THE OMAHA DAILY BEE: SUNDAY, SEPTEMBER 25. 1887 .- TWELVE PAGES.

IN THE FEMININE DOMAIN.

The Richest Woman . in the World-Mrs. Cleveland's Popularity.

BOME RICH AMERICAN WOMEN.

Women in Editorial Chairs-Mrs. Donnelly's Rebuke-A Female Real Estate Agent-Belva Lockwood's Candidate.

Too Much of a Muchness. The queerest of all fashion's freaks, The very freshest of her 'fads," That takes talent to its bent. An i takes the dollars of our dads, It is the craze that now demands, That everything a girl may wear "Must match, unto the very shade, The tucked-up masses of her hair.

Or be it gold or brown, Or be it wondy, tan or red. Her gown, her gloves, her hat, her hose, Must match the hair that's on her head, Or be her locks a raven black, Or what the French call blonde cendree Her tout ensemble must coincide. Or she is "counted out" to-day.

Did nature paint her tresses bright Did nature paint her tresses bright As sunlight, or as midnight dark, Fashion must somehow follow suit, And, willy-nilly, toe the mark. But when by some encarnadined, Constenation you're appailed, Altho' a christian, you will wish The red-haired girl had been born bald.

Rich American Women.

Washington Post: Hetty Green is credited with being the most of a capitalist of her sex in the United States. Her wealth would foot up from \$35,000,000 to \$50,000,000, I suppose. She inherited \$13,000,000, married \$1,000,000, and has made the rest by snrewd financiering. Another clear-headed woman is Miss Elizabeth Garrett, who must have \$20,000,000 or more and who knows how to take care of it. She was her father's winder. private secretary for years and under-stands Baitmore & Ohio stock as well as anybody. Miss Garrett is not as rich as she would be if she were less charitable. She never flings money away recklessly, but expends larger sums with discriminbut expends infger sums with discrimin-ation and good sense on educational and philanthropic projects. Mrs. Mark Hop-kins is richer than Miss Garrett, though her neighbors, the village folk, are tess enthusiastic about her than they used to be before she put up a high fence or Chinese wall about that \$2,000,000 palace of here at (here thereington Mrs. Mer. of hers at Great Barrington. Mrs Hop-kins is not worth less than \$30,000,000 or \$35,000,000 probably, and she, too, is noted for her charity. Mrs. Emily H. Moir, the heir of the Morgan property, pays the largest personal assessment of any woman in New York, and Mrs. Sarah H. Green comes next to her. Mrs. John Jacob Astor has a tidy sum of from \$7,000,000 to \$9,000,000.

Rich New York widows estimated from \$1,000,000 to \$5,000,000 abound, and there are some hundreds of unmarried women under thirty who have from \$100,000 up-wards in their own name. Mrs. W. E. Dodge has invested her money well and it amounts to \$5.000,000 perhaps. Com-modore Vanderbilt's widow has some-thing more than double what he left her. Mrs. Robert Goelet and Clarkson Potter's widow are not poor. Miss May Callendre must be worth a million. The

Callendre must be worth a million. The Misses Leary and the Misses Furniss, of Fifth avenue, have large incomes. Miss Adele Grant, who has been starring it, with Miss Winslow for foil, has \$700,000 or more. Mrs. Langtry has got above the \$100,000 mark. Mrs. John Minturn has money. Miss Grace H. Dodge has a fortune of her own. Mrs. Frank Leslie must have \$1,000,000. Mrs. Hicks-Lord has several millions. has several millions. There are some married women in New

York who have private fortunes. Mrs. Whitney has plenty of money and will have more. Whitelaw Reid got his money with D. O. Mill's daughter, and Mayor Hawith his with Potter Concurs's Mayor Hewitt his with Peter Cooper's

good bit to her husband. Nilsson pensioned Rouzeaud and Gerster has pensioned Gardini.

Prince Ferdinand's Mother.

