MME, PATTI'S INCONSISTENCY.

A Costume of Seventy Years Ago Adorns a Bustle of the Present Day.

SACRELIGIOUS STARING.

Hospital Association Festival-The Woman in the Box-An Abbreviated Skirt-Domesticity at Sea -Clara Belle's Chat.

NEW YORK, April 21 .- [Correspondence of the BEE.]-The newest affectation of the Fifth avenue girls is called the baby stare. It takes the place of the roguish glance and the shy droop. The operator of a pair of eyes opens them to their widest, fixes them directly upon a man, or any other object, and calmly keeps them there so as long as circumstances permit. Neither ogle nor wink is recognized by the cool orbs thus employed in the infantile act. They seem aware of nothing beyond the merely ocular manifestation. It is a curious freak, this baby stare, and it puzzled all observers for a week ar two, until it became comparatively common among the very swell maidens of the Hill.

The most remarkable feminine staring has been lately done in the church of the Rev. Dr. Heber Newton, whose advanced doctrines have several times brought him into famous collision with his Episcopolian bishop, but whose con-gregation was formerly more intellectual than modish, But fashionable girl strangers become more numerous from Sunday to Sunday, and these visitors sweetly requested the ushers to seat them in the gallery. The reason was simple and silly. Courtice Pounds, a pretty tenor of the Gilbert and Sullivan operas, is an alluring portion of the quartet in the choir, and the girls desired to turn

BABY STARES ON HIM as he sang. The pastor has put a stop to that sacringious sort of adoration, how-ever, by issuing an order to admit no outside girl to the gallery, except as the guest of some pew owner.

The greatly observed vocalist is Patti, whose Carmen is something of a relief to those who have been accustomed to her in other roles. She wears no dresses with immensely long trains, which have to be swung and kicked into recumbent, retro-gressive submission. I noticed that the med in the audience were not unmind-ful of the fact, and viewed the adoption of an abbreviated skirt with true operatio interest. And yet it was simply a walk-ing dress, and when in repose gave no more than a reasonable suggestion of the diva's foot. I am inclined to think that the superficial masculine observer would have said, that Patti dressed with reference solely to the natural demand of the role. As the cigarette maker in the first

THE COLORS OF HER COSTUME were chosen with the nicest taste, and the fit of the dress to her figure was per-fection; but nevertheless it was in violent contrast to the commoner costumes worn by the chorus women, who were sup-posed to be her associates in the factory. The same general effect was maintained The same general effect was maintained in the gypsy scene. The star never shining to the superficial observer by the undue brilliancy of her clothing. But I think I may be allowed the claim of looking deeper than the mere surface of dress, and the first giance at the divaled me to consult my libretto. The first line of the introduction was this: "The action of the opera takes place in 1820." And yet underneath the Spanish exterior of Patti's 1820 costume I detected the presence of a fully developed 1887 Parisian bustle. And the same bustle, or one just like it, extended the grace of Patti's form like it, extended the grace of Patti's form beyond nature's limits when she donned this costuming was eminently proper. Hang anachronism? One must look as attractive as possible when so much depends upon it in public life.

The fact that Patti was to sing a role new to her made it an ultra-fashionable event, and every wealthy body feit bound to go. Among them was the wife an out of-town millionaire. She came near making a bigger sensation than Patt herself, and for a time at least eclipsed the diva. She came twenty minutes late Her box was next that occupied by the Astor's, and therefore in a position to show off its occupants to the best advant When this lady came into view she had on a gorgeous crimson wrap, the difficult to equal. She was evidently not hware that there is an ante room to each box provided for the special purpose of removing wraps, and putting the finishing touches to one's toilet, before entering the auditorium. Or, perhaps, she knew this, and ignored it, and adopted her extraordinary course in order to be seen of all. It seems hardly probable that she should be deliberately so ridiculous, but the effect was the same. With her bril-liant wrap over her shoulders on which poised a head that ran over with short MARCHED INTO THE BOX

