IN THE FEMININE DOMAIN.

The Commonplace Woman—Woman's Age.

SOME OF THE CREOLE WOMEN.

A Plucky Girl—Muscular and Pretty—A London Crush—The Woman of To-day—Lily Langtry's Objection.

The Commonplace Woman.

Louise Phillips in Chicago Times.

We have read, as you know, for ages and ages,
Of a willowy maiden devoid of a spine;
A fabulous, prehistoric young person,
Who on white of an egg and a cracker could dine.
But I write to you now of a commonplace woman,
Who's shockingly healthy and fearfully fat!
Who doesn't have headache or nervous prostration—
Commonplace! What could be more so than that?
She doesn't "do" Kensington cat-tails or rushes,
Nor has she a screen with a one-legged stork;
She doesn't adore lemon-ice or blancmanges,
But prefers unromantic, commonplace pork.
She hasn't a quilt of crazy, silk patchwork,
Nor the tiniest bit of crocheted macrime;
She cannot perform Beethoven's sonatas,
Nor sing but the most commonplace little lay.
She hasn't a gift for the art decorative,
Pasting Japanese monsters on Yankee stone jar,
That stands in the corner to look so æsthetic,
But that grieves to the soul the old household Lar.
She never paints songbirds nor crickets on china,
To be drowned every day in our tea-cups, alas!
Nor forms cabbage roses of ribbons on velvet,
And naught does she know of much-hammered brass.
She cannot write poems that glow like a furnace,
Nor sonnets as cold as the Apennine's snow,
For if she chops up her ideas into metre,
There's a rush in the ebb and a halt in the flow.
She doesn't believe she was born with a mission,
Unless, it may be, to be happy and well;
Nor does she at all understand protoplasm,
And look upon women who do as a "sell."
But there's worse to be told of this commonplace woman,
Who owns neither dog, nor bird, nor pet cat;
They say that's she really in love with her husband—
Commonplace! What could be more so than that!
Now, when we all stand at the last, dread tribunal,
Where great and where small are assigned each a part,
May the angels make room for the commonplace woman,
Who knows naught of literature, science or art.

Woman's Age.

"What is the most interesting age in woman?" was a question recently discussed by an artist, an author and a woman of society. The artist said that he did not like to paint the portraits of those between the ages of twenty-five and forty years. Before twenty-five the face has an expectancy which charms. It is looking forward with joyous freshness and hope and is full of puzzling promises. At forty years the character is formed, and the lines of the countenance are strong for the painter's study; but in intervening years the face has lost its expectancy, is apt to be indifferent, and has no particular interest. The author differed from the artist. He liked to study woman between the ages of thirty and forty. They had then the experience of the world and the joyousness of youth. In those days they were brightest and most interesting. The society woman thought that it was impossible to make general answers to the questions, as individual women differ in regard to the most attractive age. Some are most charming at sixty years, while others have passed their prime at twenty. The best answer would be that women are always beautiful to the friends that love them.

Creole Women.

Harper's Bazar: The creoles cling to the old fashioned idea, which somehow has almost disappeared, that simplicity of attire best benefits youth. Even if a young girl be not pretty according to rule, there is a certain charm which renders superfluous the magnificence of costly garments. Her slender arched feet must be well shod, and her pretty hands well gloved. All her life she has been taught that the business of women is to be beautiful; which is not hers by grace must be won by works. Fate may ordain that she do the cooking, but those slender fingers will never reveal the work of her hands, as she dons her gloves, spread with cold cerm, as regularly every night as she says her prayers. Her finger nails must be cut jus a au point, and the litlittle half moon at their base never suffers eclipse. Dear to her are fine soaps, perfumes and sweet waters. Her hair is diligently brushed and braided, and she pays special attention to her teeth. But all her time is not spent in this culture of exterior self. She sews for the older and younger members of the family, and for very poor friends. She busies herself in works of charity, and she helps the younger children with their music and lessons. She cultivates her voice or takes up another language. English comes trippling from her tongue with a delicious accent. What would not her American girl friends give to speak their own language as daintily as she does? And when she essays the English slang of the hour, nothing can be more droll, more incongruous. She is not aware that it is slang. How should she know, when so many of her American friends use it? Surely they should know their own language. Home-keeping virtues, too, are hers. She knows wherein the glory of one washerwoman's clothes differ from the dinginess of another. She understands the washing and mending of lace, the mysteries of preserves and jellies, the curative properties of a legion of tisanes

A Plucky Woman.

