

THE IMMORALITY OF OUIDA.

Elia Wheeler Discusses the Famous Novelist's Works.

THE EFFECT OF HER WRITINGS.

No Writer Has a Right to Paint False or Illusive Pictures of Sin—"Ouida" a Master Workman But a Poor Theorist.

Written for the Bee—Copyrighted. In the August number of Lippincott's Magazine Mr. Edgar Fawcett published an admirable article entitled "The Truth About Ouida."

It contained the following sentences: "The degraded immorality of Ouida I have never been at all able to perceive. While revealing what she believes to be low and contemptible in social life she employs merely the weapons Juvenal made use of. She is never sympathetic with wrong-doing. She lays bare all the sensual and the sordid aim, but her kindly shows means to detect each malvais sujet she describes."

While all this is strictly true, I differ from Mr. Fawcett, in being able to perceive and fully comprehend the precise kind of immoral effect produced upon the impressionable mind by "Ouida's" novels.

Nowhere in any of her books, so far as I can recall them, is she guilty of describing with undue warmth or unnecessary detail any amorous scene or emotion. She does not sweep us into any maelstrom of furious passion with a whirlwind of sublime words, like Gautier or Swinburne. She does not initiate us into the unique views of the utterly depraved like Zola or Daudet. She does not charm us against our will in the relation of unlawful amours, like Balzac.

But with all the strength of her wonderful brain, and with the persistence of a determined purpose, she sends her bullets of wit and sarcasm whizzing through the highest ideals and the noblest impulses of human nature; while she paints with false colors a halo which never existed about the shallow and the insincere.

I read "Strathmore" during an unformed and romantic period of my life. "Lady Vavasour" was described as being—like so many of "Ouida's" heroines, an extremely refined, thoughtfully charming and irresistible creature, worshipped and sought after, beloved and respected up to the very climax of her adventurous and wicked career.

I do not think my natural impulses are exceptionally vicious or immoral, yet I must confess that the whole career of Lady Vavasour, as depicted in "Strathmore," was wonderfully fascinating to me. It left a glamour and an influence which was long in being dispelled. I look upon the character now, I realize that it was miserably untrue to life.

"Lady Vavasour" was an adventuress—a mistress of many men who masqueraded as the wife of one—and revelled in all manner of delight and success until her final downfall.

Since I read the book, I have come to know in detail the careers of three adventuresses in real life. Each had—and perhaps still has—a measure of success in deceiving respectable people, in being received into pure homes, in winning favors and admiration from influential men. But in all these cases they lived in terror of detection and in a fever of unrest with their own unhappy hearts. In each case the woman was unmasked and rightly by men who if they pitied her too much to expose, despised her accordingly. In each case there were clean souled women who suspected and avoided her. There is no flowery path of unalloyed delight for Lady Vavasour out of Ouida's novels.

Even more ridiculously untrue to life, and more subtly poisonous to the young mind, is Ouida's delineation of the impossible character of "Princess Napraxine" and "Countess Othmar." These woman figures as the heroine in two long romances.

She was, according to Ouida's description, a sorceress whom all men adored, a married coquette with battalions of lovers who fought over her, spoken for here; yet she retained the worshipping love and respect of both her husbands, bore a spotless reputation to the end, where we leave her with her last devoted and dotting spouse.

Certainly an attractive character and career to the romantic, power-loving girl of the day!

But outside of Ouida's works, the married flirt with a retinue of lovers who fight duels for her favors is scandalized by society, her name is spoken contemptuously by men about town, and the husband whose pride and self-respect is trampled upon usually ends the matter by seeking a divorce.

Over and over in all her novels Ouida gives utterance to the same idea, this from the lips of Countess Othmar, as she muses about her husband: "It is no good for him to be jealous and irritated. It keeps his admiration and his affection alive. If a man be not made jealous by his wife he drifts into indifference."

There was never worse philosophy offered to the world than this. Never were more erroneous and untruthful precepts sent forth to poison ignorant young minds.

Nothing could be more destructive to happiness than for man or woman to imbibe these ideas and attempt to practice them. The affection which must be kept alive by jealousy is not worth the effort. The husband who is not interested when irritated is but a blank in the lottery of marriage.