and proceeded rapidly to the very front rail. There she paused a moment and surveyed the house and the stage with an expression of haughty interest. Then she took off her wrap, and in so doing she threw her arms out wide on either side, and flourished them, and the wrap with them, until it seemed as if she were waiving a crimson flag at a passive bull. The attention of everybody in the house was directed to her, though there could be few who were not astonished observ-ers of her dramatic entrance. Her escort, a pale slender young man, hastened to take her wrap and retire it to the ante room, but that did not end the show. to this moment the lady had been stand ing, looking, coldly about the house all the time, and now she sat down with an extravant swaying of her body, intended to bring her tournure into safe bearing, and then frightful to relate, produced from some where a pair of long gloves, twenty but-toners, and deliberately put them on. In so doing she stretched her arm vigorously to its full length, with many a wry look as the gloves pulled on hard, and buttoned, buttoned, one after another, until her costume was thus far complete. The house looked on in amusement, but the lady, far from being disconcerted actually seemed to enjoy its It took more than ten minutes for her to prepare to attend to the opera, and then the curtain went down on the first act, and all through the lobbies, and in the boxes and the orchestra chairs, this extraordinary behavior was more discussed than the

The femine section of tall society gave an Easter fete in aid of the Hospital and Prison association at Delmonico's. Tickets of admission cost \$2 each. The fete was held in the ball room, in which flowers were sold, and in the little rooms adjoining ice cream, and coffee were to be bought. There was music in the balcony, but nobody minded that because it was made by stringed instruments and was not loud enough to interfere with conversation. Three hundred and sixty women and fourteen men bought tickets and went to the fete. A lot of men bought tickets and didn't go. There was great adversity of opinion among the women concerning the proper costume to be worn upon such an occasion. Some ap-peared in street dress with cloaks and

and kept their wraps on. One young woman had a red and black rig that would have done very well at a fancy dress ball. A large triangular absence

of clothing on her back exposed her shoulders and most of her spine. She had a mole too, although it was pretty well down below her shoulder blades and could have been concealed easily. A lady behind one of the booths seemed to have made a mistake and put on the triangular cut bodice a wrong side to. The

mistake was partially concealed by a bit of lace and some powder.

Everybody walked around the room and chattered, and when each one had bought a flewer and put it in her dress, there was nothing more to be done at the booths, and the ladies behind them joined in the general clack of tongues.

Mrs. Paran Stevens came in, waiked through the crowd at one side of the room and took refuge behind a cake stand in the corner. She remained there, talking with people and looking at the crowd from under her heavy eyelids. Two very distinguished leaders of society entered and were greeted by the managers of the fete. They were on the list of patronesses. A table was brought out and set in the middle of the hall for the two patronesses. tronesses, and coffee was served to them there. The table was in everybody's

way and so were the patronesses, but the middle of the hall was the best place to sit and be seen. When the people tired of the gay revelry of walking about, they stood still, and when they tired of standing still they moved about and collided with each other. They didn't tire of talking, and so they didn't stop that at all. There was nothing else to do except to listen to the music, and nobody did that.

One of the fourteen men had gray hair,

A very red face and a single eye glass. He wandered about alone in solemn silence and had a joyous time. It was a society affair and he was discharging his duty by showing himself. The other thirteen were very subdued and kept in the corners. Some of them were quite pretty and talked all the time; but most of them seemed either frightened or frightfully bored. It was intended to have some dancing, but when everybody was there the floor was too crowded, and when the floor was available the men had escaped. The fete lasted three hours and was a great social success.

"The great deuteronermy is com menced," said Mrs. Jimmerson, (she was referring to the summer exodus from New York), "and we are all interested in pacifics for sea sickness." A pacific for the Atlantic is something much needed in this day and generation. Every one going to sea has a theory, and usually some panacea, for the woes of mal de mer; but along about Barnegat light house they throw up all idea of cure and just submit to fate. Under no circum stances, perhaps, do we see so much of the resources, the character, and the inner nature of our friends as at sea. They get past dissimulation. The petty hypocracies of life seem to get beyond their reach. A man may live twenty ON LAND WITH HIS WIFE,

