

A FINE FEAST OF MELODY

The National Opera Company's Magnificent Presentation Last Night.

"FLYING DUTCHMAN" TO MUSIC

Wagnerian Opera With Splendid Scenic Effects and a Ballet Which Was Never Equalled in This City - The First Night.

The First Night. Fully 3,500 people witnessed the initial performance of the National Opera company at the exhibition building last night. To say that all were pleased, surprised, delighted, with what they saw is but giving a fair expression of the general sentiment. To those who had never seen that beautiful but sombre opera of Wagner, the "Flying Dutchman," last night's performance was a revelation. The grandeur of the scene on which the work was presented, the attention to details, the stage setting and accessories, the orchestral accompaniment, all combined to make Omaha's first night of Wagnerian music grandly successful. The lights and shades of this, one of the great composer's most charming works, were so carefully, so delicately, interpreted as to furnish an ear listener a thorough insight into the musical mysteries of "The Flying Dutchman."

The Audience. The doors were thrown open shortly after 7 o'clock. As early as a quarter past 7 o'clock the people began to arrive. From that time on until half past 8 o'clock or a quarter to 9 there was a steady stream of people pouring into the Fifteenth street and Capitol avenue entrances. The admission of the throng into the building was effected very smoothly and quietly. In this respect, indeed, the performance in Omaha, which became a success of the night, when the jam at the doors was simply terrific. Those holding tickets for the ground floor were admitted at the Fifteenth street entrance, those with gallery tickets at the Capitol avenue entrance. By 8 o'clock the larger proportion of the audience were seated, by five minutes after 8 the opening strains of the orchestra prelude floated through the vast building.

The audience, while not as large as it might have been, was still, in point of size, a good one, considering especially that the first appearance of the National Opera company was to be viewed in the light of an experiment. And it was a thoroughly representative audience—not made up of only one, or two, or three classes. And it was, too, appreciative. As soon as the orchestra began to play the audience was thoroughly imbued with the spirit of the opera, it was not slow to applaud when the work of the singers merited applause. In short, the audience was a pleased, delighted and therefore a happy and contented one.

From a dress standpoint the audience was fully up to the standard of the Patti night. Many of the ladies wore handsome and striking toilets, while the swallow-tailed element was largely represented among the gentlemen.

The Stage. A review of last night's performance would be incomplete without a description of the stage and its accessories, brief allusion to which has already been made. The stage itself was seventy-eight feet wide and sixty-four feet deep. The proscenium was of seamed cloth of alternate blue and gold colors.

There were dressing rooms for 300 people, opening from the rear, the annex, and the ladies' dressing rooms on the south side. The stage was lighted up by foot and side lamps, so adjusted as to afford thorough illumination. In a word, the stage and its appointments were perfectly adapted to the superb scenic and mechanical effects which enhanced last night's performance.

The Music. Wagnerian music was given a fitting interpretation last night on the occasion of its introduction here in the entirety of opera. "The Flying Dutchman" is considered one of the most tuneful (if the word may be used) of the Dante among musical writers. Whatever may have been said of Wagner's music, the conviction of its greatness was unalterably fixed in the opinion of those who listened for the first time to the inferno sound that emphasized the more tragic portions of the story. The first scene is off the coast of Norway and the thrilling realism of a storm at sea with cleverly maneuvering ship was given to an accompaniment weirdly Wagnerian, the subtilities of which were brought out to the utmost by the superb treatment of Thomas' orchestra. Mrs. Thurber's undertaking has been a revelation in the matter of properly staging an opera. Such wonderful electrical effects, powerful ensembles and perfection of detail were never before comprised in a single performance.

The customary phrases seem inexpressive and inadequate to the purpose of doing justice to the magnificence of the venture and the individual merits of the artists identified with it. Miss Juch as Senta proved herself a fitting exponent of heavy opera. Her voice is very powerful and clear though somewhat cold. She was doubly recalled last night for her artistic work. William Ludwig was dramatic in his sombre role of the Dutchman and displayed a ruffian and very pleasant voice. Myron Whitney's rich voice had considerable scope in the part of Captain Daland. Charles Bassett was an acceptable Eric and Tessenand's voice was agreeable. The course was immensely beyond the average and the ballet was large and danced very fairly.

