THE PACEANTRY OF TRADE

Hundreds of Drummers and Thousands of Rich Displays.

MERCHANTS' WEEK'S TRIUMPH

A Gorgeous Display of Marching Troops of War With the Trained and Serried Hosts of Prosperous Peace.

Before the March.

Fifty thousand people witnessed a pageant upon the streets of Omaha yesterday that has never been equalled in the west.

It didn't rain and Omaha's population, in holiday attire, was abroad. The glorious sunlight which, on Wednesday, seemed to be forever obscured from that portion of the horizon hemmed in by the hills about Omaha, burst forth in all its radiance, and a more perfect day could not be desired.

By nine o'clock the streets were thronged with such a crowd as has never before been seen in Omaha. Farnam street viewed from the corner of Seventeenth presented a scene which, for spectacular effect, is not approached by the most gorgeous productions of the stage. People wore their Sunday clothes, and the bright and varied hues of the costumes of thousands of women and children, moving in a wavy mass along the streets, was a scene in itself, worth a journey of many miles to see.

The streets were not only crowded, and packed, but every window along the line of march was occupied and so were the roofs of the buildings.

The crowd was a good-natured one and, while awaiting the appearance of the parade, amused themselves by criticising the appearance of each other.

There was laughter, cheers and music, one of those medleys of sound that betokens a holiday.

And what a holiday it was!

Fourth of July! Christmas! All the holidays in the category. Yesterday Omaha excelled them all.

It was Omaha's own day, and her citizens and neighbors of the state of Iowa, joined in its celebration.

The parade!

The pageant was formed with but little confusion or delay. The arrangements were very nearly perfect. Where they were interfered with it was because of late comers. Each exhibitor knew his place in the line. The different divisions formed upon the different streets from Sixteenth to Tenth, with their right resting on Harney. At the word of command from Major Clarkson during the notes of a dozen bands, the different divisions wheeled into line and the march was begun.

Thousands of dollars were represented in the floats that passed by. There were single exhibits costing $5,000 or more.

Bands played and everybody cheered.

DRUMMERS ON THE MARCH.

Over 300 Couriers of Civilization in a Grand Column.

Too much cannot be said in praise of the traveling men. Regardless of any disappointment or inconvenience occasioned by the postponement of the parade Wednesday, they got to the front on time yesterday, looking just as bright, cheerful and happy as though nothing had occurred to interfere with their arrangements.

At half-past 8 o'clock the boys commenced to assemble in the board of trade, where they donned their badges, belts, parasols and fans, preparatory to parading

President Lobeck was there to announce his programme, reiterate his opinion as to what the drummers' show would have been had it taken place as originally arranged and congratulate those who reported for duty yesterday.

Very few of the Beatrice delegation remained to take part, and not more than one-third of the Council Bluffs boys were able to return. Neither of them attempted to distinguish their respective clubs by appearing in a body. They marched promiscuously with the Omaha association.

Having been assigned to place in the procession immediately behind the Omaha Guards, the traveling men formed on Eleventh street south of Harney, under command of their marshal, W. L. Eastman and his assistants, C. W. Clare, T. Harvey, Aug Myer, J. H. Garnett and Harry Lodor. They marched four abreast, and by actual count there were 304 in line. Wednesday there would have been 500. A finer-looking body of men never moved in military style along the paved streets of this or any other city. The musical Union and Crete bands furnished excellent music for them, the former at their head and the latter about the middle of their column, which, when strung out, covered five blocks of the street.

Along the route the mass of people shouted "bravo," and cheered lustily as the handsome "drummer boys" passed by. A blue silk, gilt trimmed banner, carried by their stalwart standard bearer, bore this motto,

"Always to the front,"

which, in its sentiment, covers a whole chapter of enterprise, push and enthusiasm of Nebraska's commercial representatives.

Those who registered yesterday, not included in Wednesday's published list, were: Geo. H. Mead, Charles E. Johannus, P. A. Stevens, E. W. Holly, Omaha; W. J. Gormbel, C. W. Chambers and Geo. H. Clark, Lincoln; T. F. Scanlon, Omaha; A. W. Williams, DeKalb; U. B. Taylor, Geo. W. Madden, Lincoln; S. N. Kohn, F. M. Holly, A. H. Seebohm, A. H. Bosselman, E. A. Oakes, C. M. Mead, F. W. Christy, W. H. Brown, A. S. Holmes, Omaha.

