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The Ghosts of the Dead and Their Wanderings.

LIME KILNS THEIR RESORTS.

A Spectre in Every Kiln-Warnings of Death By Apparitions-Haunted Houses - Spirits By the Score.

The Ghost of the Lime Kilns. A fully authenticated ghost storytime, place, witnesses, details, every thing duly attested-comes to the Chicago Herald, from the region around Rhode Island avenue and Lincoln street, where a few lime kilns dot the broad expanse of prairie. It has been a wonder why these particular lime kilns were without a ghost, that necessary appendage to every other known lime kiln in the country. The relator, James King, gives his address in a Blue Island avenue saloon, but as he also mentions a number of other witnesses of the apparation, policemen included, it can hardly be said that Black road benzine is alone responsible for the weird specter of the lime kiln. The story may as well be told in Mr. King's own style except such alterations in the way of spelling reform as will make the narrative intelligible for the Herald readers. Mr. King says:

"Having read your ghost story of the water tower at Pullman with a great deal of interest, I should like to tell you of a ghost at the lime-kiln of Lincoln It is the strangest spook of all l ever heard of. I have seen it at least ten times, but last Saturday (March 24) I got near enough for the first time to give a discription of it. A friend of mine namen Cassidy and I returned from a wedding about half an hour before midnight. In passing the lime kilns we saw the ghost, but we walked on until we reached Twenty-first street, where we met officer Moore' of the Hin-man street station, Officer Lavin, of the Hyde Park force, and Owen Sheridan, ex-sergeant of the Hyde Park police. We went back with him, and on our way we met Mike Lavin, Monahan Flannigan, Hanley, Healy and Bob

Hanke, who also went along.
"Near the lime kiln is a long shed,
upon the roof of which we all saw the form of a woman with long, flowing white hair. Her garments were also white and fluttering in the breeze. We could see this very plainly because the reflex from the rolling mill furnaces lit up the sky. Officer Lavin went up to within three feet of the apparition, when it began to move backward, beckoning the officer to follow. This he did and we fell in with him. Over rock piles and trestlework went the march, from one kiln to another, the apparation slowly retreating, but all the while seemingly pointing out some-thing for the officer to find under the rocks. The officer would get so near sometimes that it looked as if they could have caught her, but the specter always moved back until it hevered over an old well, where it finally dis-appeared. Officer Lavin says that he once placed his hand upon the appara-tion, but all he caught was air.

"Nine years ago an old German woman was murdered in the dreary spot, and her body was found in the well. She had been on the way of taking her husband's night lunch to the

for a time, but no proof could be found against him. Ever since this ghost has been seen by a good many people.

A Spirit Materialized. A lady will, we are told, soon ap-pear in London who is an apparition at first, afterwards a solid, palpable, and even a somewhat fat lady; then she re-tires from her fat and her solidity and

dissolves into airy nothingness, says the hibition room a globe will appear without, apparently, anything suspending it supporting it; from that globe, after the mystic words have been spoken, to the accompaniment of weird music, a female form will be seen to emerge draped), but hardly recognizable, so vapory will she be.

Then she will gradually solidify, nourished or nothing (a much-desired attainment in these hard times), and after smilingly but speechlessly interviewing the public, will gradually become vapory, and retire finally to her residence in the hanging globe.

Warnings of Death.

The story of "The White Bird of Oxenham" reminds me of a like experience, says a writer in the London Light. Only last winter I called on some friends, and was met at the door of the house by the words, "Our little niece is dead, but we do not wish Mrs.

to be told till to-morrow." I promised to say nothing, and went upstairs to where the old lady was sitting near a window. Before I could make a remark she exclaimed, "One of us is gone; I have just had the family warn-She then told me that the sign of a death in her family was a little bird, which flew against the window and then fell dead. This had just occurred. I have since heard of another case where a small white cat is seen rapidly to cross the room. In connection with this are the banshess of the Highlands and of Ireland, and the phantom ceaches heard to drive up to the door of the house. A friend told me she had been in the house on one occasion when this occurred, and saw her host turn pale as death as the gates were thrown open, and there was nothing to be seen. Akin with this also are the bagpipes that wail around Highland houses, and a family in England hears lovely music within the house itself. Instances might be multiplied ad libitum. The question is not whether those warnings are given, but, whence do they come? What laws give rise to them? Are they from the physical astral, for dreams and visions, appar ently of the astral body, just before or after the death of the individual, sometimes answer the same purpose. The second sight of the Keltic races may probably have the same origin. A lad well known to possess it, on going to the station abroad, to meet her box containing her wedding trousseau, was seen to shrink from it and turn pale.
Afterward she told her version. "It
was a coffin," she said, "the men carried out. I could not go near it." Next day came the quite unexpected news of the death of a near relation. Another perplexing question is whence comes the power to bless and to carse, undoubtedly possessed by certain individuals from all time? The astances of this power thoughout the bible are

