting on the end of a property trunk in his dressing room at the Boyd the other night mending an ancient shirt, when he said:

"J. H. McVicker and I are probably the oldest combination of manager and actornow living. I made my first appearance on any stage at Peale's museum, Philadelphia, in

1846.7 "Then your professional career runs over rearly half a century !"

"Long time, isn't it! Yes, I have played nany parts. Every kind, in fact, from Hamlet to Tootles—tragedy, comedy, melo-drama, serious business, old man, everything but the Knowing that my figure was not suited to that sort of character I never at tempted it.

"No, my ancestors were not actors, and was educated for the law. Purely through accident my lot happened to be east in this profession. Father was poor and had a large family. At eleven I was hired out to work in a drug store and attend school.

"After becoming of age, and finding it necessary to earn a livelihood I secured a job i Peale's office as treasurer and all-around handy man. Such work as required my at tention there was looked after during the hove scenery, carry off furniture and take

up the carpet.
"Finally Mr. Peale ordered me to go o when some member of his company got sich er quit and play parts in which one or two es had to be spoken. "Those were what we now call the 'good ld stock days," Men, and women, too, were required to be able to play anything and everything—some times on very short notice. Before that season ended I was doing—second

nedy and 'heavy's.' We had no stars 'In 1847 I went over to Burton's Arch street cuter, and remained in his company three ears. Joe Jefferson was one of us then. This ended my Philadelphia career.
"Chatham theater, New York, was the next
place. Charles Bart, Jefferson's half-brother,

whom he mentions in his memoirs, was stage manager. At that time I had gotten far enough along up the ladder of histrionic fame to impersonate leading first old man. "From there Mr. and Mrs. Jefferson, my wife and myself, went south and took an er gagement in Mr. Adams' company at Charles ton, which proved disastrous. We struck a

ton, which proved to the streak of bad luck and collapsed.
"Something desperate had to be done, suggested to Jefferson that we reorganize the company and make a southern tour. He con sented, and our yenture proved very successful. We took in Savannah, Willmington, Augusta and all the other large towns, remaining

gether through three seasons, then sep

"I went to Baltimore and joined George J. Arnold's stock company at the St. Charles theater. In 1864 I started out again with a company of my own, and with Utica as head quarters, showed through New York state One year later, 1855, found me in Cleveland One year later, 1885, found the in Clevelan, as manager of the old Academy of Music which position I held successively and successfully for nearly twenty years.

"In 1876 the Euclid Avenue opera house

which I built at a cost of \$80,000, was con heeded and that we shall be allowed to educate ourselves up to the level of the women of other nations."

Dr. Birney, practice limited to catarrhal'diseases of nose and throat. Bee bldg.

Which I built at a cost of section, was completed and I gave up the Academy to manage it. All my savings were lost. Poor business made it impossible to pay off the mortgages, mechanics liens, etc., and the property was taken from me to satisfy judgments. This crash came in 1879. However, the Pittsburg

an American actor, but tells nothing of the rich, racy, interesting reminescences stored away in his mind. He was familiar with such famous artists as Edwin Forrest, Junius Brutus Booth, Charles Keane, E. L. Davenport, Joseph Proctor, James W. Wallacir, Charlotte Cushman, Julia Deane Hyne, Eliza Logan, Mrs. D. P. Bowers, Mrs. Jean Davenport, William E. Burton

and many others, to say nothing of the latte Through Mr. Ellsler Clara Morris gratified her ambition and became the great impersonator of emotional character that she is. He brought her out on his own stage at Cleveland when she was yet a girl at school. Afterwards he secured her an engagement in

Daily's New York company.
"Who do I think was the greatest of these old timers?" said Mr. Ellsler. "Forcest, by long odds, and next to him Davenport. The lat-ter was the greatest Hamlet I ever saw. For rest could read Hamlet better than anybody but was too stout to play the part. One of the finest treats I ever had was at a private readng he gave of the melancholy Dane's won