and get really introduced to her the sec ond day at sea. A woman may view the head of her husband opposite her seat at table, and on the adjoining pillow, for 'yeahs and yeahs.' as Mrs. Fiorence says, but she confronts the real ichabod for the first time when he turns his despairing gaze toward her from over the rail of an ocean steamer. On an outgo-ing vessel there was a floating hospital of these sufferers, and day after day the ship's company sat down with about six of the 260 cabin passengers to dinner. There were a party of tourists on board, under the temporal and spiritual guidance of an old Baptist minister from some western state. He had a dozen young and pretty girls to take care of, and a well-worn article of wife as assist-ant. Poor old man had been fixed up for foreign ports, and after going tooth-less for years, a brand new upper and under set of store teeth had been put in. Pa had given his mind to the art. of vanquishing sea sickness. He got his party up on deck, he rathed the stewards for mattresses, and by the time we got to Sandy Hook, he had them all in reclining positions. Lemons, champagne, parched corn, chloral and clam juice had been variously recomended. He made the rounds with a lemon and gave every one of the girls a squeeze. He followed it up with a "small bottle" and a tea spoon. He tramped up his row of girls with a paper bag of pop corn, and he tramped them down the line with clam juice. As some one had advised them to keep their eyes on a stationary object, most of them read their last letters from home. "This sea sickness is more a matter of the mind than anything else," said he.
"Mens agitat molem," said I in reply.

"Very true-the great Latin poets were generally correct," assented Pa.

Just then Ma, who had been sitting on a camp stool telling me of going to New York on board a Perry Anger in '49, made a ghastly face at me and described a helpless circle in the air with a limp

TOTED TO THE SHIP'S SIDE as the first contributor. There was a click, a glint in the sunlight, a gurgle, and the upper and under set of teeth 'bosom of the ocean buried. She made the rest of the passage behind a handkerchief, and whistled her lamentations for \$75 "just thrown away."

A fashionable couple had the next

man outside the ship's crew who was not sea sick and he took a villainous advantage of the woman.
"I know I can't live, Hennery," she

"I can't say as I see how you can," re turned the truthful spouse; "don't die with any secrets between us, or anyting on your mind."
I didn't think there was anyting left

for that woman to give away, but directly I heard her faintly confessing that she expected to meet an old beau, of whom the husband was suspicious, in London. An admonitory kick on the partition was no earthly sort of good.

She'd got to telling and there seemed to be no end of it. But silence after a while announced she had got to the terminus of the confession. Then the nings.

"YOU POOR, SILLY IDIOT," he said, "after telling me that, you'd bet-ter catch something and die as quick as possible. No one ever did die of seasickness. I wish to the Lord they did You can stay right in this stateroom, and go back on the ship, for I never will take von off it.

'Wow! wow!" wailed M aria, "wha will become of me?' And I often wonder what does become of the women after a sea-sick passage Certainly it seems they are of no earthly attraction to their lawful owners, after the disclosures of those iconoclastic days

Miss Fluta Magilder came on board with a large Saratoga trunk, and had it going to share with a woman who had

"Why, what can you be thinking of?"
groaned her agrieved shipmate, who
could hardly get in or out of bed with the
big trunk filling the room.
"I am going to make toilets and wear
decent clothes," replied Fluts.
She sat down to cat a big dinner while
yet the bay of New York lay tranquilly
about her. She turried over the nuts
and wine till the merry little breakers and wine till the merry little breakers outside Quarantine thrilled the ship to the centre. Fluta then grew gray round the gills. She was escorted to the state room. Under the bows of the big trunk room. Under the bows or the big than she did up one side her front hair on s crimping pin. The opposite lock was in crimping pin. The opposite lock was in crimping pin. her nerveless ingers when she fell off the stool and into her bunk. She never moved again till the steamer struck the Mersey. Then she was carried off the ship on a litter with one side her hair crimped like a darkey's wool—the other straighter than a loon's hind leg. CLARA BELLE.

How the Ohio Statesman Dispenses Sweet Charity for Sweet Charity's Sake.

EMANCIPATION DAY DOINGS.

Senator Sherman's Lovely Foster Daughter-A Bashful Congressman - Sitting Down on Opera Sharpers.