Atlanta Constitution: The great Hulda Moore case has ended by the capitulation of the authorities to the inteprid woman. A history of the case mey be interesting. For years there has been a bitter feud between Mrs. Moore and the Gholstons, of Athens, Pa., a prominent family whose lands adjoin hers. She is said to have once asked a friend to pray for her, stating that she would pray for herself after she got even with the Gholstons. The feud culminated two or three years ago in a pitched battle between Mrs. Moore, assisted by her husband, and the Gholstons. This led to protracted litigation, in which the interests of Hulda and her husband were represented by Lawyer Strickland. Mrs. Moore refused to pay the latter's fee, considering it exorbitant. Mr. Strickland sued and obtained judgment.

Mrs. Moore called at the lawyer's office and, having been given possession of the paper, for temporary inspection coolly pocketed it and stalked out. An officer was dispatched to her house to arrest her. Hulda declined to accompany him. A posse comitatus, of six men next made the attempt and succeeded in securing her company, not, however, until she had flourished pistols in a manner that was just awful, and had inflicted a wound on one of her would-be escorts. She was carried to Danielsville, but not being guarded very vigilantly, escaped and returned to her home. No further attempt was made to secure her arrest until last Friday, when a detachment of four men approached the Moore mansion. Hulda had in the meantime converted the mansion into a respectable arsenal; posting herself in the door and one of the little Moores at an upper window, she opened fire so vigorously that the entire destruction of the invading forces seemed imminent. One who had advanced nearest the rampart was induced by consideration for his personal safety to call for quarter, protesting, "Don't shoot, I am your friend." "You had better get behind a tree if you are," quoth Hulda.

The battle ended in the complete rout of the assailants, who, discomfited, retired, leaving their intended prisoner the mistress of the situation. Mr. Strickland has withdrawn his suit, and the officers have informed the plucky woman that she will not be molested in future.

Muscular and Gritty.

New York Sun: Trouble reigns at 795 Broadway. There, on the first floor Frank D. Lawson, a handsome young man and Miss Leslie, an industrious young woman of the blonde type had toiled at the knitting business for months in perfect harmony wsth Mr. Duclose, the so-called Adonis of the store, whose business is shirt making. Mr. Duclose received thirteen silver dollars by express. He was in a jocular mood and to Mr. Lawson he said:

"I'll bet you these $13 you can't hold them out in your hand for twenty-five minutes."

Dollars are heavy and these thirteen weighed nearly a pound. Mr. Lawson, in a generous spirit, said:

"Well, I don't care to do so, but perhaps Miss Leslie would like to try it."

The young lady who is well endowed with muscle, promptly accepted the challenge, and taking the dollars in her right hand, kept her eye on the clock in the rear of the store. According to Mr. Lawson's story Duclose after she had held the money out ten minutes pushed her arm down, saying:

"Oh, pshaw, you can never hold out."

"He was getting scared," said Lawson, "but I told Miss Leslie to hold up her arm again. She did so, and kept it there for twenty-seven minutes by the watch, when to Duclose's chagrin she pocketed the money. She considered she had fairly earned it, and said it would do for her Christmas."

Duclose after that never spoke as he passed Miss Leslie by. Before he is said to have smiled sweetly on her. Yesterday he brought suit before Justice White to recover the money. He was referred to a civil court, where he says he will push the case and get his money back. Miss Leslie is equally determined that he shall not have it, and so is young Lawson, who, for taking Miss Leslie's part, has been called her sweetheart by Duclose. She denies the soft impeachment.

"How could he be," she said naively to a Sun reporter, "when Mr. Lawson is already engaged to a young lady."

"Well, she'd like to have him be, no doubt," said Duclose, harshly.

Mr. Lawson is studying during his spare hours for the medical profession. He looks at the affair in a practical light, and thinks Duclose's challenge, so promptly accepted by Miss Leslie in his presence, is the best kind of evidence in her favor, especially as the "money was up" in her own hands.

A London "Crush."

