

## ON the 1st CENTER TABLE

You will notice a large display of towels on this table; there are two specialties we desire to call your attention to, viz: A damask, one with a pretty centre piece, boy and girl swinging on a gate, only 10c. The second specialty is a white Turkish bath, it measures 35x35 inches without stretching; think it is safe to say that the above are worth 15c and 25c, respectively.

GREAT 5c, 10c and 25 CENT CORPORATION, 1309 Farnam Street.

## On the Second Center Table

We have placed a large display of fancy Turkish Tidies, so much used for room decoration &c., &c. We frankly say that some of them are better and better than others, while they are all price; but then it is your privilege to select among them are some scarf bureaux covers, same price.

STORIE PAINTED RED, Just above 13th St.

## On the Left as You Enter

You will notice a large display of ruchings and neckwear; most of these were designed and manufactured by New York's great artist in neckwear, George Robinson, and are very superior to the trashy goods you see advertised in store windows.

TURPIN & CO., stores all over.

## On the Right as You Enter

Our great display of Glassware commences. We have put considerable effort into this department hunting up manufacturers so as to get the latest artistic design, but then this won't interest you unless the prices are low; after all that's the main point, well they are low that isn't strong enough, so we will say very low. The first section is 5c; the next 10c, and so on up to 25c, and then we stop.

4TH DOOR FROM 13TH ST. PAINTED RED.

## End of Store, Left Hand Side

To-day the department may not interest you very much, but then you have Children, possibly grand children; anyway, wouldn't you like to make some of those children happy, then select from those two long tables, mostly 5c and 10c.

GREAT 5c, 10c and 25 CENT CORPORATION, 1309 Farnam, Omaha.

## Extreme End of Store, Center

Some merchants make a mistake by putting all their strength into the first half of their store, but we have put all our strength into the last, is not our plan. You will find two long tables with 300 useful things; little things designed to save labor, such as Dish mops, Can openers, Knife sharpeners, Stove polish, Insect guns, Coat hooks, Chimney cleaners, Pots, Chains, &c., &c., mostly 5c and 10c.

GREAT 5c and 10c COMPANY FROM NEW YORK, STORE PAINTED RED.

## Midway Center Table.

Brushes, such an assortment. Those Scrubbing Brushes 10c, in the root also the old fashioned kind. Blacking brushes 10c, 15c, 25c. Hair brushes in probably a dozen kinds; also paint, varnish, &c., &c. We have tried, we have tried a dozen different brush makers and have concluded that J. Finley Smith makes the best; we keep his specialties.

## TURPIN &amp; CO.,

Great 5c, 10c and 25 CENT STORE,

Store painted red, so that you may readily find us. 1309 Farnam, Omaha, Neb.

## Thompson,

## Belden &amp; Co.

1319 Farnam St.

Will Place on Sale

WEDNESDAY JUNE 20,

AT 8 A. M.

## ABOUT 6,000 YARDS

—OF—

Hamburg, Nainsook and Swiss

## EMBROIDERIES.

They come in assorted widths and patterns, and contain a small proportion of colored goods similar to the lot we sold last season that gave such general satisfaction, and they will be at the uniform price of 10 CENTS per yard for the lot. This is a most wonderful bargain, many of them being worth from five to ten times the price asked for them. Those who know us and have attended our sales need not be told that we mean what we say in such an offer as the above. If any wish further proof of the genuineness of this bargain, we invite them to look into our east window where a part of the lot is displayed. We would advise the prompt attendance of those who desire to secure the best bargains.

AN ECSTATIC WOMAN.

Mrs Agnes Murray, of Bridgeport, Conn., is a most eccentric woman. She is possessed of a large fortune, and she spends her income in an extremely curious way. For instance, a year ago she bought a house in Bridgeport for \$5,000, and immediately closed it, allowing no one to live in it, though many desirable tenants presented themselves. She is fond of telling what a belle she was in her youth, and how she danced with the British minister at home. In Washington, she is in the habit of inviting her friends to visit her country place, and permitting them to walk four miles from the station, although she has a stable full of horses and carriages.

## THE PART THE LADIES PLAY.

THE YOUNG DOCTOR COULDN'T VACCINATE THEM.

## THE PECCULAR WAYS OF WOMAN.

EUROPEAN WOMEN—BAD FOR THE BLONDES—CHINESE WOMEN'S FEET—AN ECCENTRIC WOMAN—THE WORK OF WINE.