WASHINGTON, April 18 .- [Correspondence of the BEE. |- To read the press dis patches sent out of Washington to "leading daily papers," one might infer that we were holding a continual political convention for nominating presidents, having at our disposal several in nocent men to torture on the political gibbet. We read that Senators Allison and Sherman were locked up, like fighting cocks, for two mortal hours in the committee room having a regular bout over who shall be the the next candidate for United States president. Strange proceedings for two prominent statesmen with two such cool heads! Now I have my professional doubts about the heavy door of Senator Allison's committee room ever being locked while the committee's are in session, or at any time while being publicly or privately occupied. (The lower committee rooms sometimes have locked doors while giving wet lunches). In the first place, the appropriation committee room is well guarded. There is always a grim messenger sitting at the entrance with a "be watchful and beware" expression on his sad face, to keep out intruders. No brass-clad press re-porter would ever venture to walk over that grim messenger's live body—the ex-pression of his sphinx-like face would melt the brass at once. We have to have them here in Washington—these sphinxlike fellows for several reasons. If Allison and Sherman were in close embrace in that committee room for two weary hours, no doubt they were dis-cussing the coercian bill and lixing up the feasibility of not attending other people's funerals. We have quite enough cause for shedding honest tears at home. SENATOR SHERMAN AND HOME RULE.

Senator Sherman showed his devotion to the Irish cause and "home rule", by attending the theater to see Dion Bouci-cault in "The Jilt." He had sent his regrets at not being able to be present at the anti-coercion meeting neld the same evening. Not like his celebrated nephewin law, Don Cameron, who always sits boxed at the theatre, Senator Sherman boxed at the theatre, Senator Sherman sat midway of the orchestra chairs, accompanied by his adopted daughter, Miss Mamie, and two other pretty girls. Sherman's name being prominent before the country as a possible candidate for the presidency in 1888, all eyes and opera glasses were leveled at him, and how mindful he was of this marked attention his face did not betray, save that tention his face did not betray, save that he gazed about smilingly. Of all immovable faces, Senator Sherman's is the most steadfast, usually, but when he does smile we are reminded of our youthful delights over a jack o' lantern in a dark night. After letting his grey eyes wander about the theater to see was there—everybody likes to know what kind of company he is keeping— Sherman discovered ex-Congressman Amos Townsend, of Cleveland, O., sitting stark alone by himself, and so the dis-tinguished senator leisurely pulls him-self up and walks around the circle, shaking hands with several en route, and nabs the bashful Amos and brings him all covered with blushes to his party where there was an empty chair to be filled. Mr. Townsend being a "lone man"—in Ohio it is the French for "NOT TIED TO A WIFE,

in other words an unfortunate bachelor (of arts), modestly seated himself beside the fair Ohio maiden, with Sherman on his right standing guard. Sherman always looks well after the looks well after the of his own state, is of home people of his own sta rule." As the play progressed Sherman became so absorbed in the scenes on the stage that he lost all thoughts of Amos Townsend and the side issues. It was in-teresting to watch the staid old senator. Those who believe Sherman to be a cold, unfeeling man, should have seen him with lower jaw dropped, eagerly watch-ing the love-making on the stage. "Why, ing the love-making on the stage. "Why, I never did suppose that John Sherman could be worked up to that kind of a pitch," said an unbeliever at my back. pitch," said an unbeliever at my back.
"Why, just look at him, his face really
grows sublime with emotion of the tender kind. It is as good as a circus to see hin laugh. It appears that the old coon hasn't lost all of his sentiment for love romance after all. How horrible it is to misjudge the inner lives of these men in public life." By this time Boucleault, as Miles O'Hara, had the audience wrought up to the highest pitch of excitement over the supposed loss race going on behind the scenes, and the players themselves, all enthusiam carrying the audience with them in the wildest excitement and interest, and none seemed more excited and intensely

"COLD HEARTED JOHN SHERMAN," and none cheered more loudly to bring the famous actor before the curtain than he. At times it was a tie which we enjoyed the most-the play on the stage or watching the ptay of emotional feelings on Senator Sherman's face. John Sherman never did pose for society, and never has been renowned for his social attainments. His personal attractions are not especially winning. A baby would hardly hold out its little hands to be taken and kissed, on short acquaint-ance, and yet he can be, and is, one of the pleasantest entertainers, in his own house, in Washington. He is fond of having a friend to dinner in a homelike way. Although at times he gives "swell dinners," they are not to his special liking. Senator and Mrs. Sher man's evening receptions this past season, have been among the most agreeable; the senator has a way of slipping around among his guests, in a gracious graceful-yes, graceful, way looking after each one, especially the strangers in a way to put them at their ease. have recently heard many things of Sen-ator Sherman's private and domestic life which give the lie to his being such a seltish, cold man. From one who knows the senator and his family. I am told that he is really a generous man, giving away large amounts in dollars to all kinds of charities and helping the deserving poor generally. In his own state

