TO CONNOISSURS

SMOKE GRAND REPUBLIC CIGARROS!

They are the only bona fide guaranteed all long Havana filler Five Cent cigars. 200, 3d District New York, is on the box before purchasing, as there are many immitations extant. No cigar of equal quality and smoking merit can be produced for less than fifty per cent advance. The economy in these is entirely in the make-up or workmanship. Read testimonials:

CRESTON, Ia., Jan. 24, 1888. Messrs. Peregoy & Moore-Gents: We have sold the GRAND REPUBLIC CI-GARROS, manufactured by Geo. P.Leis & Co. for the past two years and can only say that we consider them the best five cent goods in the market; always the same. Yours truly,

CHERRY & BAGLEY.

IMOGENE, Ia., Feb. 1, 1888. Messrs. Peregoy & Moore, Council Bluffs, Ia.-Gents. Please ship us per first express 1,000 GRAND REPUBLIC CIGARROS, assorted colors. We are out and can't keep shop without 'em. Very truly, GINGLES & Co.

SILVER CITY, Ia., Jan. 6, 1888. PEREGOY & MOORE, Council Bluffs, Ia., Gentleman: We have just given Mr. Sheppard a nice little order for some more GRAND REPUBLIC CIGARROS which we think suits our trade better than any cigar we ever handled.

NEBRASKA CITY, Neb., Jan. 21, 1888.

NORFOLK, Jan. 9, 1888. Messrs. P. & M., Council Bluffs, Ia .-Gentlemen: We have sold over forty thousand of the GRAND REPUBLIC CIGARROS, and find it one of the best sellers in the market. Sales increasing constantly. Please send us three thousand more by express, and oblige, SWAYNIE BROS.

RED CLOUD, Neb., Feb. 1, 1888. Messrs. Peregoy & Moore, Council Bluffs, Iowa-Gentlemen: After a good long trial of the GRAND REPUBLIC CIGARROS, I am pleased to say that they excel all others. Having purchased them of you ever since they were offered to the trade. Have kept them in stock constantly and never lost a customer that has used them. Yours respectfully, HENRY COOK.

SHENANDOAH, Ia., Feb. 2.

PEREGOY & MOORE, Council Bluffs, Ia. To Whom It May Concern: This is to certify that we have given the GRAND REPUBLIC CIGARRO a good trial and find them to be a good, free, easy smoker, and a good seller, and do not hesitate to recommend them in every particular.

Very truly yours,

WOODFORD BROS.

PEREGOY & MOORE, Council Bluffs, Ia. I have sold the GRAND REPUBLIC

SYVER BACKEY. -

Cotn. IA, Jan. 6, 1888. PEREGOY & MOORE, Council Bluffs,

Gentlemen: We have this day given your Mr. Shepard an order for GRAND REPUBLICCIGARRO. They are the best 5 cent goods and the most rapid sellers that we have ever handled.

Respectfully,

A. ROZELLE.

MISSOURI VALLEY, IA., Jan. 30, 1888. MESSRS, PEREGOY & MOORE:

Dear Sirs: I have sold your GRAND REPUBLIC CIGARROS for about one year. They are a good and fast seller. I sell more of them than any one brand I handle. Alwaysgives general satisfaction

Respectfully yours,

W. M. HARMON.

BEATRICE, Neb., Jan. 10,1888. I have sold the GRAND REPUBLIC CIGARRO for three years. It is the best five-cent cigar I have ever handled.

J. Q. HAMILTON.

Please send me two thousand (2,000) Colorado by first mail.

C. B. TREADWELL.

CRETE, Nob., Jan. 23, 1888. MESSRS. PEREGOY & MOORE, Council Bluffs. Iowa:

Gentlemen: Please ship us by railroad 10 mille (10,000) GRAND REPUB-LIC CIGARROS, to be paid for on delivery, as it is the best cigar for the money we have had this year.

GRAND ISLAND, Neb. Jan. 21, 1888.

PEREGOY & MOORE, Council Bluffs, Ia.

Dear Sirs: Having handled "GRAND

W. G. MOORE & Co.

Gentlemen: Replying to yours of the 19th, concerning GRAND REPUBLIC CIGARROS, we take pleasure in saying that they give better satisfaction than any nickel goods we have ever handled. Yours truly,

H. C. FREE MAN & Co.

AINSWORTH, Neb., Jan. 18, 1888.