"Lakme" This Afternoon. This afternoon Lakme, a superb opera, will be given. The action of "Lakme" progresses in India, and the opening incidents of the opera occur near the abode of Nilakantha, a brahmin, who, with his followers, still abhors the invading race. Gerald and Frederick, officers in the British army, with Rose and Ellen, English ladies visiting the east, while strolling in the environs desecrate the sacred grounds by their presence. Being brought to a sense of their intrusion, they depart, but Gerald remains for the purpose of sketching the design of some jewels which have been forgotten in the garden by Lakme, the brahmin's daughter. Lakme now enters, and her beauty at once wins Gerald's heart. Some time passes, however, but they are rudely interrupted by the sudden return of Nilakantha. His death for a foreigner to profane consecrated soil, and Lakme hinders her lover's departures. He leaves unseen, but Nilakantha finds traces of his visit, and the curtain falls upon the Indian's oath of vengeance. In the second act, the scene is shifted to a neighboring city, where a great festival is to be held in celebration. Nilakantha and Lakme disguised as penitents mingle with the throng, the brahmin intent upon discovering the author of the sacrilege. He commands Lakme to sing, and with the aid of Haldi, a faithful attendant, she bears the young man, who is not mortally wounded, away. This episode brings the second act of the opera to a close. When the curtain rises upon the third, it discloses a forest view, with Gerald, who has been restored to health and strength through Lakme's care, slumbering at the maiden's side. The couple once more exchange assurances of romance and love. A chorus of voices is heard in the distance. It is sung by a procession of young people on their way to taste the sacred waters which are said to make love perennial. Gerald and Lakme must essay their powers, and the girl goes forth to fill a cup at the holy fount. While she is absent Frederick reappears to Gerald, who had long been missing, and recalls him from his romantic attachment to the girl. He is about to march away, and Gerald must be at his post. He promises to answer the roll call after having bidden farewell to Lakme. Frederick accepts his friends' place last evening and met the young lady. She had been away from home but five weeks and her parents knew nothing of her whereabouts. She did not recognize her mother when she arrived to be again brought to her parents. He proposed a trip to New York and the proposition was accepted. This morning he wired the father at Chicago to be ready to depart for London at once. The father answered and when the pair reached there the young and beautiful erring one will unconsciously be returned to her distracted parents. And yet but one friend will be aware of this short life in crime.

Personal Paragraphs. H. S. Smith of the advertising department of the Bee, has returned from an extended eastern trip. Ex-Governor Stone, of Iowa, has been in the city a day or two past, the guest of Mr. C. E. Dewey.

A Tender Skin is greatly injured by cheap adulterated toilet soaps. Use Colgate's Cashmere Soap: the purest and best.

public square is deserted. Nilakantha strikes Gerald down. Lakme, however, has been the deed, and with the aid of Haldi, a faithful attendant, she bears the young man, who is not mortally wounded, away. This episode brings the second act of the opera to a close. When the curtain rises upon the third, it discloses a forest view, with Gerald, who has been restored to health and strength through Lakme's care, slumbering at the maiden's side. The couple once more exchange assurances of romance and love. A chorus of voices is heard in the distance. It is sung by a procession of young people on their way to taste the sacred waters which are said to make love perennial. Gerald and Lakme must essay their powers, and the girl goes forth to fill a cup at the holy fount. While she is absent Frederick reappears to Gerald, who had long been missing, and recalls him from his romantic attachment to the girl. He is about to march away, and Gerald must be at his post. He promises to answer the roll call after having bidden farewell to Lakme. Frederick accepts his friends' place last evening and met the young lady. She had been away from home but five weeks and her parents knew nothing of her whereabouts. She did not recognize her mother when she arrived to be again brought to her parents. He proposed a trip to New York and the proposition was accepted. This morning he wired the father at Chicago to be ready to depart for London at once. The father answered and when the pair reached there the young and beautiful erring one will unconsciously be returned to her distracted parents. And yet but one friend will be aware of this short life in crime.

