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# VISITS FROM SPIRIT LAND.

Mysterious Sounds and Sights From the Unseen Universe.

VOICES IN THE CAPITOL DOME.

Sarah Graves' Strange Dream-A Spirit Refers to a Passage of Scripture to Explain a Mysterious Death.

Strange Voices in the Capitol Dome. Washington Star: A Star reporter saw a fat colored woman the other day standing in the passage about a third of the way up the dome. She was dressed gorgeously in a colored bombazine, and carried a hand bag and a cotton umbrella. She weighed about 250 pounds.

"Laws, chile," she said in a frightened whisper, "I heahs voices. Disbuildin' is jes' full ob voices. Dey's eberywhare 'bout. An' them chilluns done gone up an' lef me, and yer I is. Mun, I don' much like dem voices! I'se afeard I'll neber get out ob dis." She was trying to be calm with a great ef-

"Dese voices" are a great source of fear and superstition to simple-minded visitors. Country colored people particularly are frightened at the voice, they hear among the clustering columns and arched passages. Sometimes the voices come up from under the feet sometimes from the solid stone arches overhead. Again they sound from among the shadows in a corner where nobody is. They are heard in the crypt still more mysteriously in the old hall, where there are plenty of people stirring around in a flood of sunlight, and more strangely still in the great dome, from whose height men have committed suicide. The building is al-ways full of echoes. "Dose voices are ways full of echoes. "Dese voices are eberywhar." With these many of the employes of the capitol and others fond of practical joking play upon the nerves Sometimes the jokes are played on people who are not superstitious. saucer-like canopy, upon which the great allegory roofing the rotunda is painted, acts as a sounding board, and will convey the least whisper with perfect distinctness from any place in the upper gallery to the point opposite.

When sentimental couples get close together in this circular gallery and lean over the rail, watching the people moving about on the floor of the rotunda below, and whispering gentle things to each other, meant for no ears but their own, they are often overheard by innocent looking young men who happen to be lolling on the opposite side of the gallery, as far away as possible. The young couple may be startled by some most inopportune remark sounded in their ears when no one is near them. At a most tender moment an irreverent or jocular remark is startling to their sense of security. When parties of tourists climb up to the dome they are often astenished to be addressed by name in the most familiar way by a voice from one of the allegorical terrors painted on the canopy above. Sometimes they are invited to come up and take lunch A party of Ohio people were in the gallery talking to each other about their home matters. A young man on the other side of the

A young man on the other side of the gallery listened until he got the names of several of the party. Then he called out, "Is that you, Mr. Blank? Why how do you do? Come up here; we have lunch here for Ohio folks." The voice apparently came through the canopy, from some chamber still higher up. They were not astonished that the government should make special provision for the entertainment of Ohio folks, and they promptly accepted the invitation. The whole party trudged up the very steep and dangerous flight of stairs leading up to the worm-light, at the head of which they were met with a notice: "Visitors not permitted to go higher." And there was no lunch anywhere in sight. Some of the ladies were anxious to get down as soon as pos-

Two colored men leaned over the rail under the great allegory and talked about Lynchburg, whispering mysteriously about things strictly private to themselves. A young man lolled against the rail just opposite them—too far away to hear. They did not mind him. Directly a voice came out of one of the painted figures over their heads, warning them to go back to Lynchburg. surrender themselves and repent of

their wrong doing.
"Was it murder?" the voice inquired.
"Be good Lord!" cried the two trembling men, as they made a break for the

Another very old ex-slave was accused y a voice that appeared to come from the mouth of the figure supposed to look like Jeff Davis of being "a runaway nigger," and threatened with the whipping post and a return to slavery. These things surround the dome with mystery; but such would not be per-mitted if the perpetrators could be caught at it.

Was It a Dream?

Sarah Graves, of Grand Rapids, Mich., writes to the Religio-Philosophical Journal: Last year as I was coming from campmeeting at Orion, I stopped to visit an old friend who was a Baptist deacon. We talked of old times, and religion came up for discussion. He trusted in Christ for all his hope. I understood it. As he was about seventy-five years old, I said to him: "You and

I will soon know the future life. Now I want you to make me this promise: If you go before I do, will you come and let me know as soon as possible?" He said, "I will," and I had the im-pression that I should never see him in the body again. About ten days ago
I was awakened out of a sleep
with a terrible feeling of suffocation and distress. I sprang out of bed and took some ammonia, rubbed it on my throat, and I asked my guides, "What is this, am I going to die?" The answer came, "No! go to bed; you are all right." I obeyed. Then I went into a sleep or trance-I don't know whichand saw my friend, Horace Johns, stand by my bed. I was startled, but he spoke and said, "Don't be afraid; I will not hurt you. You remember what we talked about the last time we met. Well, I have lost all physical desires." As I looked at him he seemed to be draped in a cloudy substance, but he re-ferred me to the past, some things that we had talked of years ago. When I came to myself it was after 6 o'clock, and at 11 came a telegram from his son, saying, "Father died this morn-ing." His father had beat the telegram several hours. These are facts.