This is from a descriptive account of a "crush" in London: Lady Colin Campbell wore a low dress of peach-colored silk, or satin, with a long train. She looked extremely well as she slowly passed up the long room with her graceful, gliding step. Mrs. Oscar Wilde wore a peculiarly becoming liberty silk, with a faint tracery of slender green lines on a golden ground. So faint was the artistic design that one would have have hardly recognized it as green had not the collar and other "fixings," about which I am a little vague, been turned up with silk or velvet in this color. The dress and its wearer were highly picturesque. A girl with exquisite hair of a lovely amber color, with threads of purest gold shining through it here and there, possessed a very pretty head. When she threw around her neck a long, soft scarf of amber silk her hair became, if possible, prettier than before from the proximity, which seemed to brighten it as sunshine might.

The Woman of To-Day.

Baltimore American: In all the history of the human race woman was never so charming, never so beautiful and never so useful as she is to-day. She has developed with civilization and advanced with progress, until her power has penetrated every department of the world's work. It is difficult to find any sphere of business activity in which she is not an important factor.

Langtry Objects to the Bustle.

Interview in the New York Mail: I do not like to see a woman now with a bustle on as big as herself, and again as straight and slim as a Puritan. I think it breaks the charm to see a woman play tricks with her beauty that sort of a way. More than that, I object to the bustle on general principles. I believe in letting the material of the grown do all the disguising that it is necessary should be done. It is the only way that will allow a woman to look well either sitting or walking. The hard "hay-bag" is bound to keep the one who wears it either leaning back in her carriage or chair in the most undignified attitute possible or sitting bolt upright. In either case she is going to be extremely uncomfortable herself and make her misery known.

The Way of the World.

How soon woman begins to assert her dominion over man, exclaims a writer in the Buffalo Commercial-Advertiser. We see some time on our way down to the office in the early hours a fond father lifting a pretty five or six year-old across the street, putting her down, giving her a fond kiss and a blessing, and then she starts on her way to school. Every few steps the proud parent looks back and repeats his adieu. If he is a little remiss in this a hearty "coo" from the fairy brings him to his senses, and he turns to wave and kiss his hand. And this he will repeat until she is well out of sight! How it cheers a man up though on his way to work to remember that such a dear child is one of the best friends he has in God's world! How he will work, what he will bear, how much he can endure during the day when he almost fancies that he hears the soft little "coo" cheering him on and waving him to toil, with an injunction to "come back as soon as you can!" Can there be anything more tender, more true than this devotion of a father for his little girl? But as she grows, poor fellow, she grows away from him. Her heart's tentacles are not thrown out to fasten the ties existing between parent and child. "Another fellow" appears, and if the heart-stricken father hesitates, grieves, protests, why his wife smilingly tells him that it is the way of the world, that he took her from her father. And he can't forget that; though he is not satisfied that the applicant for his daughter's hand and heart is anything like as splendid a specimen of the masculine sex as he who made a similar and successful application for the hand and heart of his little girl's mother. We believe there is many a father in Buffalo to-night who would fervently pray, if he thought prayers would do it: "God, keep my little girl from growing old.

A Woman's Invention.

Brooklyn Eagle: Mrs. E. Sager Wiener, the Swedish lecturer, has reached out with both hands, under the impulsion of an inventive mind, for something that shall send her thundering down the ages as the originator of a device which shall mark her as a philanthropist of rare genius. Mrs. Wiener has invented what in common parlance may be termed a front leg snatcher for horses. The many deaths by accidents resulting from runaways impelled her to study the question, and she has evolved an apparatus which she believes, will accomplish the prevention of runaways with mathematical certainty. The model of her invention, she confessed, was not entirely complete—needed a spring or two and a buckle or so to make it all right. The horse she used was entirely docile, being of wood, so she could not give a practical illustration of the result to be accomplished by her invention. It consists first of a saddle around the middle of the horse containing two screw eyes, through which runs a strap, beginning at the crupper, and passing through the martingale down to the back of the left fore foot, where it is fastened to a ring around the leg. The leather, she says, can be of the same color of the horse, and so satisfy artistic taste. When the horse runs away the string is pulled from the crupper end and the horse tripped up. This naturally stops him, and if he is one of a team the other horse will stop, too, objecting to doing all the running away by himself. The appliance, she says, can be used for saddle horses, but does not explain how the rider may keep his seat when the horse falls. Her motive in this invention she claims to be entirely philanthropic. She does not ride on horseback or in a carriage much herself, but means that this horse's front leg snatcher shall help those who do. "I am sorry," said she, with a laugh, that I am can't prevent men running away and getting married without knowing what they are doing, or I would have kept my son from marrying an old spinster when he might have had an heiress worth $60,000."