CIGARROS one year and a half, and find them one of the best nickel cigars that I ever used.

NORTH BEND, Neb., Jan. 9, 1888. MESSRS. PEREGOY & MOORE, Council Bluffs, Ia.:

Gentlemen: During 1887 I have sold over fifty thousand GRAND REPUBLIC CIGARROS, purchased of your house. My sales of this brand verify the statements of my customers that the cigarro is uniform in quality, and the best cigars ever placed upon the market at the price.

Yours respectfully,

REPUBLIC CIGARROS" for past three years, I unhesitatingly pronounce them the best 5c goods I have ever dealt in, and fully believe them to be equal in quality of stock to most 10c eigars.

Respectfully,

F. S. HAZARD, Chemist and druggist.

T. H. MILLER & CO.

MARIE ANTOINETTE!

This cigar is Cuban made and composed of the finest veulta abajo from the El Repaso district, and are the best 10c and 3 for 25c sold. No dealer should be without them. Send sample order to

Petit Londres, : 62.50 Londres Sublime, Perfectos, : : 65.00

\$60.00 Per M. Peregoy & Moore, Agents,

IOWA.

GOTHAM'S MODEL LANDLORDS

The Kindness of the Astors to Unfortunate Tenants.

SOME EXPENSIVE KITCHENS.

A New Thing in Dances-Maggie Mitchell in a New Role-A Funny Exhibition of Human Nature -Clara Belle's Letter.

NEW YORK, Feb. 23 .- [Correspondence of the BEE.]-There is an outcry in Fifth avenue against the Astors, because they are turning the houses opposite their own residence into stores; but if the Astors decide they can stand it to look from their parlor windows right across the street into tradesmen's shops, I suppose their fashionable neighbors cannot prevent it. Anyhow, the Astors are not only the biggest, but the best landlords in town. Their estate includes a vast number of once fashionable houses which have been converted into boarding establishments, and are slowly being altered into stores. These stand out prominently, and catch the eye of the stranger at once. The iron fence in front of them always looks newly painted, the gate swings easily, the brick or brown stone wall seems to have been erected only yesterday, and the doors are massive and highly polished. Often the neighboring houses are shabby genteel and wear an air of apology. The same contrast that exists between them and the Astor houses on the exterior is to be found on the inside. Many careless tenants have played havoc with the once beautiful interior of many of these houses, and the owners have been less willing to make repairs now than when they themselves occupied them. The Astors, however, have steadily refused to rent to tenants who could not bring the best references, and they have kept their houses in the best possible condition. A lady who occupies one said to

"The Astors are the model landlords of the city and have that reputation among all classes of tenants. They are never harsh in the payment of rent but, on the contrary, are always ready to make things easy for a tenant who proves unfortunate. The only thing proves unfortunate. The only thing they insist upon is that the tenant shall be cleanly and prompt in reporting any injury to the house. Instead of delaying in msking repairs they are only too anxious to be informed of the necessity for them. No improvements desired by a tenant are too costly for them and they seem to take great pride in making their houses as comfortable as can When I first moved into this house I noticed some things that I thought I would like to have changed. I hesitated about asking, though, because they had just had the house overhauled from top to bottom. I wasn't given the chance. The first time their agent came around to collect the rent he wanted to know whether anything was desired and the very next day workmen were here. The second year of my stay I wanted some alterations made to suit my lodgers and had not the slightest difficulty in obtaining them, although they cost more than a whole year's rent of the house. That was the more strange, too, because they did not add to the value of the house at all. The

difficulty with tenants who are so well treated. A house belonging to the Astors will find a tenant when adjoining houses are advertised at a much ower rent. I know that I would not give up this house for any one on the block at half the rent I am now paying. If I were to move out to-day there would be half a dozen applicants for the house to-morrow. So you see it pays a land-

Thousands of people, especially outside of New York, imagine that whenever one of the city's

