

PATTI ARRIVES IN OMAHA.

The Great Songstress and Her Company Now in the City.

HOW THEY WERE RECEIVED.

Patti's quarters at the Millard-Celebrating Nicolini's Birthday—An Interview with Mathews—News Notes.

The Arrival.

The long looked-for arrival of Madame Patti occurred yesterday afternoon. She came in by the Washburn road from St. Louis, where she had sung to an immense audience on Monday evening. She reached Council Bluffs about 4-1/2 in the afternoon, having been delayed on the road for about an hour by the snow storm which met her train early in the evening. Upon reaching the depot she was called upon by Mr. Rosewater, editor of the Bee, and warmly welcomed to Omaha. Her cars were then transferred to the Union Pacific track, and there waited for about an hour before starting for this side of the river. While standing in the yards the train was boarded by a Bee reporter, who found a welcome reception from Mr. C. H. Mathews, Mr. Abbey's representative.

The train consisted of baggage car, loaded with trunks and scenery; the diva's car, "Adelina Patti," a rich and magnificent palace, and the Pullman sleeper "Ancheria." The madame's car is occupied by herself and husband, Signor Nicolini, and six servants, three of whom are attached to herself, the others to the car.

In the Pullman sleeper, were the great singer's main support, as follows: Mme. Scacchi, the contralto and maid, and husband Count Lodi; Sig. Giannini, baritone; Sig. Novari, basso, and wife; Sig. Arduini, director of the orchestra; Sig. Corsi, second tenor; Sig. Migiziani, buffo; Sig. Morini, Nicolini's private secretary; Sig. Sapio, accompanist and Mr. C. H. Mathews and wife.

The orchestra, consisting of eighteen members, travelled in an ordinary day coach, which had become separated from the madame's train. At 5-15 the train was drawn from the yards on the other side of the river and a few minutes after 6 o'clock rolled in on the south side of the Union Pacific depot. The Bee had already announced the expected arrival of the diva, and a large number of people, ladies and gentlemen stood upon the platform anxious to see her as she left her car. The leading support came out one by one, and among them, as they stepped to the ground, a number of the well known form and features of the world renowned singer, Signor Arduini. He had some difficulty in reaching the platform, because of the height of the step, and for a time it seemed as if assistance would be required. He succeeded, however, and in a minute was lost in the crowd, a dozen members of which uttered in his hearing his name as he passed.

A beautiful woman appeared upon the platform of the "Ancheria," and on one voice cried out, "There she is!" The lady immediately dropped her veil, and reaching the ground, hurried away with her escort. She had been mistaken for Mme. Patti, who, during this time, was in her private car. Ordinarily she would have taken a carriage on her arrival and driven to the Millard, but yesterday she decided to dine in her company. This was the anniversary of the birth of Nicolini, her husband, and in commemoration of that event she had decided to dine in her traveling home. For this reason the curiosity of the spectators was not gratified. The madame, herself, celebrated her birthday on the 19th inst., in Kansas City.

All the occupants of the Ancheria took carriage and drove to the Millard. They had hardly left the train, however, before the dummy from the Bluffs rolled in carrying the orchestra, consisting of the following gentlemen: Carl Hamann, concert master; Felix Frank and John O. Stostelmann, first violins; Paul Mende, second violin; John Blottermann, first bass; J. Kuriz, second bass; Luigi Schneider, first clarinet; M. Friedrick, second clarinet; Nicolai Zedeler, cello; Signor Carrino, flute; Wm. Schmidt, first horn; J. Dodger, second horn; Joseph Eli, trombone; Hoch, cornet; Senia, tympani; H. Morgenstern, oboe; Signor Dragone, viola; John Hellsberg, bassoon. These gentlemen have been playing with success since the 15th of November. They are all accomplished musicians and speak in rapture of the phenomenal success of their present tour. They were considerably annoyed by the cold weather which was the first they had experienced this year. They had been under the tropical sun of Mexico, and gone thence to California, still under the genial influence of a warm climate, and while in Denver they had not experienced a very great drop in the temperature. As a consequence, they were compelled to submit to blasts for which they had not been prepared. The orchestra will be reinforced by twenty-six of our local players, thus increasing the instrumental force to forty-two pieces. The members of the orchestra are staying in the several hotels of the city.

At the Millard.

