

SPECIAL AND EXTRAORDINARY SALE OF BLACK SILKS.

Barr's Immense Purchase of \$30,000 in BLACK SIIKS, Manufacturer's Stock, closed out at a Great Sacrifice. BLACK SILKS to be Almost Given Away. Remember. We Guarantee Every Yard.

These Silks are the Finest Manufactured,

Extra SOFT-FINISH CACHEMERE Sublime. Warranted in Every Particular.

BLACK SILKS.

NOTICE PRICE LIST.

I ot 1-5 pieces, regular price \$1.00; sale price, 69c. Lot 2-7 pieces, regular price, \$1.10; sale price. 78c.

Lot 3-5 pieces, regular price, \$1.15; sale price, 83c. Lot 4-7 pieces, regular price, \$1.25; sale price, 90c. Lot 5-6 pieces, regular price, \$1.40; sale price, 99c.

Lot 6-8 pieces, regular price, \$1.50; sale price, \$1.09. Lot 7-9 pieces, regular price, \$1.65; sale price, \$1.19.

Lot 8-5 pieces, regular price, \$1.85; sale price, \$1.27. Lot 9-6 pieces, regular price, \$2.00; sale price, \$1.38. Lot 10-7 pieces, regular price, \$2.25; sale price, \$1.59.

Lot 11-6 pieces, regular price, \$2.50; sale price, \$1.69. Lot 12-3 pieces, regular price, \$2.75; sale price, \$1.87.

Lot 13-3 pieces, regular price, \$3.00; sale price, \$1.98. Lot 14-2 pieces, regular price, \$4.00; sale price, \$2.25.

Full Line of Surah and Gros Grain Silks, 50c yard; worth 90c.

We invite all to come and examine these bargains in Black Silks on our silk counters Monday. Study your own interests and save money Now is your time.

MILLINERY.

Stylish Connely Turbans, in all shades, at \$2 Airy Felt Turbans and Sailors, beautifully trimmed for \$3.25 each. Can't peep at anything like them under \$5.0) anywhere else in this

Do you want an elegant little Toque Turban or Walking hat, worth \$4.00, for only \$1.50. You can get it at Barr's.

These prices are just to show you where the millinery bargains of Omaha are to be found. Not a piece of headgear is ever allowed to go out of this house that is not perfect in style and materials. When you get a bargain at Barr's, it is a bargain that is a bargain.

UMBRELLAS.

Rargains in Umbrellas which have never had their equal.
2-inch "Gloria" silk, non-cutting silk woven
for the purpose, silver and gold mounted
handles, at \$-... handles, at \$2.

"Barr's Special" brand Silk Umbrella, an ironlike wearing quality of twilled silk, Englishparagon frames, handles of silver, for \$2.68.

Bring in your old umbrellas and have them
recovered while you walt.

Sole agents for "The Robinson Co.'s" Detachable Covers,

CORSETS.

French Woven Corsets, filled with hones, embroidered bust, and broad bones on the hips, only 176.

A beautiful French Sateen Corset, cutaway hip, with slik elastic yore. This corset will not I reak on the hip. See them at \$1.23.

Fine Sateen Corsets, black, old gold, drab and white, well boned and FERFECT FITTING, for 176

COMFORTS.

5 bales Comforts at \$1.29.
5 bales Comforts at \$1.47.
These Comforts are first-rate value, and are

CLOAKS.

A SPECIAL CLOAK EXHIBIT THIS WEEK AT BARR'S.

All styles in Jackets, Opera and Street Wraps, Plush, Cloth and Far-trimmed Cloaks, Russian Cloaks, the Jaumy Three quarter Tailor Coats, Coachman's Cloaks, Newmargets, plain and fancy; and an endless variety of plain every day Cloaks for every tay people, and elegant novel-ties for the 'novelty sort.

Cloaks from \$2.50 to as many hundreds as you want to pay. \$1.75 for a tailor-fluished Slockinet Jacket, \$15,50 for elegant braided Cloth Moljeskas, CHILDREN'S CLOAKS AND WRAPS A SPECIALTY.

INFANTS' WEAR.

The new stylish Faille and Embroidered Silk Hoods, with ruche and strings, a little beauty, \$4.50. Puritan Caps, in cloth, to match cloak, also in plush, at \$1.47 each.