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Modern Society: "Prince Ferdinand's mother," writes a correspondent, "a rest-less, intriguing and busy old lady, with immense handle to her face and blink-ing eyes that don't dare to look straighting eyes that don't dare to look straight-forward lest they should reveal the "managing" soul behind them, is causing prayers to be offered up for her son's sake at all the lady chapels of Upper Austria, and is sending a gift to Lourdes to secure the protection of the virgin of that strine for Ferdinand. She has great confidence in Marien Zell, a holy place up high in the mountains on the road from Vienna to Trieste. Pilgrimages were made to it by her mother Oueen were made to it by her mother. Queen Caroline of Naples, who was at once the most debauched and most superstitious woman of her time, and by her great-grandmother, the Empress Maria Theresa. Prince Ferdinand's wealthy mother, who adores her youngest son, is prepared to launch him as a sovereign in a manner beseeming his rank.

Women in Editorial Chairs.

Indianapolis Journal: It would make a long list simply to enumerate the names of women who sit in the editorial chairs of magazines. Mrs. Mary Mapes Dodge went from a successful literary career to the office of St. Nicholas. Ella Farman Pratt takes an occasional part in making up Wide Awake. Of the fashion periodi-cals there is no better edited publication of any kind in the country than Harper's Bazar, of which Mrs. Mary L. Booth, and Bazar, of which Mrs. Mary L. Booth, and in her absence Mrs. S. S. Conant, has full control. Jennie June has a half owner-ship in Godey's Lady Book and is su-preme in the editorial room. Mme, Demorest has but just retired from the business control of the magazine bearing her name. The widow of Botarson, the her name. The widow of Peterson, the Philadelphia publisher, has taken Peterson's Magazine into her own hands, both editorially and financially. The Ladies' World pays the woman at its head \$5,000 a year, and the new dress reform maga-zine, Dress, if Mrs. Jennie Miller will allow it to be classed with fashion publications, is in part owned and wholly managed by its editor, who if putting a good deal of fresh talent into its early issues. Mrs. Laura Holloway edits the Home Library Magazine and the Woman's Argosy, new Chicago ventures, which promise large success. Mrs. Josephine Redding edits two decorative art magazines very ably, and the housekeep-ing magazines are in swarms. Of a more serious class of publications, Mrs. Martha J. Lamb has increased the circulation and made the reputation of the Magazine of American History, and Miss Jeannette Gilder commands unlimited respect for her work on the Critic. Philanthropic publications of all sorts are in feminine hands. Edward Everett Hale's Lend a Hand is largely directed by a woman and the list, not of women who supply matter for departments, but who are in edi torial or business control, or both of periodicals of some size and standing could be prolonged at some length. Many of the large publishing houses say that women make the best readers of manuscript, and the same qualities that make feminine talent available there to-gether with some tact and business judgment, make good editors of them also Their periodicals almost invariably are good business properties, and are nicely adjusted to the exact clientage they are meant to reach. Jennie June says women like editorial work, and editorial work thus far seems to like them also.

The Richest Woman In the World. Washington Past: It is settled, 1 sup-pose, that the Dona Isadora Cousino is coming to New York as soon as the season is fairly opened this winter. If she does the city will have a sensation and one of a sort that it appreciates. The Chilian money queen never does anything by halves. She proposes to take a house, furnish it as few houses in New York have ever been furnished, and it is in the air that she means to show New York how unlimited cash can entertain. She

as the president's wife, make her a personage whom everyone can admire. Not since Dolly Madison charmed peo-

ple by her cute ways has there been a "Lady of the White House," who has so generally been popular as Mrs. Cleve-land is. There have been others who have shown more interest in politics, there have been others who have played more of a "stage queen" character, but hers is the most American personality that has appeared before the public in

the same position. She deserves all the admiration she has received, for she has been uniformly courteous, agreeable and attractive to all classes without distinction. Mr. Cleve-land will be welcome this week in this most republican of American cities on account of his office; but Mrs. Cleveland will be welcome for her own sake, for she is a typical American girl of the best kind.

