PATTI ARRIVES IN OMAHA.

The Great Songstress and Her Company Now in the City.

HOW THEY WERE RECEIVED.

Pattl's Quarters at the Millard-Celebrating Nicolini's Birthday-An Interview With Mathews -Newsy Notes.

The Arrival. The long looked-for arrival of Madame Patti occurred vesterday afternoon. She came in by the Wabash road from St. Louis, where she had sung to an immense audience on Monday evening. She reached Council Bluffs about 4:40 in the afternoon, having been delayed on the road for about an hour by the snow storm which met her train early in the evening. Upon reaching the depot she was called upon by Mr. Rosewater, editor of the BEE, and warmly welcomed to Omaha. Her cars were then transferred to the Union Pacific track, and there waited for about an hour before starting for this side of the river. While standing in the yards the train was boarded by a BEE reporter, who found a welcome reception from Mr. C. H. Mathews, Mr. Abbey's representative.

The train consisted of baggage car, loaded with trunks and scenery; the diva's car, "Adelina Patti," a rich and magnificent palace, and the Pullman steeper "Anchoria." The madame's car is occupied by herself and husband, Signor Nicolini, and six servants, three of whom are attached to herself, the

others to the car.

In the Pullman sleeper, were the great

In the Fullman sleeper, were the great

Mme. singer's main support, as follows: Mme, scalchi the contralto and maid, and husscatch the contratto and maid, and hus-band Count Lolli; Sig. Gallassi, baritone; Sig. Novari, basso, and wife, Sig. Arditi, director of the orchestra; Sig. Corsi, sec-bnd tenor; Sig. Migigiari, buffo; Sig. Morini, Nicholini's private secretary; Sig. Sapio, accompanist and Mr. C. H. Mathews and wife.

Mathews and wife.
The orchestra, consisting of eighteen members, travelled in an ordinary day coach, which had become separated from the madame's train. At 5:45 the latter was drawn from the yards on the other side of the river and a few minutes after 3 o'clock rolled in on the south side of the Union Pacific depot in this city. The BEE had already appropried the expected BEE had already announced the expected arrival of the diva, and a large number of people, ladies and gentlemen stood topon the platform auxious to see her as the left her car. The leading support name out one by one, and among them, as they stepped to the ground, a number of the spectators recognized the well known form and features of the world renowned little gentleman, Sig. Arditi. He had some difficulty in reaching the platform, because of the height of the step, and for a time it seemed as If assistance would be required. He succeeded, however, and in a minute was lost in the crowd, a dozen members of which uttered in his hearing his name as a passed.

ne passed.

A beautiful woman appeared upon the platform of the "Anchoria," and one voice cried out, "There she is." The lady immediately dropped her veil, and reaching the ground, kurried away with her escort. She had been mistaken for her escort. She had been mistaken for Mme. Patti, who, during this time, was in her private car. Ordinarily she would have taken a carriage on her artival and driven to the Miliard, but yesterday she decided to dine in her car. It was the anniversary of the birth of Nicolini, her husband, and in commemoration of that event she had decided to dine in her traveling home. For this reason the curiosity of the spectators swas not gratified. The madame, herself, pelebrated her birthday on the 19th inst. rated her birthday on the 19th inst.