legion. Wizards, witches and gypsies have been supposed to possess it, and

also the evil eye. Generally, it is accompanied with a certain knowledge of

the future. A man unjustly condemned to be executed many years a jo for steal-ing protested his unoconce to the last,

and said that no grass would grow upon

Again, a lady died protesting against the resurrection, meaning, probably, that of the body. She ordered the stone above her vault to be an extra thick-ness, and said that if there were such a thing then trees would grow up through the stones. A friend declares that she has seen them herself, and she bases thereon her belief in the full and perfect resurrection of the flesh. I should be gratified for any light thrown on these and similar experiences.

The Haunted Houses of To-day. A house in Tolono, Ill., which had the reputation of being haunted, because uncanny sounds were heard in it, and was, therefore, frequently for rent, was fin-ally tenanted by its owner, who resolved to "take the bull by the horns" and solve the mystery. After a careful in-vestigation one night he discovered that some mischievous persons stationed in an unused parsonage opposite had attached a brickbat to one end of a string which was dropped through a hole in the porch roof of the "haunted" house, so that when the "ghosts" pulled the other end of the line the brick would rise and fall, striking the porch ceiling. The angry owner besieged the parson-age with revolver in hand, but the fugitives escaped from the building.

Spirits by the Score. Mrs. M. F. Williams, the materializ ing medium of Forty-sixth street, in-vaded Brooklyn with her band of spirits last Wednesday evening, says the New Nork Mercury, and received a very flattering welcome. It was the first public seance that had ever been given in the sister city beyond the big bridge, and the cozy theater of the Columbia conservatory of music, at Bedford and Fulton avenues, was packed with a very intelligent, refined and well dressed audience. Mrs. Williams seemed in excellent spirits herself, and so far as the building up and turning out of spirits from the laboratory of Spirit Chemist Arthur Mortinez went the experiment was a success. Prof. Jeaneret acted as master of ceremonies Mrs. Williams was dressed in black silk and had a bunch of big nodding red roses pinned on her bosom. She made a short speech, giving the benighted Brooklynites an idea of the philosophy of spiritualism and spirit phenomena

and manifestation. The spirits that generally attend Mrs. Williams' cabinet were all there, including Dr. Holland, the joyous little Bright Eyes. Frank Cushman, Lucille the Beautiful, Chemist Mortinez, E. V. Wilson, Lucille Western, Aller Wilson, Lucille Western, Alice Cary etc. The seance was marked by a large number of spirits who took on tangible form and came out to perform the social politeness of making calls on their friends still detained in the cumbersome flesh. It was a most sociable harmonious, lively and agreeable re ception, or lovee and conversazione between the mortal and immortal. The largeness of the audience was surprising. When every seat on the floor was filled the late-comers had to seek the galleries. Two and three spirits came out at a time, and quite a number of them not only dematerialized out on the open stage, but rematerial-ized, as if coming up through the floor, in open view of the audience. Among the spirits who came out to friends were Montague Berg, Thomas Combs, Amanda Bowman, Lillie Reed, George Hark-ness, Carrie Miller, Annie Maguire, Tille Roberts, Charles Cunningham,

Miss Floyd, Dr. Sloeum, Mr. Nichols

Fannie Hazard and a friend, Mrs. Charles Fox, Mr. Ostrander, and several young ladies with their escorts or com-

HOBGOBLINS. rolling mill just about the time when we saw the ghost. There had been much quarreling between the women and her husband, and he was suspected to cover it, the grave remains bare.

The problem of Brooklyn, was puried for three days. She was allowed to reinter the glass.

Lost Keys Found by Spirits.

Mrs. C. A. Woodruff, of Troy, N. Y. and declared that there was nothing that could contribute to the practice of

deception. Lord Castlereagh's Ghost.

Lord Castlereagh, when commanding in early life a militia regiment in Ireland, was stationed one night in large, desolate country house, and his bed was at one end of a long, dilapidated room, while at the other extremity a great fire of wood and turf had been prepared within a huge, gaping, old-fashioned chimney. Waking in the middle of the night, he lay watching from his pillow the gradual darkening of the embers of the hearth, when suddenly they blazed up and a naked child stepped from among them upon the floor. The figure advanced slowly towards Lord Castle reagh, rising in stature at every step, until, on coming within two or three paces of his bed, it had assumed the appearances of a ghastly giant, pale as death, with a bledding wound on the brow and eyes glaring with rage and despair. Lord Castlereagh leaped from his bed and confronted the figure in an attitude of defiance. It retreated be fore him, diminishing in size as it withdrew in the same manner that it had He followed it, pace by pace until the original child-like form disappeared among the embers. He then went back to his bed and was disturbed no more. This story Lord Castlereagh told with perfect gravity at one of his wife's supper parties in Paris in 1815, when Scott was among the hearers.