Belva Lockwood's Candidate.

Belva Lockwood, the late presidential candidate of the woman suffrage party, was up to the white house the other day Belva is what you would call a fine looking woman, and, it is said, makes a great deal of money out of her law practice here. When asked whether she would run against Cleveland again, she replied with a laugh: "To quote several illus-trious examples, 'I am out of politics' just now. The woman suffrage party will be in the field, however, you can depend upon that, for we will never give up the fight until the victory is won. Now I think that we ought to nominate the most popular woman in the country in 1888 for president. I have been looking over the list of candidates, and I have come to the conclusion that Mrs. Cleve-land is that woman. Nominate Mrs. Cleveland for president and we will sweep the country. She is my candidate, and I shail not run against her for the

nomination.

A Female Real Estate Agent. Chicago Herald: There is a very clever real estate agent in this city. She is dis-turbing her male competitors almost as much as that other bright lady, the in-surance agent, who, when attacked for doing business for an unlisted company, turned savagely upon her ungallant as-sailants and quieted them by threatening to hoist them with their own petard. This lady real estate agent, Mrs. Case, makes a specialt y of furnished houses and, somewhat after the fashion of that cleverest of all Chicago business women, Mrs. Harriet Hubbard Ayer, turns her large society acquaintance to a very prolitsociety acquaintance to a very prolit-able use. To find a good tenant for a handsome home all furisfied is a difficult and delicate duty. The male agent in his office is little litted to per-form it satisfactorily. The lady real es-tate agent does her business in the par-lors of her patrons; finds from the gossio among the fashionable ladies of her ac-quaintance the plans of pretty nearly all the desirable people in town, and not doir gossip, but often actually closes it. Mrs. Cases idea is not only a novel one but looks sensible and practicable. Women really rent the homes, especially the furnished homes. The very best per-son to solicit the business ought to be a woman with a fashionable acquaintance, and the very best place the parlors of the dames who will preside over the home when it is accepted. At any rate, the lady real estate agent is a success, as big a success almost as the lady insurance agent, and the latter is the best known woman underwriter in the country.

HONEY FOR THE LADIES.

Abron fronts are again a. feature in skirt making.

The correct agony for young ladies at pres-ent is amateur photography. The redingote and the polonaise are the fa-

vorite styles in street costumes. An odd brooch is a crocodile's head of tur-

oulse, with law and eyes of diamonds.

Long waists, short skirts and full blouse fronts are the features in little girls' frocks. A pretty povelty in ladies' card cases is the Insertion of a tiny watch in one side of the

Sailor suits for both boys and girls are shown by manufacturers of children's gar-

-of course white roses, orange blossoms, lilies of the valley, white jassamine, stephan-otis, and other white blossoms, in a setting of maiden half fdrns, being the correct floral offerings for such a purpose.

offerings for slich a purpose. Feather turbans are shown again with the crown indented, the brims close and high, the shape long and slender, offener than round, and the whole made of the tips of pheasants or doves teathers, with algrette in front of the same, thickly massed. Others are smoothly covered with glossy plumage, slightly shaded in all the new fashionable colors to match the costume.

A Dalton, Ga., lady is the owner of a breast A Dation, training is the owner of a ofeast pin whiten curjosity collectors would no doubt great antiquity, is oval shaped and made of the purest old yellow gold, and within a cir-cle of diamonds of the brightest lustre is a lock of General George Washington's hair. It is said a most tempting sum was once of-fored for this nin. fered for this pin.

