HISTORIC SCENES IN SPAIN. $\begin{gathered}\text { Mre. Sherwood } \\ \text { Granade artes of Cordova, soville. }\end{gathered}$
A DREAM of PERFECT BEAUTY.
 Inspiration tor Paliturer.





|  | UPENED THE RIVER OF DEATH <br> How a Swlss Valley Whs Devastated By aymood. |
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| Across the Pasar de Cristina we came to hho old Moorish tower or the del Oro Nome |  |
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| This is the home of the bull-fights,but, alas for us! there will be none until we reach Madrid. So our cruel instinct |  |
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| and the contrabandist. None of your jealons, haughty, suspicious and digni- fied cavaliers among even these beg- |  |
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| $\underset{\substack{\text { Row } \\ \text { mantitha in in many } \\ \text { Thenes. wes. It it b becoming }}}{ }$ and local. |  |
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| ner. Byron made Cadiz rhyme to ha-dies.He and Tom Moore found some enchantment here, no doubt |  |
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| Her stresth, her wealth, ber site of ancient Latert on Seville became the Court of |  |
| Spanish Kings-and is inked withtheir romantic and mot cruel records.nit |  |
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|  Man Moltr ion aligh ohoilit bo |  |
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| a woman, want to see the baby."I acknowledged that the majesty of |  |
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| interesting than any other, and that Iwas willing to put my neck uncer his |  |
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| hand Ho rules the court, the politdinn and the Woeral tost woman and |  |
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