A BRILLIANT AMERICAN GIRL.

Miss Neally Stevens, the Well-Known Pianist.

A FAVORITE PUPIL OF LISZT.

Mementoes of the Maestro Which Are Treasured by His American Pupil-Peculiarities of the Great Instructor.

Chicago Herald: A large room, with a great, sunny bay-window hung with Japanese draperies. Walls covered with pictures, chiefly photographs of Liszt in every pose imagineable. An enormous Chickering strewn with music in delightful disarray. A big jar of jacqueminot roses on the mantel catches your eye next. Then, from a low chair by the open fire place, there rises a charming vision—a plump, fair little maiden, with masses of soft, silken, blonde hair piled high off the gracefu head. The dainty tea gown of pale-blue surah, with a bewildering mass of lace and India silk drapery, reveals a well-rounded, shapely figure, the open neck and sleeves show the whitest throat and arms in the world, and the hand she extends to you in greeting is as Adelina said of it-"the hand of an artist"-pliable, creamy, and with a cunning dimple in every knuckle. Such is Neally Stevens, one of Chicago's best *known and most brilliant planistes.

She was a pupil of Liszt—a real, truly pupil—not like those people of sublime nerve who. having played once for the great master, and having been tolerated by him, then went forth to the world and with a great flourish of trumpets announced themselves as "pupils of Liszt." No. Miss Stevens was for two years a genuine, bona fide pupil of the great maestro. And, moreover, a highly cherished friend. She has a remarkable collection of notes written by him and other souvenirs of that great genius. She went to Germany a little, unknown American girl, longing to approach the consecrated ground, but not knowing how. Sadly disappointed by the non-appearance of a musical friend who was to present her to "the master," she felt she should have to retire from Weimar baffled, when an American lady who happaned to know Liszt said to her: "It's a shame that Liszt said to her: "It's a shame that you should miss all that might come to you if once he heard you play," and forthwith, with woman's skill, contrived a plan. There were two ancient spinsters who were devoted to Liszt, and who were in the habit of giving little Sunday afternoon receptions for him at which sometimes he would conde-scend to play himself, sometimes to listen to others. So it was at one of these unpretentious affairs that Neally was presented to Liszt, and with fear and trembling played before him.

'He evidently expected little from she said laughingly, "for he told me when I had finished that he was surprised at my rendition of the heavy Bach selection I had made. From that day he took me quite under his wing. I was with him two years. Not only was I invited again and again to play before him but he admitted me to the privil-eges of his friendship.' I was often bidden to dine and sup with him and his friends. Often, too, have I risen before daylight and accompanied him to early mass and then home with him for breakfast of eggs and honey. I really think I should have changed my religion and become a Romanist save that should have missed hearing him call me in delicious abuse 'the little American heretic.' What a wonderful nature was his. Bright and sunny himself, he wished only cheerful and happy faces, bright colors, young people, flowers and music about him. He detested gloom and abominated ugly faces and dark gowns. He was generous to prodigalty and of a singularly devout and spiritual frame of mind. I seldom saw him in a passion, but when angry he was like an aroused lion, and woe to the first person who crossed his track. I remember once when something had occurred to specially upset him he vented his fury upon a stupid pupil with the question. 'Do you prefer to go out by the window or the door, madamoi 'Do you prefer to go out by

"Was he really so fascinating to women?" I asked. 'Yes, though the stories of his amour have been terribly exaggerated. Of course, the Vichenstein affair was well known, but a great deal of the rest has been idle gossip. Liszt had a very caressing way with women. . He used to kiss his favored pupils on the bangs, and," running her fingers through her fluffy fringe, "I can tell you I used to keep mine well perfumed, but a kiss on the brow from Liszt meant no more than a handshake from many men. As to kissing him-why, you couldn't find a place for the lovely big warts all over his face. This was his pet," pointing to a gigantic one over his right eyebrow and he used to push up his glasses and rest one side on this wart. Then piclips curled upward in his sardonic smile-the effect was unearthly, fiendish, but altogether fascinating. sarcasm was fine and cool and his wit subtile. A Leipsie critic of the Schuman and Mendelssohn school, being with him one day, admired the playing of a pupil, and chiefly complimented him on the skill he showed in playing a difficult piece without notes. sic critics always nettled Liszt, and he

that's nothing; we never use notes "But I must show you my treasuresmy souvenirs. Let me see; shall I admit yout to my holy of holies?" said this animated young woman as she disappeared behind a screen with a mysteri-

replied, with supreme contempt, 'Ho

Upon my assuring her that I was ready to put the shoes from off my feet if it were necessary, so that I might be hold these cherished relics, she came forward with divers boxes and caskets which she touched with reverence and looked upon with the rapt face of one who sees occult visions. She possesser who sees occult visions. She possesses sixteen different portraits of Liszt, on the back of several of which there incriptions in his hand, one of which

To Miss Neally Stevens, in most friendly attachment (anhanglichkeit). F. Liszt. She has notes of commendation and introduction and invitation innumera ble, one she especially values being a note of introduction to the late Dr. Damrosch, of New York. With great tenderness she unfolded a paper and showed me a lock of silver hair which she cut from his head. Next, a tiny box being opened, showed me a halfsmoked eigar and a withered rose-bud she had saved as it fell from his coat A pack of cards with which he played at a little party she gave in his nonor is a fondly treasured souvenir Then, with reverent fingers, she unfolded a silk kerchief and took out an other kerchief on which were three o four large blood stains and held it up

triumphantly for my inspection.

"One day at class he pricked his finger and did not discover it-until, as he sat at the piano, he had struck a few chords, then seeing his finger bleeding.
he held it up in dismay as he had almost their hon childish horror of blood. I, standing the ship.

next to him, wrapped my handkerchief about his finger, and, with a deep sigh, "it has never been and never will be laundried."

