

BRISBIN'S BOYS IN BLUE.

An Open Letter to Young Men Desiring to Enlist.

SOLDIERS' SUNSHINE AND SHADE

Make-Up of the Army—Military Service, Pay and Advantages—Duties at Fort Robinson—Valuable Suggestions.

Fort Robinson, Neb., Feb. 19.—[Correspondence of the Bee.]—I am constantly receiving letters from young men who desire to enlist in the United States army. They want information about the service, length of term, pay, allowances and advantages to be derived from a term of service in the army. Of course, to answer all the private letters and cover the inquiries fully, would be an utter impossibility, and a public letter in a general way is the only method of giving the desired information.

The Bee reaches all classes of people, but it is written for the Bee is only the starting of the information on its travels over the country. Look, in a day or two and you will find this letter or parts of it copied into the Chicago, St. Louis, New York and Philadelphia papers, and from these again into hundreds of country papers. There is certain to be a man who desires, and this information travels and travels until it gets everywhere.

To illustrate: How many young men in the United States do you think of becoming soldiers? Probably a million. And how many of these know about the army in which they wish to enlist? Probably not one in a hundred. Let me then give a plain and comprehensive letter to the army and navy, and in the kind of information the people desire to have, and especially our young men.

OUR MILITARY MAKE-UP. The army of the United States is composed of 25,000 enlisted men and 2,177 officers.

They are divided into ten regiments of cavalry, five regiments of artillery, twenty-five regiments of infantry, a corps of engineers, a signal corps and an ordnance department.

There are 7,570 cavalrymen with 440 officers; 2,500 artillerymen with 285 officers; 12,925 infantrymen with 875 officers; the rest are in the signal corps, engineers and ordnance. There are about 500 enlisted men in the signal service, 400 in the ordnance and 450 in the engineers' battalion.

A regiment of cavalry is composed of 707 enlisted men and 41 commissioned officers.

A regiment of artillery is composed of 595 enlisted men and 37 officers.

A company of cavalry is composed of (average) sixty-six enlisted men and three officers, viz.: A captain, first lieutenant and sergeant.

A regiment of artillery is composed of light batteries and heavy batteries.

A light battery has sixty-five enlisted men and five officers, viz.: One captain, two first lieutenants and two second lieutenants.

A heavy battery has forty enlisted men and four officers, viz.: One captain, two first lieutenants and one second lieutenant.

A company of infantry has (average) fifty enlisted men and three officers, viz.: One captain, one first lieutenant and one second lieutenant.

A company of engineers has 132 enlisted men and three officers—the same as infantry and cavalry. One of the companies of engineers is trained in the use of arms and is called the "Orphan" company of the battalion, and only young men who are orphans can enlist in it.

In a cavalry company there are one first sergeant, five sergeants, called "duty sergeants," four corporals, two trumpeters, one fardier, one blacksmith, one saddler, one wagoner, and the rest privates.

In artillery, there are in each light battery, besides the officers, one first sergeant, six duty sergeants, four corporals, two musicians, two artificers, one wagoner and one private.

In a heavy battery, besides the officers, there are one first sergeant, four duty sergeants, four corporals, two musicians, two artificers, one wagoner and the rest privates.

In infantry, there are in each company besides its officers, one first sergeant, four duty sergeants, four corporals, two musicians and the rest are privates.

In the engineers' battalion, there are in each of the strong companies, besides its officers, nine duty sergeants, nine corporals, two musicians and the rest are privates.

The "Orphan" company of engineers has, besides its officers, five duty sergeants, five corporals, two musicians and the rest are privates.

Every regiment, besides its company officers, has a colonel, lieutenant colonel, three majors, (except infantry which has only one major) one regimental adjutant and one regimental quartermaster, the two latter being the rank of first lieutenant and the style of colonels.

Besides the sergeants in the companies, each regiment has a sergeant major, a quartermaster sergeant, one chief musician, one saddler sergeant and one chief trumpeter.

ENLISTMENT AND PAY. The term of enlistment in all arms of the service is five years.

Any able bodied man between the ages of 21 and 35 can enlist in the army.

For artillery they must be not less than five feet high and weigh not less than 120 pounds and not more than 190 pounds.

For cavalry they must be not less than five feet four inches nor more than five feet ten inches, and weigh not more than 165. All men must be of good character, sober and intelligent when enlisted.

For infantry a man must be five feet four inches high and weigh not less than 120 pounds and not more than 190 pounds.

The pay of soldiers is as follows: Sergeant major of cavalry, \$28 per month; \$276 per year, \$1,380 per enlistment. Sergeant major of artillery and infantry receive the same as sergeant majors of cavalry, regimental quartermasters, sergeants of cavalry, artillery and infantry receive the same as sergeant majors of cavalry.

The pay of principal musicians of companies is as follows: Twenty dollars per week, \$84 per year, \$1,320 per enlistment. Chief trumpeters, saddler sergeants of cavalry and first sergeants of companies of cavalry, infantry and artillery receive each \$18 per month, \$216 per year, \$1,080 per enlistment. Second class \$12 per month, \$144 per year, \$720 per enlistment. Third class \$10 per month, \$120 per year, \$600 per enlistment.

