FORTUES IN HORSE FLESH. $\square$ $=$
$=$
$=$
$=$



## OUR SPRING STOCK

## ATTRACTIYE Spring Opening!

 OF OUR NEW IMPORTATTIONS. Monday. March 18th.We will display all the late novelties of Cassimeres, Worsteds, Cheviots, Serges, Tweeds, Fancy Silk Vestings, in all late designs. OUR PRICES ARE THE LOWEST OUR TRIMMING THE BEST. Our fit and workmanship will surely gain your approval. Yours truly

## THE AMERICAN TALLORS

Paxton Hotel Building.

```
TROUSERINGS
```

so dirferent styles of
SPRING OVERCOATINGS

| WHAT A SPRING WIINESEED. |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| story of a prairie schooner. |  |  |
|  |  |  |
| The Song of the Waters and What <br> Went Into the Music-Scenes <br> of the Fifties-A Ro- |  |  |
|  |  |  |
| Mantic Glen. |  |  |
|  |  |  |
|  |  |  |
| Ardle, through which flows the Big Papillion river is one of the fines |  |  |
|  |  |  |
| spring, however, and the diamond-like sparkle of its pare cold waters, the |  |  |
| merry music of its liquid gurgling, the delicious fragrance of the wild flower |  |  |
|  |  |  |
|  |  |  |
| around it, the dark, cool freshness ofthe folinge-roofed little ravine in |  |  |
|  |  |  |
| which it rises, can by no means |  |  |
| tracted its owner from the site of six story bricks a few mileseast. Unhappylittle spring! No doubt, if its gurNitu spinal No doubt, if ils or |  |  |
|  |  |  |
| glings could have been transinted, awav back in the fifties, when daily, the |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| bones have yearrs ago crumbloo a whaso intho mountuns or on the pliass. |  |  |
|  |  |  |
| In 1554 Mr . MeArdle with his brothers and parents came over from Iowa on the |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| sinuous litle river rippling over a slony bea ana draged tio been, th |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  or be udertood |  |  |
|  |  |  |
| The long train which started ito |  |  |
|  |  |  |
| soft rock above it there are now faint traces of what was a few years ago a maze of names and dates. Seraping |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| some distanco south and the spring waslift to gurgle alone and wonder what |  |  |
|  |  |  |
| One beatuifilis pring numping g lonely emigrant's van with its whito canopy |  |  |
| glistening in the sun came winding over the fills and hallod at the spring. |  |  |

patrontze
Home - Made Cigars

## SUITINGS