HE IS MOST LIBERAL in giving to all suffering humanity. helped most generously those who suf-fered from the overflowed districts along the Ohio river. But, I asked, why is it that the public do not know of Senator Sherman's generous deeds of charity "Simply because he does not wish to have those things talked of. He is truly a modest man in private life and does not wish to be overwhelmed with public thanks for private deeds." "There is no mistake that Sherman is after the white house?" I asked. "Not a bit of it," replied the Ohio friend and devoted tollower. "Sherman fully believes that can make a good president so do we who know him I nave just come from New York best. I have just come from New York where I have been feeling the pulse of Wall street, and when I say Wall street I mean the linancial part of New York and that is the largest half and to a man they have full confidence in John Sherman's ability to conduct the finances of our country with safety."

"Is Senator Sherman the very rich man that he reported to be!"

"No" replied the Ohio political wire

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peller." he is not. Mr. Sherman has often talked with me about the over estimate of his wealth. He has had a good many irons in the fire, in a business way, and at times he has been

DRIVEN TO THE WALL.

Dretty closely. "His style of living in Washington does not suggest a California gold mine, or a never failing oil well." I replied: "He seems to live well but not extravagently. And if he does donate to charity liberally it is all to his credit that he does not stand on the street corners and throw stand on the street corners and throw dollars to see the gamin scramble for it, as one of our distinguished public men of as one of our distinguished public men of Washington did year ago last winter, the son-in-law of Ohio's other senator. Society is all agog over the coming of the diva Patti, the 3d of May. As she is to be here but one night in Opera, tickets will be sold from seven to five and \$3 at the very lowest, and these will fall into the hands of sharpers so that to hear Patti will mean starvation to me who would rather hear her than own a corner lot in Paradise! ot in Paradise !

The sharpers got a black eye when Sarah Bernhardt was here; they bought up the choice seats for the best plays and held them so high that they grew mouldy on their hands. While we are in the protection business here in Washington, t is to be hoped that our district government will protect the poor man's pocket

from sharpers!
Life is a howling wilderness to the average housekeeper to-day for our colored servants are all on the streets, emancipating midst thunder, lightning and a perfect sheet of rain flooding the streets. Most dismal day for celebrating, but what cares laberty for thunder,

It is a good thing for people to cook their own dinners sometimes; then they will know how easy it is to burn the meat and spoil the coffee.

MUSICAL AND DRAMATIC.

Wilson Barrett will sail for London Helen Standish, it is said, is engaged to be married to Sam Sothern. Dion Boucicault wrote "The Colleen Bawn" in five days. Dion says he will end his days in America.

Baron Von Tavera, the new Austrian minister at Washington, is a fine musician. Camille Muori, a young soprano of Chi-Captain Paul Boynton, the rubber-sult swimmer, has been engaged to travel with the Barnum circus.

Vida Croly, daughter of "Jennie June," will adopt the stage-or be adopted by it If she has the ability—next season.

The old Stongton, (Mass.) musical society, now in its second hundred years of existence, celebrated easter by a concert. The debut of an American singer in Milan is announced. She is from San Francisco, her stage name is Anita Alamedo, and she appeared as Amina in "La Sonnambula."

Hon. Chas, F. Crisp, congressman from Georgia, is the son of William II. Crisp, an actor who had a wide reputation thirty years ago and was very well known in Boston. Emma Hayden Eames, soprano, of Boston, has successfully passed the preliminary ex-amination at the Grand opera. Paris, and expects to make her debut there within a

Admiral Porter's sensational novel, "Alian Dare," having been dramatized and produced in the West, will be forthcoming at the Fourteenth street theater, New York, next

Jennie Yeamans boasts of wearing a piece of Liama lace in the last act of her new play, "Our Jennie," which is seventy-two years old, being a present from her grandmother, who is still living. Savs the Hour: Nobody can teach Mary Anderson how to make love, excepting Love himself. Even Patti was comparatively cold until cupid came to her dressed as the Mar-

quis de Caux. Kate Claxton is to produce a new play

Kate Claxton is to produce a new play from the French entitled "The Brain Stealer." The translation is by Cazauran, who is traveline with the company and rehearsing the play. It is to be first played at McVicker's theatre, Chicago.