All the occupants of the Anchoria took carriages and drove to the Millard. They had hardly left the train, however, before the dummy from the Bluffs rolled in bearing the orchestra. consisting of the tollowing gentlemen: Carl Hamm, concert master; Felix Frank and John C. Bostelmann, first violins; Paul Mende, second violin; John Blettermann, first bass; J. Kurnz, second bass; Luigi Schneider, first clarionet; M. Friedrick, second clarionet; Nicolai Zedeler, cello; Signor Carrino, flute; Wm. Schmidt, first hore; I. Rodiger, second horn; Joseph Ihl, trombone; Theo. Hoch, cornet; John Senia, tympani; H. Morgenstern, oboe; Signor Dragone, viola; John Hellsberg, bassoon. These gentlemen have been playing with the madame since last Nowember. They are all accomplished musicians and speak in rapture of the phenominal success of their present tour. They were considerably annoyed by the They were considerably annoyed by the cold weather which was the first they had experienced this year. They had been under the tropical sun of Mexico, and gone thence to California, still under the gental influence of a warm climate, and while at Denver had not experienced a very great drop in the temperature. As a consequence, they were compelled to submit to blasts for which they had not been seeking for which they had not been seeking. The orchestra will be reinforced by twen-ty-six of our local players, thus increasing the instrumental force to forty-two pieces. The members of the orchestra are staying in the several hotels of the

Mme. Patti did not reach the Millard until 10:15 o'clock last night. From the mme. Path did not reach the Alliard until 10:15 o'clock last night. From the hour of her arrival until that time, she passed the hours at dinner and social converse with invited friends in her palace car. She was accompanied by her husband. The carriage deposited the party at the west entrance. They were escorted to their parlors but there were few people in the hotel who were aware of their presence. In the evening, the landing at the head of the stairs leading from the ladies' entrance, was crowded by a number of ladies who wished to pay respects to their distinguished sister. But, upon the arrival of the news that the latter would probably remain in her car, they were denied their expected privilege. The madame's parlors are situated on the second story, and face Douglas street. Patti's parlors are 125, 126, 127, and 128, and occupied for dining, recreation, reception and resting purposes. She has a retinue of two maids and a courier. Her sleeping apartment is 126. It is ample in size. A soft moquette carpet of a rich cream tint with floriated designs, covers the floor. The papering is rich in tone, harmonizing with the furnishings with faint suggestions of a mingling of light-green, brown and gold in its design. A pier plate mirror occupies a position between the windows and a handsomely carved mantel with ebony rests and plate mirror panels sets off the east side of the chamber. The effect of the whole is charming, homelike and suggestive of repose. Vases of roses, composing the Marechal Neil, the blush and the yellow stood upon the table and mantel. while festoons of smilax accented with calla lillies, hung gracefully from the ebon hour of her arrival until that time, she stood upon the table and mantel, while festoons of smilax accented with calla lillies, hung gracefully from the ebon and plate mirrored rests above. In the diva's conservatory is an alcove, which contains a grand Steinway. A beautiful bank of flowers rests upon the center table and choice bouquets grace the mantel and the piano, and tasty garlands are woven about the arms of the chandelier. The angles of the corners are broken with richly carved stands upon which rest artistic and emblematic statues. The walls are hung with choice paintings in oil embodying land scapes, and masters of the madame's art.

The intervening spares are nicely filled with statuettes resting upon brackets.

These rooms were ablaze with light and pervaded by a genial atmosphere, in which mingled the fragrant breaths of the creatures of the floral kingdom above described.

The madame was fatigued and retired and the madame was latigued and retired soon after reaching her apartments. Nicolini's apartment is No. 124, Scalchi, husband and maid occupy 118 and 120, Sig. Guille and wife 122, Sig. Novara and wife 112, Arditi 123, Sig. Galassi 121, Sig. Velarga 125, Mr. Matthews and wife 90.

Manager Mathews, who, with his wife, is quartered at the Millard, was met by a BEE reporter at the exposition building

"Yes," he remarked complacently "the company arrived safely to-night, all happy and healthy. Mme. Patti is in good spirits, though a trifle tired from the long trip from St. Lonis. I suppose you know that she is now celebrating the birthday of her celebrating the birthday of her husband, Sig. Nicolini, with a little supper at her car. Nicolini is fifty-three years of age. Last week the madame cel-ebrated her own birthday in Kansas

"What birthday?" inquired the reporter eagerly. "Her forty-third."