#### According to the Bible.

On the morning of July 24, two miles from Soddy, Tenn., two men were run over and mangled by a south bound freight on the St. Louis, New Orieaus & Texas Pacific railroad, says the New York World. There was suspicion of foul play, and the general belief was that they had been murdered and their bodies placed on the rails. A coroner's jury was summoned, and, after hearing all the evidence, it rendered a verdict that the men, Neal Manner and Bill fell asleep on the track, and thereby lost their lives. Now Mr. A. Hardy, of Soddy, a reliable gentleman, says that at 12 o'clock on the night of July 26, two days after the finding of the bodies, he awoke from slumber and saw one of the young men standing at his bedside.

He was greatly alarmed and for some time thought he was dreaming; at length the apparition spoke: "Go," said he, "and turn to the Book of Proverbs, third chapter and twenty-fourth and twenty-lifth verses, and there you will find what caused our death, and read the fourth chapter, eighteenth. nineteenth and twentieth verses, All go together." The apparition then disappeared. Mr. Hardy says he immediately rose from his bed and going to a table picked up the old family Bible and read these verses from the third chapter of Proverbs, 24:

"When thou liest down thou shalt not be afraid; yea thou shalt lie down, and thy sleep shall be sweet; 25-Be not afraid of sudden fear, neither of the desolation of the wicked, when it cometh," and then, turning a leaf of the good book, just on the reverse side of the above verses, he read from the fourth chapter as follows: "18-But the path of the just is as the shining light, that shineth more and more unto the perfect day. 19-The way of the wicked is as darkness; they know not at what they stumbey. 30-My son, attend to my words."

Mr. Hard linsists that he was not dreaming and that he never read these hapters in the bible before that night. and he is confident that the spirit of poor Neal Manner visited him to dispel all doubts as to the cause of the death of the unfortunate boys.

# The Red Specter of the Tuileries.

American Notes and Queries: This goblin, known also as the Little Red Man of the Tuileries, is said to haunt the palace and its adjacent buildings, showing himself on the eve of some great disaster. His first recorded appearance was a few days before the ter-rible 10th of August, 1793. Marie An-toinette's women were sitting in the Salle des Gardes, when they became suddenly aware of the presence of a small man, clothed from crown to heel in scarlet, who looked at them with such unearthly eyes that they were frozen with terror. They rushed to the spartments of Madame la Dauphine and related their adventure. The next apparition of the Red Man was in 1814, in the presence of the little King of Rome and his attendants; and he was again seen, according to report, a little before the death of Louis XVIII.—this time in the Galerie du Louvre. In 1815, however, much discredit was thrown upon ghost's existence by the practical joking of some art students attached to Gros' studio at the Louvre. Some of the Louvre apartments had been placed at the disposal of ruined emigrants who had returned to France and found a protectress in the Duchesse d'Angouleme. Among these were two old maiden ladies and a Knight of St. Louis, who were dining together one evening when a "grand diable rouge" came down the chimney and, snatching a leg of mutton from the table, disappeared with it by the way he came. The incident was reported to the duch-esse, who sought the presence of the king and with tears pouring down her face declared her conviction that some great misfortune was impending. The king laughed at his niece's fears and sent for a chimney-sweeper. A boy who went up the chimney to look for the "diable rouge" did not return. A man was then sent up, but nothing more was seen or heard of him. The greatest excitement reigned in the palace, and at length a fireman undertook to explore the haunted chimney. He returned and explained the mystery. It appeared that the chimney passed by Gros' studio, trusted in Christ for all his hope. I and that his pupils, by making a hole talked of the spiritual philosophy as I in the wall, were enabled to play these pranks upon illustrious personages. They had made the two sweeps their

confederates. But the fireman was not to be bribed.