Revealed in a Dream.

A special to the New York Star says: A. F. McNeal, a well-known citizen of Rawson, Allen county, O., died on the 26th ult. after a short illness. A strange story connected with this fact is as well authenticated as his death. On the night of the 28th of January last he dreamed that he had died and gone to heaven. In the dream the date of his death, March 26, was firmly fixed upon his mind. In the golden city of his dream, Mr. McNeal met Mahlon Povenmire, of Ada, an old acquaintance and friend, and asked when he had left the earth. Povenmire replied that he had come to the eternal world a week before. There were other circumstances in the dream equally as strange, which so impressed McNeal that the next morning when he awoke in his usual good health he reduced the details to writing and put the manuscript away in his desk, where his wife found it and read it with fear and trembling, but said nothing, although it made an impression on her mind which she could not efface. On Monday, March 20, McNeal died exactly as indicated, while Poveumire had dassed to the land of the unknown just a week before. Mrs. McNeal is in possession of the manuscript, dated January 29, and containing the substance of her husband's dream as above

- A Queer Superstition.

Pittsburg Commercial Gazette: Tuesday night Officer Mercer, of Alleghency, noticed a woman go into the middle of Main street and dig a hole with a hatchet. She placed an object in the hole and carefully covered it up. The officer unearthed the object and found a small mirror with writing on it which he could not decipher. Taking it to the woman's house, she explained that the writing on the glass was "Father, Son and Holy Ghost," and that it was a charm to drive away an ailment in her head. It was a Swiss custom and she wanted to keep it. ailment in her head. It was a Swiss dead friend that thus haunted him, and custom and she wanted to keep it now shudders to venture out in the

Mrs. C. A. Woodruff, of Troy, N. Y. writes to tke Religio-Philosophical Journal: "We used to be just as skep-tical as skeptics could be—three of us, self, husband and daughter. The keys to our poultry house and yard were lost. They had been looked for diligently by every member of the family for mor than a week, but as no one could find them they were given up. We had a little music stand that used to do queer things sometimes, and often spelled out messages that proved to be true. We three sat with our hands upon it, as we had often done before; it seemed to be unusually vigorous and active, jump-ing around at a great rate, so much that we were quite nonplused, and couldn't think of anything proper to say, although we knew it was waiting to be interrogated. Presently I though of our lost keys, and asked if the controlling influences could tell as where to find them. While one of us said the alphabet in the usual way they spelled: 'Will try.' They in a mo-ment said: 'Found' 'Where?' 'In cow shed, on window stool.' "It was dark, the lantern was lighted.

the search was made and the lost keys were found just as they had said." Was It the Ghost of His Dead Friend?

The Carthage, Mo., correspondent of the St. Louis Globe writes: Mr. J. D. K., a resident of West Carthage, a car-penter by trade, experienced a few nights since, the following novel adventure, which he firmly believes was with some one from the spirit world: I was about 11 o'clock, while he was on his way home from a call on a friend, who was seriously sick. Mr. D. tives in the outskirts of the city, and when passing through a hollow, near his home, he was startled to hear his name called quite distinctly in a queer, ghostly voice. He stopped and looked about him, but, though the night was quite moonlight, he could see no one. then a something struck near by him as if thrown by some one. He stopped to see what it was, when he received a blow on the back, as if from the slap of a person's hand, and at the same time his own name was spoken three times in rapid succession in a voice unmistakabl plain. Seriously alarmed and mystified he traced his steps as rapidl as possible toward home, but without further adventure. When he stepped in the house he looked at the clock, which stopped ticking as he did so, the hands indicating 11:10. By this time Mr. D. was in such a nervous state of mind that he did not care to retire, but sat down in an arm-chair in the dining room without rousing any of the sleep-ing family. How long he sat there he does not know, but he unconsciously fell asleep, and was awakened by foot-steps on the stairs. Thinking it some of the family he started with the light to the staircase, plainly hearing the footsteps all the while, but when the light flasned up the stairway no one was to be seen, and further search found the family sound asleep and not a soul stirring in the house. Mr. D. becoming alarmed then related his experience to his wife, and together they sat up during the remainder of the

night, but no more ghostly sounds were Next morning a messenger brought the word that his sick friend had been taken suddenly worse and had died shortly after Mr. D.'s departure, and at precisely the hour indicated by the hands of the clock, as it had stopped the night before. Mr. D. is completely mystified at his strange experience, but firmly believes it was the ghost of his

Was Afraid He'd Stop and She Sued Him For Breach of Promise. A young woman from the country was

suing her ex-sweetheart for breach of promise, and the lawyers were, as usual. making all sorts of inquisitive in

"You say," remarked one, "that the defendant frequently sat very close to "Yes, sir," was the reply, with a

"How close?" "Close enough so's one cheer was all

the settin' room we needed." "And you say he put his arm around 'No. I didn't."