SHAWLS.

A great job purchase of Shawls. All kinds, sorts and descriptions. Reversible Velvets, Scotch Shawls, Paisley and Broche and Black Cashinere: in fact, we can give you a Snawl from \$1.00 to \$75,00. This purchase includes both double and single Scotch and Himalaya Snawls at \$4.50 to \$15.00. If you need a Shawl you will find plenty of bargains in this special purchase.

GLOVES.

Will offer this week a bargain in Kid Gloves will close out 40) pairs Constanze at \$1.15 pair. These goods have riways been sold by us for \$1.50, and considered good value at that. Full line sizes

Our \$1.99 kid is acknowledged by all to be the best in the city, For fit and durability the Bon Marche is our leader at \$1.25.
A full line of Ladies' Gauntlet Driving Gloves.

Men's Furnishings.

Below we quote a few of the many bargains offered in Genta B is Furnishing Goods. Natural Wool Suirts and Drawers, worth \$1.25 each, for \$1. Fine all wool Scarlet Medicated Shirts and Drawers, regular price \$2, for \$1.50. English Merino Half Hose, in stripes and plain colors, soid everywhere for \$50 a pair, our price only \$50. price only 35c.

Derby Ribbed, Cotton Half Hese, in all colors and sizes, made for wear and ourability, only

Handkerchiefs.

An occasion of significant importance to all who need Handkerchiefs. Medium and popular grade Handkerchiefs. Medium and popular grade Handkerchief. Colored Bordered Handkerchief, for which you ordinarily pay like. So for choice of nearly 50 different styles of Ladles' Hemstitched Handkerchiefs, colored borders, pure linen, regularly sold for 15c.

39c for Gents' Japanese Silk Hemstitched, large size, worth 50c.

*4se for Men's Embroidered Silk Handker-chiefs, regular \$1.00 goods.

96e for Gents' Silk Handkerchiefs, 28 inches square, worth \$1.50.
Inspect these bargains. It pays to look.

HOSIERY.

EXTRA SPECIAL.

We shall sell this week a large line of Children's extra heavy Ribbed Cotton Hose, seamless, guaranteed fast and staintess, sizes? to 10, at 25c pair.
Children's Pine Cushmere Wool Hose, Derby ribs, regular made feet, any size, 5 to 8%, worth 35c a pair, for 25c.
New Fall styles Ladies' extra fine Cotton Hose, black boot patterns, fancy tops, worth 50c a pair, for 35c.

KNIT UNDERWEAR.

SPECIAL BARGAINS FOR THIS WEEK. Ladies' fine Swiss Ribbed Jersey Vests, high neck and long sleeves, in white and natural, drawers to match, worth 75c, at 43c.

Ladies' extra fine Scarlet Medicated Wool Underwear, regular price \$1,25, for 85c.

Ladies' Sanitary Natural Wool Underwear, worth \$1,35, only \$1,90.

Country orders for goods or samples will receive prompt attention if addressed to the Wm. Barr Dry Goods Co., Omaha, Neb.



Great Central Dry Goods Store, fronting on 16th and Douglas Sts. In the retail and street railway center of Omaha.

Fair Dwellers on Parnassus Who Are Also Model Home-Makers.

NOT THE TREAD OF GODDESSES

Some of America's Charming Daugh ters Walk Very Awkwardly-

Dancing Girls of Java-New York Ladies of Fashion.

Literary Women as Wives. I have often been surprised how deep-rooted is the general impression that literary women make but moderate

successes as wives and mothers, writes Edward W. Bok in the Ladies' Home Journal. It is certain that the facts do not substantiate this belief. Let any one take the roll of American literary women, and name will follow name that represent all that is best in wifehood and purest in motherhood. No one, for example, would say that Mrs. Julia Ward Howe has been a failure as wife or mother, in educating three daughters, the one more talented than the other. Marion Harland offers another instance in her perfectly regulated home and family. Anna Katharine Green finds no difficulty in being one of the most loving of mothers and a model wife. Mrs. Croly ("Jennie June") never found that because she followed literature she could not be the power for good she is in her home. Where can one find a wife more loving in the remembrance of her husband than is Mrs. Custer? Could any woman be sweeter or more devoted as a wife than was Harriet Prescott Spofford? And so might I go on through an almost interminable list—Mary J. Holmes. · Jessie Benton Fremont, Mrs. Alexander, Rebecca Harding Davis, Mrs. Admiral Dahlgren, Augusta Evans Wilson, Grace Greenwood, Louise Chandler

How Some Girls Walk.

monious domestic firesides.