"She doesn't show her age in the "Not at all. She looks almost as young as she did twenty years ago. In fact, Patti suys- and everyone agrees with her-that she never sang as well as she does at the present time. Her voice is simply the name of perfection. It ap-

pears to have gained in those qualities which have always made it great." "To what do you attribute the remarkable preservation of her voice and per-

"To the excellent care which she takes of herself in all matters of diet and hy-giene. Then, Nicolini, who has always been almost indispensable, takes doubly good care of her now. You know, he studied to be a physician, and he knows exactly what she ought to do. He will never allow her to do what she ought not to. She carefully avoids all draughts of to. She carefully avoids all draughts of cold air, and has her room always at the same temperature—652"
"What kind of houses have you been

having?"
"Splendid all the way along. We played to the capacity of the houses in Mexico, San Francisco, Kansas City and St. Louis. In Mexico we gave ten and St. Louis. In Mexico we gave ten performances to enormous audiences. In Denver we played to our poorest house, In Kansas City the people were jammed in as tight as sardines in a box. We were really afraid of a panic. I know that Mme. Patti was a trifle nervous for the consequences if the slightest alarm was started in any part of the house. The fact is the management, through a piece of indiscretion.

part of the house. The fact is the management, through a piece of indiscretion, sold too many tickets—more than they had seats for."

"What do you think of the prospects for your night in Omaha?"

"I think we shall have the largest audience we have had yet. Of course, however, the prices are lower than they have been anywhere else. You have a splendid been anywhere else. You have a splendid building here," he added reflectively. "What did the San Francisco crank ex-pect to do when he threw the bomb?"

"Well, I don't believe that he intended

I think he wanted to blow up the opera house and kill every one in it. Where is he now?' I'm sure I can't tell." "Patti behaved with remarkable cool-

"You may depend upon it she did. She was a trifle nervous for a moment or two. Then she came out on the stage and went on singing as though nothing had happened. The truth is," he continued, "that Patti is a remarkably cool and nervy little woman. More than once she has proven that. Notably when the air-orakes broken the Southern Pacific train was descending a mountain Pacific train was descending a mountain incline west of El Paso, Tex. My God! What a ride that was! The train was absolutely beyond control, and for a time traveled at the rate of ninety miles an hour-making thirty miles in twenty minutes. In descending the mountain there was a curve every half-mile, and the train would pass one of these every quarter minute, the cars swinging around on two wheels. Patti was the coolest person in our party during

THAT FEARFUL AND MEMORABLE RIDE."
"Is this positively Madame Patti's last

"Is this positively Madame Patti's last and conclusive farewell tour?"

"It is, I believe. I dou't think she will ever sing in America after this year. Mme. Patti really dreads the long ocean voyage. She expects to start immediately east, singing a few nights in the larger cities. She will then sail for England, and will sing ten or fifteen nights in Covent Garden, London. She may then give performances in the continental cities. The fact is Mme. Patti is tired of traveling about from city to city and appearing in public. She has wealth, and at the zenith of her fame she is anxious to retire to a life of fame she is anxious to retire to a life of tame she is anxious to retire to a life of case and comfort in her grand old Welsh castle. Her niece? Yes, she will accompany Patti to Europe. She is a remarkably bright, pretty girl of seventeen or eighteen years. Mme. Patti thinks that she has a bright future before her, and will give her the advantages of the most thorough education and vocal train-

The Programme.

The programme for to-night has been almost entirely changed from that first announced and published in the local papers. The correct, official programme

Ave, Maria. Gounod
Sir. Guille: violin obligato, Herr Hamm.
Grand March, "La Prophete,"...Meyerbeer
Orchestra.
PART II.
Selections from Acts I and II of Rossin's opera (in costume)
"Semiramide."

