

W. P. FALCONER. DRY GOODS

The Largest Dry Goods Store in Nebraska.

And The Oldest Business—Established 1866.

Well known for a constant supply of New Goods. Our special sale of last month closed out all last season's goods, and we now offer nothing but new goods. Every year goods are getting cheaper and this season is no exception. The new goods are from fifteen to twenty per cent cheaper than last year, and besides they are new and fresh, the latest style and what is wanted. We offer nothing but new goods, so that our customers are in no danger of getting anything old. Underneath we give particulars of some of our departments that are now full of new goods.

SILK DEPARTMENT.

In our Silk Department, which is the largest and most replete of any in the west, we are showing all the latest novelties in Persian and China Silks, Faille Francaise, Bengalines, Moire, Etc., and the largest importation of Plushes ever brought to this city. Among the specialties we offer for the week is a complete line in all the most desirable shades of Faille Francaise, fully 20 in. wide, at \$1.00, worth and usually sold at \$1.35.

100 pieces of heavy rich Faille Francaise, 21 in. wide at \$1.25. Never offered before for less than \$1.65. (Fifty different shades.)

50 pieces of Colored Plush, 19 in. wide, at \$1.00 per yard. Our price last season was \$1.50.

100 pieces of Colored Plush, 24 in. wide, at \$1.50. Would be a bargain at \$2.

50 pieces of Colored Silk Plush, 24 in. wide, made expressly for wear. Guaranteed not to crease or spot at \$1.75, worth and selling elsewhere at \$2.50.

\$2.50. We are giving special values in Black Gro Grain Silk Faille Francaise and Satin Rhadamars at \$1.00, \$1.25, \$1.50 and \$1.75.

DRESS GOODS DEPT.

Special announcement for Fair Week.

We will show on Monday some of our new Continental Importations.

Directly from Paris, Robes of the most elegant colorings, of latest fashion. Positively new fall shades.

Prices \$26.00, \$27.50 and \$30.00. These dresses consist of 3/4 to 9/8 yards plain material of a liberal amount of novelty goods for trimming.

There are no two patterns alike. 46 inch extra fine all wool Henrietta, in all the new fall shades; price \$1.15.

Scotch Tartans, comprising of the McKenzichorne, Campbell, Gordon, Black Watch, Etc., Etc. Prices \$1.15 and \$1.25.

48 inch fine froule serge French Plaids, \$1.25. These

are some of the most exquisite colorings.

54 inch Flannel in all colorings, plain or mixtures; price \$7 1/2c. This Flannel is without doubt the best value in this city, being very fine and well finished.

40 inch Flannel in all colors; price 50c.

Double Width Tricot, all wool and all colors; price 50c.

52 inch Flannel in all colors, plain and mixtures; price 75c.

SOMETHING NEW. Very fine figured Flannels. New stripes and some very pretty designs. A large variety of shades of quite new colorings. Price 75c. This Flannel would be splendidly adapted for tea gowns, house wraps and children's dresses, Etc., Etc.

CLOAK DEPARTMENT. Plush Sacques \$21, \$22.50, \$30, \$33, \$35, \$40, \$42, \$45 and \$50.

We show a new garment this season with indestructible seal edge, which alone adds two years to the wear of the garment. Every Plush Garment

in stock is guaranteed.

PLUSH TOP COATS. The novelty of the season in Plush Garments is the English Top Coats made in 34 and 36 inch lengths. The prices are \$23, \$25, \$30 and \$40.

PLUSH JACKETS. We show a very choice line of these goods and the prices place them in the list of very desirable garments. We have them at \$14.50, \$17.50, \$25 and \$30.

PLUSH MODJESKA'S. The wrap of the season is the Modjeska, allowing as it does a free use of the arm, which was not obtained in the Dolman sleeve. We have the most complete assortment of these garments ever shown here and the prices will be found much lower than any that has been quoted. Prices are \$15, \$17.50, \$20, \$22, \$25, \$27.50, \$30 and \$35.