THE REPORT OF THE PARTY OF THE

But the most valuable souvenirs she possesses are two original manuscripts of the great composer, one a song, "Sainto Cecilo," the other an "Elegie for violoncello, pianoforte, hard and harmonium. The words of the song are in his own hand and there are the erasures and alterations just as he made

Besides the Liszt souvenirs, Miss Stevens is fortunate enough to have many letters from Von Bulow, Th. Kullak, Scharwenka and Moszkowski, and the latter, the greatest living com poser of the younger school, has dediented to her a superb conception— "Dance Espagnole"—which she renders in a startlingly effective manner. She also takes great pride in a note from the divine Patti, before whom she played in Omaha at a luncheon given the divi, who was enthusiastic in her expressions of delight, and gave Miss Stevens a cordial invitation to visit her at Craig-y-Nos Castle.

Unlike most musicians, Neally Stevens seems not to have one tinge of professional jealousy. She speaks with enthusiasm of her sister pianists, and during the entire conversation did not give vent to one spiteful or ill-natured eriticism. In speaking of Mr. Bagby's "Some Pupils of Lizt," in the March Century, she referred to Adile Aus Der

"Adile and I were close friends. See here is a note from her," showing the little billet. She was the most simple and unassuming of girls, considering her phenominal ability. She was in-tensely interested in America and there seemed something prophetic in her love for our country, as she has made such a great and pronounced success here. Her playing is wonderful. She is a musician as well as composor.'

Her manner in speaking of Mme. Bloomfield-Zeisler's qualities was marked with the same gentle justice. Miss Stevens is a western girl and has made Chicago her home for several years. She has played in all the large cities of the west, and has made an unquestioned success at each performance, her press notices being all that could be desired by the most ambitious. She traveled one season with Mme. Materna to the Pacific coast and created a furore wherever She is very young and she appeared. has, without doubt, a great future before her. She plays with great brilliancy and dash. Her conception is artistic and poetic, her style self-contained, her tone magnetic. Moreover she has no unpleasant affections and is thoroughly sincere and painstaking. She has appeared once-this season at the Madison Street theater, and will be heard there again at the Artists' club performance March 27.

"And now I will play for you," said this obliging little lady as our interview drew to a close. She seated herself at the grand piano and dashed off number after number of Liszt, Chopin. Moszkowski, Arthur, Foote, and other composers with spirit and poetic conception seldom equalled by a young pianiste. As I leaned back in my chair and closed my eyes to listen in perfect content there rose before me a vision of memory. I saw an enormous building—on one side a great hill covered with trees and shrubbery. glorious June sky bent over me and soft airs played about me. On the velvet grass lay a group of happy-faced girls in vorious attituded, chiefly suggestive of lazy satisfaction. All had books, but they were not studying, for from the chapel windows above them came the strains of the Rhapsodie Hongroise No. 2.—"Stevie" was practicing, and there was no study when Vassar's pet musician was at the piano. And then the day when she was playing a difficult concerto at a concert and the string broke in the piano and she could not finish. How we cheered her as she re-tired in confusion! Ah me! other times, other manners. To-day she is a full-fledged artist and I am interviewing her.

A Noted Priest Coming to Omaha. American Celt. March 18: The fam ous Stack-O'Hara case is at length settled, after sixteen years of litigation Father M. P. Stack, who was paster o the Church of the Annunciation, in Williamsport, Pa., was removed from his position in 1871 by Bishop O'Hara, of Scranton. Claiming that the re moval was illegal and in opposition to the canons of the church. Father Stack carried the matter into the civil courts He was successful in the lower courts but on Bishop O'Hara's appeal the supreme court of Pennsylvania reverse the judgment. Father Stack recently made at three months' retreat at St Bonaxenture's college, Allegheny, N. Y., and then sent in to his bishop; humble letter of submission and regre for his contumacy. Bishop O'Hara ac cepted the submission, restored the priest's faculties and then gave him letters dimissoral, or an exeat, recom mending him to the kind consideratio of any right reverend bishop who migh be pleased to receive him into his diocese. It is understood that Bishop O'Connor, of Omaha, Neb., will accep the services of Father Stack in the event of certain required conditions being fulfilled.

AN ARTFUL EARTHQUAKE. Startling Experience of Several Ne-

vada Families. Virginia (Nev.) Enterprise: One day last week, a few minutes before o'clock, over an acre of ground at the corner of Ride and A streets, near the Divide, covered by five dwellings, suddenly caved a distance of about eighteen inches at its deepest point, which covers about one-half of the area dis arbed. The inhabitants, which at that time of day consists principally of women, fied in dismay, spilling kettles oots of soup fall capsizing fryingpans in their fright. They thought at first that the disturbance was caused by an earthquake, but were not long in realiz ing the truth when they beheld the attitude their dwellings had assumed.

The residence of Mr. Polkinghorn, or the southeast corner, settled in front. Those of J. McNally and P. Sykes, on the opposite side, also settled in front and bowed gracefully to each other The residence of Pat Connolly, along side of that of Mr. Polkinghorn, settled toward the street and his cellar floor settled in several directions.

The water pipe on the west side of the street burst opposite the residence of Mr. McNally and sent a young flood down Bridge street. The greatest point of depression is between the houses of

McNalle and Sykes.

Mr. Pendegast of Chollar, over which ground the disturbance occurred, says here is a drift under there at a depth of 150 feet, but cannot give any reason why the ground should settle so much here. About 150 feet further west of A ttreet, at that point immediately under a large house occupied by a carpenter named Thompson. there is a large cave, but it is not believed it has extended so far east as the place where the dis-turbance occurred. The Sharon shaft is situated about 200 feet north of the corner of A and Ridge streets, and the excavations underneath were carried on from that shaft.