## BAD FOR THE BLONDES.

DR. BEDDOE, of London, is responsible for a statement which is at once novel and surprising. He declares that the chance of a dark woman getting her hands into the toes of fair women in the proportion of three to two and that this conclusion is proved by statistics. Certainly this is in opposition to the general idea upon the subject. For every dark heroine of a novel there are twenty fair ones; while, although a few poets may have sung the praises of dark beauties, those who have celebrated the charms of fair ones are vastly more numerous. Among the lower classes of English, indeed, there is a general prejudice against dark-haired women, it being a fixed idea that they possess infinitely worse tempers than fair women. Were Dr. Beddoe's theory correct, that three brunettes marry to two blondes it would certainly be found that almost every unmarried lady past the age of thirty belongs to the latter category; which is certainly not the case. At the same time, the fact that the hair of the people of this island is becoming distinctly darker than it was one hundred years ago is well known. Page 500.

Those who look back half a century will be ready to admit the change in his respect. For every red-haired person seen now, ten would have been met with fifty years back; and if the change continues at the same rate, in another half century red-haired people will have become so uncommon that a red-haired lady will be one of the most attractive figures in a country show.

## THE CHINESE WOMAN'S FEET.

CHANG TAE in the Philadelphia Press: The feet of Chinese women are made small in a very simple manner. The process begins at the age of five or six years. The foot is tightly bound, so that the circulation of blood ceases and the toes are crushed together. The bandaged foot is inserted in a short, narrow-walled shoe in the heels of which a block of wood is placed, so that the girls appear to be standing upright.

Sometimes bandages are wound around over the shoe. The foot, of course, grows smaller, but, in consequence of the shrinking of the skin, seems round and plump. Stockings are not worn. If everything goes all right the foot assumes the desired form in two or three years, being gradually shrivelled up. The poor girls often have to undergo great pain.

Sometimes the skin and flesh burst under the terrible pressure, and occasionally incurable injuries result. It is dangerous to hasten the process, and especially so when at the beginning of the operations the girls are beyond the usual age. Not infrequently the attempt is made with fifteen or sixteen-year-old daughters. In such cases the process is difficult, for the foot has almost reached its full growth, and the pain is unbearable.

The practice of deforming the feet prevails only among the upper classes and those who affect the manners and customs of their superiors in rank. Among the lower classes, where the deformity would unfit a girl for necessary labor, the feet are allowed to grow naturally. This establishes a sort of caste sign. The father of a tiny-footed maiden will not permit her to marry a man whose mother or sisters have not artificially diminutive feet. The written laws of the land do not refer to this custom in any way; it would be much as if American legislation should deal with tight-lacing.

## THE PECCULAR WAYS OF WOMAN.

At a meeting of a dozen ladies the other day to organize a lodge of the King's Daughters, the utter unfamiliarity of women with parliamentary law, or even with the general idea of organization, was somewhat humorously illustrated. After they had sat looking at each other a trifle nervously for about one of them said:

"Well, here we are. What are we going to do?"

"O, dear," said another, "I don't know, but let's do something."

"At last a young lady suggested they might try to suggest this to the other people until next meeting, anyway. Everybody thought that would be nice. Just as they were about adjourning, two hours later, a lady exclaimed:

"O, I suppose we ought to have a president."

"Why, of course, we ought," said another.

"I don't suppose anybody will object to Mrs. Brown for president," said a third, "let's have her."

"All right, let's," echoed the rest.

And nobody objected to names proposed for secretary and treasurer, either.

A few days later the fair secretary consulted a gentleman acquaintance as to how she should write up the minutes of the meeting.

"Well, you ought to begin by saying who is the chairwoman of the meeting."

"Why, we didn't have any chairman," said the girl.

"Who then put the motions before the meeting?" asked the gentleman.

"Oh, we didn't have any motion. Somebody would say she thought such a thing would be nice, and all the others would say they thought so too. That was all."

"But we haven't got any name," interrupted the girl, "and we didn't adopt any constitution and by-laws. What was the use? We all know what we were there for. Besides, we didn't think of that."

## AN ECCENTRIC WOMAN.

Mrs Agnes Murray, of Bridgeport, Conn., is a most eccentric woman. She is possessed of a large fortune, and she spends her income in an extremely curious way. For instance, a year ago she bought a house in Bridgeport for \$5,000, and immediately closed it, allowing no one to live in it, though many desirable tenants presented themselves. She is fond of telling what a belle she was in her youth, and how she danced with the British minister at home.

In Washington, she is in the habit of inviting her friends to visit her country place, and permitting them to walk four miles from the station, although she has a stable full of horses and carriages.