Correspondents' Rates.

Washington Critic: The following schedule of rates, evidently the property of some correspondent who writes letters from Washington about society ladies, has been handed to this office by the finder, and the owner can have it on application:

Saying lady is a favorite in society	$1 30
Saying lady is beautiful and accomplished	50
Saying lady looks like Mrs. Cleveland	2 25
Saying lady is a charming hostess	25
Saying lady is immensely wealthy	10 00
Saying lady is of old family	75
Saying lady wears Worth dresses	3 75
Saying lady received with Mrs. Whitney	1 20
Saying lady has an equisite complexion	35
Saying lady has a wealth of golden hair	40
Saying lady has limpid eyes	20
Saying lady has aristocratic hand and foot	85
Saying lady has a sweet disposition	5
Saying lady has a distingue air	60
Saying lady has a queenly grace	1 00
Saying lady entertains royally	65
Saying lady is in the white house set	5 35

At this point the schedule was torn in half, and we regret that we are unable to fill out the bill for the further edification and guidance of our readers.

HONEY FOR THE LADIES.

A fashionable woman is always in love with herself.

Striped goods will continue to appear in endless varieties.

A handsome woman is a jewel; a good woman a treasure.

What is woman? Only one of nature's agreeable blunders.

Marbled and watered plush is much in demand for fancy work.

A passionate woman's love is always overshadowed by her fear.

The new bengalines for spring are very soft and light in its texture.

Evening basques are laced with narrow satin ribbon instead of cord.

New braid patterns on spring tailor gowns are marvels of artistic design.

Plaids and stripes will again be worn, but more by children than grown people.

Sleeves to ball dresses and other full evening toilets are suspected rather than seen.

The most fashionable coiffures still demand that the hair falls rather low on the forehead.

White embroidered muslins run very much to flounces, with insertions of varying widths for their other trimmings.

Embroidered muslin gowns are now in the hands of dressmakers, who are making them up for spring and summer.

Surplice waists lapping over one side and forming a V opening at the neck, are in favor for house dresses of all kinds.

Two young Massachusetts women have gone to Buffalo with the intention of embarking in the profession of dentistry.

Poionaises of embroidered muslin will have apron fronts, with lapping surplice waists, and much ribbon garniture.

Ostrich feather fans are not considered good style for debutantes. Theirs should be cocks' plumes or else plaited gauze.

All the girls in Pewamo, Mich., excepting three, have availed themselves of the glorious opportunity that leap year grants.

Gimps, galoons and elaborate passementeries are still in high fashion, and form the garnitures most widely used this season.

A flower costumes for fancy balls, the Margurite and Lily of the Valley are especially charming and especially expensive.

Round waists and shirred basques are the features on the new suits made of embroidered muslins for the incoming season.

In gloves, glace and suede are equally fashionable, with the promise of high novelties both in cut and color for the near future.

Canary yellow point d'esprit and accessories of black velvet and jet make a very effective and becoming gown for a dark brunette.

As crab net of oxidized silver with a golden crab caught lightly in the meshes is among the most unique new brooches of the season.

Mrs. Don M. Dickinson has made a good impression in Washington. She is considered handsome, and the women call her "stylish."

This may be called a ribbon season so profuse is the use of ribbons for the decoration of dinner, ball and opera house and 5 o'clock tea gowns.

Dove-gray and cream-white pilot cloth fabrics will be very much used again next season and during the summer for dressy afternoon gowns.

Mrs. William Gamwell, of Providence, R. I., is probably the richest woman in New England. Her fortune is estimated at $12,000,000 to $20,000,000.

Dressmaking departments in large establishments are already making up first communion and confirmation dresses for the candidates at Easter.

Ellen Spelliman, the oldest woman in New Hampshire, died at the age of 104. She lived in Concord and two years ago walked four miles a day easily.

Some ginghams and percales will be made into basques with vests or revers of embroidery, but in the Garibaldi waist, with box pleat in front and shirring either side and across the back of the neck will be far and away better style.