Any man who is as tender, noble-hearted, and true as Count Othmar was described would grow to despise the shallow woman who kept him "irritated and jealous." That sort of breeze may serve to fan the flames of courtship, but it invariably extinguishes the fires of conjugal love, and leaves only the blackened embers of disgust and the pale shades of perished pride.

It is this low ideal of love and marriage, this false halo which she throws about the career of an adventuress, the triumph of injustice and emptiness over justice and worth, which constitutes the immorality of Ouida's works, to my thinking.

I invariably close her books with a belittled estimate of human nature and a sense of exasperation toward the whole universe. In her novels it is the shallow, immoral, and unscrupulous, worthy women who always win the prizes and pleasures of life. If she punishes and unmasks them at the end, it is not until they have enjoyed a long career of success, unmarred by disaster.

The noble, pure, faithful, and devoted woman, although endowed with greater physical charms, she invariably gives a very hard time. Neglect and indifference are their lot. After I read "Folle Farine" I wondered what use there was in being good and stretched, when sin and prosperity were so much pleasanter.

In a somewhat close study of human nature, I have found nothing to justify these false pictures which Ouida has drawn. There is nothing fascinating, and

everything revolting, in the career of a real adventuress. A beautiful and noble woman wins the admiration and love which fall to the lot of a beautiful bad woman.

If any man neglects a good and worthy woman for an unworthy one, as we know men often do, he invariably suffers from the opinion of the world, from his own conduct, if he has one, and almost always finds nothing but misery in his infatuation.

The romantic and ignorant of the world young girl cannot read the majority of Ouida's novels (I can think of only one which I except from this category, and that is "Wanda") without gaining the impression that noble women and true wives suffer neglect and misery, while the immoral adventuress or blasse flirt revels in all the good things of life. It is not true.

The success of vicious and immoral women is only spasmodic, and always unsatisfactory, and a doubtful reputation follows them wherever they go. If virtue and worth sometimes suffer and retreat under a cloud, these qualities are certainly to bring their reward in the long run. There is no society so frivolous or base that a true and pure woman is not respected and admired more than a clever demi-mondaine.

Out of Ouida's novels, the married woman whose loves are always preferred to her husband, however free from sin she may be, inevitably finds her reputation tarnished by the speech of a cynical world. And the true and loyal husbands and wives are not those who are kept in a state of irritated jealousy.

No man possessed of good sense or any strength of character would respect a wife who attempted to irritate him, and no woman with the brains of a grasshopper would try to irritate a kind and devoted lover-husband.

Genius has the right to depict vice and sin in all their hideousness, but it has no right to give false or illusive pictures, or to drag down and belittle what is noble and grand. Again this is what Ouida does over and over again. She is a poet in her use of words, an artist in her coloring of scenes and situations, a master workman in her construction of plots, but her philosophy is bitter and bad, and her theories of life and love and marriage false and untrue.

ELLA WHEELER WILCOX.

Mme. Janauschek will soon start on a spell of grand opera to be called "Mary Stuart." Meech Brothers of Buffalo, contemplate sending two "Anarchy" companies on the road.

Marie Van Zandt, the American prima donna, will be heard in this country next season.

The Place Vendome, the new theater in New York, is a remarkably handsome place of amusement.

Miss Nina Sharp, of Hartford, Conn., is said to be the most accomplished amateur violinist in the United States.

Fanny Davenport will not produce Sardou's new play until she can secure a New York theatre in which to present it for a run.

Mr. Richard C. White, the dramatist of the production, personally looks after details in the performances of "She."

Joe Jefferson has an almost entirely new company this season, and there appears to be no diminution in his wonderful popularity.

Mary Anderson is now worth nearly one million dollars in her own right—more money than any other actress has ever made.

The New York Academy of Music has announced that Eugene Tompkins, of the Boston theatre, and E. G. Gilmore, of Nixa's Garden, for \$365,000.

Henry Irving has brought over ninety people from "Euxine" in addition to an electrician, gas-man, calcium light man and master carpenter.

The group of the seven condemned anarchists as they appeared in consultation at the Arbitrer Zeitung office is now on exhibition at the Eden Musee, New York.

Miss Julia Marlowe has signed a contract with Henry E. Abbey whereby that gentleman becomes her manager for a number of years. Her season will begin at the Star theatre on December 13.

A prominent manager who saw Creston Clarke's debut at "Hamlet" has this to say: "If young Clarke is true to his opportunities, he will within five years be the accepted ideal 'Hamlet' of the American stage."