## THE WORK OF WINE.

APROPOS OF THE TERRIBLE WORK OF INTEM-

PERANCE, says a writer in the Scranton (Pa.) Times, I heard a pathetic, and at the same time an interesting story, not long since, of how, by the acquired habit of visiting fashionable restaurants and sipping champagne a handsome and highly educated young woman became a hopeless drunkard. The woman in question is now abandoned by her husband and family and she lives only for the pleasure of prolonged periods of intoxication. Less than two years ago she was beloved and respected by all who knew her and her devoted husband was only happy when in her presence; but to-day he is broken hearted, and goes about his business in a way that indicates that his reason is being gradually but surely dethroned. The young wife who has caused so much sorrow to him is the acquaintance of a female friend of his, after whom she was married, who frequently took her to lunch at a prominent restaurant when upon shopping expeditions. Her friend, in order to show her hospitality, invariably ordered wine, and, at first, the young wife flatly refused to taste it, but, when told it was fashionable to sip the beverage at such places, she relented and did as she was instructed. In a little while she had developed such a taste for the sparkling liquor that her friend became frightened, but it was too late. The young wife had acquired an appetite that could not be controlled. In vain her husband and parents pleaded with her, but her ears were deaf to their pathetic entreaties. They bore with her shame until they were compelled to turn her from their luxurious home; not, however, until every effort had been made to induce her to reform. The anguish of the young woman's parents beggars description, and only those who have lived half a century will understand the tribulations of the sorrowing couple. The companion who induced her to take the first drink is a mortal wreck from the intense sufferings she has experienced in witnessing the young wife's downfall.

THE HONEY FOR THE LADIES.

COME hither, my Jane, see, my picture is here.

Do you like it, my love? "Don't it strike me?"

"I can say it does at present, my dear, But I dare say it will—so like you."

A loose loop of silver wire is quite the prettiest of the new key rings.

Parasols are large, and the ribs more arched than for years past.

Red and its cousin, german terra cotta, are much liked for long seaside wraps.

Mauve veiling and white moire is a style as well as favorite summer combination.

A square opal, with a diamond at each corner, is the setting chosen for some very new rings.

Golden glove fasteners, with pendant initials, are shown by some of the leading jewellers.

Black ribbon, over a color slightly broader, is the preferred sash for wear with black lace gowns.

Once more ashes of roses come to the front as a favorite color for the best of one's good gowns.

The most remarkable jeweled novelty is a silver purse handle that opens at the top to disclose a fan.

The last sweet thing in perfumery is "Ososweet," and the smell of it about one-half the size of a Jockey Club.

The rage for silver is not on the ebb, though its use goes as low as the garter, whose buckle never appears in that metal, either chased or engraved.

The oddest pendant yet is a mimic of oxidized silver, which, however, is almost matched by a belt simulating odd old coins connected by small rings.

A cherub of black onyx with pale eyes and a brilliant set in either wing, is a brooch that somehow suggests ghoulish horrors yet is without any real attraction.

Any girl can be dainty, even if she can't buy a diamond ring, and the girls are seven to one that the young men of her acquaintance will never know the difference.

It is said that fashion's present undeniably tends to favor the points of painfully thin women as a tribute—and no slight one—to the world-conquering Bernhardt.

One of the newest vests is of shirred tucks, made to fit a lady's waist and a half of stuf, and to be tucked in with stays and cords drawing them up to the proper shortness.

The changeable or shot effect in ribbon is produced, not as in the case of dress fabrics, by warp of one shade and woof of another, but by dyeing one hue over the other.

Tulle, fully pleated, puffed or flounced over silk, and the various gauze, pearl, and organza are chosen for the youthful blouse.

To smarten the sleeves of last summer's afternoon gown fasten a breadth of narrow picot lace under a bow at the shoulder, and catch it on with two more at the elbow and wrist.

Bridal dresses wear often the soft China silk, or even surah, in white or pale colors, made with long, fully curved draperies, simply bordered with inch-wide ribbon, which also edges the hardly seen pleating at foot of the skirt.

BELVÉZILOCK, since her nomination for the presidency, has bought a stunning new bonnet. A cunningly constructed artificial bee is made to hover among the flowers that adorn its crown.

A lace pin that was otherwise a cameo rosebud of the loveliest pink and white, would tempt any female human creature with a fine feeling for ornament into coveting her necklace.

The empire dinner set for wear at the weekly festive parties consists of a diorothy wreath, shoulder knot and bouquet, all of the same blossoms and in tones that echo the hues of the costume.

Bridesmaids wear often the soft China silk, or even surah, in white or pale colors, made with long, fully curved draperies, simply bordered with inch-wide ribbon, which also edges the hardly seen pleating at foot of the skirt.

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