fered for this pin. Stripes and plaids are a marked feature of new woolen materials of all qualities, as well as of fancy plushes and velvets. They are seen in a larger part of the 'sultings' im-ported for entire costames, and are the fa-vorite designs for fabrics to be combined with plain woolens. The Hungarian stripes in-troduced in the spring are repeated in richer and more varied autumn colorings, and are now preferred in larger blocks and stripes. The following from the London Times of now preferred in larger blocks and stripes. The following from the London Times of September 19, 1797, is somewhat jocular in her style: "An hostler's wife in the country lately fetched 35 guineas. We hear there is to be a sale of wives soon at Christie's. We have no doubt they soon will go off well." In the same journal for December 3, 1797, it is recorded that "at the last sale of wives there was but a poor show, though there were plenty of bidders. One alone went off well, being bought by a Taylor, who outbid eight of his competitors." The shape of autumn wrappings change

The shape of autumn wrappings change but little, except that the coats and garments are cut several inches longer. Wraps with turnunder or sling sleeves are worn, yet whatever may be their general style of di-mensions nearly everything in the shape of a mantle, whether very long, short or borning only a short cape has these sleeves. Besides the short wrap with this kind of sleeves, which will be worn this autumn there are jackets having a close fitting back and front for a foundation and then added sling fronts loose and flowing a trifle, longer or shorter than the light inside fronts, which show like a vest between the sling portlons.

a vest between the sling portions.

White will be very generally worn during the autumn. There are many desirable white insterials in the market. Fine serge, cud-dah cloth, albatross, veiling and similar fabrics are to be worn on all semi-dress occa-sions. The high novelty in white goods is a very fine Priestily Henrietta cloth, It is of exquisite texture and is confidently commended to ladies of taste as a most desirable addition to the present assortment of white dress goods. It is especially suited to youn ; ladies, misses and girls, for dressy wear with lace and ribbons. It cleans perfectly and without any of the shrinkage or harshness which is so objectionable in all materials heretofore used.

ACTRESSES AND THEIR FANCIES.

Aimee dotes on Skye terriers and orchids. Maude Harrison prefers poodles and pan-

Modjeska talks broken English to a parrot and dotes on American flowers.

Ada Rehan has a penchant for large dogs, wild roses, columbine and heliotrope. Sarah Jewett loves birds, and whether in or out of the house always has a bunch of cut roses near her.

A bunch of fresh violets can always be found upon the dressing table of Maria Roze. Her pet is a Skye terrier,

Clara Morris can be seen any fine day, when her health nermits, skirting the woods around Riverdale, mounted on a spirited horse followed by her faithful dog. Helio-trope and white fiyacinths are her special favorites.

Rose Cozbian pets other people's babies and pug dogs while surrounded with the brightest and gayest flowers that the gar-dens produced. Being not a bit of a pessi-mist, the sprightly Rose has no present use for "immortelles."

Mary Anderson's pets, while at Long Branch. Were a ime Kentucky thoroughbred, which she managed with an expert's hand, and an Alderney cow which she fed with cake and apples. Heliotrope and white carnations divide her horticultural taste.

Lotta's affections are divided between a parrot and a pet monkey, and it has been hinted that many of "Musette's" borrowed their coloring from the antics of her favorite pet. Lillies of the valley always finds a firm friend in the versatile lotts friend in the versatile Lotta.

Adelina Patti has a thoroughbred Skye that can do almost anything but talk. She pays fabulous prices for the privilege of tak-ing the favored animai around with her, and feeds him on the most dantiest dishes that he most expert cuisine can furnish. Honey uckles are her favorite flowers. Fanny Davenport, who during her vaca-tion has been turning her attention in a large measure to domestic affairs, churning butter, etc., bestows much attention upon her horses and dogs. She has a pug which is the envy of the protession. Marechal Neil roses are favorite features in her toilets. Mrs. Langtry devotes her time and attenmens of the human race than to the brute creation, as her Japanese factotum clearly indicates. La France and Mermet roses elicit the admiration of the "Jersey Lily," who is also not averse to a knot of pansies. Christine Nilsson, previous to her mar-riage with the count, bestowed most of her caresses upon a miniature specimen of a Maitese kitten, whose silver bell tinkled as an echo to the melody of the Swedish nightingale's voice. In all bouquets of her selection will be found the pure Nepheta and Baroness Rothschild roses. Baroness Rothschild roses. Maggie Mitchell, who loves everything lovable, devotes much of her time to her horses, dogs and talking raven, and makes a special pet of the chicken which has grown old in Fanchon's service. She has a small Shetland pony that walks into the house and eats from the mistress' hand while at the dining table. Her handsome cottage at Long Branch is adorned by rare flowers, which grow in great luxuriance.