"What did you say, then?" "I said he put both arms around me. "Then what!"

"He hugged me."

"Yes he did. So durn hard that I ome near hollerin' right out."

"Why didn't you holler?" 'Cause. "That's no reason. Be olease. Because why?"

"'Cause I was afeered he'd stop." The court fell off the bench, and had to be carried out and put under a hydrant for the purpose of resuscitation.

A Historic Mansion. The Villa Palmierie, where the queen is residing during her stay at Florence. has been described by one able to speak with authority on the subject as fairest spot on the Tuscan mount," says the London World. The villa stands

on the Bologna road, about two miles from the Porto San Gallo, within a short distance of Fiesole. It belonged for many centuries to the Palmieri family, who were of great note in Florence, and it originally bore the name of Schifanoia, but it subsequently became royal property, and the Grand Duchess of Tuscany sold it to the late Lord Crawford, who expended at least £12,000 on improvements and additions,

who has placed it at the disposal of her majesty. The villa is a very large house, built in two stories entirely in the old Italian style, with loggia-covered balconies, but it is a thoroughly English residence in its comfort and luxury. The interior is beautifully decorated, and the hall, gallery and sitting rooms are full of pictures and objects of art, and there is a

and it is now the residence of his widow,

fine library.

There are magnificent views of Florence and the surrounding country from the windows of the principle rooms and from the terrace below, which is a sunk garden, as at Windsor castle. grounds are extensive, shady and ad-mirably arranged. One portion, including a long terrace from which there is a very grand view, is separated from the home gardens by the road, across which is a private bridge.

The villa was the constant resort of the great artists of the sixteenth century, and within the grounds is a private chapel, which is undoubtedly the original of the one represented in Raphael's celebrated Sposalizio, in the Brera gailery at Milan. Altogether the queen may be congratulated on her good fortune in obtaining the loan of a residence so delightful and so interest-

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People Who Were Very Near-Sighted.

In a cozy flat on One Hundred and Twenty-fifth street, says the New York Graphic, lives a plump and rosy young woman, who, like most young women of her age, has a cavalier who calls upon her at regular intervals during the

The young man is honest, industrious, and is a trusted clerk in a large store on White street. He is about twenty-five years of age, has red hair, and is so nearsighted that without spectacles he would be unable to tell the difference between an elephant and a barn door at a distance of ten feet. He wears a pair of strong convex glasses, which are thicker than a pane of French plate-

glass, and as long as the specs are astride of his nose he is perfectly confi-

dent-without them he is a helpless, dependent child. Strangely enough the plump and rosy young woman in One Hundred and Twenty-fifth street is near-sighted, too. She has an astigmatism which obliges

her to wear a pair of glasses of peculiar construction, and which are suited to no other eyes but hers. The father of this damsel is a very stern and peculiar man and he posses ses an intense dislike for the young clerk, because he says, when his daughter gets on the street with her lover

they look like two walking advertisements for on optician. The young man has been forbidden to enter the house, but his love is strong and he makes clandestine visits despite the parental warning.
Anybody who has had any experience knows that it is impossible to read the soul in the eyes with a pair of thick Soggles in the way, and these young lovers know it well. It is their custom

therefore, to remove the glasses when

enjoying each other's society, and to put them on again when good night is kissed at the door. The billing and cooing was proceed ing, as usual last night without the specs when a heavy, and unexpected tread was heard in the hall. The lover divined at once that papa had unex-pectedly returned and grabbing his

asses stood in the shadow of the kitchen door until papa passed throug) and then stole silently down stairs and He had not taken ten steps when he discovered, to his horror, that he had on his girl's glasses. It was absolutely im-possible for him to see even his haud. He was more helpless than a blind men.

but he dared not return to get his own property. He stambled along until he fell down a cellar. When he fell in the gutter, and from that muddy predicament he was arrested by a policeman for intoxication. raigned before the justice he made an effort to make a private explanation, and was at once set down as maudlin.

Justice in this instance was not bling, or even near-sighted, and could not anpreciate the agony the young man suffered. "Ten dollars or ten days" would have been enforced had not by the merest accident a former porter of the White street store, now a policeman, come to the rescue.

Meantime the young weman was not faring much better. She went blundering from one room to another, not daring to remove her spectacles, for that would excite comment, and fearing to confess the truth to her father. It had to come at last, however. The poor girl could not attend to her bousehold duties and was forced to tell what had hap-

The classes have since been va-changed, but the engagement is off.