The genuine ghost made his final appearance in 1871, in the last days of the Commune. A concierge at the Louvre, making his accustomed round one night. observed in the Galerie d'Appollon a human form standing against the window, with crossed arms and drooping head, in an attitude of profound affliction. Believing he had surprised a robber, he made toward the intruder, who thereupon disappeared. He tried to persuade himself that his senses had deceived him, but on reaching the Grand Galerie he saw the same figure again, in the same melancholy posture. On being challenged the form vanished. The official then remembered the legend of the "Homme Rouge," and lost no time in regaining the street. He returned with some of his comrades, but this time the search for the goblin was fruitless, and was cut short by another kind of apparition—a lurid glare in the sky. The communists had begun their incendiary work, and the next day the flames shot out of every window of the

#### SINGULARITIES.

Mrs. Sammons, near Hot Springs, Ark., has had seven children in the space of three years—twins first, then a single boy, and at last four equally divided as to sex.

Eleridge & Adams, of Rockville, Conn., have a curiosity at their marble works. In their cutting room is a chopping-block about three feet long and fourteen or fifteen inches in diameter. The block was brought in last fall, after rolling around a farm for some time. Now from it a four-foot sprout is growing, and others are starting. It stands where it is spattered with water.

The Wolverhampton correspondent of the

The Wolverhampton correspondent of the London Times states that during a recent heavy thunder storm a collier, named Bates, who had lost his sight through an accident, was being led home, when a flash of lightning was reflected on the spectacles he wore to conceal his disfigurement. After the peal of thunder which followed he complained of pain in his head. The next moment to his surprise he found that he had regained possession of his eyesight.

Until a few days ago, Jacob Miller, who lives in Cobb county, Ga. had not walked in seven years on account of the contraction of the muscles of his leg. During a recent lightning shattered the top of the trunk of the tree. Miller says he felt the current of electricity pass through his body, and he thought death was upon him. In attempting to get his crutch he found that his laue leg-was almost straight, and he has walked without assistance were size. without assistance ever since.

As the steamboat James W. Baldwin was As the scamboat James W. Baidwin was coming down the Hudson river a few nights ago a meteor dashed through the pilot house, passing within three feet of the faces of two pilots at the wheel. It entered the steamboat window, shivering the glass into count-less fragments, and made its exit at the lar-board window. The pilots, though blinded board window. The pilots, though blinded for about five minutes, retained their hold on the wheel and kept the boat in her course. Eventually the effect of the great ball of fire on their eyes passed away, and they called the captain and related their experience. The captain now joins his pilots in asserting the gospel truth of this story, and invites all the doubting scientists to visit the pilot house in question and be convinced. pilot house in question and be convinced.

On the farm of Jacob Groff, who lives near Zodiac Springs, in the southern part of near Zodiac Springs, in the southern part of Missouri, is a large pond where milk cows are in the habit of standing during the day. One of the cews acted so strangely when at the pond that she attracted the attention of Mr. Groff and the farm hands. She would go into the water an hour or so before the other cows, and, after wading out a certain depth, would stop and commence lowing, as though calling to a calf. Immediately after she would remain perfectly auter and seem she would remain perfectly quiet and seem contented. No cause could be assigned for her strange conduct, although on several occasions she was closely watched. Recently the water in the pond became low it scarcely reaching to the cow's knees. She made her usual daily trip, however, and took up her old position. One day last week she was watched very closely, and it was discovered that when she ceased calling a large catfish would come to the surface of the water and suck milk until its appetite was satisfied. The fish was caught by Mr. Groff in the Sac river a year ago, and was thrown into the

# A Pelican Dance.

Virginia City Enterprise: The Piutes had a grand fandango at Pizen Switch one Sunday night. About eighty Indi-ans were present. A big fire was kindled, and in some dances about fifty In-dians were circling about it, all at once coming down flat footed upon the bosom of Mother Earth. The object of the gathering being to bring rain, the prinipal terpsichorean effort of the even-ng was the "pelican dance." In this about thirty Indians appeared, all wearabout thirty indians appeared, an wear-ing head dresses which were good imi-tations of the pouches and great bills of the pelican. In dancing, these huge wooden bills were constantly snapped wooden bills were constantly snapped in time with the drums; the snapping being effected by pulling a concealed string. The Indians think that by means of their dances they have brought about all the recent thunder showers and cloud bursts.