NEWMARKETS AND ULSTERS. We take pleasure in offering this season our stock of these garments, which comprises all the newest styles of

the season. They are all of superior style, fit and color, and many of the styles are confined solely to us. The prices are \$6, \$8, \$9.50, \$10, \$11.50, \$13.50, \$15, \$16.50, \$18, \$20, \$22.50, \$25, \$27.50, \$30 and \$33.

LADIES CLOTH JACKETS. Novelties in Jackets in new shades, both plain and vest fronts. Price from \$3.50 to \$15.

MISSSES AND CHILDREN'S CLOAKS. We offer this year the best assortment of these goods ever yet shown by us. The large business done by us last season in this department induced us to make special efforts to show a superior line this year. In all new shapes and styles, both in solid colors and stripes, we offer the choice of the best manufacturers lines in the country. Prices below, \$3, \$4.50, \$5, \$6, \$7, \$8, \$9, \$9.50, \$10, \$12.50 up to \$20. We ask an inspection of these goods from our customers.

NEW DRESS TRIMMINGS. We are showing a very

choice line of these goods such as:

"Illuminated Beaded Gimps" in all the new shades. Cut Steel Gimps, Ornaments and Sets.

Fine Black Crochet and Jet Gimps and Ornaments.

Black Silk Cord Gimps, Ornaments Capes and Sets.

Fine French Hand Made Crochet Gimps.

Tinsel and Silk Cord Gimps in all the new shades.

LACE DEPARTMENT. We show the following. All new goods.

42 inch Black Spanish Lace Flouncing.

42 inch Black Spanish Guipure Flouncing.

42 inch Cream Spanish Guipure Flouncing.

42 inch Cream Chantilly Flouncing.

42 inch Embroidered Cape Lesse Flouncing.

54 inch Black Silk Fish Net. 48 inch Black Silk Drapery Nets.

72 inch Black Brussels Net. 72 inch Colored Brussels Net.

EMBROIDERIES. Magnificent lines of Fine Cambric Edgings.

Fine Nainsook Edging. Fine Swiss Edgings.

Fine Irish Print Edgings. Fine Cambric Flouncing.

Fine Swiss Flouncing. Fine Nainsook Flouncing.

BUTTON DEPARTMENT. All colors in Tailor Buttons. All Colors in Crochet Buttons.

A large Variety of Fancy Buttons.

A large Variety of Black Crochet Buttons.

A large Variety of Black Jet Buttons.

All Colors in Pearl Buttons. All colors in Silk Ball Buttons.

All Sizes in Black Tailor Buttons.



TEXAS FEVER HELD IN CHECK

Only One Case Said to Exist in the Vicinity of Gibbon.

A HERD PROMPTLY QUARANTINED. Misleading Reports Sent Out by Some of the State Papers—Gillespie Discharged—Lincoln News Notes.

LINCOLN BUREAU OF THE OMAHA BEE, 1029 P STREET, LINCOLN, SEPT. 1.

J. C. Birney, of the live stock commission, says that the statements of several papers of the state regarding the outbreak of Texas fever near Gibbon, is altogether misleading. Members of the commission were on the ground as soon as possible after the report of the prevalence of the disease was received. The disease was found to exist in one herd of cattle shipped to that place from Kansas City, but they were kept from association with any other cattle and the disease has not spread to any extent whatever. Mr. Birney says that no remedy for the disease is known in all the field of science, and that quarantine enactments were placed so that no fears need be held that the disease will spread beyond its present limit. Mr. Lee, the owner of the cattle, was entirely satisfied with the attention he received from the state veterinarian and live stock commission.

PAYING ORDNANCE VETERANS. Mayor Sawyer vetoed the action of the city council relating to the pavement of the alleys in the First and Second districts at the special session of the council last evening. Investigation led him to believe that it was not wise, or even legal. He is supported in his opinion by Attorney Lamberton. The text of the veto is as follows:

Resolved, That the resolution of the council, passed at the special session of the council last evening, relating to the pavement of the alleys in the First and Second districts, be and the same be, and it is the duty of the council to see that it is not passed.

