

IT IS GROWING IN INTEREST.

The Success of the State Fair Exceeds All Expectations.

VISITORS THROUG THE GROUNDS.

An Interesting Test Case to Be Begun
By Attorney General Lease—
State Capital Notes.

LINCOLN BUREAU OF THE OMAHA BEE,
1029 P STREET.
LINCOLN, Sept. 12.

The third day of Nebraska's annual exposition exceeds the most sanguine expectations of the management. The multitude has come and the attractions renew their smiles of yesterday. Fully thirty-five thousand people are on the grounds to-day. This estimate can not be regarded as extravagant, for others are made that run much higher. Be that as it may, the city and grounds have never been so crowded with strangers from all parts of the country and state. Thus far the conditions have all been favorable; barring the first day the weather has been splendid. The wind has been listless, and the dust sank to the ground when kicked from its bed by the footman or vehicle, and it clouded and obscured the vision very little. It has been cool and pleasant all day long, adding very much to the enjoyment and pleasure of the day. The great throng of people evidently came to see what is to be seen, and they moved rapidly hither and thither, on making the most of the opportunity. It was a race for admission until night to make the rounds and catch a passing sight of the divers attractions.

THE MACHINERY DISPLAY.

In general features of interest this department is fully abreast with the exhibit of any year. The records of the past and considerably exceeded. About four acres of valuable space is occupied.

Gentlemanly superintendents and assistants take great pleasure in showing the merits of their machinery, or else they yield to trained publicity. This great display of machinery is the work of the master and harvester, from the time the farmer commenced the preparation of his soil until he harvests his crop and prepares it for the granaries. Points of excellence glisten under beautiful coats of paint and defects are hidden under the most巧妙的巧手.

Eureka engine, of Columbus, also has a very fine exhibit, having a compound and standard engines in jars. A lower made of bees' wax attracts the eye, and also a pyramid of honey in comb. No one who visits the fair can afford to return home without seeing the busy bee and the apian exhibit.

THE RACES.

The races to-day were held at 1:30 o'clock, the usual hour, and some of the best entries for the week were made. The attending crowd was much larger than that of yesterday, and a decent interest was taken in the first race to last. At 1:30 o'clock, the horses in the grand stand and within the circle of the track. The jockeys were losing their beat, and with blood in their eyes donned their colors and entered the arena. There were many incidents in the running of the races. Generally the heats and changes were not on time, and the immense crowd were not permitted to become impatient or even restless. Good cheer prevailed and excitement ran high as points were made in any way surprising. The following entries were made for the 3:30 race: B. C. Adde, Addie, C. Ben, Amy Lee, Daisy Hough.

The 2:30 class: Illinois Eighty, Billy Ford, Carl.

Special race, pacing, 2:30 class: Oliver E., McFadden, Nightingale. Harness racing, half mile heats: Yankee, Boy, Juno, Roa, Miss Nelson, Emma, Bay Billy.

PREMIUMS AWARDED.

Lot one, class B.—Shorthorn cattle, best bull three years and over, Luther Adams, Storm Hill, first; R. Daniels, Gilmore, second. Best bull two and under three, R. Daniels, first.

Best cow three years and over, Luther Adams, first and second.

Best cow two years and under, Luther Adams, first; R. Daniels, second.

Best heifer one year and under two, Luther Adams, first and second.

Best heifer calf, R. Daniels first and sec-

ond.

Best bull and cow of any age, Luther Adams, sweepstakes.

Best bull three years and under, showing best horns, red, best, under two years, R. Daniels, sweepstakes.

Lot three, class B.—Swiss cattle, no competition, and A. Bourquin, of Nakoma, Ill., took first and second on their mark throughout.

Lot four, class C.—Dairy cattle, best bull three years and over, Ramsey, Lee & Co., Emporia, Kan., first; no competition.

Best bull two years and under three, Rumsey Bros. & Co., first; W. E. Campbell, Emporia, Kan., second.

Best bull one year and under two, Rumsey, first; Campbell, second.

Best bull calf, Rumsey, first; Rumsey, second.