The nervy inhabitants returned to their homes, and propose to sink with MUSICAL AND DRAMATIC.

Millocker, the Austrian composer of op-peretta, is puite ill in Vienna. Creston Clarke will star next season 'Hamlet' and other legitimate parts. Jeffreys Lewis will shortly start for the Pacific coast, playing her way out there

Charles A. Stevenson has been re-electe

vice commodore of the Larchmont Yacht

s going to marry "an Englishman from Lon-Talma's grandson in the male line lately died at Hordeaux. He was a merchant's

clerk Sydney Rosenfeld's "A Possible Case" will

be given its first production at Williamsburg N. Y. Mrs. John Drew will probably have a week of old comedy in her own theatre early in the

Boniface as Badger, is making a great hi this season Mrs. D. P. Bowers will givedramatic read ings through the west as far as San Fran

Pauline L'Allemand, of the defunct ional opera company, is singing with fair success in Germany. Newton Beers has been playing to good ousiness in "Lost in London" at the People's

theatre, Chicago. Mrs. Osmond Tearle (nee Minnie Conway-Levy) has been suffering from a severe at

tack of bronchitis. And now somebody else is reported to have secured the world-claiming Saxe-Meiningen company for America.

Alice Harrison will play the soubrette part "In the Swim," which has been turned into a musical comedy.

De Wolf Hopper, according to statements generally credited by his relatives and friends, is in his 31st year. John A. Mackey's starring tour in "Pop" has come to an end—through the weakness of his backer, so it is said.

A. C. Gunter's novel, "Mr. Barnes of New

York," has been dramatized and presented in London for copyright purposes. Anton Schott, formerly of the Metropoli

tan opera house, is filling an engagement a at the Royal opera house, Berlin. Singular as it may seem, Denman Thompson, in "The Old Homestead," failed to draw at Macauley's theatre, Louisville.

"The Henrietta" is announced for produc in New York shortly, with all the original nal scenery, properties and effects. Beatrice Cameron, the leading lady of the Richard Mansfield company, will go to Lon-don with "Dr. Jekyll and Mr. Hyde."

Miss Lenora Bradley, who will support the Knights in "Rudolph" at the Walnut, is a fine actress and a great favorite here. Mr. Louis Aldrich will open the next and regular season of the new Broadway theatre,

New York, with "The Kaffir Diamond."

Herrmann, the magician, has made an offer for a lease of the Bijou opera house. New York, for a year from September 14. The New York Bijou theatre is for sale; price, \$500,000. A 'ten years' lease of the house is held by Messrs. Rice and Dixey.

Vernona Jarbeau in "Starlight" sings a topical song, "That's enough, don't you thin!" in which she has made a telling hit. Emma Juch has been engaged as the leading soprano of the Rutland (Va.) annual musical festival, which will be held in

Rumor has it that Mr. Harrigan will not renew his lease of the Park theatre, New York, and that Mr. H. R. Jacobs will be his

Adelina Patti, accompanied by Maurice Grau, sailed from France last Thursday for South America, where she will make an ex tended tour,

"Napli," by Chassaigne, the composer of "Falka," will be the next attraction at the New York Casino, with Sadie Martinot in the title part. "Town and Country," one of Thomas Mor-ton's old comedies, is to be revived at Wal-lack's New York theater for the first time in

"A. Dark Secret" has been materially improved since last here. A rain storm of real water will be added to the other

M. Hippolyte Raymond and Maurice Or donneau's three-act vaudeville, "Les Noces de Mile, Gamache," is the latest at the Paris

Signor Sapio, the accompanist of the Josef Hofmann concerts, has gone to South America to act as conductor of the Patti operatic performances.

Sir William Young has written a new sketch for Rosina Vokes entitled, "Only a Joke," which is to have its first production in Robert B. Mantell has made the announce

ment that he has dropped the B out of his name and will hereafter be known only as Robert Mantell. Nat Goodwin sold seats and boxes at the

New York Academy of Music last Thursday for Tony Hart's benefit performance. Nearly \$5,000 was secured. Manager Al Hayman is trying to persuad

Imre Kiralfy to accept \$2,500 each for four performances of Chevalier Blondin in San Francisco next fall. Rice's beautiful "Evangeline" is credited

with having drawn \$1,416,000 since its first production. It must be admitted that "Evangeline" has many admirers. Salvini, the Italian tragedian, during hi American tour of twenty weeks, will play under the management of Wesley Sisson, formerly of the Criterion theater.

Mme. Melba, of Brussels, has been raged at a large salary by Mr. Harris for hi season of Italian opera in London, which opens at Covent Garden on May 20.

The Hanlons "Fantasma" company was victim of the strike on the Chicago, Burling-ton & Quincy. It lost a night in getting to Denver, and has put in a claim for dam-

Colonel McCaull's broken leg has mended thoroughly, but he is not yet able to put any weight upon it. It has been broken three imes in all, each time in exactly the same

place. Genevieva Lytton's six dresses in "A Pos sible Case" will cost \$1,800, and will be made by home talent. After this who can say that American plays are not handsomely

mounted ? Imre Kiralfy has begun active preparation for the production of the big spectacle of "Nero" at St. George, Staten Island, in June. In the arena scene 2,000,000 men and

women will appear. A comedy called "Amanuensis" will b produced at Dockstader's theater, New York, next month, with J. H. Ryley, the Ko Ko of the Duff opera company, and Madeline Lu-

cette in the leading parts. Madame Christine Nilsson complains of Continual rheumatism. She says that she has not even contemplated another American tour and doubts if she will ever seriously re-

ume her profession again. Several English capitalists who think that Barnum is the greatest show on earth have offered to erect a building in London for P. T., and Bridgeport's possible president is considering the proposition.