FINANCIAL PRINCES gives a reception or ball at home, where an elaborate feast must be provided for several hundred guests, he must call into service one of the famous public caterers. This is an error, for some of millionaires have enjoyed enviable rep-utations in various parts of Europe, and have been drawn hither only by flattering offers. Let us glance at a few of them for proof. Cornelius Vanderbilt, for example, possesses the most complete and expensive kitchen in the city, and he swears by French cooking. His chef is Mr. Fred Hemmerle, who graduated in Paris and bears with him the recommendation of the Union League club. His salary is \$150 a month— probably the highest paid by any private family. John Jacob Astor also leans toward the French, and his cusine is presided over by Joseph Pacteau, who receives about \$100 a month. Since the death of Mrs. Astor, M. Pac-teau has had an easy time of it, as no entertaining has been done. Elliot Shep-ard, one of Cornelius Vanderbilt's brothers-in-law, employes M. Mathies, a first class artist in the kitckhen. Mr. Sloan, another brother-in-law, has a certain colored man who has an enviable reputation and who, until the death of William H. Vanderbilt, was in that gentleman's service. Mrs. Turner, of Fifth avenue, has M. Cabassand, formerly of Paris; D. O. Mills has M. Mer-cier, August Belmont has M. Cuppinger; ex-Judge Waterbury has M. Valtat, who came to him from Ogden Goelet; William B. Astor has M. Gustave Berand; Whitelaw Reid has M. Gaillet, and Mrs. Langtry has constantly with her, at home and on the road—since she pos-sesses her own car—Constant Mizirard, who is one of the best known local chefs. All of these presiding officers receive salaries ranging between \$75 and \$100 a month, and when it is remembered that this is in addition to their living, the sum is considerable. One or more importations are made every year by rich New Yorkers traveling abroad. living comes high, but they must have

One of the principal dancing masters in town was shown by me a clipping from a London paper, in which it was said that a fancy now obtains among fashionable women over there for oldtime dances done in

SLIGHTLY SHORTENED SKIRTS

and with a rhythm of bodily as well as

foot movements. He was asked what old dances these are that are thus re-"I don't know," said he, "because, as a rule, the old dances were very stiff, formal, and, you might say, statuesque. The minuet of France consisted in a mere courtly walk or parade through a

lot of stately figures. The lively dancing came later, and reached its height in England less than a hundred years What it was you can see in any back country village in New England or the middle states, where square dances same spirit shown by the Astors in re- and the Virginia reel are accompanied

is for houses owned by them. The agents like it too because they have no and the ladies used to lift their skirts modestly and daintily while performing these steps. Old prints reveal to us the fact that women never looked prettier than when thus exhibiting the graces of their drapery as well as of their feet. But this custom will not be revived here; not by the women of this genera-

"The modern young lady is a very prude in this matter of disclosing the movements of her feet. Her mother was so before her. But the difference, in my judgment, between this generation and the last, is that the matrons were consistent. The age they lived in was modest in all things. Nowadays, it is baffling to a man who deals with ladies, as I do, to determine what rule governs their modesty. I have young women come to me to learn to dance as part of their preparation for the stage. They expect to play Rosalind, or some other part in which tights form a conspicuous part of the costume, yet I know great deal better than to ask them to lift their skirts to their shoe tops, or even to their insteps. There would be an outery if I did, and my school would suffer. For thirty years I have taught ladies to dance by guess-work. I have seen the feet of the little girls and my male pupils only—never of my lady pupils. You wonder how I teach such a peculiar step as the waltz, I suppose. I do it chiefly, if they are adults, by obtaining a certain motion of their forms. If they get the waltz step correctly, it imparts a distinct and peculiar rise and dip to the body, and that is what I work and wait for. It is just so with all the other dance steps. My pupils would not show me their toes if they could help it, not even thouse who are preparing, as one private class is now, to play in short trousers and skirts as pages and maids in a comic opera. I suppose they are right according to the code of morals, which an excellent lady once told me should govern her sex: 'Whatever seems proper it is right to do, but whatever one is in doubt about is sure to be improper.'"

