'TIS A GOODLY LAND INDEED. The Truth About the Co
the "Sand Hills. DEEP





|  | quichety selected twenty of their follom- <br>  Thtlo troupd may God be with you," | masilio framo inhe awkward nnd | the criminnal. Nitoont oreared tho coll. Just then A mescongor entorea |
| :---: | :---: | :---: | :---: |
|  |  | fabby cheeks, thick pensual lipp, broad |  |
|  |  |  |  |
|  |  |  | his hideous countenance as he read the "Your request is granted." Valeska. |
|  |  |  |  |
|  | (eate |  |  |
|  |  | "Miss Doligopolot, he began. "You |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Wan oonduted thack to the dugigoon |
|  |  |  |  |
|  |  |  | Hastening to his ofice Dombrowski Oond Mario waiting. Dashing off a |
|  |  | ( Dombrowki pused to note the efrect | (titew hine so a stamped paper he handed |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | pinch Mario's cheok, Which atempt,hoowever, rooved anture as the the grisilippod quickly out of the door., |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | promised nover to repeat the insult. |  |
|  |  | Coward like, you see me now defenseless. The man who would have whipped |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | When the , Misare, headed by tho |
|  |  | dombrowki |  |
|  |  | (eay |  |
|  |  | , |  |
|  |  | und you, by the very faet of that rela- |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | $\mu$ nd showed how true the blow was which penetrated the heart, and must |
|  |  |  |  |
|  |  | carry them to the jall evomore |  |
|  |  | Fuard and shieid. Yuu, and your daitly |  |
|  |  |  |  |
|  |  | Valeska sveral tume ntompted to |  |
|  |  |  | - |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | indignation knew no bounds. WhenMarie entered a few minutes later she |  |
|  |  |  |  <br> The onficial put the confositon into |
|  |  | found her young mistress in a stupor. Her coaxing and caresses gradunlly soothed the distressed girl. Nature at |  |
|  |  | anxious watehing were succeeded by arestless sleep, in which in dreams Va- |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | grating of the prison window, it was a |  |
|  |  |  |  |
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|  |  |  |  |
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|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | "Nifont Dolhopolof step forward." |  |
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|  |  |  |  |



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|  |  |

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| :---: |
|  |  |


| nd Shoes. <br> Jobbers of Boots and Slices. |
| :---: |
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| $\frac{\text { Coal, Coke and Lime. }}{\text { OMAHA COAL, COKE \& LIME CO., }}$ Jobibers of Hard and Son Coal, |  |
| :---: | :---: |
|  |  |
|  | Slime s of Coal aid loke. |

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## $\begin{array}{r}\text { n } \\ \\ \\ \hline\end{array}$




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## 



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PAIN RFMMFDY ,



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