Duty sergeants of companies in cavalry, artillery and infantry receive each \$17 per month, \$204 per year, \$1,020 per enlistment. Corporals of cavalry, infantry and artillery receive each \$15 per month, \$180 per year, \$900 per enlistment. Trumpeters of cavalry receive each \$13 per month, \$156 per year, \$780 per enlistment. Musicians of cavalry, infantry and infantry receive each \$18 per month, \$216 per year, \$1,080 per enlistment. Farriers and blacksmiths of cavalry and saddlers of cavalry receive each \$15 per month, \$180 per year, \$900 per enlistment.

SENSELESS SOCIETY SNOBS.

An "Earthquake" Caused by a Department Clerk's Presence.

ALL ATTENTION ON THE AVENUE.

How Miss Caldwell Handles the Reins—Senator Gorman—White House Life—The Visit of Miss Cleveland.

WASHINGTON, Feb. 18.—[Correspondence of the Bee.]—What are we coming to? A distinguished writer on doings at the national capital speaks in most pathetic terms of the presence of a "department clerk" at one of our swells (no other word for it, for the sides of the house fairly bulged out to give space to the crowd) official receptions. The writer presumes that the "department clerk" (no gender given) intruded there in. It is really shocking, positively shocking that a he, she or it, "department clerk" should have so outraged public official morals as to have been seen in broad daylight at an official reception, especially when these said government officials are nothing in the world but "public servants." Now if they were only private servants the thing would be so scandalous, for our private entertainments in Washington are less talked about, but that a he, she or it, "department clerk" should go to an official entertainment with public servants is enough to shock the sensitive eyes of a Washington society writer, who, as is often the case, "know how it is themselves," having been one of those self same department clerks. And what an oasis in a great sandy desert it must have been to the eyes of this learned writer, the presence of a "department clerk," a most uncommon sight, no doubt, hence the great importance of mentioning it. I am glad to say that some of the very best elements of Washington society are the department clerks. In the best sense of the word, they are the backbone of the government. Some of the noblest and most talented men and women in the city of Washington have been department clerks. They are the backbone of the government. They are the backbone of the government. They are the backbone of the government.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

HONEY FOR THE LADIES.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

SENSELESS SOCIETY SNOBS.

An "Earthquake" Caused by a Department Clerk's Presence.

ALL ATTENTION ON THE AVENUE.

How Miss Caldwell Handles the Reins—Senator Gorman—White House Life—The Visit of Miss Cleveland.

WASHINGTON, Feb. 18.—[Correspondence of the Bee.]—What are we coming to? A distinguished writer on doings at the national capital speaks in most pathetic terms of the presence of a "department clerk" at one of our swells (no other word for it, for the sides of the house fairly bulged out to give space to the crowd) official receptions. The writer presumes that the "department clerk" (no gender given) intruded there in. It is really shocking, positively shocking that a he, she or it, "department clerk" should have so outraged public official morals as to have been seen in broad daylight at an official reception, especially when these said government officials are nothing in the world but "public servants." Now if they were only private servants the thing would be so scandalous, for our private entertainments in Washington are less talked about, but that a he, she or it, "department clerk" should go to an official entertainment with public servants is enough to shock the sensitive eyes of a Washington society writer, who, as is often the case, "know how it is themselves," having been one of those self same department clerks. And what an oasis in a great sandy desert it must have been to the eyes of this learned writer, the presence of a "department clerk," a most uncommon sight, no doubt, hence the great importance of mentioning it. I am glad to say that some of the very best elements of Washington society are the department clerks. In the best sense of the word, they are the backbone of the government. Some of the noblest and most talented men and women in the city of Washington have been department clerks. They are the backbone of the government. They are the backbone of the government. They are the backbone of the government.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

HONEY FOR THE LADIES.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

CONSTITUTIONAL CONTESTS.

How the Relative Strength of the Ministry and Opposition Stands.

DENMARK'S POLITICAL DANGER

The Fortification of Copenhagen—Estrup's Cabinet a Ministry of Antagonism—The Folkething Conservative.

COPENHAGEN, Feb. 9.—[Correspondence of the Bee.]—Last week, our ridge dog or diet met for the first time since the recent important elections for the Folkething, or lower house. Our folkething, which consists of 102 members, may be likened to the house of commons, and according to the Danish constitution, it should have much the same powers as its English prototype. But the Estrup ministry, which has been in power since June, 1886, is so in the habit of violating law and having recourse to force, that I fear that an absolute monarchy may eventually replace the constitutional monarchy, established by the compact of 1849.

The Opposition has, however, won a victory over the Ministerialists in the elections which have just been held. It can count on seventy-five votes in the Folkething, with the Faro Islands, which are a Danish dependency, and which are nearly three times stronger than our political opponents. Since September 1872, we have been in the majority, and yet, during the past fifteen years, the ministry has been chosen from the minority. What a violation of the rules of parliamentary government! The ministry seems to care nothing for the support of the popular branch of the diet, provided it enjoy the favor of the king, and the confidence of the landsting, the Danish house of lords, composed of aristocratic plutocrats, and bureaucratic elements, which are more reactionary than conservative in spirit.

HONEY FOR THE LADIES.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in a variety of colors and designs.

White kid gloves are again a ball-room requisite. A glove like a woman. It can't go anywhere without address. Colored Swedish gloves are preferred for evening, concert, theatre and promenade wear. They are made in a variety of colors and designs. They are made in a variety of colors and designs. They are made in