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daughter. A rich New Englander is Mrs. Sutton, of Peabody, Mass. Her husband left her \$5,000,000. She has made it uot far from 6,000,000. She has not had a happy life, for the one son on whom she set he heart broke his collar-bone half a dozen times falling from ottomans and chairs, and finally broke his neck falling from s Shetland pony. She has endowed a magnificent reference library room in the Peabody library, founded by George Peabody, and her boy's picture, framed in gold, hangs on its walls. Mrs. Fred-erick Lenoir, of Springfield, is another rich Bay state woman, owning perhaps \$4,000,000. Agassiz's daughter, Mrs. Shaw, of Boston, is made wealthy by her husband's gifts, and supports great numbers of free kindergartens. One of the wealthlest Baltimore dames

is Mrs. Hutton, daughter of Thomas Winans. She has \$12,000,000 or more. Mrs. Sarah McEvoy, of Chicago, has half that, perhaps. Mrs. C. H. McCor-mick, of Chicago, has about that much The Drexel sisters, of Philadelphia have some millions apiece, and the widow of Tom Scott, the railroad presi-dent, had \$4,000,000 or \$5,000,000 left her by her husband. There are dozens of rich Philadelphia widows and some good entches among the heiresses. Miss Ellen Erpen, for instance, has a big income. Miss Lillian Reeves and Miss Helon Rives, late settlers in the city of broth erly love, have not less than \$1,500,000 apiece. Mrs. Disston has a great deal of

money. Washington is not a city of rich women. but there are several who have \$1,000,000, some who have more than that sum. It would be hard, indeed, to find a city in the United States which has not women whose property lists reckon up good sums, Major Burke's wife of New Orleans, and Mrs. Nicholson, editor and owner of the Picayune of that city, are rich southern ladies, and Miss Celeste Stauffer, to whom Tilden left \$100,000, is one of the prettiest and brightest young women of that city as well.

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women of that city as well. Mrs. Alvinza Heyward, wife of the San Francisco capitalist, has \$3,000,000 which her husband gave her in her own name. Her married experience has been a checkered one. She married Heyward not long after he began life with \$100 and his freedom suit, and was left behind in Minnesota while her husband went west to look for gold. She did not bear from to look for gold. She did not hear from him for a number of years, and 11 is re-ported that he said she never would have heard from him if he had not struck it rich. He got down to his last dollar, borrowed from Flood or some of the bonanza men to put into a mine that for some reason he had faith in, struck pay-dirt, divided up handsomely with his benefactor, and all went merry, though some of the younger men have heaped up bigger piles since. Heyward doesn't believe in extravagance, so he launched his son with \$50,000 only when he came

of age. There are a number of cattle queens who have made money. Mrs. Henry C. Meredith, of Cambridge City, Ind., has inherited a famous stock farm from her husband, who in turn received it from General Sol Meredith, his father. Mrs. Meredith is an authority in her business, and was the only woman present at the annual meeting of the Indiana Shorthorn annual meeting of the Indiana Shorthorn Breeders' association at Indianapolis a few weeks ago. Miss Anne Thomas, of Billings, Mo., has a big ranch and two paying mines near Butte City. Mrs. Rogers, the Texas ranchwoman, has made a million. Mrs. Bishop Iliff War-ren, who got her money from Iliff, the Colorado, cattle king, is a wealthy woman. She manages her ranch perwoman. She manages her ranch per-sonally, and shows excellent judgment. Prima donnas one takes for granted. Patti gave a million francs to M. de Caux to get rid of him. Lucca gave a