A Critique. "The Flying Dutchman," as given last night, was certainly a great musical feast. Not only is it a rarity to hear a work of that great composer and "maestro," Richard Wagner, but it is seldom that anything is ever put on the operatic stage with more care and artistic taste than was the "Dutchman" last evening. It is one of Wagner's works in which the vocalist has a great opportunity to show their "vocal" powers, the orchestration not being the leading feature of the opera, as it rather tends to be in Wagner's more modern creations. The cast last night was a strong one and one that should have been able to have "filled the bill" to perfection, but unfortunately, whether owing to the fatigue of the journey or to the large sized auditorium, Miss Emma Juch did not do herself justice, as in several of her best numbers her voice showed fatigue and lack of its customary brilliancy. It was apparent that after she had sung her first few recitatives, her voice was regaining its clear, pure tone, and her delivery of "Yet This, O Sacred Man," etc., was perfect in its delicacy and sweetness of tone. It is the first time most of us have heard Mr. Ludwig, and we are pleased to say it will not be the last. Mr. Ludwig has a voice that overflows with deep mellow tones and with great carrying power. As the "Dutchman" he brings out all his dramatic power to such an advantage that when he is on the stage, everything centers upon him, and he completely fills the house with his presence and his voice. In the second act when the "Dutchman" first enters Senta's presence and stands, speechless with admiration. Mr. Ludwig was very powerful. He did not resort to the weather-beaten Italian, ranting and rushing about the stage, but stood persistently gazing at Senta until finally she started up "Like to a vision" in his rich "cantabile" style. Mr. Myron W. Whitney sang in his usual finished manner but as Daland he did not have the opportunity to bring forth the best of his voice.

Messrs. Charles Bassett and W. H. Tessenand do certainly not show to an advantage in Wagnerian music. The former though possessing a fine quantity of voice, did not seem to have the power to throw fire into the part, and consequently his Erik lacked spirit and realism; the latter has not quite voice enough to bring himself out against the orchestra in the larger choruses, but such an energetic chorus, but though thoroughly consulted by his peculiar timbre and quality of voice Mr. Tessenand sang with great credit his "Lakme" in the first act, through Thunder and Storm. The chorus did some very good work, particularly the maidens in the second act. One of the pleasant features of the chorus was to see neat and young faces with respectable voices instead of the hunched, worn out, forlorn looking people that Mabelle always displays to us in fantastic array. The orchestra, which deserves so much praise for its performance last night, will have a greater chance to show its many attributes in "Lohengrin," in which case we will reserve our criticism until to-night.

Notes. The ushers did their best. Every one was delighted. The gallery was crowded. The stage and its appointments were superb. A large delegation from Lincoln was present. Everyone voted the stage and its setting superb. This afternoon "Lakme" and to-night "Lohengrin." The number of men in full evening dress was large. The "fourth act" drew the bald heads to the front seats. The first scene to-night ought to draw out a magnificent audience. Mlle. Juch, Whitney and Ludwig were recalled half of dozen times. Some of the ladies' toilets were conspicuous and strikingly handsome. The high hat nuisance was by no means a missing feature of the occasion. The men with the librettos at the Fifteenth street entrance did a big business. Theodore Thomas did not lead the orchestra, which, however, "got there just the same."

"This beats the Devil's Auction" and the "Black Crook," murmured John Oliver, as he leveled his opera glasses critically at the ballet. Charles L. Gosche, the agent of the National Opera company, remarked last night: "The house was not as well filled as it might have been, but I can truly say that we are satisfied with the receipts." Mr. and Mrs. Max Meyer, Mr. and Mrs. Adolph Meyer, Mr. and Mrs. Moritz Meyer made up a party in the music stand on the gallery floor. Mr. and Mrs. J. A. Wakefield, Mr. and Mrs. P. C. Himebaugh, and Mr. and Mrs. Nathan Merriam also occupied seats in the stand.

Officer Omsby yesterday discovered under the wooden aqueduct at Thirteenth and California streets, an elegant new suit of clothes and a new overcoat, the value of which was about \$75. The goods were thought to have been stolen and were taken to police headquarters. Here an hour or two afterwards they were identified as belonging to Frank Bonham & Sons, tailors on Fifteenth street, whose place was robbed last night.