He Did What He Forbade to Others. The Theatre for August: Charles Reade, after seeing "Lohengrin" at Dresden, wrote: "Two or three of us had taken a front seat in a proscenium box. Suddenly a stranger took a seat behind us, and expressed himself in such sentences as, 'Ach Himmel! Sehr gut! Ach schlecht, suhr schlecht!' and many other gutterals of the same sort, clapping his hands meanwhile and stamping like a demented creature, until he became absolutely intolerable. As soon as the first act was over I sought the usher, requesting him to have the apparent lunatic removed. But I can never hope to give you the gestures or expression with which he replied: 'Ach, das ist Herr Wagner.' "

Horsford's Acid Phophates. Relieves the Feeling of Lassitude so common in mid-summer, and imparts

# AMONG THE ELECTRICIANS

How the Invisible Force is Being Investigated.

THE DISPLAY AT CINCINNATI.

Horse Cleaning by Electric Motor-Electricity and Rheumatism-The Edison Phonograph in England, Etc.

## Horse Cleaning by Electric Motor.

Electric World: Wells' machine for cleaning horses is operated by a Sprague motor, in the Des Moines (In.) street railway company's barn. This is the second installation of the kind made there. The first, in a livery stable, has worked successfully over two years. It is claimed that with power cleaners two men can clean as many horses as six men could by hand, and do the work much better. The borses are said to enjoy the performance, and stand quieter for it than for hand cleaning.

The Edison Phonograph in England. Electric World: The Edison phonograph has been taken to England, where it has already recorded some notable music. The phonograph re-corded a performance of Handel's music, the instrument, reporting with perfect accuracy the sublime strains, vocal and instrumental, of the "Israel in Egypt," as received by a large horn

in public before long, so that we may practically be able to attend Crystal palace Handel festivals in our own homes.

#### Special Lighting at Cincinnati. The Cincinnati Commercial has the

following about the centennial: "Just north of the Tyler-Davidson fountain is now to be seen what is, all things conidered, the handsomest and costliest display ever made in a decorative way on a public occasion by private enter-prise in the west. At night it is one of he sights of the Exposition city in her centennial year. Eleven tall arches of iron span North Fifth street from the oot of the Prbasco esplanade to the surbstone fronting Mabley & Carew's great establishment. They range along the entire frontage of the latter and are aglow with 1,000 Edison incandescent lamps so artistically arranged and colored that the effect is magical. No scene described in the Arabian Nights, illumination could equalled this arbor The lamps range over

each iron arch from ground to ground again. They stretch along the center of the street leaping from the arch. From the central span rise mighty letters, reading "C-c-n-t-c-n-n-i-a-l"—each letter three feet high and each a work of art—parti-colored, with one hie of the rainbow stained upon each incandescent globe set into a lilly-shaped bell of white glass. "Centennial" was the only legend put up on the Fourth of July; there was no attempt at advertisement, but now wrought in equal beauty one reads in illuminated letters of all colors the names of "Mabley & Carew," whose enterprise makes this part of the city look as if a feast of light was in progress. The cost of the maintenance of such a display during the three months of the exposition can only be estimated as being great. The beauty of the arches of icon and are no one who sees will forget."

### Underground Light Wires.

Several deaths caused by shocks from electric light wires have called attention to the dangers of the present systems of high-potential distribution, and much has been written in the daily journals about the deadly electric light wires. The general remedy proposed is to put the wires underground, and in many cities ordinances have been passed directing that all wires shall be puried within a certain time. In the present state of things it will be impossible to obey these ordinances. There are great difficulties and expenses inci-dent to any system of underground dis-tribution in our large cities. The enormous number of telephone and telegraph lines that must be put in con-duits with the electric light wires-for the scheme embraces the burying of all wires—introduces the factor of disturbance of messages from induction as well as the great difficulty of preventing leakage between the different lines, and from the lines to the ground. And in New York, where this work is being done on a large scale, the commission which di-

rects it is composed of politicians who have no idea of the mechanical and electrical difficulties that must be met and overcome. Again, it is very much a question whether the putting of arcight wires under ground will decrease the danger. The wires have still to be taken to the lamps, and in the branch wires there is the same possibility of accident as there was before. As the ease now stands, then, the putting of electric wires under ground will be attended with trouble and expense, possibly failure. It will not greatly in-crease the danger of high-potential lighting, and it will greatly retard its development. At the same time an efficient underground system is much to desired. It would be as foolish to give up all attempts in this direction as to accomplish it at once,

#### Electricity and Rheumatism. Electric light men are never troubled

without the necessary experience.