In the way of dancing, MAGGIE MITCHELL did it in the Bowery this week for the first time in her life—and that is a long time. She had always steadfastly re-fused to go there. She chose "Fanchon" for her debut on that cheap side of town. Her audience was enthusiastic, and gave her several recalls, but the applause came mostly from the higherpriced parts of the house, the gallery being rather undemonstrative. The shadow dance was encored, but the gallery gods showed plainly that a clog or shuffle, with some novelty of "step," would have suited their fancy much better. The May pole dance, with Fan-chon's llvely tripping, was far closer to their idea of good dancing, and when the cornet player gave a triple-tongue solo, a medley of our national airs, he

That bloke down the Levy first rate, An incident in the fourth act was typ teal of Bowery auditors, and funny at the same time. Fanchon's sweetheart

was compelled to rise and bow his ac-

knowledgement again again, and finally to do it all over. The sentiments of the

gallery were voiced by the ragged youth

who nudged his companion and said:

gard to these houses is true of all their property. I have been told by their agents that their property never lies all around, right and left or ladies idle because of the great demand. When skillfully performed, is for houses in true of all their by vivacious dancing during such movements for Mme. All panis that the spoke to Fanchon the property in the first unsteady loll of the girl against her companion. After a time she rose with her callow escort and made the tour of the ball around, right and left or ladies mother when he was courting her. The pin gave way at the first unsteady loll of the girl against her companion. After a time she rose with her callow escort and made the tour of the ball around, right and left or ladies mother when he was courting her. The audience endorses the speech, as they invariably do when the sentiments are noble, and the applause is loud and long. At the end of two minutes or so, when he can make himself heard, the father yells, "What?" but it is a delayed explosion, as though a match had been touched to powder and had failed to ignite it for some time. The applause is nearly unanimous, however, and few

see the droll side of the scene.

The annual mask ball of the Arion club came to pass this week with more than usual grandeur, and in spite of every precaution with the usual incongruous mixture of stolid decorum and disordered jollity. The fat and flaxen Germans danced contentedly and respectably until five o'clock in the morning, but in the numerous refreshment rooms revelry ran riot from midnight forwards. The questionable element did little dancing, and the proper element did little eating and drinking; and therefore there were few disagree able collissions, each class enjoying itself in its own way. I heard a well known swell say to a companion as they stood in the lobby:

"These Germans are a public bles-sing. If it was not for their stolid in-difference the gay world of town would hardly have a chance for fun all winter

A striking example of the "fun" that the "gay world" seeks and finds at the Arion was presented in a group of several men, young and old, and

A YOUNG WOMAN. She was about eighteen years old, and it was evidently her first experience at a great ball. She had, however, learned the taste of wine and the flavor of dissipation, and by 3 o'clock a. m., at which hour I first saw her, she was steeped in both. Her dress was of a much affected by the lesser women who find their way into mask balls; a Mother Hubbard gown of pale blue, cut extremely decollette at both ends, stockings and slippers of the same hue, and black gloves reaching nearly to the shoulders. This is at once striking and inexpensive, and serves not alone to enhance the supposed physical charms of the wearer, but to mask her slender purse as well; for you may be-lieve that the New York woman of this type will put money on her back, as much of it as she covers, if she can get it, and the only reason why this girls rdid not wear a brillant ball dress en regle was because neither she nor her admirer could afford out. But to come back to our sheep, the affect of wine has been not only to thush the chit's vapid face and make her silly, but also to disarrange her aiready unbridled costume. There was the merest pretence at

shoulder straps, and these were con-stantly slipping down over her arms as she lounged listlessly and unsteadily in her chair. Her companion was her equal in callowness. He was having a tough time of it, and he gloried in it. Pint after pint of champage was broken by him, and a glass from each bottle swallowed by the pair of them. The most of the wine was left untasted in the bottles. Leaning against pillars, or standing without support all about them was the group of young and old men, each one with

old men, each one with his eyes slyly fastened on the girl, watching the rise and fall of the shoulder straps. An older woman kept an eye on the young thing, and presently the same time. Fanchon's sweetheart has told his "old, old story," and the flow of soul is interrupted by the appearance of his father, and the father of the bride, picked out for him by his parents. Trouble follows. Then the ardent lover, in ending a brave speech, which expresses a whole platform of noble and virtuous planks, and the best she could do was to pin the straps a little tighter to her shoulders.