Personal Paragraphs. H. S. Smith of the advertising department of the Bee, has returned from an extended eastern trip. Ex-Governor Stone, of Iowa, has been in the city a day or two past, the guest of Mr. C. E. Dewey.

A Tender Skin is greatly injured by cheap adulterated toilet soaps. Use Colgate's Cashmere Soap: the purest and best.

TO HER FATHER'S ARMS. How a Friend Conspires to Save a Beautiful Girl. A. W. Schermerhorn, a representative of one of the leading manufacturing firms of the Pacific coast, leaves for the east to-night in charge of a beautiful young girl whom he is endeavoring to rescue from a life of shame. A few days ago he stood at the Paxton entrance on Farmington street and noticed a beautiful young lady pass along the walk in the company of a female who was unquestionably a member of the demi-monde. It occurred to him that he had seen the younger lady before, and when he went back into his memory he recalled having met her three years ago in Venezuela, when she was but thirteen years of age. She was with her mother who was then carrying on an extensive contract which he had received a short time before. The girl was very beautiful and attracted universal attention. Mr. Schermerhorn learned where she was domiciled, visited the place last evening and met the young lady. She had been away from home but five weeks and her parents knew nothing of her whereabouts. She did not recognize her mother when she arrived to be again brought to her parents. He proposed a trip to New York and the proposition was accepted. This morning he wired the father at Chicago to be ready to depart for London at once. The father answered and when the pair reached there the young and beautiful erring one will unconsciously be returned to her distracted parents. And yet but one friend will be aware of this short life in crime.

FIXING THE RANGE. Fort Omaha Soldiers Preparing For Rifle Practice—Colonel Hatch, Lieutenant Brumbaek, of the Second Infantry at Fort Omaha, went down to the Bellevue rifle range with twenty men yesterday to place it in order for the spring rifle practice. The level will be resodded and the long grass will be burnt so as to afford an uninterrupted range of vision. It has already been noted that the range, and store house for keeping provisions will also be built. Next week five companies of the Second infantry will go to the range and remain there for six weeks' practice. They will be followed by the five other companies of the same regiment who will remain there for another six weeks. Owing to the fact that the rifle range will be occupied during the months of August and September by the department, division and army rifle companies, the troops of this post will only have two months practice where the troops of these other posts will have three months.

AMUSEMENTS. THE NEXT ATTRACTION AT BOYD'S. Louis James and Marie Wainwright, who were for five years the leading support to Lawrence Barrett, will appear at Boyd's opera house next Wednesday evening as stars. There are no greater favorites with the play-going public than these two artists. They possess a popularity acquired by no other professionals and justly earned by force of their artistic ability. Together they constitute a powerful attraction possessed by no traveling dramatic company. They will appear in Sheridan Knowles' great play of "Virginius." It will be cast to the full strength of Mr. James' company. The Chicago News says of "Virginius": "Mr. James performance was a powerful one, manly and impressive. The general effect upon the audience was a favorable one. Marie Wainwright, in her girlish and innocent Virginia as could be desired."

Carpetmen Reach an Agreement. CHICAGO, April 11.—At a meeting of the striking carpetmen to-day an organization was formed to be known as the Independent Carpenters and Joiners' Association. The strikers were at once declared on condition that the strike be declared so far as members of the new association of employers are concerned. This was agreed to by the strikers, and it is expected that about one-eighth of the men will thus resume work immediately on the eight-hour day, but the remainder are to be settled not between the employer and employee, but by arbitration between the carpenters' union and the masters' association. The result may be an important one, in view of the program declared by the carpenters at the beginning of the strike. They announced that no carpenters would be allowed to return to work until all the contractors gave in or the strike as a whole was declared a failure.

Many Families Made Homeless. PITTSBURGH, April 11.—A disastrous fire at Spring Garden borough this afternoon destroyed twenty-five frame houses, rendering this families homeless. The fire started in Michael Waidenschmidt's soap factory and was caused by the boiling over of a kettle of fat. The occupants of the houses had barely time to escape with their lives and were unable to save any of their household goods. Losses all night long, the fire will fall heavily upon them. To-night the thirty-five families, numbering over 100 persons, are without shelter and many of them are helped by neighbors. The loss is estimated at about \$30,000, on which there is a small insurance.