Miss Lilian Olcott's suit against the Miss Lilian Olcott's suit against the Franco-American agency in defense of her rights in the play of "Theodora," which she claims is her property, will be tried in the great metropolis during this month.

Pauline Hall is to leave the New York Ca sino company on May I, and she will be suc-ceeded as the leading lady of the establish-ment by Sadie Martinot. It is possible Miss Hall may be engaged for the traveling com-

Joe Murphy is one of the richest actors on the road. He made his money by saving it. A friend says that when a performance is over Murphy will wash off the grease and paint, put on his clothes, go out to the bar, take a drink (just one drink), lay down 10 cents, and go to his hotel. It is stated that Mrs. Abbey will shortly retire permanently from the stage. Mr Abbey's laudable preference that his wif-

should act no longer has something to do with this, and she will probably accompany him shortly when he makes a trip westward to look after some of his numerous inter-The oldest actress on the French stage Mme Cornelle Fauvelle (perhaps the oldest actress in active service on any stage), cele-brated her birthday at the Theatre de Bor deaux recently, appearing in the same soubret part in which she made her pebut three quarters of a century ago. In the audience were several of her children, granchildren and great grandchildren, Kiralfy probably hasn't beard of her.

Ed H. Van Vechten, a young comedian

who is getting ready to star, has a wealthy backer—a Philadelphian named Michael F. Dallett, and will play a new farcical comedy called "Civil Service," from the pen of H. Grattan Donnelly, The scenes of the comedy are laid in Washington. John F. Harley is business manager, Van Vechten made something of a hit as the vacuous English lord in "The Little Treeom."

something of a hit as the vacuous English lord in "The Little Tycoon."

Miss Mary Anderson will terminate her prosent season at the Lyceum, London, March 24. It began last year, September 10. "A Winter's Tale" has been continuously represented from that time to this—Miss Anderson impersonating Hermione and Perdita. At the close of her London season Miss Anderson will go to Paris on a visit to Lady Lyttod, wife of the British ambassador, and subsequently she will reas a little time at

subsequently she will pass a little time at Malta with the family of Waits, the painter. Among the most enthusiastic admirers of Miss Marlowe on the occasion of her debut as Juliet, were Colonel Robert Ingersoll, his wife and two daughters, who made a central section of the orchestra conspicuous and bright. A friend remarked, in answer to the colonel's question as to how he liked the bal-"The Streets of New York," with George cony scene, that he had never seen it better done by a beginner, but the colonel quite in-dignantly insisted that it had never been better done by anybody.

The National Opera company is not dead yet, though it has gone through a deal of suffering. It has, according to gossip, as sumed a new shape, and its next appearance before the public will be under the common wealth plan: The four principal artists will make the attempt to "work the oracle." Mr. Gosche, it is understood, will pilot the ven-ture, and one peculiarity of the reorganized organization will be that there will be no Locke on the door.

Augustin Daly has given the use of his company and theatre for an Easter Monday matinee of "A Midsummer Night's Dream" for the benefit of the Little Sisters of the Poor. The price at seats has been placed at \$2.50 and general admission \$1. All the boxes ore sold. The committee having the benefit in charge includes Eugene Kelly, Judge Morgan J O'Brien, Joseph J. O'Donohue, James J. Coleman, John Crane, Robert L. Hoguet, John D. Crimmins and other well known gentlemen of New York.

The most notable attraction in dramatic circles next season will be the reappearance on the American stage of Mrs. Henrietta Chanfrau, who will be associated with her son Henry in the production, upon a magnifi-cent scale, of the beautiful Corsican drama, "The Oath." Mrs. Chanfrau will be surrounded with a very strong cast, and opens the regular season at the Academy of Music in Philadelphia in October, under the management of Mr. A. B. Anderson.

"The Mystery of a Hansom [Cab" is the title of Miss Grace Hawthorne's new play that is agitating dramatic London at present. A banker's villa in the suburbs of Mel bourne is built on piles, as is the custom in that treacherous soil, and the front being open to the aucience, a dinner party is seen enjoying themselves on the first floor, while the plotters are at work beneath the ground plan of the house. The Australian scenery is said to be wonderfully realistic.

Mr. Bernard, the new tenor of the Paris opera, was discovered accidentally by M Hartmann, who was struck by the beauty o the man's voice as he sang a careless snatc while working at the carpenter's bench, in a future model for the operatic boards, an nailed a bargain with him on the spot. Bernard knew not a note of music then, but has since overcome the shortcoming.

An enterprising Parls manager lately asked Meissonier to paint a drop curtain for his theater. The old master replied: "I have calculated, and find that my pictures are valued at 80,000 francs per metre. Your curtain would, therefore, cost you 21;600,000 francs. But this is not all. It takes me twelve months to paint twenty-five centimetres. It will, therefore, take me 190 years to finish your curtain. You should have come to me earlier, Monsier; you should have come to me earlier. Good morning."

Virginia Drener, of Augustin Daly com virginia Drener, or Augustin Daly com-pany, will leave that organization and the stage at the close of the New York season, on April 7, and will shortly after begin a matrimonial engagement with G. F. Pos-tlethwaite, who is at present living in New York at the Albemarie hotel. The expectant bridegroom says that the date of the wedding has not been settled. He is an Englishman, and it is probable that he and his wife will make their home in his own country. Miss Dreher was born in Louisville and is a widow, and the mother of a girl about nine years old. Her stage career has extended over only six years, and it is said that she made her debut with John McCullough in the "Hunchback."