Best cow, three years and over, Rumsey, first; Campbell, second.

Best cow two years and under three, Rumsey, first; Campbell, second.

Best heifer one year and under two, Rumsey, first; Campbell, second.

Best heifer calf, Rumsey, first; Campbell, second.

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BEST CATTLE EXHIBIT.

The magnificence showing made at art hall has certainly never been equalled since the state fair has been located at Lincoln. As a rule, the exhibits are larger than ever, and they have been arranged and put together with better taste. They are richer, more beautiful, and attract more attention. The average visitor possibly finds more things of general interest at art hall than in any other part of the fair. The state fair stands up very evenly mounted throughout, and the common or mediocre exhibit is very rare in this palace of beauty. One can do justice to art hall in a single day. To fully appreciate the display each artist will require inspection and study. The knowledge thus gained will more than repay the visitor and sightseer for the time spent.

Entering the hall from the north and at the rear, you see the great hall of art, the picture gallery, and the room containing the portraits that are pronounced particularly fine by experts. The photography exhibit on the opposite side of the hall is equal to anything of the kind ever seen in the west. And the wonderful paintings to be seen in all parts of the hall are equally good. Oil paintings, sketches, pastel work, water colors, pencil work, pen drawings, porcelain plaque in oil, landscapes in water colors, flowers and fruit in oil, crayon work, in fact almost every thing that can be done in the realm of art, striking the eye wherever it is seen. The handiwork is beautiful in everything has been gathered and so arrayed as to form a magnificent piece of art itself. The handiwork of mothers and sisters is manifest on every hand. Here you can see the tidy, handwoven, mats, and the painted china, scale flowers, embroidery, paper and wax flowers, fancy needle work, silk worms, splashes, fancy bed spreads and every conceivable thing that comes from the hands of men and women. Such a collection is rarely ever seen at an exhibition of this kind. It is a small world of beauty and wonders, and very largely due to the work of Nebraska mothers and daughters. The Omaha business men college have made fine specimens of pen work. The Lincoln business college will, however, give sturdy competition in every department.

But this is only the beginning of this great exhibition. The world of the woman, the mother and the laundry, the shoe maker and the undertaker. Then the display of musical instruments and the odds and ends of this department of business are almost past human imagination. An endless variety of carriages are on display. The locksmiths, while the genius of arts and trade, but the array of fine arts and textile fabrics must be seen to be appreciated. Art hall is a thing of beauty past all description. From front to rear, dimly lighted and smiling faces will greet you. Pyramids of the finest work of the baker and confectioner tempt the appetite, and the display of dress goods work upon the pride of both men and women. But every day, moving with the surge of the crowd, and the highest conception formed of the exhibit will fail to do it justice. Art hall to-day was the great center of attraction.

THE POULTRY DEPARTMENT.

The poultry is in midday at its most interesting and fine. And yet it is only compared with that of some former years. It is noisy, too, and reminds one of a great farm yard at an early morning hour. The shaking bills of the fine fat and fancy chickens, geese, turkeys, ducks, pigeons, and various wild birds presents a very pleasing sight. As incredible as it may seem there are many people on the grounds who esteem this the finest

feature of the fair. It receives a great deal of attention and admiration. In addition to the various breeds of the poultry world known to the country, can be seen a great number of rabbits and guinea pigs. Their cuts create no end of amusement for young America. This part of the show is not the least by any means. The game bantams cuts well when not terrorized by the close proximity of strangers, and the bold fowl strut in his gaudy plumage as though at home, the king and pride of the farm yard. It goes without saying that the poultry exhibit is the finest ever given, and the state fair has been located at the capital city.

THE CATTLE EXHIBIT.

The cattle show for 1888 is larger in numbers if not equal in quality to that of any former year. But experts, however, pronounce the latter to be very poor. In this exhibit breeds from Nebraska, Illinois, Iowa, Missouri and Kansas are represented. The herds are extensive and remarkably fine in appearance.

The supremacy of the short-horn strain is now a matter of very grave question. It finds ripe competition in the Herefords, and the Shorthorn is not far behind. The cattle show is the most popular attraction of the fair.

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