An Agreement Concluded. CHICAGO, April 11.—On account of the discrepancy between the eastern and western lines regarding the divisions of rates on business from the seaboard to the Missouri river and various points, the Missouri river and the division of a large amount of this class of business to St. Louis routes, via which city the rates were from 2 to 5 cents per hundred lower, the Chicago west lines have concluded an agreement with the Grand Trunk by which the old rates and divisions are entered into again. This will give the Grand Trunk a considerable business unless other eastern lines yield the point they have been fighting over.

Prater Fire in Kansas. ATCHISON, Kan., April 11.—A disastrous prater fire is raging in Phillips and Norton counties in Kansas. It started Saturday evening near Edman, where four houses were burned, and crossing the Central branch railroad has entered northwesterly to Norton, having destroyed the number of houses with all other valuable property in its track. It is reported that nine to twelve persons have perished, but the facts cannot be definitely learned owing to injury to the telegraph wires.

Steamship Arrivals. NEW YORK, April 11.—The Steamer Telemachus, Capt. D. W. Stewart, from Liverpool; the Hungary, from Hamburg. SOUTHAMPTON, April 11.—The steamer Elbe, from New York for this port, and the Bremen arrived off the Lizard at 10 a. m. PHILADELPHIA, April 11.—Arrived—The British King, from Liverpool. LONDON, April 11.—Arrived—The Erin, from New York. NEW YORK, April 11.—Arrived—The Elder, from Bremen; the Devonian, from Glasgow.

Fire in New York. NEW YORK, April 11.—A smoke out tonight in the corner of Canal and Mulberry streets. Heywood Bros., furniture dealers, occupied the first floor and a portion of the upper part of the building. Nelson Matier & Co., furniture dealers, occupied the second floor. Two firemen fell down an elevator shaft during the fight against the flames. Dovaney will probably die. Alfred Shales, the other, had a leg broken. Two other firemen were overcome with smoke and were rescued unconscious. The total loss is estimated at \$80,000.

Chicago Getting Vaccinated. CHICAGO, April 11.—The office of the health department was besieged to-day by people applying to be vaccinated. This morning several families from the neighborhood in which the stricken Italian, Cassell, lodged informed the officials of the health department that the plague had already commenced to spread and that several families in the district were down with infection. No official reports to this effect, however, have yet been made.

The Schwartz-Watt Trial. MOBILE, Ill., April 11.—In the Schwartz-Watt murder trial to-day the defense introduced Jonas D. Meade, father-in-law of Newton Watt, one of the defendants, who testified that he had sent Watt \$500 in June of last year, and had since that time received no news of him. This was offered in explanation that Watt had considerable money shortly after the explosion.

Rome and Ireland. ROME, April 11.—In consequence of England's treatment of Ireland and the attitude of the Irish clergy on the Irish question, the pope has charged Cardinal Simeoni, prefect of the congregation of the propaganda, to make a thorough inquiry into the whole matter and draft instructions for the Irish bishops.

Nebraska and Iowa Weather. For Nebraska: Generally fair weather, slightly cooler, light variable winds. For Iowa: Fair and continued warm weather during Tuesday, slightly cooler on Wednesday, winds becoming variable.

Arrested For Arson. ITHACA, N. Y., April 11.—John Matman and his wife Julia were arrested at Ludlowville station in this county to-day, charged with arson in causing the fire which burned Mathew Masocco and three small children on the night of March 27.

A Railroad's Earnings. NEW YORK, April 11.—The annual report of the Chicago, St. Paul, Minneapolis & Omaha railroad for the year ending December 31, 1886, shows that the total net income was \$1,645,000, an advance over last year of \$216,000.

A Robber Captured. WASHINGTON, April 11.—Paymaster General Rochester received a telegram from Chief Paymaster Terrell, reporting that Charles P. Parker, the man who several weeks ago robbed Paymaster Bush of \$7,000, has been captured.