EDUCATIONAL.

A woman's college, with teachers from England, has been established at Tokio, in Japan. The managers of the Iowa State university modestly asked the legislature to appropriate \$20,000 for the purpose of purchasing abase ball ground for the students.

The university of Bologna will celebrate in June the 800th anniversary of its foundation All the great educational institutions of the world have been invited to send delegates. Mr. Cornelius Vanderbilt has lately shown

good sense as well as liberality in the gift of \$20,000 for the fitting up of a manual training department in the Vanderbilt university at A chair of "Darwinism" (or Spencerism has been founded at the College de France

by the municipal council of Paris. M. Ribot the eminent psychologist, has been appointed the first professor. Lieutenant John W. Wilkinson, of the Seventh United States causlary, has been selected to succeed Lieutenant A. C. Sharpe, U. S. A., as professor of military science at

the university of Worcester.

A notable event in the history of the Uni versity of Michigan is the election of Dr Hattie Allen, of Waterloo, Ia., to fill the position of assistant professor of medicine in that institution. She is the first woman ever chosen to a position of that nature in a

estern university. New Orleans university, one of the freed men's schools of the Methodist Episcopa church, has a fine new building, the cost of which, with furnishings, will be about \$50 000, of which \$15,000 remain to be raised

The present attendance is over two hundred young men and women. At a recent meeting of the committee o? in struction of the Penusylvania Academy o Fine Arts, a resolution was adopted express ing "gratification in the excellent characte of the school work shown in the present ex

hibition, reflecting credit upon the instruct ors and students of the academy." Lord Clifford has left a legacy of \$400,000 to the four Scotch universities for the pur pose of founding courses of investigation re-lated to natural theology, or rather the phi-losophy and history of religions. The subjects are to be approached in a spirit ex-clusively scientific. The investigators are not to be limited to any creed nor to any not to be limited to any creed nor to any promise; they may belong to any religion, or to none at all. They are to be chosen among capable and respectable thinkers, who sincerely love the truth, and seek it seriously; "for," says Lord Clifford, "I am persuaded that free discussion can result in nothing but good."

The catalogue of Oberlin college gives the number of students enrolled during the year at 1,417, an aggregate of 95 more than any previous year. The enrollment is as follows department of theology, 85; philosophy an artt, 536; preparatory, 480; music, 483; art, 58. The whele number of gentlemen attend-ing the institution is 621, and of ladies is 706. The total endowment of Oberlin is now \$381,771.28, an increase of \$108,965.61 since the semi-centennial celebration of 1883. But this amount is entirely too small to do the extensive work required of this old and excellent instisution. It needs at least a quar-ter of a million more of endowment to place it in anything like the financial condition

which its usefulness deserves. William and Mary College at Williamsburg, Va., whose germ dates from 1619, and which is consequently the oldest institution of learning in the country, is to be re-established as a state normal school and will get a yearly income of \$10,000. Washington, Jefferson, Monroe, Randoiph, of Roanoke, and Tyler were educated at William and Mary, and its old catalogues bear the names of scores of scores of seatelly Virginia familiar The college reach. notable Virginia families. The college reached the heighth of its fame in the first half of the eighteenth century, when it held the surveyor generalship of the colony, and enjoyed a large income from the expert tax on to bacco. When the establishment of the federal government deprived the college of these emoluments, no recompense was given, and there has been a continual struggle to keep up its reputation on limited means ever since. A state normal school on the old foundation in ought to be a powerful force for education in the new south,

SINGULARITIES.

A petrified block of oak with the marks of an ax plainly visible upon it, has been found near Dalias, Ore. The question is, who used the ax. A house in New Jersey which had bee

kept insured for eighty-nine years, burned up the other day between the lapse of one policy and the taking out of another.

One of the most remarkable things con-nected with the week's blizzard was the necessity of getting telegraphic news between New York and Boston via Europe, a distance of 6,000 miles.

Charles T. Hill, steward at the Cadets' hospital, West Point, who died recently, had doubled in weight through dropsy, which caused his death. In health he tipped the

A woman in Harlem, N. Y., has a double row of teeth, one of her sons has no teeth at all, a daughter has a head of hair black on one side and red on the other, and the watchdog that guards the variegated family has one artificial eye and was born without s The negroes of Georgia are flocking to the

Ocala swamp and daubing themselves with its mud, in the hope that it will turn them white. This movement had its origin in the fact that a negro who had wounded his leg and bandaged it with the mud of the swamp found when his leg healed that it had turned almost white. The sea serpent that appears periodically off the Maine coast is apparently no spring chicken. He was seen there in 1817 and by a

minister, too. Mr. Staples, one of the oldes settlers of Prospect, Me., used to say that he once saw the monstrous creature envelope a schooner in its folds and sink it in plain view of the people on shore. A Louisiana negro, near Bayou Goula, saw a bear in his tu, rnip patch and tried to drive himn out. The bear resentedhe insult, drove the k egro out a d chased him up the railroad

trac . The da ky stepped aside to let an ex press train pas and the bear didn't. After the train passed the darkey took a lot of bea meat home for supper. Wind rolled snow balls are often seen on the Dakota and Wyoming prairies. Some-times millions upon millions of the balls are in sight at one time. Many are the size of an orange, some as big as a cannon ball while others reach the proportion of the prize pumpkin of the county fair. These freaks of

the storm leave a person under the impres-sion that great armies of school children have been battling over the snowy spaces. Quite a number of years ago there came from Virginia to Eola, Mo., a newly married couple. In the natural course of events a daughter was born to them and made happy ahe young household. That daughter is now t young lady—quite a belle—and the fact has just come to light that she is web-footed The young lady, however, wants her name concealed. She is a great society belle, and the story of her toes, if found out, would embarrass her not a little.