can teach a lesson or two in that art if she tries. She is a learned professor and money fetches New York every time. The Senora Cousino is something more

than the richest woman in the world. She has one of the biggest fortunes held by either sex—possibly the largest one on the western continent. She is, unless the last season or two has faded her greatly, something of a beauty. She has a great deal of an eccentric and not a little of genius. She has astonished pretty nearly all the capitals of Europe in their turn, and she cannot rest on her laurels with-

out astonishing New York, too. The Dona Isador is not much short of forty, but she looks younger. She is rather above medium height and dresses to look tall. Her figure is graceful, but her big dark eyes are her taking feature. Her skin is a Spanish brown with a dash of red under it, and she has quantities of dark hair. She is one of the best-dressed women in the world in an imperial sort of way, and with a daring use of color I doubt if there is a private jewel collec-tion to equal hers. She wears more stones at a time than is usual with people who haven't so many and who live in North American latitudes.

No more business woman exists. She inherited cattle, married mines, and now a widow, has gone into about every money making enterprise in which Chili, the most progressive of the southern re-publics, has engaged. She is the biggest real estate owner in Santiago and Val-paraiso. She has furnished the capital for manufacturing enterprises. She has started art potteries. She has built a railroad and runs two lines of iron steamships. Sout American fortunes are hard to estimate, but many people have put hers above \$200,000,000. Money mul-tiplies fast in her hands, for her eye is

verywhere. There was a young man, a son of one of her cousins, I believe, whom she sent to a New England college some years ago. South Americans, by the way, have a fancy for New England schools. The young man was fairly clever, very goodlooking, not at all studious, had plenty of money, and was a great favorite. Shortly after the beginning of a term he left school abruptly, sent abroad, so the tale went, by a whim of his rich relative. Some magnificent rubies that she had many times coveted had been offered for sale and had gone on the market without her knowledge. He was to hunt out their buyer, trace the gems and get them for her at any price. The rubies were some of Eugenie's—it is odd how the ex-empress's gems, laces and poodle dogs turn up everywhere—and they were in New York before he reached the other side. A would be swell dame had paid a good many thousands for them, an he scion of the southern princess poster back again, got an introduction to the house, flattered the good lady, told her the predicament he was in, offered her a choice of all the jewelers' stores in crea tion at any figure, and, in short, got the rubies, delivered them in person, and saved his prospects in life and Dona sadora's good graces.

There are two slender, graceful daughters, somewhere in their teens, who will come out in New York, and high times are ahead. Mother and girls speak the purest English, as all Chilians do. The senora is a tropical creature, and, if all tales of her are true, subject to cyclones.

Mrs. Cleveland's Popularity.

Philadelphia News: The most sought after person in this city this week will be Mrs. Grover Cleveland. There would be no swerving of any line from under her portrait if it hung across the street. There would be no "offensive partisan-ship" displayed to her by anyone of any party. Her wholesome sound and any party. Her wholesome, sound and sin-cere disposition, her acute intelligence, her charming face, added to her position

The competetion among dressmakers nowa-days seems to be which can devise the worst looking sleve.

Two of the foreign doctors kissed Mrs. Cleveland's hand at the reception of the medical congress.

Quilted shawls are in style, but people of fashion think that even Venus would not look well with one on. A Maine woman keeps 900 specimens of candy in her house. She must have had heaps of taffy in her time.

It was a Vassar girl on her way home who asked of the conductor, "How do you steer the locomotive, anyhow?"

Undressed Suede gloves are still the pop-ular and fashionable wear with toilets for morning, afternoon and evening.