Pat's first concert tour will commence at Manchester in the middle of November. She will visit Glasgow, Edinburgh, Leeds, Nottingham, Birmingham, Brighton and Bristol, and say farewell in London in December.

The duel in the last act of "Monbars," Mantell's new play, was arranged by Mons. Senac, the celebrated swordsman, and was practiced by Mr. Mantell and Mr. Mansour for two weeks, two hours a day, under the supervision of M. Senac.

The Roumania opera house was opened in New York recently. The walls and ceiling are frescoed, the proscenium arch is gay, and the auditorium is lighted by electricity. The programmes are nearly all couched in retrospective terms.

The Cincinnati Music Festival association has engaged the English tenor, Lloyd, for the centennial May musical festival there in May next. Mr. Lloyd comes under a contract which provides he shall sing no elsewhere in the United States or Canada during his absence from England.

Mr. Walter S. Andrews is a Hungarian by birth, with just sufficient accent to give a piquancy to her efforts. She has a perfect command of the stage, and in the first performance of "The House of Honeycomb" in New York her baroness was so favorably received that the Messrs. Mallory made her a most excellent professional offer.

A novel feature in "The Golden Giant" is the appearance of the only English-speaking Chinese actor on the American stage in the part of the famous Chinese servant character which, it is needless to say, he plays to the life. The fact is, too, that he has made an artistic success, and comes in regularly for his share of applause. His name is Ah Wing Sing.

Arrangements have been virtually completed for the production of Verdi's "Otello" in New York about the middle of next April under the direction of Signor Campanini, who is negotiating for the Metropolitan opera house. Campanini will sing "Otello" (Galassi), "Iago," Mme. Trazzini, of the Madrid Opera house, will be the "Desdemona," while in all probability the conductor will be Signor Mazzi.

Edwin Booth and Lawrence Barrett opened the Warder opera house in Kansas City under extraordinary circumstances. The roof of the new theater was not on and "Otello" was played in one scene boxed to keep out the wind. A natural moon was used instead of the usual "fake." The audience, which crowded every part of the theater, wore their hats, wraps and heavy overcoats, but were good-natured and received the performance with great enthusiasm.

JOSEPH GRANTON is the pride of Belton, Tex., because he is 109 years old.

Edmund Montgomery of Georgia, lived to be 102 years of age without ever taking a dose of medicine.

David Clement of Hudson, N. H., aged ninety-two, the eldest of eight twins in one family, died recently.

In the Canadian village of L'Assomption on Thursday of last week twenty venerable couples joined in a celebration of their golden wedding.

For 103 years Mrs. Lucy Luther of Hadley, Conn., who died on Wednesday, had been a stranger to disease, and had all her mental faculties.

John Godwin Yokum of Randolph county, W. Va., who died last week in the state, he was the oldest man in the state. He was 106 years old.

Although ninety years old, William Gamble, of East New Brunswick, N. J., recently rode thirty miles in a wagon on one trip without fatigue. He has 84 grandchildren and 104 great-grandchildren.

The mother of Major King, of Kingston, Canada, is ninety-four years of age. At the recent election she walked to the polls, marked her ballot without glasses, then walked home and resumed her household duties.

FUNNY THINGS BY FUNNY MEN.

When the Frost is on the Pumpkin—Weather Predictions.

ISAAC'S PESSIMISTIC VIEW.

Executed With Pen—A Clear Conception—A Universal Wish—When Women Kiss.

When the Frost is on the Pumpkin.

When the frost is on the pumpkin and the fender is in the shock, And you hear the kyouck and gobble of the strutting turkey cock, And the clackin' of the guineys and the cluckin' of the hens, And the rooster's hallooer as he tiptoes on the fence, O, it's then the times a feller is a-feelin' at his best, With a rising sun to greet him from a night of peaceful rest.

When the frost is on the pumpkin and the fender is in the shock, They's something kindo harty-like about the atmosphere.

When the heat of summer's over and the coolin' fall are here, Of course we miss the flowers and the blossoms on the trees, And the hummin' of the hummin'-birds an' buzzin' of the bees.

But the air's so appetizin', and the landscape through the haze Of a crisp and sunny morning of the early autumn days.