John Battersby, who, in his day, was the thinnest living skeleton in the show business, began to gain weight immediately after being thrown out of a wagon near Frankford, Pa. some fifteen years ago. His lightest weight was fifty-two pounds, and after the accident he gradually began to increase in avoir-dupois until he has fattened out of the business at 130 pounds. His wife, Hannah Bat-tersby, weighs 630 pounds. She never buckles her own skate straps.

An anatomist in Science is responsible for this statement: "On the outside of a perfectly formed human being there is nothing to distinguish the right hand from the left, and no one can describe it in words so that an ignorant person can find it." It is not true. There is a geographical difference easily indicated. Let a man place the hand on a table, palm down, with the fingers to the north. If the thumb points to the east, it is the left hand; if to the west, it is the right. Nexti

What looked like the largest, straightest soundest and longest walnut log ever floated down the Cumberland, reached Nashville the other day. It belonged to a green-looking countryman who gave good reasons why homust sell it immediately. It was such a fine log that despite the owner's anxiety to sell, it fetched almost its apparent value. In due course of time it was taken out of the water and proved to be a sycamore log with walnut bark tacked all over it in the most artistic manner. The green countryman has not

A bright witted girl in Manchester, England, telephoned to her father at his office, asking if her dog, Curley, was there. He replied that he was. "Well take him up in plied that he was. "Well take him up in your arms and hold the receiver to his ear; I want to tell him to come home," said the want to tell him to come home," said the girl. Her father did so. The dog's countenance were, momentarily, a look of astonish-ment at hearing "Come home, Curly! Come home!" in the feminine tones of his mistress, but it took him only an instant to understand what was wanted' and he made a break for home as fast as he could go.

Lawrence Barrett.

As has been predicted by his ad mirers, Lawrence Barrett, now sharing the honors with Edwin Booth, is upon the top rounds of the ladder of tragic fame, but his road has not been an alto gether easy one to travel. Mr. Barrett was born in Patterson

N. J., on April 4, 1838, and he first acted at Detroit, Mich., in 1853, in the character of Murad in the "French character of Murad in the He remained at Detroit for a Spy." year, playing small parts, and then went to the old opera house at Pittsurg for a short season. He next ap peared in St. Louis and Chicago, until December 1856, he secured an engage ment at the theatre in Chambers street New York. In the autumn of 1858 he was engaged for leading parts at the Boston museum, where he opened as Frederick Bramble in "The Poor Gentleman" to the Doctor Ollapod of the veteran William Warren. He remained here for two years and then went to the Howard athenœum in the same city where he again met Miss Cushman and played with such stars as Barry Sulli van and E. L. Davenport. The war breaking out about this time, he distin-

guished himself as captain of the Twen ty-eighth Massachusetts regiment. On returning to the stage Mr. Barret was engaged for the Walnut street thea tre, Philadelphia, where he remained for three months, going thence to Wash ington. He then went back to Philadelphia, to the Chestnut street theatre for a short time. He was next engaged by Mr. Booth for the Winter Garden theatre, New York, where he played Othello to Booth's "logo." While he was playing this character, his imper sonation was witnessed by the Wallack, who declared it to be the most striking performance he had seen for

twenty years. Encouraged by this Mr. Barrett worked along, experiencing many ups and downs, until, in the autumn of 1873, he played a remarkably successful en gagement at San Francisco, and in the season of 1873-74 he toured in the United States.

His next important production was

"Yorrick's Love," at the Park theatre, New York, in 1878. Its author is

Joaquin Estebanze, a Spanish writer, and its original title was "A New Its American adaptor is Mr. W D. Howells, the well-known novelist. Mr. Barrett produced "Pendragon," in Chicago, in the autumn of the following he brought out "Francesca da Rimini" at the Chestnut street theatre. Philadelphia, where the tragedy secured an instant success. In this play he acted the hunchback, Lanciotto, a performance of high intelligence and rare power and it may be said that the latter play caused a turning point in his career which placed him as a great artist in the eyes of the public. Mr. Barrett deserves credit for continually bringing out something new, his latest success being "The King's Pleasure;" he has also revived David Garrick's favorite play, "The Wonder," an old comedy, but a good one. The old tragedy, "A Blot in the 'Scutcheon," by Robert Browning, the great English poet, was revived by Mr. Barrett, after being laid on the shelf for some thirty odd years, Mr. Barrett occupies a high position in

JONES' MERRY WAR!

Prices that have never been quoted in Omaha and prices that will only be made on days quoted. Mail orders filled if received on or before date of sale. Read and Wonder!

MONDAY-Boys' Blue Flannel Sailor Suits, Silk Embroidered Collor 97c; Boys' Fancy Check Jacket and Pants, Suits \$1.24; Boys' Imitation Scotch Cheviot Suits, Jacket

and Pants, \$1.79. Above prices for Monday only.

TUESDAY-Men's Braided End Elastic Suspenders worth 25c, at 9c; Men's fine Kid Gloves, Embroidered Backs, regular \$1.50 grade at 93c; Painters' White Drill Overalls, well made, 35c, with bibs 39c,

WEDNESDAY-Our entire line of Trunks and Traveling Bags, 25 per cent less than regn, lar prices for Wednesday only. THURSDAY-Two great bargains in Spring Overcoats. No. 1, a fine Light Brown Serge

Lined, soft finished, Cassimere Coat at \$5.95, worth \$10.00. No. 2, an extra fine, Kersy finished, Cassimere Coat, Silk lined throughout, at \$10.00. FRIDAY-Men's genuine Fur Felt Stiff Hats, Spring Style, Satin lined, at \$1.25; Boys' fine all Worsted Knee Pants Suits \$4.25; Boys' fine all Wool Plaid Scotch Cheviot

suits at \$3.75, worth \$5,00. SATURDAY-Two marvelous bargains; Men's fine Gage Spring Underwear, Silk Embroid ered, at 39c, worth 75c; 500 pairs Men's Cassimere Pants, strictly free from shoddy, nice Spring styles and well made, at the remarkable price of \$1.69.