Moulton-all these and many more are

typical of the brightest and most har-

Why is it our young ladies do not know how to walk? inquires a writer in the Princeton (N. Y.) Freeman. here comes one with her head pitched forward, her hands swinging ungracefully by her side, her feet, scuffling the walk, and altogether presenting an appearance quite unbecoming one of America's lovely daughters, charming in all else, perhaps, but oh, such a gait! The next one walks with a jork, her feet and lower part of her body having started on a race with her head to see which will get there first. The consequeuce is for every step forward she comes part way back with a jerk.

Her sister follows, twitching ungracefully from side, rolling from one foot to the other, like a sailor in mid-ocean, only he has some excuse and she has not. The arms usually follow, but in opposite directions. The body of the next one makes a perfect bow, back bent, head forward and feet trying to catch up. Not one with the graceful step, erect head, straight shoulders, easy arms and hand to be acquired by sufficient determination to present a dignified carriage. When will deportment be taught in our

New York Wom a of Fashion. New York women are, as a rule, very sharitable and very industrious. They

and good management, to even meet half their engagements. The type of the lazy, indolent, voluptuous Countess Castiglione, is wanting. There are no lazy women in polite society, who are of the least importance.

The greater number of New York in society honorably and well. They bring up their daughtbrs carefully. They make their girls healthy, accomplished and well bred. They tame down the too exuberant sp.rits, and the New York girl is a model.

Perhaps they have not had as good luck with their sons. Some critic calls the young man of fashion "selfish and impolite, either cold and polished cynics, or a mixture of the dude and the cad. This is too exaggerated and too absuch. All New York young men may not be exactly glittering prizes, but some of them are. The ideal gentleman may be hard to find anywhere, but, as a class, the fashionable young men of New York are neither ignoble nor useless. They may not be always as courteous as they ought to be, but they are as a class nice, handsome, agreeble young men, destined to be good citizens.

The Dancing Girls of Java.

A Paris correspondent, describing the lancing girls of Java to be seen at the exposition, says: The performers are four in number, lithe, delicate girls of small stature, bronzed complexion and beautiful almond-shaped black eyes. Their features are distinctly of the Mongolian type, less pronounced in character than those of the Chinese and Japanese, and one of them, at least, is extremely pretty. The most curious portion of their costumes is their headdress. Two of them wear old coxcombshaped coiffures in black fur, set in a gold band and going across the head from ear to ear, instead of from back to front. The other two wear extremely picturesque diadems in gold filagree. with a pointed place covering the back of the head, and rounded side-pieces with holes to permit the passage of the ears - these side plates being kept in piace by large ball carrings, also in gold filagree. A long, loose skirt in some figured material, close-fitting bodices in dark silk webbing worked with gold and silver and mother-of-pearl, and long scarfs in thin silk draped around the waist, com-plete their attire. The dance, which, like all the other Oriental dances, is not a dance at all according to European ideas, consists of a slow, gliding motion around the platform, the slender arms and dainty little brown hands of the performers playing the part usually assigned to the lower limbs of a dancer. They writhe, they wave, they flutter, the slender fingers catch up and unfold the ends of the long floating scarf, the supple waists curve backward, and twist and twine till they actually seem in danger of dislocation. The description may not sound attractive, but the performance is really charming, owin the grace and winning looks of the dancers. And it is perfectly modest, too, which is more than can be said of most of the eastern dances in the exhib-

Who "The Duchess" Is. "Who is 'The Duchess?'" is a question often asked by the thousands who read the novels of this remarkably pepdar writer. And perhaps never has a nom de plume more completely screened the identity of its owner. "The Duchess" is really Mrs. Margaret Hunger-ford, residing in a home of comfort and beauty in Ireland's famous county, She is an industrious woman, Cork. and writes a complete novel with more

ition.

