# CONNOISSEURS SMOKE GRAND REPUBLLC CICARROS! 

They are the only bona fide guaranteed all long. Havana filler Five Cent cigars. See that Factory 200, 3d District New York, is on the box before purchasing, as there are many immitations extant. No cigar of equal quality and smoking merit can be produced for less than fifty per cent advance. The economy in these is entirely in the make-up or workmanship. Read testimonials:


| Chete, Nob., Jan. 23, 1888. <br> Messrs. Peregoy \& Moone, Councll Bluffs, Iowa: <br> Gentlemen: Pleaso ship us by railroad 10 mille $(10,000)$ GRAND REPUBLIC CIGARROS, to be paid for on dolivery, as it ts the best eigar for the money wo have had this year. <br> T. H. Milier \& Co. $\qquad$ <br> Grand Island, Neb. Jan. 21, 1888. Peregoy \& Moore, Counci! Bluffs, In ${ }^{0}$ Dear Sirs: Having handled "GRAND REPUBLIC CIGARROS" for past three years, I unhesitatingly pronounce them the best 5 c goods I have ever dealt in, and fully believe them to be equal in quality of stock to most 100 eigars. Respectfully, <br> F. S. Hazard, Chemist and druggist. |
| :---: |

## MARIE ANTOINETTE!

This cigar is Cuban made and composed of the finest veulta abajo from the El Repaso district, and are the best 10c and 3 for 25c sold. No dealer should be without them. Send sample order to

Petit Londres, Londres Sublime, Perfectos,
${ }_{62.50}^{\$ 0.00}$ Per M. Pereg'oy \& Moore, Agents,
65.00 " conatoil mivirs. . nown.

Cotilairs liged laviorrs

| The Kindnoss of the Astors to Un- |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | modestly and da |  |
| SOME EXPENSIVE KITCHENS. |  |  | velis, "What? |
|  |  |  |  |
|  |  |  |  |
| -Clara Belle's Leter. |  |  |  |
|  |  |  |  |
|  |  |  |  |
| averue against the Astors, bo- |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| not prevent it. Anythew, |  |  |  |
| d |  |  |  |
| des $\boldsymbol{a}$ vast number of on |  |  |  |
| nents, |  |  |  |
| and are slowly being antered into |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ected |  |  |  |
|  |  |  | She wss about oighteen y yars old, and |
| md highly polished. Often | ${ }_{\substack{\text { tea } \\ \text { ter }}}^{\text {cor }}$ |  |  |
| teel and wear an nir of apology. The |  |  |  |
|  |  |  |  |
| he |  |  |  |
|  |  |  | blue, cut extremely decolletto at both |
|  |  |  |  |
|  | ${ }^{\text {mie }}$ | , |  |
|  | $\left.\right\|_{\substack{e x \\ w}} ^{\substack{e x}}$ |  |  |
| tion. A lady who occeupios oue said to |  |  |  |
| ${ }^{2 \mathrm{am}} \mathrm{T}_{\text {The }}$ Astors are the model landlords |  |  |  |
| ot hon eity and havo that reputation |  | Tor her debut on |  |
|  | salaries rang ping betwoen 75 and sioo a |  |  |
| Toreres untortunate The only thing | month, and when it is remembered that | $\underset{ }{\text { applaws came mond }}$ priced purts of the he |  |
| he leamily and prompt in reporting any |  | being ratner u shadow dance wa |  |
| ind |  | $\begin{gathered} \text { lory } \\ \substack{\text { sha } \\ \text { wou }} \end{gathered}$ |  |
|  | ${ }^{\text {it }}$ One ot the prinecipal daneing misters | bouter. The May pole dance, |  |
| atenant aro too coally tor them and | was shown by tue a clipging ondon paper, in which it was |  |  |
|  | suid hana a racy now obains umoug | , mos. |  |
| iced some things that I tho llike to have changed. I |  | Was compelled to rise knowledgement aga |  |
| haout asking, though beaanao | nnd with rhythmo of boaly naw well as foot movemente. Ho was asked what | to do ir all orer. gallery wero voiced |  |
| Lop to bottom. I wasn't given the co. The first time their ngent |  | who nudged his companion That bloke down the Levy |  |
| her anything was |  |  |  |
| oxt day workmen |  |  |  |
|  |  | ${ }_{\text {ha }}^{\text {ha }}$ |  |
| m, |  |  |  |
| wes they did $n$ n | New Engla |  |  |
| ho vilue of the house at | tho maddo states, , where square dancose and toe Virgina reel are necompanied |  |  |