Amy)appearing on the piazza with some lemons) — Ada have you got a squeezer? Ada —Only Gus, and I can't spare him. In Singapore, if a lover can catch his

adored in a canoe race he can marry her; hence the expression, canoebial bliss. Even handkerchlefs embroidered in gold are brought to match the gold-trimmed gowns that are so fashionable this season.

Miss Mary Iveson, of Columbus, Ga., is a life insurance agent who makes thousands of dollars annually. She always has the last

A woman of Bay City disguised herself as a man and clerked in a store for a year, and obtained admission into the Knights of Pythias,

Lace shawls have had their day, but can still be fushionably utilized by a little ar-rangement as charming hoods for wear to and from the opera.

Bustles are no longer worn by people who can afford to pay skilfni dressmakers. Bouf-fant effects are now obtained by springs or reeds set in the dress itself.

The greatest surprise a woman is ever sub-jected to is when she almost unconciously brushes a fly from the back of her neck and finds it a fuzzy caterpillar two inches long.

New belts are displayed, made of coin sil-ver, old silver in antique devices, bronze and leather of various sorts. These have chate-laine attachments or pouches to correspond. Ivory satin trained robes are still the favor-ite gowns for brides, but lace tablers, pearl panels, diamond ornaments and lon: tulle vells make up the ensemble of the bridal

Camel's hair shawls are coming into fash-ion again for the reason that the manufac-ture has practically become a lost art, and they are getting to be exceedingly hard to ob-

It has become fashionable to be healthy and women are learning that small waists and tight carments will not permit the free action of the heart and lungs, without which good health is impossible.

The fourteen-year-old daughter of Absa-lom Baker, living in Wicomico county, Md., is now in the forty-seventh day of a fast, She lies in an unnatural stupor, and can only be aroused by the agency of an electric

"Of six young ladles whose education at Vassar cost \$10,000 each, five married one-horse lawyers and have to give music lessons to make a living for the family. The other one is still single, but leaning toward a country parson on a salary of \$320 per year." The new Shatland twends and Lick blar The new Shetland tweeds and Irish blar-neys or homespuns, woven by hand from un-dyed wool, are the best of their kind. Nothing can be more comfortable or suitable for a traveling autumn dress, and they wear so well that their original expense is very soon

A new style of pocket handkerchief is of white linen batiste or silk muslin. scalloped out and embroidered on the edge in color, while on one corner is a square of colored batiste or muslin with the initials, mono-gram or crest of the wearer in white knot stitch.

A unique bodice is made of wire and cotton over olled silk. The idea is to wet the cotton and cover the bodice with natural flowers-violets or pansies-which the moisture will keep fresh for a whold evening. There is, we believe, only one woman who has as yet dared to don the thing.

The only flowers the bride of this season wears is a small corsage bouquet of orange blossoms, and a single cluster of the same on the skirt. Her bouquet is of natural flowers IMPIETIES.

If we are to have wings in the hereafter we don't exactly see how we'are to get our clothes on.

A religious contemporary asks, "How shall we get young men to church?" "Well, if we get young men to church?" "Well, if the horse cars are not running we think a pony phaton or dog cart with two horses driven tandem could do it.

driven tandem could do it. "Sir," he said to the editor, as he laid a tract upon the desk, "I am seeking lost souls and—" "Our 'Lost and Found' column is what you want. Five lines or less twenty cents for each and every insertion."