Charles Mapleson's health has been running down of late. For a change of air, advised by his physicians, he will hie himself to Brazil, accepting an offer from Dom Pedro to assume the duties of intendant to the dro to assume the duties of intendant to the Royal Opera house of Rio Janeiro. If America could oull all her singers home

what an operatic stage we might have. Has-treiter, Nordica, Dotti, Marie Engle, Minnie Hauk and Nevada-this does not begin to exwhom our stave claims as its own. "Anarchy." the play by Mr. Steele Mackaye, will have its first presentation at Buffalo, on May 30, that being Mr. Mackaye's birthday, and Buffalo the place of his birth. The production there is in response to an invitation of 2,000 citizens of the Lake City.

who wish to tender a compliment to the Buf queen Victoria has informed the dean of Windsor that she will accept the dedication of a collection of jubilee hymns with new tunes. Among the authors of these hymns are the bishops of Ripon and Exeter, and Revs. John Ellerton and S. Baring-Gould. The list of composers includes the names of Drs. Bridge and stainer, Sir George Elvey and Messrs. Barnby and Parratt.

A remarkable section occurred recently

A remarkable accident occurred recently in the theater at Newcastle-on-Tyne, England, in the course of a performance by Carl Rosa's troupe of Nordisa. The storm scene was on. The sound of thunder was made by heavy cannon balls rolling along gutters lined with tron, twenty feet above the stage. The ball was dislodged immediately after a flash of lightning, and fell amid a group in

the wings, on the head of a stage carpenter, who has since died. who has since died.

Campanini used to become so realistic in certain passages that wemen with whom he sang were baif atraid of him. While he was tender and natural as a lover, it was in scenes of anxer and jealousy that his dramatic instinct had most sway over him. He was so splendidly ferocious once as Don Jove, about to stab Minnie Hauk as Carmen, that she had to head that she had to break the spell with a smile, and to whisper, "Remember, you are not really to stab me."

really to stab me."

The new nursery spectacle, "Snowflake," by Howard P. Taylor, to be brought out at Niblo's, New York, at the beginning of next season, is said to contain effects entirely new to the American stage. There is one scene where the large stage will be filled with moving animals, from the elephant to the frog, all dancing under variegated calciums to the music of an animal orchestra. In another scene it is converted into a bower of gold, the human figures, animals, birds, trees, etc., presenting a moving mass of animated gold.

EDUCATIONAL.

Professor Todd, of Amherst college, will go to Japan to observe the total eclipse of Senator Payne, of Ohio, has given \$1,000 to the School of Technology at Emory college in Georgia.

Evelyn college for young women, soon to be opened, will be under the direction of Princeton professors.

Miss Charlotte Lane, of Braintree, Massa-chusetts, has been appointed assistant libra-rian of Bowdoin college.

Eight girls now in Wellesley colle e intend to be missionaries. Happy cannibals! The Wellesley flavor is delicious.

The report comes from New Haven that William Walter Phelps has given \$25,000 to Yale university as a fund for the study of civil government and political economy. Over \$23,000,0000 has been contributed to the colleces of this country by twenty men. Three of these twenty—Stephen Girard, John Hopkins and Asa Packer—gave over

A teacher in one of our grammar schools was giving her class a lesson on the art of putting words into sentences. The words selected, with their definitions, were, "aqueduct, a conductor," and "effervesce, to work." One of the sentences handed in read: "My father is an aqueduct and has to effervesce very hard."

"But auntie," said a Vassar girl, "all the researches of modern science convince us that evolution is the only theory to which we can attach any confidence." Amiable Aunt can attach any confidence." Amiable Aunt—"Well, my dear, if you won't disturb my ancestors in the Garden of Eden, I will pronise not to teed peanuts to yours as the zoological garden."

The trustees of the Coe College, at Cedar Rapids, Ia., have elected Professor Samuel J. Kirkwood, jr., president. He is a nephew of ex-Governor Kirkwood of Ia., is forty-seven years old, was educated at Indiana university and for seventeen years was professor of mathematics and astronomy in Wooster, O., University.