Upon investigation I have come to the conclusion that they did not, and therefore veto the same.

Having districts numbers 1 and 2 were created by ordinances that went into effect April 14 and 21, 1887, and a perusal of these ordinances will warrant the conclusion that the alleys constituted a part of these paving districts.

It will also be found that citizens representing a large majority of all the front feet in said districts petitioned the council that districts numbers 1 and 2 be paved with cedar blocks on concrete foundation. These petitions are still on file and are supposed to represent the wishes of the property owners in the districts.

The contract entered into by the board of public works to sell of the paving by the city, Sylvanus on his own behalf provides for stone payment upon broken stones for the alleys.

The council can select the materials to be used in paving only after the citizens, representing a majority of the feet fronted, have neglected or refused to make known to the council their choice. But in this instance they have petitioned for cedar blocks on concrete foundation and with such must the alleys of districts numbers 1 and 2 be paved, unless they see fit to otherwise petition the council.

is the sequel of the Southwick-Vail scandal that created so much talk in that village last May. It also asks that the care of their two children, a lad of eight and a girl three years of age, be entrusted to him. The plaintiff's purpose of visiting friends, Ill., about ten years ago. The document reviews the scandal and recites that the defendant left home on the 22nd of last May, and never returned. It also recites that the defendant left home on the 22nd of last May, and never returned. It also recites that the defendant left home on the 22nd of last May, and never returned.

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Edward Muybridge, the First Man to Successfully Photograph Men, Beasts and Birds in Rapid Motion, Visits Omaha.

The Story of the New Art. Readers of the Scientific American ten years ago will recall a series of illustrated articles explaining the attitudes of a horse while in motion. The engravings were made from photographs taken by a Californian, and were the first of the kind known to the world.

Our ideas of the horse in motion had been fixed by conventional forms and were accepted as correct because they had not been proven wrong. The Californian's photos showed our preconceived notions to be far from right. So great was the difference that doubt was cast upon the accuracy of the photographs, but that has long since been removed.

Among the guests in the rotunda of the Paxton house Thursday evening was an elderly gentleman whose whitened hair and beard gave a suggestion of the poet Longfellow. He was met by a B&E reporter, who soon learned that he was face to face with the man who first succeeded in capturing pictures of a trotting horse in a swing and opening to the world the gates of a new system in science. The gentleman was Prof. Edward Muybridge, who will figure in the centuries to come as an epoch maker, his work a notable event in the progress of human knowledge. He had with him a portfolio of his work, covering a period of ten years. The case contained hundreds of pictures of men, women, children, animals and birds in thousands of positions while in motion. The listener was favored with an interesting account of the experiments which led to the discovery of the new art.

The work began in 1872. At that time Mr. Muybridge was a photographer in San Francisco. He had been employed by the government in making photographs of Pacific coast scenes, going as far north as Alaska. He was handsomely paid (\$20 a day and expenses), and had established a high reputation on the slope.

His discoveries were the outgrowth of a controversy among sporting men. George Wilkes of the Spirit of the Times had maintained for several years that a horse in trotting always had at least one foot upon the ground. Among those who combated the theory was Fred Mosellish, of the Alta Californian. Discussing the subject with Leland Stanford one day, in 1872, McClellish made this remark:

"I wish you would see if you can get Muybridge to settle this matter."

The millionaire had a stable of fast horses, was rich and generous and fell in with the editor's spirit and suggestion. Muybridge was seen and agreed to try to photograph a horse while in motion. That was the day of "wet plates" in photography. Many people will recall the ordeal of sitting in front of a camera for thirty to sixty seconds in order to get a picture. To take the photo of an object in motion, the work has to be done instantaneously

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Marvels of an American's Work in Instantaneous Photography.

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