Is a pictur' that no painter has the colorin' to mock— When the frost is on the pumpkin and the fender is in the shock.

The husky, rusty rustle of the tassels of the corn, And the raspin' of the tangled leaves, as golden as the morn, The stubble in the furries—kindo' lonesome-like, but still A-pleasin' to us of the barns they grewed to fill;

The straw-stalk in the medder, and the reaper in the shed; The hosses in their stalls below—the clover overhead— O, it set my heart a-clickin' like the tickin' of a clock, When the frost is on the pumpkin and the fender is in the shock.

Weather Predictions. When your coal gives out beware of a spell of frigid weather.

When you cannot see the sun, make up your mind that it will be cloudy. When there is ice in your pitcher in the morning you may be sure that it has been cold.

When a man carries an umbrella to business with him, it is a sign that it will not rain.

Abbreviated Rhymes. A party who signed himself, Mr. Alphonzo da Barles had a Sr., And he got on his car, As it happened to hear, When another fellow jumped up and Kr.

A lady who came from Ky. Was noted because she was plucky; She'd walk in the rain, And she'd never complain, Though the weather was stifling and dry.

Prof. Isaac's Pessimistic View. Virginia (Nev.) Chronicle: "What are you dreaming about?" said an acquaintance, addressing Prof. Isaac, while the latter was leaning against an awning post at daybreak this morning, gazing solemnly at the sidewalk.

"Things ain't shapin' right and I've got a frightful fit of the blues," replied the professor.

"Brace up, old man; there's just as good a fish in the sea as ever were caught," continued the comforter.

"I know it, but don't they bite like they used to," replied the professor, mournfully.

"Don't get despondent; every dog has his day," consolingly remarked the first speaker.

"Yes, but there's more dogs than days," was the sorrowful answer, which in the chill morning air sounded like a wail from the tomb.

Executed With a Pen. Robert J. Burdette. "Beneath the sliding rule of men entirely great, The type-writer is greater than the sword," Ouida—who swore, my lord!

"The man who received the type-writer letter; The printer who set up the copy; Whole words spelled in the space of one small m

With all the letters piled on top of one another Like to a Chinese sentence standing on its head, What sense is there in this—Rgw! G Hopsel dww d'!

And yet I know it mean 'The horse fell dead.' In all the lexicons we use there's no such word As 'kubftun!ka'; yet full well I know It stands in this man's note for 'information.'

I have so learned the tangled language of the thing, That all its jargon is write plain for me; But surely do I fear that learning it I had made hopeless wreck of temperate speech.

And here I front pen standing in the synagogogue, See, all around this line of consonants Scattered with lost capitals, the proof reader has drawn.

His awful circle with the pencil blue; Stand off! while on this correspondent's head (The cuss.) Dog gone the billy be dog gone man of thumbs, The diddly dog dog gone chalky fingered lion!

'Y gum'y' gaul; odd rabbit; jenny my peit! Gd zooks; odd boddikins; by Venus' glove; By Mars his gaiters; by the moon's eye; Sweet by and by, and by oh, baby by— (At this point the catiff slowly withers away.)

A Clear Conception. Merchant Traveler: "Do you know the nature of an oath?" asked the judge of a Chinaman who was on the witness stand.

"No, sae," said John with a puzzled air. "He means do you understand what it means when you swear to what you are going to say?" explained the counsel.

"Oh, me sabb swear. Glo dammie, alle same hellee."

A Universal Wish. Oh for a gun That would carry a ton, Or a sabre keen That would cut shingles clean, To smite for once and forever more that terrible conscienceless midnight snore with airs that were popular years before—The man who is always whistling.

He starts at morn With his tune forlorn, And he'll never stop, Though his hearers drop. His neighbors for mercy vainly sue; he'll merrily whistle "Mikado" clear through, will turn back to "Patience" and "Pinafore," too, avoiding with care all the music sheets new—the man who is always whistling.

When Women Kiss. When women kiss, to recite the bliss, Two sentimental, too ethereal; And when they've kissed, what else, pray, is it?

But shameful waste of the raw material! A Sign of Adolescence. St. Paul Globe: St. Paul mother to her thirteen year old daughter—"Claude

what are you getting on your wraps for?" Claude—"I'm going out this eve for a drive with Charley Smart." "But, my dear, you haven't asked my consent yet." "I know that." "Don't you know that you are not old enough to choose your own company and go out evenings without consulting me?" You must remember that you are not one of those 'dresses yet.' "I know, but I wear a bustle."