Among the Council Bluffs traveling men were the following: J. J. Stark, R. H. Benedett, Ed. Harvey, Ed. C. Drake, H. C. Franklin, F. M. Corbaley, E. C. Gleason, W. R. Nevins, F. R. Levin, John Woodward, P. R. Shephard, W. H. Taylor, Ed. Keyes, R. J. McBride, Joseph Bollinger, Charles Hass, W. S. Homer, W. M. Fleming, Charles Moore, Julius Hoar, W. H. Wakefield, W. H. Shepard, Charles Beno, Tom Wiley, Frank Martin, J. W. Dixon, J. C. Dille, A. T. Hoffmayr, F. H. Drent, P. Peterson, E. P. Fuller, A. C. Dempsey, George Ruddy, Arch Mueller, H. Coffeen, J. G. Sackett, H. R. Oberholtzer, W. A. Wells, George Reeder, G. S. Doane, A. E. Seleutt, James Patterson, C. F. Toll, H. G. Maskin, W. B. Mack, Homer Whiting, J. A. Odell, Fred Toll, J. W. Shumway, John Morris, R. J. McBride, R. H. Bennett, A. L. Dille, George Rudio, J. G. Sherman, William H. Taylor, U. S. Homer, F. A. Slichter, John G. Woodward.

At the close of the parade, and by invitation of Photographer Heyne, the entire delegation went in a body, arranged themselves in a group on the east steps of the court house, and had their picture taken.

At 1 o'clock a special train, placed at their disposal, conveyed these men, their wives and sweethearts, to the fair grounds, where they spent the afternoon looking at the horses, cattle, machinery, farm products and the races.

First Division.

Four mounted policemen preceded the first division. Then came a platoon of "the finest," eight abreast, in command of Chief Seavey and detailed as follows:

Advance guard—Sergeant Whalen, officers Cusack, Wilber, Boland, Dougherty, McKray.

Mounted police—Officers Evans, Ellis, Shoop, Haze.

First platoon—Captain Cormack, officers Fleming, Curry, Cook, Cullen, Fields, Pulaski, Boyde, Monroe.

Second platoon—Sergeant Moystu, officers Gustofson, Ryan, Mornell, Stiles, Vanous, Fahey, Benson, Kissane.

Third platoon—Sergeant Haze, Officers Burnes, Burr, Everie, Fisher, McBride, Allen, Dubois, Robbins.

Fourth platoon—Sergeant Sigwart, Officers Walker, Newman, Drummy, Shields, Mitchell, Lee, Clark, Foley.

Fifth platoon—Sergeant Johnson, Officers Meales, Poole, Brady, Hayes, Sebeck, Baner, Bloom, Kelly.

Rear guard—Officers Hinchey and McCarthy.

The men marched like veterans and presented a magnificent appearance. They made the finest appearance ever made by the local police force in this city.

Following these came the marshal, Major Clarkson, resplendent with decorations and splendidly mounted, and after him, on spirited horses, the aides, Joseph Garneau, jr., C. F. Weller, Robert Easson, J. E. Riley and C. E. Burmeister. After these was the Omaha guards band in their beautiful uniforms one of the features of the great parade. This introduced our own Omaha Guards, Captain Scharff commanding, with their glistening equipments. Their perfect marching and martial appearance, called out frequent applause and comment from the spectators. The drummers, whose parade is described elsewhere, followed, and after them, in carriages, robed in purple and fine linen, the mayor and council The music of the Crete band next heralded the coming of the Omaha fire department, and a magnificent appearance they presented. The horses, always beautiful, seemed to appreciate that they were on dress parade, and arched their necks and pranced accordingly. All the machines had been polished till they shone like burnished gold. Ribbons and flowers in wreaths and festoons hung on the horses, and all over the various trucks and carts. It would be impossible to describe all the decorations, where all were so beautiful and elaborate, special mention might, however, be made of No. 6 hose, with its many festoons of flowers, the Durant engine and No. 2 hook and ladder truck, the horses of which were literally harnessed with flowering vines. Following is the detail: Chief, Jack Galligan; first assistant, Charles Saulter; second assistant, John Barnes.

No. 1 Hose Company—L. Cassidy, captain; P. Dempsey, James Connelly, H. G. Clements, William Anderson.

No. 2 Hose—Mike Carter, captain; James Wagnor, John McBride, M. Mulvinill, Pete McGuire and Tom Downs.

No 3, With the Chemical Engine—George P. Windheim, captain; Joseph Vanderford, Charles Cox and Herb Heard.

No. 4—Sam Crowley, captain; Gus Williamson, Nels Nelson and George Miller.

No. 5.—John Anderson, captain; James O'Neill, Mike Goggins and William Smith.

No. 6—Frank Graves, captain; George Baker, Pat Noonan, James McNamara, Dennis Lane, William Sidell, F. Bonner and George Blake.

Hook and Ladder Truck No. 1—John Burdick, captain; Joe Lauck, lieutenant; Charles Tingle, Spud Farrish, P. E. McCarty, M. Cavenaugh, Joe Lanx, Frank Merik, Joe Winslow.

Hook and Ladder Truck No. 2.—John Simpson, captain; George Cragen, lieutenant; James Cormick, M. J. Cuff, Charles Ellington, Thomas Tobin, F. K. Hermer, John Ormsby.

Second Division.

The second division formed on Twelfth street south of Harney. It was headed by the Musical Union band. The wholesale grocery trade was the first feature represented, and Dudley Smith acted as marshal.