Portugal and China. LISBON, April 11.—The Portuguese government has concluded a treaty of friendship with China.

There is a "Home for Intemperate Women" in Boston, which has forty-one inmates. The best modern siege guns cost \$97,000, and it costs \$900 to shoot one of them only once.

The Empress Eugenie is said to be contemplating a tour through the United States, traveling incognito.

RED STAR COUGH CURE PURELY VEGETABLE. PERFECTLY HARMLESS.

A Case of Asthma—Bronchitis. Mr. Charles A. Tiel, says the Philadelphia Evening News, was so prostrated with asthma that he was unable to get up, and was ordered by physicians to New Orleans, where he changed his residence and remained in a hopeless condition. He was advised and he tried Red Star Cough Cure, and after using a few bottles his health was completely restored.

Another Pleuro-Pneumonia—Cough. Quilby House, Portland, Oregon. After suffering a great deal from an attack of pleuro-pneumonia, connected with a severe cold, a friend recommended the Red Star Cough Cure to me, after I had tried several other remedies without success. I was cured by its use. MARK A. MILLER, Traveling Agent, Erie R. R.

Inflammation of Throat and Lungs. Mr. Oliver Hinkley, Proprietor of the Pacific Carriage Co., 111 Fowell St., San Francisco, says: "I have been suffering with a severe cough, causing nearly a cessation of business, and was advised to try a medicine without deriving any benefit. I was induced by a friend, who had been similarly afflicted, to try the Red Star Cough Cure." After a few doses I began to feel instant relief and after taking one bottle I was entirely cured. O. W. HINKLEY.

A Startling Disclosure—Take Note. A leading physician has made the startling revelation that six thousand people, mostly children, die yearly in this country from the effects of cough mixtures containing morphia or opium.

THE CHARLES A. TOEGLER CO., Baltimore, Md. We sell the best quality of Pure Vegetable Red Star Cough Cure, and other medicines, and hold a full line of Druggery, Groceries, and Household Goods.

JACOBS OIL THE GREAT GERMAN REMEDY For Pain Cures Rheumatism, Neuralgia, Headache, Toothache, Sprains, Bruises and other Pains and Aches. Put up in 3 and 6 cent bottles. THE CHARLES A. TOEGLER CO., Baltimore, Md., U.S.A.

Notice. MATTER of application of Ernst Wetzig for a license. Notice is hereby given that Ernst Wetzig did, upon the 23rd day of March, 1887, file his application for a license to sell and dispense spirituous and vinous liquors in the city of Omaha, Neb., from the 11th day of April, 1887, to the 30th day of April, 1887.

Notice. MATTER of application of Pat Desmond for a liquor license. Notice is hereby given that Pat Desmond did, upon the 7th day of April, A. D. 1887, file his application for a license to sell and dispense spirituous and vinous liquors in the city of Omaha, Neb., from the 11th day of April, 1887, to the 30th day of April, 1887.

Notice. MATTER of application of Hans Young for a liquor license. Notice is hereby given that Hans Young did, upon the 7th day of April, A. D. 1887, file his application for a license to sell and dispense spirituous and vinous liquors in the city of Omaha, Neb., from the 11th day of April, 1887, to the 30th day of April, 1887.

First National Bank, U.S. DEPOSITORY. OMAHA, NEBRASKA. Capital \$100,000 Surplus \$500,000 Herman Kuntze, President. John A. Creighton, Vice-President. F. H. Davis, Cashier. W. H. McGuire, Asst. Cashier.

A STARTLING FACT.

It is not commonly known that a large proportion of the rheumatism and neuralgia extant is traceable directly to the diseased condition or imperfect action of the kidneys and liver; therefore a remedy which cures the resulting disease must have found and smitten the first cause. Many persons using Athliphoros for rheumatism and neuralgia have been surprised to find that chronic diseases of the liver and kidneys have also been greatly relieved and they have written for an explanation. The fact is, that the remedy acts directly on these organs, cleansing them from all irritating substances and regulating their action. Taken in connection with Athliphoros Pills this is, without exception, the most valuable kidney and liver remedy in the world, and will cure a large proportion of those who have these diseases.