with rheumatism. The stiff jointed portion of humanity hover around the

big dynamos in the Brush Light company's works just the same as consumptives seek a slaughter-house for the blood of a freshly-killed bullock. "Why, people would be hanging around our dynamos all day if we permitted it," said a superintendent. The discussion upon the subject of electricity as a curative agent in certain chronic cases, notably rheumatism, has excited much interest among electricians and all lasses of workmen engaged in handling heavily charged wires. Numerous cases are cited in different parts of the country to prove that men engaged in these employments are free from all rheumatic and neuralgic troubles. This appears to be the case in Philadelpeia A superintendent is ready to debate the question with the best informed doc-tor in the land. Fight years ago when

he first began to work around dynamos in San Francisco he was afflicted with acute rheumatism. His fingers were twisted out of all natural shape and proportion by the insidious disease, and the joints were swollen to many times their natural size. His shoulders, hips and knees were similarly affected, and he was, as he ex-presses it himself, so stiff that he could scarcely move. He soon began to improve, however, when he came into close contact with the dynamos, and al-though he was not cured immediately, his recovery was sure and rapid, and in less than eighteen months he was ap-parently a well man. He has had no recurrence of the trouble, and is convinced that the cure can be credited to nothing but the wonderful influence of the strong currents of electricity with which he has been constantly surrounded for years. He speaks of a portion of his experience as rather in the nature of heroic treatment. He has been knocked down time out of mind by coming in contact, either through hi own carelessness or by accident, with two wires, and upon one occasion remained unconscious for ten minutes. The shock upon that occasion, he says, felt to him as though he had been hit in the neck with a sand-bag. He was rather surprised to find himself alive when he came to his senses. be taken in that way, he thinks it would be the most humane method of executing criminals. He suffered no pain at all from the shock except when ne was burned, but he thinks it has effectually banished the rheumatism. Electric Sparks.

Boston to prove that the West End Street Railway company is putting forth active efforts to get electric motors in practical operation on its suburban line at as early a day as possible. The company has awarded the Jarvis Engineering company the contract for the building and equipping of the first steam plant for the electric railway depart ment of the former.

New evidence presents itself daily in

The best way would seem to be a gradual putting of the wires underground, instead of a city directing all

the wires to be placed underground by a certain time. Let them order a certain per cent each year, the localities to be determined by people who know something about the subject. In this way experience will be gained in the cheapest manner, and, if it is found practicable, the end will finally be reached without injury to the companies concerned. panies concerned. Several mornings during last week in

Boston, before vehicles and street cars began to occupy Columbus avenue, an early pedestrian would have noticed and been astonished to see a machine moving along with lightning-like rapid-ity without evidence of human aid as its propelling agency. It was simply a tricycle equipped with a small electric motor and two accumulator cells, undergoing a series of experiments. The tricycle thus operated gave satisfaction to the experimentors as regards speed attained.

A mechanical genius in Lewiston, Me., has applied electricity to woodsawing. In a recent trial his invention sawed a cord of soft-wood slabs in twenty minutes. The only difficulty experienced was in getting wood to the saw fast enough to check the speed.

In another column of this issue will be found an entirely new and novel specimen of attractive advertising. It is one of the neatest ever placed in our paper and we think our readers will be well repaid for examining the SUPPOSED display letters in the advertisement of Prickly Ash Bitters.

### Married in a Boat.

Atlanta Constitution: Quite a romantic marriage took place at West Point, Ga., the contracting parties being Dr. E. Hill and Miss Mattie Pratt of our city. The ceremony took place on the "yellow" waters of the swift rolling Chattahoochee. The bride and groom were seated in a light yawl boat, and the latter deftly plied the oars, bearing his lady to the rocks about half a mile above the landing. The hour was splendidly suited to the occasion. The sun was just hiding its glorious outlines below the horizon when the Rev. W. R. Briscoe pronounced the solemn words that bound them together irrevocably. The river was dotted here and there with boats of the Chattahoochee club, filled with joyous friends of Dr. and Mrs. Hill. All repaired to Mr. and Mrs. T. J. Jenning's, where a bounteous supper and hearty congratu-

# An Absolute Cure.

The ORIGINAL ABIETINE OINTMENT is only put up in large two ounce tin boxes, and is an absolute cure for old sores, burns, wounds, chapped hands, and all skin cruptions. Will positively care all kinds of piles. Ask for the ORIGINAL ABIETINE OINT-MENT. Sold by Goodman Drug Co., at 25 cents per box—by mail 30 cents.

Prince Bismarck has given evidence that he is still a skillful marksman. While prac-ticing with a rifle at 120 yards recently he

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