Chase & Sanborn had a pretty float filled with specimen cans and boxes of coffee.

The Sloan & Johnson float had a pyramid of small bags of coffee.

The Meyer & Raapke company had canned fruits and a picture of their establishment.

F. B. Salmon & Co. and James W. Nicholson, merchandise brokers, followed in carriages, with F. W. Meegan as marshal.

Mr. W. B. Hogan was marshal of the boot and shoe division. The American Hand-Sewed Shoe company was the first in line.

Kirkendall, Jones & Co. had a comic float putting fourth the merits of their goods.

The hat and cap division was marshalled by Mr. Darrow. Parrotte & Co. led the van with a very neat advertisement of their Gate City hat, the float containing the pretty device with a red, white and blue fence with a handsome gate. An ornamented bicycle and wagon of the same company followed.

Darrow & Logan had a huge top on their float with the words "Always on Top;" a full-bearded youth wearing a huge straw hat was another feature.

Mr. Arthur C. Smith was the marshall of the dry goods division.

M. E. Smith & Co. had one of the prettiest floats in the procession, being a pretty constructed grotto containing four beautiful little ladies and two georgiously attired drivers. All the hangings were of red and blue plush.

The Kilpatrick-Koch float was drawn by six fine horses, each being ridden by a colored youth dressed in white.

C. F. Weller was marshal of the wholesale drug division.

The Richardson Drug company had a gilded mortar surmounted by an eagle, and the float was manned by four sailors.

J. A. Fuller & Co. were represented by a Liliputian carriage and span of ponies.

The syrup trade was represented by Farrell & Co., who had the industry pictured with a living tree, the boiling kettle and barrel. Dan Parrell, jr., was marshal.

J. E. Baum was marshal of the wholesale hardware. The first float was a remarkable one, being a full-rigged ship with sails and other accoutrements, advertising the clean clipper axe, sold by Rector & Wilhelmy. The ship was manned throughout with sailors.

Himebaugh & Taylor displayed a number of labor-saving machines

The Lee-Clarke-Andresen company float was a boat containing a company of hunters. The craft was manned by four colored singers, who sang negro melodies along the route.

The Baum Iron company had an immense anvil, twelve feet high, escorted by four blacksmiths with red jackets and leather aprons.

McBrien & Carter had a gang of men engaged turning out sheet iron work.

Milton Rogers had four vehicles laden with stoves and ranges.

L. J. Drake was marshal of the wholesale division, in which the Consolidated Tank Line company was the solitary representative.

Aaron Chadwick marshaled the milling department, in which the Omaha milling company had a pyramid of sacks of flour.

The Omaha type foundry represented a printing office scene, with a job press in operation.

Third Division.

This division moved from Thirteenth south of Harney. The assistant marshals were J. R. Lehmer, J. F. Murphy, Martin Linderson, W. I. Kirstead, R. J. Dinning, C. H. Mack, Julius Meyer, J. H. Thompson, and W. L. McCague.

The division was headed by the Union Pacific band and the Union Pacic's exhibit, than which nothing in the procession attracted more attention. It consisted of an engine, tank and freight car all gotten up in the most accurate and correct style so that at a short distance one could not distinguish between it and the genuine. The locomotive was of the passenger type. Drivers, headlight, cylinders, sand box, bell, whistle, pilot and everything else in exact fac simile of the mammoth machines that pull the overland flyer from Omaha to Ogden.

The Elkhorn line exhibited a mammoth float representing a hopper, "Omaha," into which the counties tributary were pouring their contributions over the Elkhorn route, which a streamer proclaimed to be the "Best Omaha Feeder."

The Missouri Pacific and Burlington routes were represented by wagons with illuminated designs.

Klopp, Bartlett & Co. and the Omaha Type Foundry had a printing press in operation.

G. H. Fairbanks & Co. exhibited scales, windmills and kindred ware.

The Garneau Cracker company distributed "snowflakes" from white floats drawn by white horses and containing girls in white scattering the tempting pastry. Another float contained Garneau's Snowflake nine playing a game of ball.

The furniture display was magnificent. Dewey & Stone had six vans loaded with costly furniture. Hill & Young had two vans—one of furniture and one with carpets and stoves. The display made by Chamberlain, Anderson & O'Connell was also fine.

B. Trostler, Max Meyer, A. V. Trott, Armstrong & Co. and G. H. Mack & Co. displayed the cigar trade and were headed by a wagon bearing a number of Omaha cigarmakers' union representatives, who were at work making cigars en route. The mottos encouraged the patronage of home industry and the using of union label cigars.

Gus Andreen had a wagon load of safes which a gang of burglars were vainly endeavoring to rifle. He also displayed his patent shutter.

The Seitz Manufacturing company and the Omaha Awning company made a display of tents and awnings.

Fred Krause had a walking broom factory in line.

The Omaha Rubber company and Z. T. Lindsay & Co., had displays of belts, fire hose and rubber clothing.