Two Ancient Families. My family is very ancient," remarked an English tourist in Ohio, "it dates back to the crusades." "So does mine," replied the Buckeye. "My mother was a crusader herself. And what a noble stand they made against the liquor traffic, too." "Aw," said the Englishman, peppermintly satisfied.

Peppermint Drops. The turkeys are said to be organizing cranberry trusts.

Fancy pen-wipers are nice until they are used for wiping pens.

It won't be long before the national air will be "Yankee Boodie."

It is said that drummers who travel with rubber goods are always stretching the truth.

The measles will be a fashionable disease this winter, now that the prince of Wales' daughters have had it.

"My cup of joy is very full," sings a poet. Well, let it be, gentle one. Don't try to change places with the cup.

George Francis Train says. A lady's bustle on a tight tail are evidently utilized for the same purpose—to stick out behind.

Cowardice is usually to be abhorred, but an amateur musician who is afraid to touch a violin is to be respected.

"How little the world knows of our inner lives!" exclaims a writer. Right you are—especially if we happen to be dyspeptics.

The way to boom a river is to dam it, and then break the dam. The way to boom a town is to boom it and then break the boom.

When you hear of a railroad pool being organized, you may expect to read something about stock being watered shortly afterwards.

If there is anything that strikes home to the human soul with a sense of forlorn congruity, it is a white pig hat in a flurry of snow.

When you pay for a ton of coal, and only get 1,800 pounds, the law allows you to shute the coal, though you dare not shoot the dealer.

It is easier for some editors to write a ten-dollar article with a five-cent pen than for others to write a five-cent article with a ten-dollar pen.

Occasionally practical jokers do a witty thing—as when some students in a western city took down a sign reading "Stagnation here," and put it over the entrance to a variety theater.

An Irishman seeing an undertaker carrying a very small coffin, exclaimed in the utmost surprise, "By the saint o' Sligo! is it possible that that coffin can be intended for any livin' creature?"

Repeals continue to come in of men who have had their nose cut off by sneezing while being shaved. People will learn after while perhaps, that a sharp razor is something that is not to be sneezed at.

A young woman applied for charity in Austin not long since with a paper containing the following: "This unfortunate woman is the only daughter of an old and childless father, and she supports several young brothers by her work."

The interstate commission has decided that the commercial drummer is not a privileged person. There must be some mistake about the decision. The commission is new yet. When it has traveled a little more its opinions will be changed.

The Zulus worship a fetish; the Chinese bow down to graven images; the Persian worship the sun; but if you want to see a man get right down in abject humility, it's an Omaha man at 12 o'clock on a Sunday morn'g, when he goes to church.

A Texas editor having charged that the father of a rival journalist had been in the penitentiary was told that he must retract or die. His retraction read as follows: "We were mistaken last week in stating that the father of the editor had been in the penitentiary. The efforts of his friends to have his sentence commuted to imprisonment for life failed and the wretch was hanged." No doubt the apology was satisfactory.

The Old Reliable Specialist of many years' experience, who has cured thousands of cases of RUPTURE, HERNIA, PILES, FISTULA, Hemorrhoids, Stricture, Gonorrhoea, Syphilis, etc., etc., and who has cured thousands of cases of BLOOD AND SKIN DISEASES, Scrofula, EYE AND EAR DISEASES, Acute or Chronic Inflammation of the Eyelids or Globe, etc., etc., and who has cured thousands of cases of NERVOUS DISEASES, Headache, Migraine, etc., etc., and who has cured thousands of cases of BLOOD AND SKIN DISEASES, Scrofula, EYE AND EAR DISEASES, Acute or Chronic Inflammation of the Eyelids or Globe, etc., etc., and who has cured thousands of cases of NERVOUS DISEASES, Headache, Migraine, etc., etc., and who has cured thousands of cases of BLOOD AND SKIN DISEASES, Scrofula, EYE AND EAR DISEASES, Acute or Chronic Inflammation of the Eyelids or Globe, etc., etc., and who has cured thousands of cases of NERVOUS DISEASES, Headache, Migraine, etc., etc., and who has cured thousands of cases of BLOOD AND SKIN 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