LITERARY WOMEN AS WIVES have, through the season, often fifteen invitations for one day. Such a life creates the necessity for order, system look so much alike."

| have, through the season, often fifteen will about the season, often fifteen writing a short article, says Edward W. Bon Hur" alone have brought him over \$30,000, and its success has also look so much alike." is domestic in her nature, and dislikes to talk about her work. is proverbial among her friends, and many of her neighbors in the little Irish town where she lives are ignorant of the fact that "Madame Hungerford," as they call her, is the author of the novels fashionable women are doing their part \(\frac{1}{4} \) that lie on their tables. She rarely associates her personal self with her literary nom de plume in her correspondence with friends or strangers. The authoress, in years, is past middle age, but retains a youthful appearance. She is fond of children, and their little characteristics are often incorporated in her stories as she sits writing at her window, watching them at their play on the lawn beneath. It is estimated that more copies of her novels have been sold than of those of any living writer. Any new story by her is always sure of a wide reading on both sides of the sea. Of what is generally regarded as her most popular story. Phyllis, more than a quarter of a million copies have been sold. Her literary work brings her a neat income, enabling her to live in comfort. She has been twice married, her present domestic relations being of the happiest na-

> Jean Ingelow at Home. Jean Ingelow, whose "High Tide of the Coast of Lincolnshire" everyone was quoting during our recent storm that sent the tide up into all manner of unexpected places, lives in on old-fashioned, cream-colored stone house in Kensington, set in the midst of extensive grounds, with handsome trees and many beautiful flowers and shrubs, says a writer in the New York World. At least, this is her home in summer time; her lungs are not very strong, and in winter she occupies a little cottage in the south of France, on the shores of the Mediterraneau, covered with vines

> and smothered with flowers. She is nearly sixty now, but does not look half her age, her eyes are so bright and her cheeks as rosy and rounded as a girl's. Of tate years she has written very tittle, and even what she does she rarely publishes, for her theory is that a poet never writes any immortal verse after he or she has passed fifty, and she may very justly rest on the laurels she won for herself before she reached that age. Contrary to the general belief, there never was any such tide in Lincoinshire, and there never was any such tune as "The Brides of Maria Enderby which the ringers rang to warn the Boston folk of the coming tide.

The Home Life Lew Wallace Of the more prominent writers who

are singularly fortunate in their domestic relations, the author of "Ben Hur" s a striking example. Herself a writer of more than average ability, and pos sessed of an accurate literary judgment. Mrs. Wallace is an invaluable assistant to her husband in his work. She is a tireless worker, rapid yet very painstaking, and is an expert at proof-reading. General Wallace is himself his severest critic, and after an incident or chapter has been written, re-cast probany a dozen times, and criticised every standpoint, it is given to Mrs. Wallace, and runs the gauntlet of her critical juagment. There is a singular harmony of tastes between the two, and in this wise the literary partnership is productive of the most satisfactory results. The home of the Wallaces is in Crawfordsville, Ind., and contains every comfort. They have already made a great deal of money with their pens, and are destined to make much more. Almost anything General Wallace chooses to write is an assured success, and he can therefore command

made "The Fair God" a fast-selling For his "Boyhood of Christ" and his biography of President Harrison, he received very large payments. while for his new novel, he will be paid what, to many, would be a snug little fortune. For Mrs. Wallace's published works there is also a steady demand, so that this literary couple manage remarkably well to secure a large share of the sweets of literature.

October Bridgis.

A dainty costume that would seem appropriate for a bridesmaid at an autumn wedding can be made with an accordion-plated skirt of magnotia white an especially soft eeru tint, silk muli with a directoric coat of ottoman silk. the same delicate shading, writes Tille Forney in Table Talk. A good quality of silk mull can be obtained for \$1 a yard; as it is about one and a half yards in width, about eight yards would be required to form a properly full accordion sairt, which would be seven yards wide before being put through the plaiting process. An excellent quality of ottoman silk can be bought for \$2 a yard to make a stylish directoire, which should be "cutaway" in front, two flat tails, lined with surah flattening toward the bottom of the skirt in back. Six yards of material should be ample. Directoire lapels, wide at the shoulders and narrowing into the waist line, edged with inch wide silver braid, would ornament the bodice effectively

If the young lady's throat be white and shapely, the neck of the bodice could be cut low and bound with silver braid.