A. Booth and Peycke Brothers had oyster floats.

B. Graddenburg represented the leather and shoe findings trade with a neatly decorated wagon loaded with goods.

The Bemis Bag company had a fine display of its products guarded by three hadsome girls.

Murphy, Wasey & Co., exhibitited a big load of chairs made at their Omaha factory.

P. J. Quigley had two wagons loaded with his manufactured soap.

The Acme Iron works had an exhibit of wire fences, grates and other manufactures.

F. J. Plain gave an exhibition of the actual work of upholstering.

The Nebraska laundry, Kopp, Driebus & Co. confections, the German Yeast company, and Seelly Bros., expressmen, had decorated delivery wagons in the line.

Fourth Division.

Heading the fourth division was the Swedish band in the red and gold helmets and scarlet uniforms. Following came the Pacific Express company's men, seventy-five strong, carrying red and white striped umbrellas and appropriate banners. C. S. Potter, the general local agent of the company, was assistant marshal of this department, and in his gaudy trappings and the way he sat his fiery, untrained Pegasus, resembled the commander-in-chief of an invading army.

The display made by the Pacific Express men was one of the attractive features of this division. These men, fifty strong, handsome young fellows, showily costumed in red and black and blue and white blazers, straw hats with gay colored bands, in line were greeted with cheers along the entire line of march. Their entrancing maneuver under command of Captain F. P. Thornton, and Lieutenants J. Haywood and R. E. McKelvey, evidenced the most careful drilling, and their efforts were heartily appreciated by the thousands and thousands of delighted spectators. T. K. Sudborough, in major-general's uniform, was the cynosure of all eyes.

Following these came the men and wagons of the American and United States express companies, and altogether this branch of the great commercial world made a display that had but few equals in the entire grand pageant.

Another decidedly impressive feature of this division was the magnificent exhibition made by the Moline, Milburn & Stoddard company, carriage, buggy and agricultural implement manufacturers. The premier feature of their display was a colossal six-horse wagon which was a solid mass of odorous blossoms and evergreen. On the front, sides and end of this imposing spectacle, wrought in a bed of solid evergreen from vari-colored chrysanthemums, were the words: "Implements," "Wagons" and "Harness." S. W. Cray was the assistant marshal.

Another striking display was that made by J. S. Cameron, of the piano parlors, 113 North Fifteenth street. Cameron's wagon was one of unique and novel design, covered almost wholly with soft colored plush, while within the beautiful structure was an upright piano, upon which Windolph, the professor, discoursed his liveliest airs.

The Press and Publishers and Typographical union's display, D. C. Dunbar, marshal, and A. S. Halstead, assistant, was very fine, the long file of printers representing all the city publications, making a show that attracted universal attention. The boys, clad in yellow dusters and silk tiles, carried appropriate banners, and enjoyed themselves with as much gusto as the lookers-on. They were marshaled as on the day of the labor parade.

Mount & Griffin, the coal men, were represented by several wagons becomingly decorated, while the People's Installment house, the Bohn Sash and Door company, Mitchell, Lewis & Co., farm implements, the Omaha Hardware company, all made elaborate displays and added much to the general attractiveness of the grand demonstration.

Lininger, Metcalf & Co. had several wagons in the line, one float bearing a corn sheller, cultivator, a pen with a porker and a variety of cereals.

Fifth Division.

The fifth division was in charge of J. W. Walker, with W. R. Drummond, S. Zimmerman, Wm. Segelke, J. E. Riley, Jeff Bedford, F. H. Boyd and J. E. Riley as assistant marshals.

The fifth division, assistant marshal, Frank H. Boyd, represented the Union stock yards and packing houses at South Omaha.

A delegation of cowboys led followed by five attractive aud elegantly decorated wagons of the Armour-Cudahy packing company. The wagons were drawn by six richly caparisoned horses, each representing the respective departments of corned meats, smoked meats, lard and oils, tin can making and the sausage department. The bone wagon was a model of beauty and art work. Two wagons from Swift & Company's houses followed one bearing a steer only two years old weighing 2,100 pounds, the other was tier after tier of canned meats tastefully arranged and displayed in the most attractive manner.

South Omaha's display was as characteristic of as it was creditable to the Magic City.

The Krug brewery was represented by a large, six-horse wagon, decorated with loops and bunting. On the front of the wagon was a picture representing the brewery as it appeared in 1859, and on the back was another picture representing the present magnificent structure. This wagon was in charge of William Wecker.

William Seaman appeared with nineteen buggies, sleighs, wagons, etc.

Iler & Co sent four wagons loaded with all kinds and brands of liquors.

Pomy & Segelke had three wagons loaded with soda and mineral water.

The Ford Roofing company were represented by a complete roofing outfit.

W. L. Irish, the lumber and coal man, had a large float with an immense globe which revolved continually, and the motto, "Let the ball roll, but go to W. L. Irish for lumber and coal."

The Omaha Lumber company had a load of all sorts of dressed lumber.

The city of Pierre, Dak., was represented by a gaily decorated carriage containing four pretty young ladies.

