

CANDIDATES FOR SPEAKER.

Bluff Tom Reed of Maine Doesn't Barney Anybody.

BY SHEER FORCE OF BRAIN.

How He Maintains His Leadership in the House—McKinley Has the Genius of Common Sense—Henderson and Burrows.

The Favorites For the Speakership.

Washington, Nov. 28. Special Correspondence of The Bee.—Tom Reed says he felt during his first term in congress like a fly in a bowl of molasses—there was plenty of sweetness, but no light.

Who will it be? This is where the lack of light comes in, I don't pretend to say. I give you pen pictures of all of them.

Major McKinley of Ohio is one of the finest looking men in congress. Five feet seven inches in height, he is as straight as a Michael Angelo's statue of David, and a line dropped from the crown of his jet black head would just touch the neck of his polished boots.

His quarters here are not far from those of the Hon. Joe Cannon, who is making a lively fight for the speakership, and who McKinley emphatically ever admitted to be an entirely different kind of man.

He is a better looking man than was Napoleon, and his bright, dark eyes shine under brows which are less heavy than those of Longfellow, and his forehead is no means so reticent as that of the Little Corporal.

He generally walks up to the capitol, and in his long stride the air is one of the striking figures on Pennsylvania avenue.

McKinley was born in Ohio, and he made his first speech in congress at the age of thirty-five years ago.

Tom Reed is a genius. His brain weighs more than that of any other man in public life, and it is of the finest intellectual texture.

He can say more brilliant things in the space of ten minutes than any other man in congress can get off in the compass of an hour.

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inches in front of Reed's crown. Reed's mouth is a strong one, and he has a striking red nose on his upper lip contrasting with his white teeth.

Let a discussion come up and you wonder no longer. Reed's eyes begin to twinkle, a queer smile hovers around that big mouth, and a moment later you see him throw his six feet into the arena of debate.

Tom Reed is, however, simple in his habits. He is not a money saver, nor a money accumulator, and he would be a rich man if he had remained out of congress.

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GOSSIP ABOUT THE FAIR SEX

Modjeska and Other Actresses Tell Why They Don't Wear Corsets.

WOMEN WHO WEAR TROUSERS.

Rosa Bonheur and a Famous Female Scientist Are Among the Number—England's Future Queen—Suggestions For Girls.

These Actresses Don't Wear Corsets.

"Corsets upon the stage!" exclaimed Mme. Modjeska the other day. "Why, no woman can be graceful in a corset. I never wear one in a part. Let me show you what I do wear; it's an invention of my own."

Carlesly throwing aside her loose morning wrapper, an exceedingly Russian robe of white cashmere, with trimmings of black fur, she showed a tightly fitted bodice of buckskin that came up to the armpits and well down over the hips.

"You see," said the actress, as she showed her body to and fro, "that what- ever pose I assume the contour of the body is preserved. I am supported without being restricted, as every one is in a corset."

The buckskin garment was laced on either side, and fitted the figure perfectly, yet there was no suggestion of stiffness.

"I wear this in all my parts," continued Modjeska. "The idea was suggested to me by wearing an outer garment of buckskin in my role of Rosalind. I discovered that I could move with greater ease, and also that I made a better appearance than in any garment I had ever worn."

"The preservation of what is known as 'the line of beauty' is a great deal with some of the leading stars. Mary Anderson, in her staid roles, makes a great point of this particular."

"I think a corset is an instrument of torture," she once said, "and I am perfectly miserable if I put one on for half an hour. All my dinner dresses are made to be worn without corsets, and they are considered by good judges to be very artistic."

"What do you wear instead of a corset?" asked the correspondent of the Philadelphia Press.

"Nothing when off the stage, but in my parts I wear the same kind of a roll of stout linen, cut in a strip about four inches wide. It looked exactly like a surgeon's bandage, and she puts it on exactly as a bandage is put on, rolling it round and round her body, as she does by shaking her finger at the demagogue, and by every means throwing his hand at them. He is a good speaker, well posted on the rules, and he has many friends. There is nothing so high about him, and everyone knows him as Joe Cannon."

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that he" by a woman—so to speak. She confessed that she had worn male clothes for forty years, and the truth had never been suspected by any one.

A Doctor For the Complexion.

The patron is seated in an adjustable chair and a hand glass placed on her lap, writes a Paris correspondent of the New York Press. By degrees the shade falls, and the complexion looks bright and rosy, and she knows the things to be done in an instant.

HONEY FOR THE LADIES.

The small bonnet is moribund. All sleeves are loose about the elbow. Waists grow shorter and less peaked. The haughty waist is almost a thing of the past.

Tartans and stripes are in higher favor than ever. Skirts grow longer in the back but shorter in front.

One rose and black are a fashionable combination. Table covers no longer hang all over and all around the table.

Elegant washes are made of pomegranate blossoms, dandelion, and violet. The craze for antique oak and white and gold furniture is on the increase.

Brown, tan, gray and black gloves are the correct wear with all out-of-door toilet.

England's Future Queen. I hear from a high English source, says a London newspaper, that the Princess Feodora of Schleswig-Holstein, who did the Eiffel tower the other day, chaperoned by her elderly maiden aunt, Amelia, of the same name, is in all likelihood the bride of Prince Christian, duke of Wales.

Girls should be taught to cook well. Much misery comes from bad cooking, writes "An Old Bachelor" to an exchange.

The queen, it is known, is very particular in many matters of dress, and it seems that the princess of Wales and her daughters are no less so.

Chinese Girl on her way to marrying. English and American girls occasionally commit slight blunders in their treatment of not getting married; but it will surprise them to learn that the Chinese young ladies have such a dread of the matrimonial altar that they frequently prefer death to marriage.

Home Women's Occupations. At Martha's Vineyard a dumo woman owns and manages a schooner and earns a living as a seaman, says the New York Tribune.

boat woman who earns her living on the water. In Maine many women are farmers, working from two hundred to three hundred acres and, of course, finding time to read the Atlantic Monthly. At Louisville a Mrs. Shelby is sister of St. John's cemetery. At Gardner, Me., Mrs. Frible is a marble and granite cutter, employing ten or twelve men. In New York city Mrs. Gill is a shoemaker. The best of her work is shoddy. In New York, Mrs. Emma Yewdell gets along fairly well keeping a lively stable. San Francisco and Brooklyn have each a woman blacksmith. Mrs. Lena Seigfried, of New Orleans, is a bird hunter, living on her own property, and able to kill, clean and prepare more birds to the hour than any male hunter along the coast. In New Orleans, more than in any other city, we have women engaged in occupations unusual to the sex.

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