Overture. Orchestra.
Cavatina—(Arsace) "Eccomi alfine in Babilonia,"
Madame Scalchi.
Duetto—(Arsace and Assur) "D'un tenero amore."
Madame Scalchi and Sig. Novara.
Aria—(Semiramide) "Bel raggio,"
Madame Adelina Patti.
Duo—(Semiramide and Arsace) "Serbami oguor,"
Madames Adelina Patti and Scalchi.

Room has been found in the hall for 300 more chairs, and these will be sold

300 more chairs, and these will be sold to day at \$2 a piece.

The management request that as many gentlemen as possible will attend the concert to night in full dress.

The Patti party will remain in Omaha unti! Friday night when they leave for St. Paul and Minneapolis, to play one night in each of those cities.

Arditi, the leader of the orchestra, is "just turning thirty-nine." This is a bald headed fact. He says he will never come to Omaha again unless he comes with Patti. When in Mexico Adelina Patti was presented with a little Chihuahua dog, and while in San Francisco Mrs, De Young gave her another dog. She also has a number of pet birds.

Signor Arditi, Monsieur Morini, of the Paris Figaro, and Mr. and Mrs. E. Rosewater, of Omaba, were among the guests at the birthday dinner given in honor of Signor Nicolini's lifty-third natal anniversary.

On the day of the night when Patti sings she always remains in her room in a state of perfect rest and repose. During the day she will receive no callers. This is her rule, rigidly adhered to and prac-ticed for the purpose of enabling her to appear on the stage at night fresh and full of vigor.

Patti's reception at the Castle of Chepultapec was the grandest affair of the kind in her life, so she says. The park was lined with troops, and the procession was an imposing spectacle. The paths were all strewn with flowers. All the aristocracy were present and participated in the affair.

The great singer has two waiting maids, both of whom have been with her for years and are devotedly attached to her. One of them is a German, the other of Cuban extraction. The former has been with her mistress for twelve years. Patti speaks highly of the cour-age and coolness which she displayed on the night of the bomb explosion in San

OThis is Patti's third visit to Omaha. Almost three years ago, in Aprill 1881, she came here with Mapleson, when Gerster sang in the opera house. Patti was driven about the city and was much delighted with what she saw of the thriving young metropolis. She then expressed a sincere desire to sing before the people of Omaha. A year later she passed through Omaha, en route from Frisco east, spending only a few hours in this often.

Patti received some magnificent presents during her Mexican tour. The wife of the president of the republic gave her of the president of the republic gave her a splendid tortoise shell fan, inlaid with diamonds, and representing a Mexican eagle. Upon an inlaid rose were engraved Patti's initials. She received from the president of the republic a palette, having upon it a hand-painted picture of the castle of Chepultepee. The diva also received from Gen. Gonzalez and other Mexican dignitaries many presents, consisting for the most part of beautiful specimens of silver. Several boxes of presents have already been forwarded to Europe.

Patti Concert! Choice seats at reason-Patti Concert: Choice able prices. Call early: 204 S. 14th St. ODDS AND ENDS.

Stray Leaves from a Reporter's Note-Book.

Commissioner Wren, of Chicago, who was in the city a day or so ago, is a large, portly man, of something over two nundred and fifty pounds avoirdupois. When he sleeps he snores. And when he snores the noise thereby produced is like the distant snort of a locomotive-

or something worse. And thereby hangs Last week Mr. Wren was in the city and secured a room at one of the large hotels. The apartment next to him was occupied by a B. & M. official, whose name is withheld. Sometime during the night the latter was awakened by a noise which seemed to be the groan of a man in mortal agony. The noise was kept up at irregular intervals, now dying away and now growing louder until it seemed to reverberate through every corridor on

the floor.