D. O. Clark sent several coal wagons with different varieties of coal.

W. R. Drummond had a number of fine carriages, buggies and wagons aud the now unfinished patrol wagon mounted on a truck.

William Snyder's turnout consisted of a carriage workshop on wheels with mechanics at work on a phaeton.

C. E. Morrill, the contractor, had a new wagon handsomely decorated , a spirited horse, and a lot of fancy inside woodwork.

The Bohn Sash and Door company sent a wagon loaded with all kinds of doors, windows, pillars, railings, etc.

J. S. Christenson, the paper hanger, was represented by a large float covered with various styles of paper hanging.

The Provident savings life insurance company was represented by two floats, each drawn by four horses. The first represented a widow, with two children, in a happy, prosperous home, and the second a family extreme poverty. The moral to be conveyed was that a policy in the company insured protection from want and poverty.

Metz brothers sent a wagon heavily laden with beer, over the kegs of which were garlands of various colors.

Storz & Iler had Gambrinus under a canopy, surrounded by kegs of beer and a number of votaries who eagerly quaffed the foaming beverage.

A. Hospe had an elegant display of pictures of all kinds and subjects, some of them of the most costly order.

The Chicago bargain boot store had the old woman who lived in the shoe.

Paxton & Gallagher had sided wagons showing Omaha to be the center of the surrounding country.

Sixth Division.

The sixth division was in charge of Robert S. Wilcox.

The Wagner Oil company had several tank wagons in line.

Heyn, the photographer. sent a large wagon decorated with etchings and photographs. In each of the four corners were little girls behind large frames, representing the goddess of art.

The Omaha business college was represented by a large carryall containing a number of the pupils of the school.

The U. S. Wind Engine & Pump company sent a large float containing rubber hose, belting, and a handsome pyramid constructed of steam whistles.

Sonnenschin & Valentine were represented by a large band wagon made of ears of corn, and containing the West Point juvenile band.

Browning, King & Co., had a large tally-ho coach filled with young men.

Nicoll, the tailor, appeared with several hacks of employes neatly dressed.

The 99 cent store sent a delivery wagon loaded with toys and decorated with flags and fancy paper.

C. F. Gardner, the furnace man, sent a large float with workmen constructing a furnace.

M. E. Smith, the wholesale dry goods man had a fairy bower in which sat a number of neatly and richly attired young ladies. The chamber in which they sat was fantastically designed, made of metal with the opening hung with portieres and the floor richly carpeted.

The Northwestern Life Insurance company were represented by a float containing contrasting pictures showing the advisability of providing for the family by taking out a policy with this company.

The Close.

From the corner of Eleventh and Harney streets the line marched west on Harney to Sixteenth, to Farnam, to Tenth, to Douglas, to Fifteenth, to Webster, to Sixteenth, to Harney and disbanded.

When the right of the line reached Farnam and Sixteenth street on the return it was received by the marshal and his aides. The drummers opened ranks and thus allowed the immense display to pass through to the place of disbandment. After the last feature had passed the drummers marched in most jubilant spirits to the court house square, where they disposed themselves on the east terraces in attitudes as graceful and easy as their genial natures and were caught by the mammoth camera of a local photographer.

Notes.

General Brisbin, of Fort Custer, viewed the procession from the buggy of Charles H. Dewey, by whom he was driven through the city.

The most despicable man on the street, was one who, after standing half an hour on one side of the street, rushed through the ranks of the drummers to the other.

"Say Jimmy," shouted a non-uniformed drummer at the Millard to one in the parade, take off that hat." "I can't, I've a bald head," was the reply, which caused hearty laughter.

Nearly every drummer sported a handsome mustache.

The column of marching drummers extended on Douglas street from Ninth to Fifteenth.

Chief Galligan was driven behind a magnificent team of grays, perhaps the finest of the lighter horses in the procession.

Veteran Chief Fisher of the Durants with breast bedecked with complimentary medals and the bell of his silver trumpet filled with flowers was a familiar feature in the buggy at the head of his boys.

The Durant steamer which was driven by Mr. Dowall, made another appearance on the streets after a long retirement.

Wilson & Brunner, of the Mid-Continent Boiler works had a mammoth boiler on wheels.

THIRTY-THOUSAND STRONG.

The Attendance at the Fair Grounds Yesterday—To-Day's Programme.