Mr. Elisier also graduated a number of ladies and gentlemen from his Cleveland house who have made their mark. Among them, besides his daughter Effle, he points with much pride to James Lewis and Mrs. George Gilbert, now with Daly; Joseph Haworth, James O'Neil, the celebrated Monte Cristo, and Louis Aldrich. Effle Ellsier is a remarkable example of what careful educa-tion and long training will do. Ever since she was old enough to walk and talk her whole time has been devoted to stage work.
"When a mere girl," said Mr.
Ellsler, "Forrest insisted every time he came

to play with us on her being cast in such roles as Virginia. I often protested but it Speaking of modern day actors as com ared with those who trod the boards when he was young. Mr. Elisier thought as a whole they deserve more credit now than then. There is such wide difference in the style demanded now-a-days from what people wanted then that more polish, finer pose, easier man

iers are required.
"These qualities are called for in the clasof productions we get in this age. Put our present generation of actors into costumes with armor, doublet and hose and they would of compare with those of the stock days Now we have the quiet drawing room, then it was the noisy, boisterous forum. To rant, how scenery, stride back and forth franticily, was the thing then. It would not be

olerated now.

Forrest was a very profane man, though e believed strongly in providence and the xistence of an all-powerful ruler. It was is custom," said Mr. Elisler, "to rise ery early and take a long walk efore breakfast. One time when he was in Seveland, Mr. Forrest made me get up about 5 o'clock on a certain morning and go down to the lake with him. While we were standing in the dock viewing that vast expanse of water the old man suddenly extended his hand in an easy, graceful gesture and exclaimed with a terrible oath: splendid element. Tell the infidels to come here, gaze on it and then die.'

here, gaze on it and then die.

"When I went to Cleveland and announced it as my purpose to open a house there, the people thought me reckless. The town had about 35,000 inhabitants. But I was not easily discouraged and went ahead. My success was not phenomenal, though it was satisfactory We used to start in about the first of Augus and play right through every night natil the succeeding Fourth of July. During the short vacation my company generally made a tour

through Ohio."

Speaking of the Booth family Mr. Ellsler expressed the opinion that had J. Wilkes lived he would have been the most renowned of them all. E. D. Davenport was handlf them all. E. D. Davenport was handl apped by his wife. She overlastingly in sisted on taking parts not at all suited to her. Proctor was in many respects the peer of any man and Mrs. Jean Davenptt of any woman. Charlotte Cushman, however, Mr. Ellsler said, had the magnetic power and could hold an audience in the hollow of her hand.

Jennie Yeamans goes with Harrigan. "Mayourneen" will be Scanlan's next play Comic opera will be all the rage this sum-

MUSICAL AND DRAMATIC.

Signor Perugint has had enough of Amer-

Pixley will have a new play for the new

Thomas W. Keene threatens to retire from Arthur Dunn has joined "A Pair of Kids"

Oliver Byron is doing a fine business in San Francisco Augustin Daly's company goes to London for the summer.

The new play, "Money Mad," proves a big Joseph Haworth has nearly completed a life of John McCuliough. Adelaide Moore seems to be much liked by

English play-goers. Another Hoyt skit is on the books, designed for a tour of the country, Marie Wainwright's season, it is said, has

ot been a financial success Brilliant Corinne will appear in a bur sque of "Carmen" next season. Next season Julia Marlowe will be under the management of Fred Stinson

"The Editor" is a New York hit, and Louis Aldrich is correspondingly happy.

Richard Mansfield will not do Richard III. xt season. His backer is a very tired man Louise Sanford has left the Old Jed Prouts empany on account of a personal disagree

Robert Mantell claims he made big money

Theatrical matters are so dull in St. Louis that they have to send carriages out for the E. E. Rice's New Surprise Party in "The Fair," will open September 8 at Philadelphia.

"Credit Lorraine" is a new play by Lillian Lewis' husband that Lillian Lewis may try Miss Eastlake proposes to set out as a star pon the conclusion of her engagement with Wilson Barrett.

Otis Skinner is on his way to Europe. He vill be leading man for Adelaide Moore during the summer. "Mr. Potter of Texas" will go on the stage

first in Buffalo, with Miss Edsall and a special company in the cast. One of Julius Rossen's plays is to be adapted by Paul M. Potter for the use and behoof of Augustin Dalv's company.

Denman Thompson has not missed a per-ormance since "The Old Homestead" was first produced, four years ago. Cora Tanner and her new play, Error," will open the reconstructed Fifth Avenue theater, New York.

W. W. Black, the basso of "The Seven Ages" company, has a fine offer to go with Hallen & Hart next season. San Francisco theater-goers are going wild over Gus Williams. They think him the fun-niest German out of Germany.