"Some one is dying," thought the railroad man. "Something must be done
for him," was his second thought. He at once dressed himself, and going down to the night clerk informed him that a man was dying in room —, naming the one occupied by Mr. Wren. A moment or two later, the pair were at the door of the room indicated. They knocked loudly, but there was no response. The sounds grew louder and more agonizing. There was nothing to do but to burst in the door, and that was speedily done. It is hardly necessary to say that they discovered very soon the grievous mistake they had made. The groaning of the dying man was Mr. Wren's resonant snore. Profuse apologies and explanations were in order and then the "dying man" was left

The large number of masquerade balls which have taken place lately, have made business lively for the several costumers in this city, who furnish masquerade suits. Some of them, it is safe to say, are coining money rapidly. The suits which they have are of various de-

signs and degrees of elegance. They represent everything from a clown to a nobleman or king, are of all nationalities—English, French, German, Spanish, Italian, Turkish, Russian, etc. They rent from \$1 and \$1.50 to \$4 and \$5, according to their uniqueness and elegance. There are several of these costumers in Omaha, all of whom do a thriv-ing business. One lady makes a business of taking a large wardrobe of suits out through the state, and supplying mas-querade balls in different cities. The wardrobes of some of these costumers epresent an outlay of hundreds of dol-

"Don't you have trouble with parties who rent suits and fail to return them?"
was asked of one costumer.
"Yes," she replied; "we do have such trouble occasionally. But we always take the full address of each party renting a suit and satisfy ourselves reason. ing a suit and satisfy ourselves reasonably that he or she is honest. Even with these precautions we occasionally lose a

valuable costume.' "Yes," said Professor Gillespie of the Deaf and Dumb institute yesterday, "the falling of that water-tower came very near causing a great fatality. If it had occurred during the day time I very much fear some of the pupils would have been killed. As it was we were com-pletely shut off for some hours from heat and water. I summoned all the neigh-bors I could and had stoves put up at once and preparations made for obtain-ing water in case of fire. Very fortu-nately the water in the boiler drenched the fire in the furnace and prevented nately the water in the boiler drenched the fire in the furnace and prevented any fire in that locality. The tower was full of frozen water and became top heavy. Should another one be erected I shall see that it is piaced at a distance from the buildings so that in case it should fall there would be nothing crushed. The water works company ask \$1,590 a year to supply the institute with water."

"Yes, the old 'three-day storm' theory is played out in Nebraska," remarked an old settler. "There used to be a prevailing opinion here that snow storms would only last three days; rains, the same period; excessive heat, the same, etc. This is now a weather chesnut. This season we have had continuous snow, we might say, since the big snow in November last."

"I have been seventeen years in the postoffice," remarked Deputy Postmaster Woodward, "and I have never been able to be absent from duty on a single Sun-day during all that time, to say nothing of week-day attendance. I am an or-thodox churchman too, but Uncie Sam does not seem to be very strict on relig-ious observances." ous observances."

"They ought to put 'after-show' cars on the Thirteenth street line," remarked an amusement lover. "There are enough people attending theaters and other amusements who reside on that line and Cuming street to n'll two ears every night. It should be understood where and when these cars would start and the new departure would pay hand-somely."

EX-GOVERNOR GRANT.

What He Has to Say About an Important Report. "I haven't heard about it yet," replied

ex Governor Grant, of Denver, Colo., who is now stopping at the Millard, to a reporter who questioned him about his acceptance of the inter-state commissionership. A private telegram was received here yesterday from Denver announcing that that gentleman had been offered the

The reporter suggested that nerhaps he hardly had time to hear of the matter, as the news had just been received in Denver. "Would you accept the position?" was then asked of him.

was then asked of him.
"I don't know," he replied, "whether I would or not. I should want time to think over the matter," "The fact is;" he added, "I very much doubt whether this is true. I certainly had not thought of such a phing." of such a thing."

"Has the government made any overtures to you on the matter?" "No, none whatever.

"What do you think about the probable success of the inter-state commerce "I am hardly prepared to express an opinion on that subject yet. The fact is, that question is one of the unsolved problems, the solution of which the future must work out. I don't believe there is a railroad man in the country who can foretell the effect that this law will have

Sons of Veterans.

on the railway traffic."