Omaha's boasted and really very superior street railway facilities were heavily taxed yesterday afternoon to accommodate the thousands who visited the fair grounds. Immediately after the trades' display in the city, which ended at 12 o'clock, the multitudes headed for the fair grounds, and every available motor, grip and horse car was brought into use. The strain on every line was enormous. Knowing ones sought advantage by going on Tenth street to intercept the cable lines, but found them crowded even there, although a three-minute service was used. The motor cars were so badly crowded that force had to be resorted to in several instances to prevent passengers already aboard from being crushed by those desiring to be among the first on the ground. Cars were run every few minutes and all were crowded. Many passengers walked as far as Cass street to catch the empty cars returning from the grounds and paid double fare for the privilege of securing transportation to the grounds. The consolidated company had a full force of horse cars running north from Lake street to accommodate the fair patrons of the cable. The crush was awful. Women and children rode on the steps, clinging to the occupied seats and suffering all kinds of inconvenience for the purpose of getting to the fair. Keep a procession like this moving for three hours, cars running every three minutes and all crowded and a faint idea is secured of the vastness of the crowd that was on the fair grounds at 3 o'clock. Breathing space was all that was allowed to those who got inside the amphitheater gate, and even that was given begrudgingly. The crowd encircled the entire track. It was estimated by competent judges that fully 30,000 people visited the grounds during the day.

The displays in the various departments yesterday attracted great attention. The exhibit of flowers in the floral hall is the finest ever made in the county. Prominent among the exhibitors are A. Hodges, W. H. Foster, W. J. Hesser, C. Erflinger, O'Hansen and S. B. Stewart. The displays consist of ferns, palms, geraniums and an endless variety of both foliage and blooming plants, and exquisite pieces of ornamentations made from cut flowers.

Hall No. 3 is entirely taken up with a display of Nebraska grown fruits and seeds that is really fine. The seeds can not be beaten in the world, and the fruits displayed rival the products of the Californias. The farm products, especially the exhibits made by Washington county, are magnificent and manifold.

The art hall is a feature of the fair and embraces a fine exhibition of the novel and the artistic. One of the taking features in this department is a collection of autographs belonging to S. H. Calhoun, jr., of Nebraska City. The collection includes letters, autographs and documents written by prominent people in the history of the nation. Some of them are more than a century old. The Omaha Business college has a display of pen work. W. H. Alexander displays a lot of fine oil paintings, and Miss Blanche Arkwright shows a collection of portraits in crayon. There are also fine displays of china painting and fancy work.

THEY TOOK A TUMBLE.

A Shed at the Fair Grounds Falls With the Drummers.

The traveling men were king bees at the fair grounds yesterday afternoon. At 1 o'clock, according to the previously arranged programme, they boarded a special train at the Webster street depot and in ten minutes were whirled to their point of destination, where many thousand people welcomed them, and the association extended the freedom of the entire exhibition. With many thousand thanks and much good feeling they accepted both, and sailed in for for a merry time. It is useless to attempt to argue that they did not have it, because they did. In one instance, at least, the boys not only attracted special attention but created some excitement. About 200 of them, accompanied by their lady friends, had snugly seated themselves on a temporary shed just west of the grand stand, which permitted them to have an excellent view of the track, and from where they expected to witness the races. But this expectation proved to be a sorry disappointment. During the hum of conversation and laughter, timbers began to crack, the shed began to fall, and such a scrambling of men and women as was witnessed for about two minutes has not been equaled in many a day. Fortunately the accident had no serious results. The shed was relieved of its weight so quickly that it only fell partially down.

THE RACES.

Another Immense Crowd Witnesses the Speed Events.

In spite of every effort to get the racing off as expeditiously as possible yesterday afternoon, the first race was not called until fifteen minutes of 2. The amphitheater had been crowded with an impatient throng of people long before this hour, and the fences were lined a dozen or more deep half way around the track, while the homestretch was a sea of carriages. The spectators became much provoked at the needless delay, and manifested their displeasure in loud and discordant cries. Starter Wheeler, however, was in no way responsible for the long wait, but did everything in his power to get the races off at the specified time, 1 o'clock. The owners of the horses are to blame and no one else, and there should be some effectual way devised to make them come to time with more promptitude.

The judges and timers were the same as Tuesday with the exception of Charlie McCormick, additional timer.

The first race yesterday afternoon was the 2:29 trot, purse $500. Following were the starters and the positions drawn: A. A. Swearingen, Mendota, Ill., b. g. Colonel Walker; G. W. McRea, New Holland, b. g. Charley H.; Mat Maloney, Spencer, Ia., blk. m. Bird; P. T. Reynolds, Lake Benton, Minn., Roan Jack; J. H. Bender, Newton, Kan., b. g. D. H.; George Grimes, Chicago, s. m. Laura Belle.

Starter Wheeler got the horses off for the first heat without much monkeying, Bird going off in the lead, but soon yielding to Charley H., who trotted in fine style, winning the heat by a couple of lengths, Bird second, Colonel Walker third, Dan H. fourth, Laura Belle fifth, and Roan Jack last. Time—2:35½.

Considerable time was consumed in getting the horses away for the second heat but finally they were sent off in a bunch Charley H. took the lead from the start and held it throughout the heat, leading Bird by three lengths. Bird took the place, Laura Belle third, Colonel Walker fourth, Dan H. fifth and Roan Jack distanced, the horses straggling along like a flock of geese.