After a brother had made a fervent prayer at a class meeting in 'a Methodist Episcopal church the other evening his wife put new life into the meeting by rising and saying: "Brethern and sisters, that man-my hus-band-is a fraud; be has no more religion than a Cannibal; he has no more religion than a Cannibal; he hasn't spoken to me for the last two years." Then her voice was drowned by the leader's as he began a prayer. Fifty-nine ladies of the bailet have, it is said, forwarded to the bishop of London (Dr. Temple) an indicant remonstrance against his statement-in a letter which he lately addressed to the Rev. Mr. Headlam of the "Church and Stage Gould"--that when they are performing they display an improper laxity of costume. This they call a "mon-strous and shameful charge," and declare it to be "absolutely false."

to be "absolutely false." "Good night, mamma," said little Frank, as he put his little brown head on the pillow. Mamma stood at the door, just ready to go down stairs. "Good night, mamma, Will the little small voice I hear in the night hurt me?" "No, my darling." "It's God's voice, isn't it, mamma?" Yes, my darling." "The minister said it was, didn't he, mamma?" "Yes, love." Was its God's, voice that said 'scat, scat,' under the window last night?"

A preacher who held forth in St. Paul in the early days, in closing up his prayer one Sunday asked the Lord "to comfort the af flicted, heal the sick and raise the devil." The congregation was, of course greatly dis-composed, and even the rood old deacon found it hard to keep a straight face. Horri-ned by his lapsus linguae, the minister in the nean time made matters very much worse by correcting himself in the words: "Oh, Lord, we did not mean raise the devil, but raise the dead."

A small boy not far from Boston was the A small boy not far from Boston was the other day guilty of some outragous mischief, which he performed alone in a closed room, but which was quickly brought to his door. When his mother remonstrated with the youth he met her reproof by the bold asser-tion: ... You didn't see me do it?" "No." she replied solemnly. "but God aid." "Well," the urchin retorted with an air of contemp-nous superiority, "I guess God ain't going round glying away all he sees in this house."

the attention of his audience, and his brevity insured the closest interest to the end of his discourse. His fortune left him by his father consisted principally of slaves, but he refused to receive them or any profit from their sale or labor, and they were freed. This was long be-fore the anti-slavery excitement, but he learned for himself that man had no

dletown, Connecticut,

First Methodist.

Ism.

the change.

proprietary rights in his fellowman. Dr. Abel Stevens, the historian of the church, says of him: "George Pickering was a rare man in all respects. Any just delineation of him must comprehend the whole man, for it was not his distinction to be marked by a few extraordinary traits, but by general excellence." He says again: "His character was full of says again: "His character was full of energy—never wavering, never impuls-ive. As a statesman he would have been secure if not successful; as a military commander, his whole character would nave guaranteed that confidence, energy, discipline and sagacity which win victory more effectually than hosts. Had he lived in the days of the Roman commonwealth, he might have competed with Cato for the censorship; not so much, however, from his rigorous construction of the morals of others, as by the rigor-ous perfection of his own." His home was the seat of the most unbounded hos pitality. It was for years the church for all the surrounding country, and the Mecca of the Methodist itinerant after

long and tollsome journeys. The writer counted at one time over four hundred preachers who had made his house their Feet in fit, grade and quality.
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distinction of being the oldest effective BEST STOCK IN OMAHA TO SELECT Methodist preacher in the world. Dr. Stevens closes his biography by

saying that he was a "perfect gentleman in manners and appearance and liberal to all christians. Such was George Pickering-pure in character, laborious n life, triumphant in death

Mr. Pickering was the father of Mrs. George W. Frost of this city and the grandfather of Mr. George P. Bemis, also well known here.

A short time since Mr. Bemis erected : very costly and beautiful monument to the memory of Mr. Pickering and his wife and family in the cemetery in Wal-tham, Mass., and he has donated \$5,000 to the new church on condition that

the church is named after his grandfather, George Pickering Bemis, whose name he bears, and he will double whose name he bears, and he will double his subscription conditionally, if other amounts are raised to complete a sub-stantial editice that will be an honor to the church and an ornament to the city. Mr. Bemis has also given a memorial window to the Seward street church, (Rev. Mr. Savidge), besides other beni factions to other struggling churches and societies in the city. It is thought that this will secure the construction of a church costing at least \$75,000 and possibly \$100,000. There are few really fine churches in the city and every additional one is a source of pride and gratification, not only to the church most interested, but to all other denominations.



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