Columbia is the first of the old-fashioned colleges to confer an honorary degree upon a woman. No woman's name appears in the long list of such honors distribured by Har-vard and Yale. Miss Amelia B. Edwards, vard and Yale. Miss Amelia B. Edwards, the lady so distinguished yesterday at the centenial celebration of our local university, is the English novelist whose works of tiction were familiar in the youth of men whose grown-up sons and daughters have read them over again. She is not yet sixty years of age, but she began to pour stories into the London magazines when she was scarcely twenty. It is not, however, on Miss Edwards as a novelist that the Columbia bestows the compliment. Her parchiment specifies that compliment. Her parchment specifies that she is made a doctor of letters as being an "archeologist" and secretary to the Egyptian exploration fund.

SINGULARITIES.

A man in Illinois has made a curious col-lection. He has a little dirt from the grounds of every state house in the union. An Oil City boy has a pair of Cochin China rooster of enormous size that he hitches to a small wagon of his own construction, and drives them about the premises.

Charles Johnson, of Griffin, Ga., says that he has a cat that turned from jet black to gray from grief at being separated from his children, to whom it was greatly at-tached. A citizen of Albany, Ga., who has an ivy

manteled oak in his yard in which English sparrows nest, made a raid on it the other

day and captured sixteen eggs and two bush-els of nests. The birds have gone to work repairing damages with great industry. Juno, the huge dromedary which for a number of years in the Woodward gardens San Francisco, has been the chief attraction to the children, who rode her in throngs, is dead. She was sixty-one years old, and left an interesting infant nearly one-year old. Near Oakville, W. T., is the burnt stump Near Gakylle, W. L. is the burnt stump of a cedar tree, probably the largest on record. It is a hollow shell, 50 feet high, 57 feet in circumference 1 foot from the ground; 73, 2 feet 6 inches from the ground, and 54 feet 8 inches, 6 feet from the ground. The cavity is 23 feet at its largest diameter.

Rochester, N. Y., beasts of a girl child with two tongues. Now Maryland is proud. The wife of one of its oldest citizens has given birth to twins who are splendid specimens of babydom. The happy father, Severn P. Mason of Asquith's Island, is seventy-three years old. The air of the island should be sought by desponding husbands and wives. Evidently, it has a rejuvenating quality. Henry Ray, of Gilmer, Tex., has discovered the secret of the quait's being able to hide so well. He was walking in a field when a covey was flushed. One alighted near him, and the moment it did so selzed a dead oak leaf, crouched to the ground and threw the leaf over its back, so that it was hidden completely from view. Mr. Bay said he had to go and turn over the leaf before he could believe his own eyes.

A gentleman from Andrew county, Mo.,

says: "Three months ago Mrs. Emanuel Barrows, of Andrew county, gave birth to a male child, and at the time of its birth half of its body was white and half coal black. One part of the body, that is from a line drawn straight down from the middle of the head being white, while the other was black. The parents at first thought it only a temporary freak, and that the child would soon have its natural color, but there is still no change, nor is there likely to be, for the color on both sides remains the same as at the birth of the peculiar being.

Or nothing left from their year's income after meeting all obligations. They see clearly the evils which exist, but the remedy—there's the rub.

—In their efforts to bring about reform their apart to spread over too much ground. At a meeting of the territorial alliance last year a long list of grievances was drawn up, and the result is that nothing has been done. The firing along the line has been done too loosely and at too long a range. After the farmers

RELIGIOUS.

Father McGlynn is to speak in Boston on

Plymouth church, Brooklyn, will dispense with its \$5,000 choir after May 1. Mr. "Sam" Jones will soon begin "re-vival" work in San Francisco. There is much commotion on the sand lots.

Rev. Dr. Henry M. Scudder has resigned the pastorate of the Plymouth Congrega-tional church at Chicago, and will go to Japan as an independent worker in the missionary field. One of the oldest preachers in the country is Elder Phillip S. Fales, of the old Campbellite church in Nashville, Tenn. He has preached there since its dedication sixty-six years ago, and his age is eighty-nine.

Archdeacon Farrar says that "he who talks of missions as a failure uses the language of ignorant error as an excuse for unchristian sloth." In nine cases out of ten the men who speak of the work of missions as unproductive know next to nothing of what has been done.

"There is no unbelief. Whoever plants a seed beneath the sod And waits to see it push away the clod, He trusts in God. Whoever sees 'neath winter's field of snow, The silent harvest of the future crow, God's power must know."