The profits of the Jefferson-Florence sea on have reached over \$250,000. The company for next season will remain the same. George Bachus is now recognized as the Berry Wall of the profession. They say he has a different suit of clothes for every hour

Brooklyn is to have a new and elegant way, and Colonel W. E. Sinn will be the "Joan of Arc" is to be presented, with Mar

aret Mather in the title role, at Palmer's heater, New York, in September, for a month's run. There will be more negro-minstrel troupes on the road next senson than you can shake a stick at. W. S. Cleveland alone will send out

Heury Mainhall, the handsome California actor, is Mande Granger's leading man Estha Williams, another California favorite s also in her support.
"Six of One and Half a Dozen of the Other' is the somewhat provided title of a new nonsensicality that William Gili and Robert Fraser have recently put together. Lawrence Barrett will return to this country soon. His health has improved, but it is a question whether he will ever be able to

act again with the old-time vim and power.

Kate Claxton will produce the Adelphia

theater (London) version, "Green Bushes: or, The Huntress of the Mississippi," in Bos-ton, June 2. In case of success she will play it exclusively next season. William Gill has written a burlesque or A.

within Gil has written a buriesque of "Rip Van Winkle" for Tienry E. Dixey. It is called "Rip" and will be played in the autumn. Mr Gill devised "Anonis" and "Arcadia," among other things.

Canada is to have a sight at "Little Lord Fauntleroy" this summer, under the pilotage of James Jay Brady and James G. Peakes.

in the province to any extent. Wyndham has returned to the line of work in which he made his reputation, and his London admirers are as delighted as his London admirers are as delighted as his Yankee friends will be when the "touch-and-

o" comedian crosses the ocean again. Otis Skinner has sailed for England. He is under engagement to support Adelaide Moore at the Globe theater in London for a

brief season. In September he is to be the leading man of Margaret Mather's company. Anne O'Neill, who recently appeared in support of Salvini, has been engaged for William H. Crane's company next season. She will make her first appearance at the Star theater, New York, in September, as Mrs. Armstrong in "The Senator."

Fanny Rice will divide the summer vaca-tion between the White mountains, the Atlantic and Europe. She has signed a con-tract with Manager Aronson to return to the Casino October 1, and will remain permaently in New York all next season. Frederick Warde proposes to sail for Eu-rope June 14 for a brief vacation, returning to this country in time for his joint starring

tour with Mrs. D. P. Bowers. Their reper tory for next season will include "Henry VIII.," "Macbeth." "Othello." "Virginius," Damon and Pythias" and "Galba." Herbert Wilke is to star next season in a "musical comedy romance" entitled "The Vagabond." The play is by H. Clay Greene, and Mr. Wilke's character is that of a gypsy who raises himself to rank and power. The

Hungaran dialect wille be a feature of the part and Mr. Wilke says this has never before been spoken on the American stage Maude Granger's production of Lucy Hoopr's play, 'Inherited,' in Washington proved minently successful. The National theater

contained nightly an audience comprising the elite of the Capital City. Among the box parties of the opening nigh were Mrs. Senator Stewart and family. Mrs. Stewart was pres-ent at the original production of the play at the Theater del' Application in Paris. She

THE ETERNAL WILL: Ella Wheeler Wilcox in Ladles' Home Journal. There is no thing we cannot overcome Say not thy evil instinct is inherited, Or that some trait in-born makes thy whole

life forlorn. And calls down punishment that is not

Back of thy parents and grandparents lies The great Eternal Will! That, too, is thing Inheritence—strong, beautiful, divine Sure lever of success for one who tries. Pry up thy fault with this great lever-Will

However deeply bodded in propensity, However firmly set, I tell thee, firmer yet Is that vast power that comes from Truth's Thou art a part of that strange world, I say;

Its forces lie within thee, stronger far Than all thy mortal sins and traits are. Believe thyself divine, and watch and pray. There is no noble height thou can'nt not

All trlumphs may be thing in Time's futur-If, whatso'er thy fault, thou dost not faint or But lean upon the staff of God's security.

Earth has no claim the soul cannot contest. Know thyself part of the Supernal source, And naught can stand before thy spirit's

The soul's divine inheritance is best.

Mr. Olds—Will you be my wifet Miss Youngs—No, but I—Mr. Olds—Don't say you will be a sister to me. Miss Youngs—I wasn't going to. I was just going to say that Rose Coghlan's present plans are to drop I wouldn't mind being a widow to you