

NEW ELECTRICAL INVENTIONS

The Use of Electricity Extending in Every Direction.

ELECTRIC LIGHTS IN ALL SHAPES

Electric Automatic Grain Scales—The Peyrsson Storage Battery—Electric Lighting in a Sea Fog.

What Can Be Done With Electricity.

New York Post: A year ago last spring Mr. E. H. Johnson, the president of the Edison Electric Light company, bought a tract of land about two miles back from the water in Greenwich, Conn.

From the old farmhouse which stood on the knoll when Mr. Johnson bought, could be seen Long Island sound from Fort Schuyler to Bridgeport, a distance of forty miles. The old house was torn down to make way for the present structure, which is in colonial style, about fifty feet square, and three stories high.

Electricity has been put to work in a dozen different ways on the place, it opens the gates, it sends signals of various kinds through the house and grounds, it works an organ, it regulates the temperature of the house in winter and summer.

The Peyrsson Storage Battery. In a patent recently issued to M. Antoine Edouard Peyrsson, of Limoges, France, the latter describes a form of battery having a number of novel points.

Electricity Applied to the Arts. The Sedgwick Manufacturing Co., of Chicago, has now in operation a very interesting application of electricity to the arts. It consists of tempering watch springs by means of the electric current.

Electric Automatic Grain Scales. St. Louis Globe Democrat: A patent has just been issued to Professor Ben R. Foster of this city, for automatic grain scales, moved by electricity.

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THE CHILDHOOD OF A DIVA.

Early Years of Adeline Patti, the World's Greatest Singer.

HER BABY TRILLS AND CADEZAS

Reminiscences of The Singer's Youth as Given by Herself—Albani's Friendship For Her—A Grand Woman.

San Francisco Chronicle: The history of Adeline Patti's career, public and private, since first she appeared before the world in the year 1859 as a prima donna of sixteen summers, in all her grace, freshness and bloom, is as well known to her admirers in the old country as in the new, but it has been given to very few to hear the reminiscences of her childhood's days from the charming singer's own lips.

I was born, you know a very few hours after my mamma (she pronounces the word with a soft, lingering Italian accent) had performed in the opera of "Gemme de Luziano," and not in "Norma," as is usually told, much to the surprise of everyone, recounts the prima donna.

It seems I was a droll little thing from the very outset. I did not cry like other mortals. No; I cried in time in the most knowing manner. And when I was only a few weeks old, when I saw my mamma taking her supper I absolutely refused to be pacified until she ate up my bread and a crumb or two of the little cakes which were always served with wine in those days.

After returning home and having been put to bed, she would cry again, and when no sound would be heard from the house, by the faint flicker of a candle which she had secreted she would enact all the scenes she had been watching so attentively during the performance.

Her innate musical talent was extraordinary, and never did she have to learn to execute any of the notes of the scale, runs and staccati which have so often electrified us all, for singing came as naturally to her as the birds of the air.

As a child, she has been described to me as charmingly pretty and quaint looking, notwithstanding that the gamins of New York nicknamed her "The Little Blue," because of the color of her eyes and her hair, which was always very curly and bristly.

When the child had just about passed her seventh birthday she was organized by her parents to an untimely end, and to aid them out of their difficulties, it occurred to the gifted fairy herself to turn her talents to good account.

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SERENE SMILES OF AUTUMN

Sullivan Salutations—The Old Linn Duster—She.

THE MEETING IN THE ARBOR.

Boston—Tricks of All Trades—Hush Money—A Poetical Explanation—The Risk Too Great—Bite of Fun.

Sullivan Salutations. Hymn prepared for the recent John L. Sullivan testimonial in Boston Theatre, but rejected by the literary committee in favor of an original Greek ode.

The Meeting in the Grape Arbor. Merchant Traveler: The sun had set, and it was evening, when they stood beneath the grape arbor.

The Old Linn Duster. How dear to my heart is the old linn duster The old linn duster that covers my back, It covers the dust of a bustling, A buster much bigger than I am, I lack, Yet still in the summer, when than Hades

Home Decoration. An Expert Gives Some Hints Worth Heeding in Fall Renovations. Never hang a picture so that it will be necessary to mount a stepladder to view it.

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