It was evident that Bird could have won the third heat. He took the lead and the pole at the start, but at the quarter opened out and let Charley H. in. At the half Bird broke and dropped to third place. The finish was a spirited contest between Charley H. and Colonel Walker. Charley H. won the heat and race, Bird second, Dan H. fourth, Colonel Walker fourth, Laura Belle fifth. Time—2:32. Walker was set back in the heat for deliberately running. He got third place in the race however.

SUMMARY.

Charley H.	1	1	1
Bird	2	2	2
Belle	3	4	4
Belle	5	3	3

Time—2:35¼, 2:33½, 2:32.

The second race was the 2:38 class, purse $500. The entries were as follows: J. M. Lee, Chicago, b. s. Wilkesmont; George Grimes, Chicago, b. m. Yum Yum; M. E. McHenry, Freeport, Ill., b. m. Zarina; A. Thompson, Omaha, b. g. Frank; M. M. Edgar, Hastings, Neb., Knight Templar; J. A. McShane, Omaha, b. m. Minnie O.

After several scourings the horses were sent off evenly. Yum Yum went to the front at a clipping pace, but breaking badly on the second quarter was passed by the whole gang. Zarina gained the lead at the half, closely pressed by Bay Frank and Wilkesmont. The little bay mare could not be overhauled and passed under the wire a full length the best of Bay Frank, Wilkesmont third, Knight Templar fourth and Yum Yum and Minnie O, distanced. Time—2:36.

The horses were sent away for the second heat upon the second score. Zarina took the lead upon the start, but Wilkesmont passed him at the half, Templar and Bay Frank struggling for third place. The first half mile was fast and interesting, but the finish was very tame. Zarina was handicapped, Wilkesmont second. Knight Templar third, and Bay Frank fourth. Time—2:37¾.

Starter Wheeler threatened the drivers with a fine if they persisted in scoring ahead of the pole horse, and with this threat hanging over them they got away in a bunch. Zarina broke upon leaving the wire, but quickly recovered and trotted to the front, but held up at the half and was passed by Wilkesmont. Zarina's driver was threatened with expulsion if he didn't let his horse go, and after that he got down to business and recovered his place in the lead. Zarina won the heat, with Wilkesmont a good second, Templar third, Bay Frank fourth. The heat was declared off, however, on the ground that Wilkesmont had been pulled. Pools were also declared off.

In trotting the heat over, a new driver was put on Wilkesmont. Zarina won the heat handily, Bay Frank a poor second, Wilkesmont third, Knight Templar fourth. Time—2:37¾.

SUMMARY.

Zarina	1	1	1
Bay Frank	2	4	2
Wilkesmont	3	2	3
Templar	4	3	4

Time—2:36, 2:37¾, 2:37¾.

The third event was a three-quarter mile dash, with Wahoo Duke, Archie H, Shibboleth, Brigade and Little Mamie in the field. Little Mamie was given the pole. The horses were started from the quarter pole, and got away in a bunch. Passing the stand Wahoo Duke led, with Archie H close up and the others in a bunch. Archie H won the race, running heavily, Wahoo Duke a good second, Little Mamie third, Shibboleth fourth, Brigade fifth, Yang King sixth. Time—1:20½.

The fourth event was the 2:30 stallion trot, purse $500. The starters were b. s. Nutland, owned by Matt Maloney, Spencer, Ia.; b. s. Ignus Fatuus, owned by L. W. Parrotte, of Kenney, Neb.; br. s. Talevera, C. W. Beach, Auburn, Neb.; blk. s. Graham's Mambrino, R. Graham, Scribner, Neb. The following places were drawn: Nutland, Talevera, Mambrino and Fatuus. After the usual delay Starter Wheeler gave the word, and the horses got off on a line as even as if it had been a string stretched across the track. Mambrino was first to show in the front, which vantage, however, was not obtained until a full quarter had been trotted. Once in the lead, however, and the other contestants hadn't it in them to overhaul the black and he trotted home an easy winner, Talevera second, Nutland third and Fatuus fourth. Time—3:32½.

The second heat was also won by Mambrino after as pretty a piece of trotting as was ever seen upon the track. Talevera was again second, Fatuus third and Nutland distanced. Time—2:31¾.

Talevera won the third heat, being pushed all through by Fatuus, with Mambrino a poor last. Time—2:32½.

The final event on the day's card was the 2:24 trot, for a purse of $500. The horses started in the following positions: Spartan, b. g., G. H. Goodell; Frank P., b. s., Perry Bros., Wayne, Neb.; Robert Rysdik, C. F. Clarke, Mexico, Mo.; Thalberg, b. g., G. C. Bates, Decorah, Ia. Rysdik looked like a sure winner until he entered the quarter, when he broke badly, and the whole crowd pressed close upon his wheels. The oldest inhabitant, who drove Thalberg, gave the gelding the whip and he responded by going to the front and under the string by a length. Time—2:30¼; Spartan second, Rysdik third and Frank P. fourth.

The second heat was a finely contested one, Thalberg and Frank P. making a game fight for first horses. The latter left his feet badly in the final stretch and the old man drove Thalberg in again at a jog; Frank P. second, Spartan third and Rysdik last. Time—2:29¼.