Charles F. Griffin, Stuart, Iowa, says: "I have not had an ache or pain of rheumatism since I used the Athliphoros, which is now over a year ago. For three months my store was closed, not being able to attend to my business at all. My joints were swollen and there did not seem to be any part of my body that did not ache. After suffering in this way until the pain was almost beyond endurance, I went to Colfax Springs to try the effects of the water. The day I left home I had to be carried down stairs, after remaining at the Springs a month I came back, feeling some better. After being home a few weeks I had a relapse. It was at this time that I learned of Athliphoros. I sent for a bottle of it and in fifteen minutes after I had taken the first dose I felt its effects, and when I had finished the third bottle I was well. I have not had any rheumatism since."

Every druggist should keep Athliphoros and Athliphoros Pills, but where they cannot be bought, the druggist of Athliphoros Co., 132 Wall St., New York, will send either, carriage paid, on receipt of regular price, which is \$1 per bottle for Athliphoros and 50c for the Pills.

For liver and kidney diseases, dyspepsia, indigestion, weakness, nervous debility, diseases of woman, constipation, headache, impure blood, etc., Athliphoros Pills are unexcelled.

Cancer of the Tongue. My wife, some three or four years ago, was troubled with an ulcer on the side of her tongue near the throat. The pain was incessant, causing loss of sleep and producing great nervous prostration. Accompanying this trouble was rheumatism. I had passed from the shoulder and centered in the wrist of one hand, she almost losing the use of it. Between the suffering of her husband and the groans of his wife, my mind was so burdened that I was unable to do anything but weep. I had a box of Dr. H. L. Mendelson's Cancer Cure, and after using a few bottles his health was completely restored.

Treatise on Blood and Skin Diseases mailed free. The NEW BROTHERS CO., Drawer 3, Atlanta, Ga., 137 W. 2nd St., N. Y.

SOMETHING NEW. Warranted to neither break down nor wear out. CHICAGO CORSET CO., CHICAGO, N. Y.

KEYSTONE MALT WHISKEY. Specially Distilled for Medicinal Use. THE BEST TONIC! UNEQUALLED FOR CONSUMPTION WASTING DISEASES AND GENERAL DEBILITY. PERFECTS DIGESTION. DR. EDW. L. WALLING, Surgeon in Chief, St. Joseph's Hospital, N. Y. City.

EISNER & MENDELSON. Sole Agents for Omaha, Nebraska. 316, 318 and 320 So. 15th St., Philadelphia, Pa. Goodman Drug Co., Sole Agents, Omaha, Nebraska.

I CURE FITS! When I lay on my hands upon any epileptic who is afflicted with convulsions, I have made the discovery of FITS, EPILEPSY OR FALLING THIRDS, and I have cured them. I have cured them in the most perfect manner. I have cured them in the most perfect manner. I have cured them in the most perfect manner. I have cured them in the most perfect manner.

W.E.G. ALBRIGHT, SOLE OWNER, 218 South 15th Street. Deafness—its causes, and a new and home by one who was deaf twenty eight years. Treated by most of the noted specialists, and since then hundreds of others. Full particulars sent on application. W. E. G. ALBRIGHT, No. 4 West 31st St., New York City.

A CARD

With the approach of spring and the increased interest manifested in real estate matters, I am more than ever consulted by intending purchasers as to favorable opportunities for investment, and to all such would say—

When putting any property on the market, and advertising it as desirable, I have invariably confined myself to a plain unvarnished statement of facts, never indulging in vague promises for the future, and the result in every case has been that the expectations of purchasers were more than realized. I can refer, with pleasure to

Albright's Annex and Baker Place as sample illustrations. Lots in the "Annex" have quadrupled in value and are still advancing, while a street car line is already building past Baker Place, adding hundreds of dollars to the value of every lot.

Albright's Choice offers chances not excelled in this market for a sure thing. Early investors have already reaped large profits in CASH, and with the many important improvements contemplated, some of which are now under way, every lot in this splendid addition will prove a bonanza to first buyers.

Buggies Ready at All Times to Show Property, Respectfully

W. G. ALBRIGHT, SOLE OWNER, 218 South 15th Street. Branch office at South Omaha.