Twenty-four bright little boys, sons of old soldiers, met last Saturday afternoon at G. A. R. hall, 1816 Douglas street, to be drilled for the purpose of acting as a guard of honor to the liberty car on memorial day.

For two hours they devoted themselves industriously to the work in hand, E. R. G. Sattes, drum major of the Second infantry U. S. A., a gentleman of twentyfive years experience in the service con ducting the exercises. That they acquitted themselves very nicely, was the verdict of Sargeant Sattes and of several other old soldiers who were present. All sons of veterans under fourteen years of age should avail themselves of this op-portunity. These drills will be con-ducted every Saturday from 1 to 4 p. m., and will entall no expense except for uni-forms, and as these can be used for every day suits there will really be no expense. To Sargeant Sattes for his gener ous offer much praise is due. To the press also for numerous favors the prime movers feel much indebted.

The following names have been en Robert Allee, Willie Burmester, James Beamon, Mike Clarkson, Harold Copeland, Arthur Copeland, Chifford Forbes, G. M. Hurley, B. C. Hurley, J. C. F. Hurley, John Hurley, D. Johnson, Fred Kons, John Kons, Elmer, Prichard Kops, John Kops, Elmer Pritchard, Eddie Roberts, Howard Pritchard, Edgar Sawhill, Vincent Sawhill, Bennie Wells, Jessie Wells, C. E. Wood, C. H. Wilcox, S. S. Wilcox.

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Personal Paragraphs.

Parke Godwin is in Onicago.

Thomas II. McCague has gone on a southern trip, during which he will visit Mexico and Southern California.

Mr. George O. Morris, manager of the "World" combination, is one of the enterprising men in his business to whom iccess is assured. He may yet be known as one of the most successful managers on a large scale in the country. Within the next two months Mr. Morris will assume the management of the Standard theatre, Chicago, and next season he will have two combinations or the road. It goes without saying that the "World" under his management is a

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It cancer. I have tried a number of physicians, but without receiving any permanent benefit. Among the number were one or two specialists, The medicine they applied was like fire to the sore, causing intense pain. I saw a statement in the papers teiling what S. S. S. had done for others similarly afflicted. I procured some at once. Before I had used the second bottle the neighbors could notice that my cancer was healing up. My general health had been bad for two or three years-I had a hacking cough and spit blood continually. I had a severe pain in my breast. After taking six bottles of S. S. S. my cough left me and I grew stouter than I had been for several years. My cancer has healed over all but a little spot about the size of a half dime, and it is rapidly disappearing. I would advise every one-with cancer to give S. S. S. a fair trial. MRS. NANCY J. MCCONAUGHEY,

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letters receive immediate attention. And will be mailed FREE to any address on receipt of one 2 cent stamp, "Practical Observations on Nervous Debility and Physical Exhaustion," to which is added an "Essay on Marriage," with important chapters on DISEASES OF THE REPRODUCTIVE ORGANS, the whole forming a valuable med-ical treatise which should be read by all young men. Address-DRS. S. & D. DAVIESON, 1742 Lawrence St., Denver, Col.

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A circle and note where

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And think a minute what will make outside property increase in value?

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Going up this year. A Gigantic Beef Canning Establishment

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Away your day of grace when you do not get an interest in South Omaha before a higher appraisement is made. The best locations are being taken Make your selections now:

Lots that sold for \$300 in 1884 cannot now be bought for \$3,000. THE VIADUCTS

Over the railway track will Lake safe and splendid thoroughfares between this city and South Omaha.

A STREET CAR LINE

Will run to the Stock Yards this year. The minute it does lots will double in value, as this will afford quick and cheap transportation either by Dummy, Cable or Horse Cars.

For further information, maps, price lists, 'and descriptive circulars,

C. E. MAYNE.

Agent for the South Omaha Land Company N. W. Cor. 15th and Harney.