New York and London Society. With all the talk about exclusiveness in New York, there is no exclusiveness, writes a corresondent from the metropo lis. There may be a few modest people of real merit who are sometimes slighted, but if they have any gifts for social success, they will get it. It is not true, that, because some leaders of fashion

Ladies of high character are just as apt to be found in the realms of the highest fashion, as in any other walk of life. Good company makes many virtues. The ideal society would be to find out the well-bred and the well-educated, and to invite them only, no matter to what shade of fashion they may belong. But that has been sought in vain-that ideal society. There will always be a Mrs. Milkandeream with the manners and appearance of a fish-wife, in the highest

and best society, who must be invited Visitors to London are shocked by the pitiable traits of Nineteenth century unreserve, and by the talk and the mancertain fashionable women Books full of scandalous anecdotes, calling women by their names, are published and publicly sold. It is an ploded idea that good birth, old blood, even good breeding, is the guardian angel of a woman. So much for London, the ideal city! What can we expect of New York, its copy?

An Absolute Cure. The ORIGINAL ABLETING DINTMENT is only put up in large two ounce tin boxes, and is an absolute cure for old sores, burns, wounds, chapped bands, and all skin erup, tions. Will positively cure all kinds of piles-Ask for the ORIGINAL ABIETINE OINF-MENT. Sold by Goodman Drug cempany at 25 cents per box—by mail 30 cents.

Out of Practice. Life: Lady of the house (to tramp)-You cat as if you never had seen a meal of victuals before! Tramp-Madam, you must excuse me. s'pose I do eat awkward, but the fact

is I hadn't had much practice lately.

Some of the Waits From the World of Wit and Humor.

BOTH BY THE SAME ARTIST.

Mrs. Gushy Carrots as a Connoisseur -The Wisdom of Babes-Found a Model Juror-Genevieve and Algernon.

His Businesslike Way. Chicago Tribune: Young Mr. Bizz briskly, to fair proprietor of photograph gallery)-I've dropped in, Miss Frame, without much preparation, in

the style I usually do when I make up my mind I want anything. Can you take me just as I am? Miss Frame - Certainly, Mr. Bizz. What style do you wish-cabinot or

Mr. Bizz-What style? Great Casar! Dd you think I'd come in with these old clothes on to have my picture taken? I'm asking you to marry me, Miss rame

A hard Request. Time: Little Elsie (who with the renainder of her family is dining at the Veneers)-After dinner, Mr. will you show me the skeleton? Mr. Veneer-Whatskeleton, my dear?

'Why, the one ma says you have in

When Greek Meets Greek Terre Haute Express: Mrs. Tattall-'Don't you know what Mrs. Brown said about you yesterday?" Mrs. Goweezie —"No, nor I don't keer. But do you know what my old man said about you the other day? He says when you git two or three years older, an' that pryin nose of yourn meets that waggin' chin, that there'll be the doggondest time on

record. What? You ain't going? Well, call again soon, won't ye?" Their Whereabouts. The clothes that he wore, As at tennis he played, Or walked by the shore, And tasked to some maid,

Are new near the door Of his uncle's displayed. A Serious Mistake Judge: Enraged Father-Well, that's the last time I'll be fool enough to give one of my daughters a wedding check. Mother-Why, Charles? there's noth-

ng wrong, I hope. Enraged Father-Yes, but there is. That fool of a son-in-law has gone and had it cashed A Judge of Art. Rome Sentinel; Bobby (to his sister)-

is Mr. De Lunkhead your beau, a judge

of fine arts? Sister-A very good judge, Bobby. But why do you ask? Bobby-Oh, he told me last night that he was going to get the man who painted your portrait to paint his house.

In the Shirt. Clothier and Furnisher, Said one shirt stud unto the other, "It seems to me, my dear twin brother, Together we had be a condole For, by my life, we so in a hole." Where They Micht Economiz

America: Bagley . 1 hear that Mrs Mosenthal has presented you with twins, Solomon. Mr. Mosenthal-Yes, it vas a fact twin boys or I'm a liar. "Must be quite an expense, eh?"

"Yes, but dere's vone good t'ing I

Ready for Remodeling. Life: Jawkins-Well, Jack, the cool weather's coming on now. Jack Borrowit-Yes, and I'm glad of it. One more washing and my flannel shirt will do for a chest protector.