room. One by one every man in the group started away as if idea had struck him and lowed the giddy pair, eager eyes still fixed upon the gleaming shoulders that were more and more displayed as she walked. They passed out of sight in the crowd, but as I was strolling a few minutes later at the other side of few minutes later at the other side the house, I met the girl again, and to my amusement, every man in the group was trailing along behind, each one under the pleasing belief that he was the only one who was enjoying this particular spectacle, and that he was masking his peeping so cleverly that nobody noticed it. They picked up others as they went along, and when finally the girl took a seat in one of the balconies a dozen men wandered into the section and sat down back of her. Then they all saw how many were in the boat, and when

next the girl moved on, only one of them had the face to rise at once and continue the pursuit. All the others stayed in their seats, trying to look as if they had not noticed her and had not recognized the faces of her followers. It was a funny exhibition of human nature. Accent on the man, if you please.

CLARA BELLE. MUSICAL AND DRAMATIC.

Bronson Howard is at work on a war time Daniel Bandmann is to have a "Jekyli and Hyde" drama, too.

Clara Morris has been doing a tremendous business in the west.

Gilbert and Sullivan are said to be writing burlesque on the Buffalo Bill show. Pauline Lucca has a vocal school in Vienna, Austria, where she has resided for several

Richard Mansfield will produce "Dr. Jekyll" at the Lyceum theatre, London, Sep-

Miss Fanny Davenport is her own stage manager and always directs the rehearsal of every play produced by her. The Meiningen company will not visit America, and negotiations with Messrs. Abbey, Schoeffel and Grau are "off." Signor Foli, the American basso, is ex-pected to arrive from London next week to

arrange for a cencert tour around the world. This country has about four thousand thea-ters, and it has been figured that the people pay about one million dollars a day for In W. H. Power's new Irish play "Loch-na Mar," there is a novel and very beautiful lake effect, which has never yet been at-

. Mrs. James Brown Potter was warmly re-ceived in New Orleans, the city of her child-hood, on Monday last. The verdict there is

that she is a great actress. Her Majesty's theater, London, is to be transformed into an immense concert room capable of holding 4,000 persons, and called

Her Majesty's concert hall It is now announced that Mrs. Potter is studying "Rosalind," with a view to pro-ducing "As You Like It" during her coming season under Mr. Abbey's management. The only public singing done by Annie Louise Cary-Raymond since her marriage is in Dr. Paxton's church in New York, where

she occasionally sings in the quartette choir. Augustin Daly's company opens at the Gaiety theatre, London, May 3, and plays there for twelve weeks. He then goes to Paris for three weeks and to Berlin for two. Miss Menk Meyer, now eighteen years old, a nicce of Anton Rubinstein, has already written an opera (noth libretto and music) and otherwise shows the possession of un-

Robert Downing, who has met with such success in the claborate production of "The Gladiator" under the management of Joseph H. Mack, has just commenced a tour of the New England states. The Hamburg wonder, Herr Otto Toepfer, the man with two mouths, makes his first American appearance next week in Hoston.

series of special performances at the Thalia theatre New York, She will appear March 9 in conjuction with Possart. John Thompson, one of the first and most

successful American actors in lurid sensa-tional plays, has, after several years retirement, returned to the stage, and is now star-ring successfully in "On hand." Curles E. Cooke, Maude Banks' manager,

has completed arrangements for an elaborate production of "Joan of Arc," in Montreal and Quebec in May. Miss Banks is playing the part in the French language. Marcella Sembrsch, the brilliant and yet youthful soprano, who is considered by many udges as the most probable successor to Patti's mantle pre-eminence is singing with

The new Pansieff theatre at St. Petersburg will be opened to the public with a season of Italian opera. The house is practically freproof and is lighted by electricity. The orchestra is placed under the stage as in Bayrueth. The reason given for the recent misunder

great success at the Berlin opera.

standing between Mrs. Langtry and Maurice Barrymore is that the Lily charged the actor with not knowing his "lines," to which he is said to have curtly responded that he knew his "lines" well enough to support such a

Ramsey Morris E H Southern's business manager, has written a novel called "Crucify Her," which will be published in April. It attempts to deal in a realistic way with some interesting phases of society, and is expected to make a sensation He has already drama-