The third heat was a good one. Thalberg went to the lead at once and could have won easily had he not been pushed off his feet. This gave the rest time to pass him, but he caught up a second time, then broke again, and fell hopelessly in the rear, Spartan coming in first, Rysdik second, Frank P. third and Thalberg last. Rysdik, however, was set back to fourth place for foul driving. Time—2:30½.

Darkness having fallen upon the land the finishing touches of the last two races will be given to-day.

The running race, a three-quarters of a mile dash, was a very enthusiastic event and came right after the 2:38 trot. The starters were Little Mamie, br. m., P. H. Butler; Archie H., br. g., T. Walter, Stanton, Neb.; Shibboleth, s. s., R. F. Roberts, Emmons, Kas; Wahoo Duke, s. g., C. Nethaway, Wahoo, Neb.; Brigade, b. g., D. H. Bradley, and Young King, br. h., H. Phillips, Omaha.

The horses went away on a jump without any false starts, as extraordinary as this may seem, and was won after a close run by Archie H in 1:20; Wahoo Duke second; Mamie third.

There was a half mile chariot race rung in after the fourth race, apparently to consume time. There were two chariots, one driven by Mons. Pedro, and the other by Senorita Isabella. The latter handled her quartette of fiery steeds skillfully, but Pedro, by a little smart work, came out ahead. The crowd wanted the lady to win, and Pedro's dash home was not greeted by a storm of cheers.

To-day's programme of races includes the foals of 1885, trotting, in which will appear Chetwood, the celebrated stallion that sold for $10,000; also the free-for-all with four entries; the 2:32 trotting for a purse of $1,000. There are eleven entries and the race will doubtless be an interesting and lively one. Then there will be the usual running race.

To-Day At the Fair.

This will be another big day at the fair. The brass band contest, for which a number of the best bands in the country have entered, will take place on the grounds at 2 o'clock in the afternoon.

In addition to the regular programme of races, the long distance race by lady riders will be run this afternoon.

At the Coliseum.

Notwithstanding the attractions offered by the theaters and the display of fire works, and the fact that nearly every one who had taken in the festivities of the day was awfully tired, the exposition at the Coliseum was attended by thousands of people last night.

In addition to the attractions offered by the magnificent displays, the Musical Union band rendered an elegantly arranged programme of classical music, including selections from Reichard, Ferrayzi and other masters. "Thou Art So Near," from Reichard, and selections from "The Beggar Student," by Millacher, were the principal features.

THE PYROTECHNIC DISPLAY.

Omaha One Blaze of Rockets and Roman Candles.

Ah-h-h-h-h-h-h!

Such was the exclamation that went up from 3,000 people, old, young and middle aged, who gathered in the street near THE BEE building last night to witness the pyrotechnic display of the Merchants' week carnival.

It was the word "Welcome," in letters of fire of every color and shade, that prompted this outburst of admiration. Its appearance was the sequel for one of the grandest spectacular events ever seen in Omaha. As if by magic the air was filled with rockets, "devil among the tailors," roman candles, fire balloons, flower pots—in short, every conceivable thing in the line of fireworks known. First it was a rocket leaping from its trough to split the air for a hundred feet or so and fill the gloom with a myriad of balls of fire; then a whirligig with its rapid revolutions; next a set piece, and then repeat, until the words "Good Night" flashed out and the mighty throng dispersed.

The display was a grand one and no mistake, and was thoroughly appreciated by all who witnessed it. The set pieces were numerous and very beautiful. Among the more important were the following:

The Goddess of Liberty, standing with the shield resting at her feet. This was especially fine. The eagle, with wings outspread, was a work of art of itself and was greeted with tumultuous applause. The figure on horseback was also worthy of especial mention. Not the least by any means was the fire engine spitting forth flame and smoke, while the solitary fireman with his hose played on an imaginary blaze. It was the most lasting piece of the evening and elicited much favorable comment on the part of the spectators. "Industry must thrive" was the motto under a dragon that spit fire for ten minutes and then subsided. Then there were mammoth pin wheels and liliputians and other unique pieces. It was simply grand.

The streets presented an animated appearance. The arches at Sixteenth and Farnam and Fifteenth and Douglas illumined by countless electric lights supplied from power furnished them from THE BEE, compared well with the many colored lights in the buildings in the vicinity of each. THE BEE and New York life were one blaze of glory. The Paxton building was illuminated from attic to cellar. It was one of the greatest nights Omaha has ever seen.

LAST NIGHT'S PARADE.

The Sixth Ward Republican Club Passes in Review.

The Sixth Ward Republican Club appeared on the streets last night about 9 o'clock, in response to an invitation by the Merchants' week committee, extended to all clubs, to compete for a prize of $100 for the club making the best appearance.

The club had about 125 men in line. The procession was headed by Lieutenant O. C. Johnson on horseback, followed by the club's drum corps of eight pieces and their band of f