John Ruskin denies that he is a Roman Catholic. He says: "I was, am and can be only a Christian Catholic in the wide and eternal sense. I have been that for five and twenty years at least. Heaven keep me from being less as I grow older; but I am no more likely to become a Roman Catholic than a Quaker, Evangelical or Turk."

Rev. Robert Colleger the propular and affect

Rev. Robert Collyer, the popular and gifted preacher, discussed "The Moral Influence of the Secular Press" at a meeting of the Baptist Social union, in New York. In his re-

tist Social union, in New York. In his remarks he admitted that he read his Sunday morning paper at breakfast before he retouched his serinon for church, and thought he got some good ideas that way.

The Independent says that, "If Evangell-cal Christians should come generally and practically to believe that another probation awaits in the future those who here have not heard of Christ—a probation longer and apparently more promising than is offered in this lite"—its "most serious judgment" is that "enthusiasm for Christian missions would fail, effort would decay, contributions would come only of a matter of traditional habit, and the stimulated brain and heart of the church would no more be devoted to vast the church would no more be devoted to vast endeavors on behalf of those for whom better things were believed to be prepared in the great and near hereafter.

DAKOTA'S MISFORTUNE. The Evil Influence of the Railroad

Lobby in Dakota. Editorial Cor. Minneapolis Tribune.

The Farmers' alliance in Dakota hasn't yet got through passing resolutions of censure against the last legislature because of its extravagance. The farmers are both surprised and disappointed at the result of the winter's work. They expected to see the expenses cut down and certain laws passed for the taxation and regulation of railroads. But a different result followed. Not a single antirailroad law was passed, and the appropriations exceeded anything before known. This possibly could not have been avoided. But the farmers are not looking at any difficulties which may have been in the way. They see only the result.

The Farmers' alliance voted to send its president, H. L. Loucks, to Bismarck to look after the interests of the farmers, and some are inclined to censure him because of the failure to get anything done. Those who do this, however, shut their eyes to the real situation. Each of the railroad companies which enter the territory had at least one lobbyist at the capital. What could a farmer-even one of the best and most intelligent of men-de against the odds which he had to face igainst some of the keenest, shrewdest and possibly the most unserupulous men whose business it is to "get there," quite whose business it is to get there," quite regardless of the means used to do so, and especially when these men had several acknowledged supporters in the legislative halls. Indeed it would have been surgrising if any important anti-railroad bill had passed.

It so happened then that the farmers'

movement in Dakota, so far as it cerned results last winter is a failure But let no one suppose for a moment that the movement has failed or that the farmers are discouraged. On the con-trary, new alliances are being organized everywhere, and the movement is gath ering a degree of strength that is full of ering a degree of strength that is full of import for the future. At present the farmers are growing along in the dark in search of relief. They haven't yet learned just exactly to get what they want. They know that together with taxes and high interests and small re-ceipts for their produce they have little

too long a range. After the farmers have decided upon two or three things which need to be done most of all, and devote themselves exclusively to these, success will crown their efforts. High taxes, high interest, high transportation charges, unjust grading of wheat, are injuring the farmer, and a remedy will

surely come.
As has been said the farmers are organizing in almost every county in Dakota, and it will not be surprising if by the time the next legislature is to be elected they include in their membership the great majority of the voters of the territory. Granger legislatures do not always accomplish all that is expected of them, but the agitation is beneficial all the same. It serves to show the power the farmers have if they care to exerci it. It is pretty early to predict, but still the prophecy is ventured that Dakota's next legislature will pass so called anti-railroad legislation, though the character of the legislation is not herein either out-

lined or endorsed. While the farmers have failed so far as the passage of laws is concerned, they have accomplished, through their alli-ance, a few things which are very gratifying to them. At many places they have established co-operative warehouses, and this has generally been the means of increasing the price of grain in some cases as much as five cents per bushel. In the purchase of coal, binding twine and barbed wire, they have effected a decided saving by buying in carload lots. In this way, they are saving at both ends. If to this they could manage to keep out of the clutches of the 2, 3 and 4 per cent. per month throat-cutters, and, in fact, avoid all high interest and mort-gage foreclosures, with the attending excessive attorney's fees, the farmers would prosper, even if they failed in the legisla-



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