John S. Clarke, the comedian, has pre-sented to Edwin Booth, twenty-five valuable dramatic paintings, which, added to the Owen collection recently purchased by the tragedian, will give Mr. Booth one of the most important collections of the kind owned

Sarah Bernhardt's dresses in "La Tosca" are causing a sensation in Paris. The gowns are of the empire period. Pink china crepe, beautifully embroidered with rosebuds, forms one of the dresses, which is short waisted and finished off with wide, soft sash of green sat-ins trimmed with pink and green feathers. Mr. Ernest Gye is now in New York look

actually sought contracts on this side of the Atlantic and Mme. Albani's projected visit may be taken as indication that the old world fields need a period of rest. The Amateur Orchestra society of London

The Amateur Orcnestra society of London claims the credit of discovering a second Hormann in Master Wall, a very small boy, who performs on the violin as well as on the piano. His appearance at a concert last week excited a great deal of interest, and the Prince of Wales, who occupied a central sofa, was good naturedly prodigal of his applause. Marie Wainwright was the favorite grand-daughter of Bishop Wainwright, of Virginia, and a daughter of Commodore Wainwright, U. S. N., who was killed on his flagship, "Harriet Lane," during the bombardment of Galveston. Having lost all her fortune she made her debut in "Juliet" at Booth's New York, for the benefit of George Rignold, on which occasion there were six "Juliets."

which occasion there were six "Juneta."

The Parisians have revolted against the introduction of horses on the lyric stage.

Twelve horses appear at once in the new opera of "La Dame de Monsoreau," and the audiences have kicked. The discussion upon the subject has developed the fact that Thackeray once wrote a play which the manager refused because one scene included "a hansom can driven by a live horse." and the hansom cab driven by a live horse," and the author wouldn't give it up.

author wouldn't give it up.

Mme Etelka Gerster has left New York for a series of concerts undertaken in conjunction with the Companini operatic company. She sings next week in Petersburg, Richmond and Norfolk and the party then goes west. She has been advised by her friends to appear in public frequently, as it is now believed that lack of vocal exercise had a great deal to de with the impactation will in great deal to do with the impaired condition of her organ when she first appeared in New York in November last. Mme. Ilma di Murska has severed her con-

Mme. Ilma di Murska has severed her connection with the conservatory of music in
New York. Her engagement was intended
to cover a period of eight months, and she
was to receive \$1,000 a month for her services.
When it was discovered that, as a teacher,
she left a good deal to be wished for, an effort
was made to induce her to send in her resignation. This she declined to do, and at
length a compromise was effected and for a length a compromise was effected and, for a consideration, Mme. di Murska was induced to bid farewell to her associates and pupils The soprano's plan for the future are still inchoate.

COOVER & WATTS.

Northeast Corner 19th and St. Mary's Ave. [] To reduce our stock of Jellies, Preserves, Olives Syrups, etc., we will sell, Monday, Tuesday and Wednesday, Feb. 27, 28 and 29, at less than cost prices, as follows:

8 oz. Tumblers Gordon & Dillworth Jellies, 19c; reduced from 25c. 14 oz. Tumblers "20c; reduced from 35c. Pint Jars Gordon & Dillworth Preserves, 89c; reduced from 50c.

Olives, 34c; reduced from 45c. 27 oz. Jars Gordon & Dillworth Olives, 54c; reduced from 65c. 14 oz. Jars Ritter's Preserves 26c; reduced from 30c. 1 lb Tins Curtis Bros Preserves 19c; reduced from 25c CHASE & CO'S PURE SUGAR SYRUPS.

Rock Candy Syrup, quart. 34c; reduced from 45c. Boston Club Syrup, quart, 34c; reduced from 45c. Sugar Loaf Syrup, quart, 29c; reduced from 35c. Royal Drips Syrup, quart, 29c; reduced from 85c. French Peas, pound cans, 19c; reduced from 25c. French Peas, extra fine, pound cans, 29c; reduced from 35c. Mushroons, pound cans, 27c; reduced from 35c. Good brands of Sugar Corn, 9c; reduced from 124c. Goods delivered free to all parts of the city.

JAMES STOCKDALE, Special Agent, 113 N. 16th Street