Parasols of gingham and sateen now come to match those as closely as more costly fabrics, and are so cheap as to be within reach of the most moderate purse.

The Season for March, just out, gives no hint in its cuts or reading matter that we are to have any important changes in the general outlines of fashions this spring.

For pattern robes of embroidery, shirred round waists, with lapping surplice front, or else a deeply-turned-down Byron collar, are preferred by the best dressmakers.

Marion Harland is to be the editor of a new illustrated magazine to be called the Homemaker, the publication of which is to be begun in New York in the autumn.

Red linen handkerchiefs, blue stitched, are worn with muffs in preference to the more delicate white cambric, which can scarcely touch fur without losing its purity.

"Ouida," who is sixty years of age, wears her yellow hair flying loose and light colored decollete dresses. She is engaged on a new novel which is said to be also rather decollete.

Tennis flannel, a mixture of wool and cotton, combining the advantages of both, comes in gingham effects, and is plainly made up for mountain and country wear, as well as for house wrappers.

Spriggs—"How much older is your sister than you, Johnny?" Johnny—"I donno, Maud uster be twenty-five years, then she was twenty, and now she ain't only eightehn. I guess we'll soon be twins."

It's just awful funny to hear three or four married women in a room talking about their husbands. It's he this, he that and he everything, and each he of each she is the queerest he about the house each she ever saw.

Old-time lawns with impossible stripes and more impossible flowers are fully revived, and will be made up either with flounces all over or three flounces at back and very deep, much wrinkled drapery in front.

Mrs. Quincy A. Shaw, of Boston, daughter of Prof. Agassiz, has for eight years supported free kindergartens in the poorest quarters of Boston and Cambridge at a personal expense of as much as $50,000, a year.

A 27-year-old womrn of Maldon, England, declined at invitation to join the Primrose league, with the reply that statistics of the past fifty years show that "the marriage rate rises when a liberal government is in power.

First Party—"Say, Jones, who is that tall, angular and extremely thin woman talking to Bicks." Second Party—"Why, that's his wife." First Party—"You don't say so! Well, I think if I were Bicks I would have her upholstered.

Stripes of contrasting material, as gay plaid Scotch gingham, with French embroidery and silk surah in tartan hues, beside wrought mull, are, as materials for spring costumes, much newer and more stylish than either beautiful or useful.

Mrs. Oliver Wendell Holmes is ever her husband's faithful counselor and friend. She is one of the dearest of old ladies, and is always on hand to welcome the many visitors who come to pay their respects to her distinguished and popular husband.

Buttons have lost their identity since the rage for braiding set in and are of little importance, being as quiet in style as possible. The favorites are the small bullet-shaped ones, croched covered, or else still smaller flat ones, covered with black silk.

There is a ladies' "New Idea Club" in Stockholm, Sweden, that proposes "to liberate women's dress from French fashion," by bringing out new designs for various toilets of their own invention. Some of these are very pretty, picturesque and practical.

Mrs. Margaret Arnold, of New Holland, O., if she lives till July 4, will be 111 years old. She quit work three years ago, is too feeble to talk, and spends most of her time in a rocking chair smoking an old clay pipe. She has been an inveterate smoker for sixty years.

There are lace curtains in Robert Garrett's million-dollar Baltimore mansion which cost $300 a yard. When Mrs. Garrett's dressmaker is short of trimming for a ball dress she takes one of these curtains, and the society reporter raphsodies over Mrs. G.'s splendid "point."

The latest importations of bengalines for spring wear are figured in "set" designs, printed on grounds of the various new colors and the selvages on one side are in block patterns of colors that repeat those of the fabric. These selvages are made to form the borders of skirts and draperies.

In pretty gowns for afternoon wear, the most dressy corsage-fronts have guimps of soft silk or China crape at the top, with velvet revers below it, across the chest forming a narrow vest. With such dresses the sleeves are gathered to a cuff of velvet, though these are not always full at the top.

New ginghams, sateens, percale and printed cotton goods are being made up for the next season in very pretty, simple styles, with full pleated overskirts over under jupes, the draping being effected from the waist-line, and given easy sweep by a slash in the overskirt on each side, showing a panel of the underskirt.