All above prices only on days quoted. "Put money in thy purse" by attending these sales, L. O. JONES, American Clothier,

1309 Farnam St., Omaha.

GUENMAN & RICHARDSON

Will open Thursday, March 29, with a choice line of Millinery for Easter. Miss Dacy, formerly of S. G. Joyce, will open our departments, one whose knowledge has been appreciated. She will be pleased to welcome all her former patrons at the beautiful new store in the

Sheely Building, 419 South 15th St.

in all probability will deliver an address at Harvard college, his subject being, "Dramatic Art." On a like previous occasion the address was delivered by Mr. Henry Irving. A PART OF THEIR BUSINESS.

Restaurant Keepers and Waiters Who Call Customers by Name. New York Sun: The proprietor of an Italian restaurant cordially greeted a customer a few evenings ago and anxiously inquired after the health of another gentleman.

social life; he has been requested to, and

"You don't know me," said the customer. "The only time you ever saw me was a year ago, when I dined here with a friend.' "Oh, yes, I remember you perfectly,"

said the proprietor. "You are Mr. — and your friend whom I have not seen since, was Mr. -. How is his health?" The customer was pleased, and mentally resolved that he was a person of much consequence, and that he would dine in that restaurant every night. Many men have been similarly surprised. A reporter was called by name the second time he visited a busy restaurant, and asked the waiter how he

learned it.
"You came in here," the waiter said 'with four other gentlemen, none of whom I had ever seen before. During your conversation you mentioned the names of each other and I remembered them because that is part of my business. It always pleases a man to think that he is remembered, and it is a waiter's business to please the patrons of the place where he works. If a man dines alone, it is frequently difficult for us to learn his name. We generally learn it, though, in one way or another. On entering he may nod to an acquaint-ance. If the latter is a steady patron and has a favorite waiter, as he is likely to have, we get that waiter to procur the information for us.

"There is a man who dines alone here every night. He sits at a certain table and I always wait upon him. It was a month before I learned his name, and then I saw it on an envelope which he laid on the table while he read the enclosure. I called him by name immediately, and he was tickled to death.

"No, I don't know that my memory i unusually good or that I deserve any especial praise for carrying the name of a hundred or more customers in my head. Names are easier to remember I think, than other things. As I said before, it is part of our business. If a person thinks he is known in a certain restaurant he is apt to go there in preference to other places, and it puts him and the waiter on a friendly footing. If a waiter has learned your name shortly after he has first seen you he is a good waiter, and you can rest assured that he is attending to your wants in a manner proportionate to the size of his tip.

A Narrow Escape.

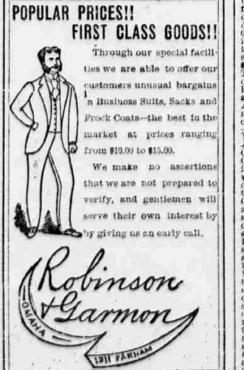
New York Sun: It was at a wedding The guests filed slowly through the rooms where the presents were displayed, and each gazed in wonder and admiration at the one that lay above them all. "How good of him!" was echoed.

"Oh! father, how could you?" said the bride as she saw it, and fell blushing on his neck. "Never mind," he said, in choked accents, "you deserve it."

Three hours later, when all was still and the room deserted, he stole in in his slippers, drawing short, quick breaths as he approached the wondercausing gift. Then he clutched it crumpled it in his eager, nervous grasp and threw it in the stove. "Saved!" he gasped. "Save from

beggary and ruin," and he went back

It was an order for a ton of coal.



Grand Song Recital WEDNESDAY EVENING MAR. 25

New Meyer Music Hall.

FRAULEIN BRANDT. Mr. Nats Bingham, Tenor. Mr. Revel France, Basso, Mr. B. B. Young, Baritone. Madame Young, Accompanist. Commencing at 8 o'clock. ADMISSION, ONE DOLLAR. Notice to Contractors.

Notice to Contractors.

SEALED Proposals will be received by the undersigned at the office of Union Stock Yar-1
Company (Limited), at South Omaha, Nebraske,
until 1 o'clock p. m. March 3lst, 1888, for the removal of 50,000 cubic yards, more or less, of
earth, near Armour's Packing House, South
Omaha. Profiles and specifications can be seen
at the office of Rust & Way, engineers, Room 421
Paxton Building. The right is reserved to reject any or all bids.

(Signed) JOHN F. BOYD, Gen. Manager,
mb21d7t

Proposals for Army Transportation

Proposals for Army Transportation,
HEADQUARTERS DEPARTMENT OF THE PLATTE |
Chief Quartermaster's Office,
Omaha, Neb. March 1, 1888.

SEALED proposals, in triplicate, subject to
the usual conditions, will be received at this
office until one o'clock p. m., central standard
time on Monday, April 2d, 1888, at which time
and place they will be opened in the presence of
bidders, for the transportation of such military
stores and supplies as may be turned over by
the Quartermaster's Department for that purpose on any or all of the following described
routes, during the fiscal year commencing July
1st, 1888;
1. Between Bordeaux, Wyoming, and Fort
Laramie, Wyoming.

