HOW EDISON MADE A BUG.


KELLEY, STIGER \& CO.

## Fresh Arrivals for Spring and Summer Wear

# WILKS, SILKS 

SPECIAL SPECIAL
Novelties in Dress Goods.

## Exquisite Broche Effects

Representation of Rich Guipure Lace The Latest in Leather Work Effects Plaids, New Colorings English Cheviot Cloths Scotch Tweed Suitings

## Plaıds Plaids Plaids

| BARGAINS SHOES | Laces, Laces <br> LATEST NOVELTIES IN |
| :---: | :---: |
|  |  |
|  | ${ }^{\text {anden}}$ |
|  | Special Sale of Embroideries |
| loy | ath Fi |
|  | mad |
| $\begin{aligned} & \text { goods are worth } \$ 3 \text {. } \\ & \text { Ladies' fine Dongola Kid } \\ & \text { Button Shoes for } \$ 1.35 \text {, all } \end{aligned}$ |  |
|  |  |
| and |  |
| all kinds. Call a They will please. |  |
| UNDERWEAR. |  |
|  | Remnants of Embr |
|  | ate |
| drs |  |
|  | es' Muslin Un |

Corner Dodge and 15 th Streets

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  | Sequel of a Wealthy Maiden's Love for a Mountebank. |  |  |
|  |  |  |  |  |
|  |  | animal hide on human form. |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | New lork Nercury; The sequel to aromantic elopement of some years ago |  |  |
|  |  |  |  |  |
| Four telugraphic messages can now be trangmited over oun wire at on time by using the quautrulex $x$ ystem. |  | being tried in one of the Parisian |  |  |
|  <br>  |  | summer evening, one of those nondescript characters who hang around the |  |  |
|  |  |  |  |  |
| are in operation in the United States-enough to encircle the globe forty times. |  |  |  |  |
|  |  |  |  |  |
| wire are in operation in the DnitedStates; over these $1,025,000$ messages |  |  |  |  |
|  |  | wine the stranger went out in front ot the hostery to pertorm some of his |  |  |
| Five hundired yots of an eleotrical current is considerat dangerous |  | tricks for the amusement of the vil-lagers. The monwbank was a tall, |  |  |
|  |  |  |  |  |
|  |  | muscular fellow, and when rigged out |  |  |
|  |  | indeed, with his long curled mustache and self-satisfied smile. |  |  |
|  |  | to priorm with ren bars, rings andthe usual routine entertainment toontom |  |  |
|  |  |  |  |  |
|  |  | brought the peopio out of their houses and a crowd gathered around him. |  |  |
|  |  | Presentlv a young girl, evidently not |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | dofting their hats and so forth, making room for her so that she could have a |  |  |
|  |  |  gang hity war who wnad ll the prime |  |  |
|  |  |  |  |  |
|  |  | pal wine fields thereabouts and who re- sided in the fine old chateau about a |  |  |
|  |  |  |  |  |
|  |  | Sere new to her, but ttill she remainod, interested by something. It was the |  |  |
| of Guatemata that the importation ofmine eral ont has argely faletho capital the use of oil has dimininished tho cap tal |  | pooverful glances which the mounto-bunk was sloppin every now and angain bank was sopping every now andagain |  | of a panther by walking on all fours. FINALLY THE MOUNTEBANK FELT CONINCED |
|  |  |  |  |  |
|  |  | fued and walked nway up the hill |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| , |  | the chatenu quietly, and instead of |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | chamber, wharo she sat dow to revel in some mew and not unpleanant senst- |  |  |
|  |  |  |  |  |
|  |  | her. She could not tee beyond hif |  |  |
|  |  | trickery of the deceltful mouth, theroving predatory glances of the eye, |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | his patrons the first day, but that DID NOT BEEM TO CONCERN IIM. |  |  |