Mme. Patti did not reach the Millard until 10-15 o'clock last night. From the hour of her arrival until that time, she passed the hours at dinner and social converse with invited friends in her palatial car. She was accompanied by her husband. The carriage deposited the party at the west entrance. They were escorted to their parlors but there were few people in the hotel who were aware of their presence. In the evening, the landing at the head of the stairs leading from the ladies' entrance, was crowded by a number of ladies who wished to pay respects to their distinguished sister. But, upon the arrival of the news that the latter would probably remain in her car, they were denied their expected privilege. The madame's parlors are situated on the second story, and face Douglas street. Patti's parlors are 125, 126, 127, and 128, and occupied for dining, recreation, reception and resting purposes. She has a retinue of two maids and a courier. Her sleeping apartment is 126. It is ample in size. A soft moquette carpet of a rich cream tint, bordered with calla lilies, hung gracefully from the ebon and plate mirrored rests above. A pier plate mirror occupies a position between the windows and a handsomely carved mantel with ebony rests and plate mirror panels sets off the east side of the chamber. The effect of the whole is charming, homelike and suggestive of repose. Vases of roses, composing the Marchal Niel, the blush and the yellow stood upon the table and mantel, while festoons of similar accents with calla lilies, hung gracefully from the ebon and plate mirrored rests above. In the diva's conservatory is an alcove, which contains a grand Steinway. A beautiful bank of flowers stands upon the center table and choice bouquets grace the mantel and the piano, and tassel garlands are woven about the arms of the chandelier. The angles of the corners are broken with richly carved stands upon which rest artistic and emblematic statues. The walls are hung with choice paintings in oil, embodying landscapes, and masters of the madame's art.

The intervening spaces are nicely filled with statues resting upon brackets. These rooms were ablaze with light and pervaded by a genial atmosphere, in which mingled the fragrant breaths of the creatures of the floral kingdom above described.

The madame was fatigued and retired soon after reaching her apartments. Nicolini's apartment is No. 134, Seacchi, husband and maid occupy 118 and 120, Sig. Guille and wife 123, Sig. Novara and wife 113, Arduini 123, Sig. Giannini 121, Sig. Velanga 135, Mr. Mathews and wife 96.

Mathews Talks. Manager Mathews, who, with his wife, is quartered at the Millard, was met by a Bee reporter at the exposition building last night. "Yes," he remarked complacently, "the company arrived safely to-night, all happy and healthy. Mme. Patti is in good spirits, though a trifle tired from the long trip from St. Louis. I suppose you know that she is now celebrating the birthday of her husband, Sig. Nicolini, with a little supper at her car. Nicolini is fifty-three years of age. Last week the madame celebrated her own birthday in Kansas City."

"What birthday?" inquired the reporter eagerly. "Her forty-third."

"She doesn't show her age in the least."

"Not at all. She looks almost as young as she did twenty years ago. In fact, Patti says—and everyone agrees with her—that she never sang as well as she does at the present time. Her voice is simply the most perfect. It really appears to have gained in those qualities which have always made it great."

"To what do you attribute the remarkable preservation of her voice and person?"

"To the excellent care which she takes of herself in all matters of diet and hygiene. Then, Nicolini, who has always been almost indispensable, takes doubly good care of her now. You know, he studied to be a physician, and he knows exactly what she ought to do. He will never allow her to do what she ought not to do. She carefully avoids all draughts of cold air, and has her room always at the same temperature—65°."

"What kind of houses have you been playing?"

"Splendid all the way along. We played to the capacity of the houses in Mexico, San Francisco, Kansas City and St. Louis. In Mexico we gave ten performances to enormous audiences. In Denver we played to our poorest house. In Kansas City the people were jammed in as tight as sardines in a box. We were really afraid of a panic. I know that Mme. Patti was a trifle nervous for the consequences if the slightest alarm was started in any part of the house. The fact is the management, through a piece of indiscretion, sold too many tickets—more than they had seats for."

"What do you think of the prospects for your night in Omaha?"

"I think we shall have the largest audience we have had yet. Of course, however, the prices are lower than they have been anywhere else. You have a splendid building here," he added reflectively. "What did the San Francisco crank expect to do when he threw the bomb?"

"Well, I don't believe that he intended to KILL MME PATTI."

I think he wanted to blow up the opera house and kill everybody in it. Where is he now? "I'm sure I can't tell."

While with a little Chihuahua dog, and sent in San Francisco Mrs. Da Young gave her another dog. She also has a number of pet birds.