1. Between Bordeaux, Wyoming, and Fort Laramie, Wyoming.
2. Between Douglas, Wyoming, or other nearer point to Fort McKinney, at which freight can be delivered on the Cheyenne & Northern, Railroad, and Fort McKinney, Wyoming.
3. Between Fort Casper, Wyoming, and Fort McKinney, Wyoming.
4. Between Fort Casper, Wyoming, or other nearer point to Fort Washakie at which freight can be delivered on the Wyoming Central Rail-road, and Fort Washakie, Wyoming, 5. Between Bawlins, Wyoming, and Fort Washakie, Wyoming. 6. Between Carter, Wyoming, and Fort Brid-ger Wyoming

ger, Wyoming.
7. Between Price, Utah, and Fort Du Chesne, 7. Between Price, Utah, and Fort Du Chesne, Utah.
8. Between points wherever required within the limits of the city of Omaha, Nebraska.
9. Between Omaha quartermaster's depot, or any other points within the limits of the city of Omaha and Fort Omaha, Nebraska.
10. Between Valentine, Nebraska, and Fort Niobrora, Nebraska.
11. Between Cheyenne City and Cheyenne Quartermaster's Depot; Cheyenne City and Fort D. A. Russell, and Cheyenne Quartermaster's Depot and Fort D. A. Russell.
12. Between Salt Lake City, and Fort Duoglas, Utah.

Utah. 13. For transferring from or into cars and 13. For transferring from or into cars and hauling stores between railroad depot and other points at Ogden, Utah.

14. For transferring from or into cars and hauling stores between railroad depot and other points at Price, Utah.

15. For transferring from or into cars and hauling stores between railroad depot and other points at Fort Sidney, Nebraska.

16. For transferring from or into cars and hauling stores between railroad depot and other points at Douglas, Wyoming.

17. For transferring from or into cars and hauling stores between railroad depot and other points at Fort Casper, Wyoming.

The Government reserves the right to reject any or all proposals.

The Government reserves the right to reject any or all proposals.

Blank proposals, forms of contract and printed circular, giving full information as to manner of bidding, conditions to be observed by bidders, and terms of contract and payment will be furnished on application to this office.

Envelope containing proposals to be marked "Proposals for Transportation on Route No...," and addressed to the undersigned.

WM. B. HUGHES,

ml-28-4-24-25ms Chief Quartermaster. ml-2si-4-24-25me Chief Quartermaster,

No. 6 L. A. No. 8-PROPOSALS FOR ARMY
Supplies-Office of Purchasing and Depot
Commissaries of Subsistence, U.S. Army, Omaha,
Neb., March 29, 1888.—Scaled proposals in triplicate, subject to the usual conditions, will be received at this office until 11 o'clock a. m., central
standard time, on Monday, the 25rd day of
April, 1883, at which time and place they will be
opened in the presence of bidders, for the furnishing and delivery at Omaha, Neb., the following army supplies, viz: Vinegar; blacking, shoe,
Mayceron's; cheese, Y. A.; flour, family; and
tobacco, smoking, Seal of N. C. The right is reserved to reject any or all bids. Blank proposals and specifications showing in detail the
articles and quantities required and giving full
information as to condition of contract, will be
furnished on application to this office. J. W.
BARRIGER, Maj. and C. S., U. S. A.

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Bonds For Sale.

SEALED bids are hereby solicited, to be filed.

with E. A. Gilbert, secretary of the school board, York, Neb., on or before April 3d, 1888, for the following bonds, to-wit: Bonds of school district No. 12, of York county, Neb., 82,500, dated April 2d, 1888, due April 2d, 1898, interest 6 per cent, payable semi-annually, principal and interest payable in New York (11y, denominations, \$500 each. The assessed valuation of said school district is \$19.8.7. estimated valuation 11,504,553, amount of bonds outstanding, \$7,500. The school board reserve the right to reject any or all bids. The shoys described bonds are legally issued by vote of said school district, and will be registered and ready to deliver April 3d, 1898. Further information will be furnished on application to M. Sovereigo, county clerk, or S. A. Nowell, York, Neb., committee.

N.O. T. L. A. NO. 8.—PROPOSALS FOR ARMY Bonds For Sale.

NO.7, L. A. NO. 8.—PROPOSALS FOR ARMY Supplies—Headquarters Dept. of the Platta, Office of Chief Commissary of Subsistence, Omaha, Neb., March 21, 1888. Sealed proposals in triplicate, accompanied by guarantee bonds, will be received at the office of the commissary of subsistence at Comaha, Neb., and the office of the acting commissary of subsistence at Fort Omaha, Neb., until 12 o'clock M., central standard time, and at the office of the commissary of subsistence at Cheyenne Depot, Wyo., and the offices of the acting commissaries of subsistence at Forts Nidney, Niobrara and Robinson, Neb., Forts McKinney, Larante, Bridger, D. A. Russell and Washakke, and Camp Pliot Butte, Wyo., and Forts Douglas and Bu Cheene, Utah, until 10 o'clock a. m., mountain standard thate, on Wednesday, the 25th day of April, 1888, at which time and places they will be opened in the presence of bidders, for the furnishing and delivery of the fresh beef required at the posis and stations mentioned, respectively, during the fiscal year commisencing July 1, 1889. The right is reserved to reject any or all bids. For information as to the quantity of fresh beef to be furnished at any post or station, amount of guarantee bond, blank proposals and guarantee bond, blank proposals and guarantee bond, blank proposals thereat. J. W. BARRHIGER, Maj. and U. S., U. S. A., Chief C. B. NO. 7, L. A. NO. 8.-PROPOSALS FOR ARMY