Needs an Amendment. Time: Client (in Chicago)-I want a

divorce. Lawyer-For what reason? 'My wife can not make good coffee. "I am sorry, but the law is not broad enough for a man to get a decree on

mere coffee grounds." As He Knew Them. Punch: School Teacher (to boy at head of class, the lesson being philosophyl-How many kinds of force are there?

Boy-Three, sir. "Name them." "Bodily force, mental force and the police force.

Rather Risky. Yonkers Statesman: "What you do "In with 'the greatest show on earth.'"

"You don't say? What particular line? "I go up in a balloon and jump down with a parachute. "You do that at the conclusion of the performance, I suppose? "Oh, no; I learned long ago that

jumping at a conclusion was danger-A Model Juror. Chicago Tribune: The mindreader who had been engaged by the eminent attorney as an assistant in securing a

jury whispered in his ear:
"I can't tell you what this man think about the case," he said. "His mind appears to be a hopeless blank." 'I don't care to ask this juryman an questions, your honor," said the athim.

Judge: Algernon-You must think, desrest, that because you are rich and I am poor I am anxious to marry you on account of your money. Genevieve-Whose are you after,

The Wisdom of Babes. Philadelphia Record: Ministerial Friend (on a visit)-I wonder what makes your mamma so happy to-day She is singing around all over the Little Nell-I guess she's thought of

somfin' to scold papa about when he comes home. Connoisseurs. Once a Week: Mrs. True Genteel— Good morning, Mrs. Carrots. Going

to New York to do a little shopping? Mrs. Gusby Carrots (whose husband has hit standard oil and acquired sudden riches)-No, I've just returned. bought a nice Rubens this morning, and I declare! when I called at my hus-band's office he told me had bought a Rembrandt by the same artist yesterday

A Special Inducement. Texas Siftings: Canvasser-Can't I induce you to subscribe to this comic journal?

Smith-No. I get more papers now than I have time to read. "But we are offering special induce-

"I don't want any chromos or any-"We don't offer any chromos, but we

Not Subject to Surgical Treatment. Lowell Citizen: Surgeon-Anything happened while I've been away? Office Boy-Nothing but a joint. I guess you wouldn't have at-Surgeon-I will attend to anything! What about it?

Office Boy-It was an oplum joint the police broke up. An Appropriate Costume. Drake's Magazine: "My friend," ob-served Mr. McCrackle to the living skeleton in the dime museum,

attire is not altogher appropriate." "What is the matter with it?" "Well, in the first place, you ought to

year a skull-cap." Inconstancy.

Like the song of a bird that has suddenly ceased In the midst of its melody, frightened Or the silence that falls when the sombre-

As the vespers have finished, kneels slowly The song in my heart that with laughter was Dies out ere it got to my lips in a moan, And in place of some lines to a dreamy-eyed

I find I've been writing to ask for a loan Glad He Was Not Superstitions Siftings: Widow Flipjack — "Are ou superstitious, Mr. De Smith?" Gus De Smith—"Not at all."

'Then I don't mind telling you. That's the thirteenth biscuit you've eaten to-night." The Ruling assion. Texas Siftings: Highwayman (to

Pawnbroker-How much vill I git on

pawnbroker)-Put up your hands.

them? Few People, Indeed, have any idea of the value of stimulants, if properly used. There are in Europe several establishments owned conducted by monks under the direct control of the pope, which for hundreds of years dehave voted their entire energies the manufacture of cordials or tomes. Their business has been so extensive that a short time ago twenty million francs were offered for one of those plants by an English syndicate, and reused. It only demonstrates the value

of tonics, because their business could not have flourished so unless their manufactures contained considerable medical value. A good tenic, as for instance, Kernedy's East India Bitters. which are guaranteed to be distilled with the fluest of spirits and from choice roots and herbs, is better than adulterated whisky orwine.

Downed By Whisky. Arkansas Traveler: "Do you see that poor fellow?" said a saloonkeeper to a temperance lecturer, pointing to a gray-

"Who, that poor fellow that handles the spade with such difficulty?" "Yes. Well a few years ago he was respected man; never drank anything and went in good society. But, sir, he

began to fool with whisky and it downed

"Do you, a sulconkeeper, acknowledge that this man, once respectable, was sent to the penitentiary through the vile agencies of whisky?

"Yes, sir."
"Tell me the story. I want to use it." "The story is short. The old fellow stole a barrel of whisky and was sent to