Miss Kittie C. Wilkins, the horse queen of Idaho, is somewhat tall, with a high forehead, regular features, and rather light hair, being somewhat of a blonde. Her eyes are dark and her manner very charming. Altogether she impresses one as a very intelligent young woman of about twenty-eight. She owns nearly 800 horses.

In addition to the brilliant red which, especially in cloth or flannel, is now so much used for children's dresses, have been seen some equally pretty frocks made entirely of blue. A dress of sapphire blue plush is trimmed with the long-haired black lynx fur. Gray cloth gaiters that button above the knee are worn with this costume.

Mrs. Livermore was recently snowed up in New Hampshire, and the heroic efforts made by a party of gentlemen in digging her out and taking her to a train led her to say, and to say it boldly, that "American men are the best in the world." And she adds emphatically: "This I will persist in declaring forever, even if they are tardy in giving us the ballot."

There is an effort being made just now to return to the old bow-knot method of dressing the hair, such as one sees in pictures of the fashions of 1821. It is rather a trying fashion, and only young, fresh faces can stand it. All the tendency, though, is towards a high and extremely narrow effect, with one curled lock in the centre of the forehead.

An Iowa woman thoughtfully put two dozen eggs in her nice, warm bed to keep them from freezing while she spent the afternoon and evening with a friend. Returning late at night, she disrobed and plunged in. Shriek! Well the one she lifted up her voice which caused the cat to dash through the window in terror, and roused the neighbors. The eggs did not freeze.

Tweeds of every description, checked, plain, and plaided cloths, and striped woolen materials in endless variety, may be seen in all the leading shops in color sbhemes and combinations never before introduced. Dresses now made of these comfortable winter fabrics can be worn far into June with perfect comfort, and it is indispensable that they should be made in great simplicity.

The most elegant trimming for dresses is embroidery. Dresses of plain Indian cashmere are trimmed with panels covered with embroidery, in floral or arahesque patterns. Thus a very tasteful dress is of Russian gray Indian cashmere; it is draped on the left side over a large panel of embroidery. The pattern represents a profusion of chrysanthemums in various shades of red, orange, yellow and cream.

The widow of the late Mayne Reid, the widely known and popular novelist, is engaged in writting his life, and will be much aided in her interesting work if favored with any letters written by him to friends in the United Ltates and such reminiscences of his life and adventures here, before and after the Mexican war. Matter of this character will be promptly forwarded to Mrs. Reid if sent to Colonel Donn Platte Mac-o-shee, O.

Mrs. Breckinridge, wife of Congressman Breckinridge, of Kentucky, was in her younger days a noted blue grass belle, and though she is the mother of grown daughters she retains much of her youthful charms, and is altogether a lovable woman. Her eyes are large, brown, and humid, her thick dark hair is drawn carelessly back from a white forehead, over which falls a few short wavy locks, and the pallor of her complexion is accentuated by the severely simple black she usually wears.

One of the pretty combinations of the moment is a gown showing a black Lyons velvet underneath, made full at the back and plain and slightly gored in front. Above this is a dainty Hungarian tunic of peachblow bebe blue, or apricot crepe de Chene, brocaded with small pale-hudd flowers. Above this is worn a very low cut Russian corselet of the velvet buttoned down the back with Jewel buttons the tint of the flowers in the tunic material. Added to this is a guimpe and full sleeves of cream colored crepe lisse or Russian silk net. There are bows of black velvet upon each shoulder and fometimes a tiny spray of natural roses is added.

A citizen of Portland, Me., was annoyed to receive a few days before Christmas a letter from his sister in the country saying that she would send a friend, Miss Cornelia Shock, to spend the holidays with his family. It was an unusual liberty even for his sister to take, but the family made the best of it, put the spare room in order, and waited for Miss Sheck. She didn't arrive on Saturday, but on Monday morning the expressman left a long box at the door. In it was Miss Cornelia Sheck, a full sized young woman made entirely from the "shockings" of corn. The face was made of husks, carefully pierced; the hair was of corn silk; the body and limbs of stalks, and the elaborate costume was a skillful combination made entirely from the products of a shock of corn.

PEPPERMINT DROPS.

The turtle is the messenger boy of the animal creation.

Turn about is fair play. A New York alderman has been robbed.

A Vienna tailor has stamped upon his bill heads a picture of the for-get-me-not.

A rule for cold weather—Never try to warm yourself by an official register.

If the old price of coal will only return all will be forgiven and no questions asked.

Six kinds of water come from a Kentucky cliff, but in that state it is practically wasted.

Carelessness with matches caused 626 fires in New York last year and about 1,076 matches.

A Belgian scientist says salt is conducive to longevity. And yet some people persist in being fresh.

Their is a slander afloat to the effect that the surest way to get a bill through the legislature is to accompany it with another bill.

There's no use trying to persuade an Arab of the desert of Sahara to lay up something for a rainy day. They never have any there.

The weather has been so cold in the south that the man who went to Florida to spend the winter is sorry that he didn't wait till summer.

Nothing so uncertain in life as the condition of an investigated bank run by imbecile directors and an old "honored and trusted" cashier.

If an untruth is only a day old it is called a lie: if it is a year old it is called a falsehood, but if it is a century old it is called a legend.

The coal barons are not satisfied with having the earth, they want to peddle it out to the people at the rate of two or three hundred per cent.

An amateur actor has been shot in Mississippi. We are not in favor of shooting amateur actors. Imprisonment for life is a punishment severe enough.

Niagara Landlord—You look tired an thirsty. Won't you have a glass of water. Cautious Visitor (who had read about the falls)—How much is it?

A Sandusky woman has eloped with a manufacturer of perfumes. The wronged husband says he forgives her. If she prefers an odor man to him, well and good.

If George Westinghouse would invent an air brake that would stop a grocer's bill in half its own length he would earn the gratitude of thousands of estimable people.

A man who has lived in Minnesota for ten years says that when he went there the country was peopled by reds without a white, but now there are all whites without a red.

A good habit for some people to cultivate is a habit of silence. Under some conditions a man can make more noise in the world by keeping his mouth shut than in any other way.

A New Jersey court places the price of a stolen kiss at $1.75. According to the way in which all things are regulated, the supply must be nearly equal to the demand in that state.

"That, my dear, young Mr. Haighcede remarked to his bride, as he pointed to the majestic form of the bronze Liberty—"that is the famous statue of Jersey lightning the World."

No man, however bad, is wholly dishonest. We know a great many who would not run in debt for nearly so many things as they do if they only had money enough to pay for some of them.

It is reported that a blizzard recently prevented a lecture by Thomas Nast in Dakota. Blizzards that will give their attention to heading off lectures have indeed found their life work. They should be encouraged.

Mr. Cheek, (who has just dropped in)—I owe you ten dollars, Griggs; can't you let me have five more to make it fifteen? Griggs—Ya-es, I guess I can go you a fiver; but will you tell me what kind of nerve food you use?

Several young ladies of Hamilton, Ia., have been expelled from the high school of the city because they attended a ball. The committeee of arrangements will in future see that the principal of the high school receives an invitation.

She (to Harry, who is taking her out for a ride and whose horse has balked)—"Don't be annoyed, Harry; have patience and he will move on presently." He—"Patience, my dear! Why, I'm paying for this wretched animal by the hour.

"Madam," pleaded the tramp piteously, "I am hunry to starving. May I make a few snowballs to eat from your sidewalk?" "Certainly, my poor man," replied the woman with the big heart kindly, "and if you like I will warm them up for you."

There is a common impression that the fastest thing of which our senses take cognizance is a flash of lightning. This is a mistake as anybody knows who has ever seen a young man with a red necktie, a spotted shirt collar and a loudly striped $12 suit of clothes.

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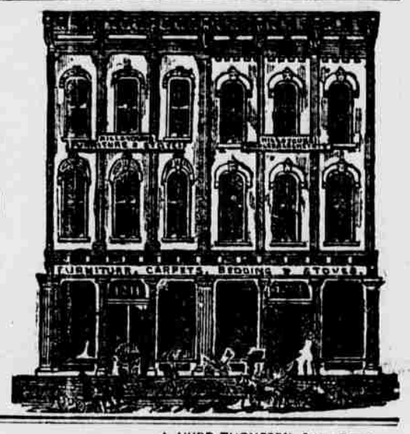

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Speaking of Prof. Jean Civiale we note as follows: "At a very early age, while a pupil of Dupuytren, at the *Hotel Dieu* in Paris, his attention is said to have been called to his future discovery and after many years of perseverance he succeeded in perfecting and intro