Signor Arduini, Monsieur Morini, of the Paris Figaro, and Mr. and Mrs. E. Rosewater, of Omaha, were among the guests at the birthday dinner given in honor of Signor Nicolini's fifty-third natal anniversary.

On the day of the night when Patti sings she always remains in her room in a state of perfect rest and repose. During the day she will receive no callers. This is her rule, rightly or wrongly, and practiced for the purpose of enabling her to appear on the stage at night fresh and full of vigor.

Patti's reception at the Castle of Chateau was the grandest affair of the kind in her life. The party was lined with troops, and the procession was an imposing spectacle. The paths were all strewn with flowers. All the aristocracy were present and participated in the affair.

The great singer has two waiting maids, both of whom have been with her for years and are devotedly attached to her. One of them is a German, the other of Cuban extraction. The former has been with her mistress for twelve years. Patti speaks highly of the courage and coolness which she displayed on the night of the bomb explosion in San Francisco.

This is Patti's third visit to Omaha. Almost three years ago, in April 1884, she came here with Mapleson, when Geister sang in the opera house. Patti is driven about the city and was much delighted with what she saw of the thriving young metropolis. She then expressed a sincere desire to sing before the people of Omaha. A year later she passed through Omaha, en route to Frisco east, spending only a few hours in this city.

Patti received some magnificent presents during her Mexican tour. The wife of the president of the republic gave her a splendid tortoise shell and a pair of diamonds, and representing a Mexican eagle. Upon an inlaid rose were engraved Patti's initials. She received from the president of the city and was much delighted with what she saw of the thriving young metropolis. She then expressed a sincere desire to sing before the people of Omaha. A year later she passed through Omaha, en route to Frisco east, spending only a few hours in this city.

Twenty-four bright little boys, sons of old soldiers, met Saturday afternoon at G. A. Hall, 1318 Douglas street, to be drilled for the purpose of acting as a guard of honor to the liberty car on memorial day.

For two hours they devoted themselves industriously to the work in hand. E. K. G. Sattes, drum major of the Second Infantry U. S. A., a gentleman of twenty-five years experience in the service conducting the exercises. That they acquitted themselves very nicely, was the verdict of Sergeant Sattes and several other old soldiers present. To all sons of veterans under fourteen years of age should avail themselves of this opportunity. These drills will be conducted every Saturday from 1 to 4 p. m. and will entail no expense except for uniforms, and as these can be used for every day suits they will really be no expense. To Sergeant Sattes for his generous offer of drill, the press is indebted to numerous favors the prime movers feel much indebted.

The following names have been enrolled: Robert Allee, Willie Burmester, James Beamon, Mike Clarkson, Harold Copeland, Arthur Copeland, Clifford Forbes, G. M. Hurley, B. C. Hurley, J. C. F. Hurley, John Hurley, D. Johnson, Fred Wilby, Arthur Moore, J. P. Pritchard, Eddie Roberts, Howard Pritchard, Edgar Sawhill, Vincent Sawhill, Bennie Wells, Jessie Wells, C. E. Wood, C. H. Wilcox, S. S. Wilcox.

Personal Paragraphs. Parke Godwin is in Chicago. Thomas H. McCague has gone on a southern trip, during which he will visit Mexico and Southern California. Mr. George O. Morris, manager of the "World" exhibition, is one of the enterprising men in his business to whom success is assured. He may yet be known as one of the most successful managers on a large scale in the country. Mr. George O. Morris, manager of the Standard theatre, Chicago, and next season he will have two combinations on the road. It goes without saying that the "World" under his management is a great success.

Don't you have trouble with parties who rent suits and fail to return them?"

"Yes," she replied, "we do have such trouble occasionally. But we always take the full address of each party renting a suit, and we have the most exacting precautions we occasionally lose a valuable costume."

"Yes," said Professor Gillespie of the Deaf and Dumb institute yesterday, "the falling of that water-tower came very near causing a great fatality. If it had occurred during the day time I very much fear some of the pupils would have been killed. As it was we were completely shut off for some hours from heat and water. I summoned all the neighbors I could get to dig down at the base of the tower and made for obtaining water in case of fire. Very fortunately the water in the boiler drenched the fire in the furnace and prevented any fire in that locality. The tower was full of frozen water and became top heavy. Should another one be erected I shall see that it is placed at a distance from the buildings so that in case it should fall there would be nothing to fear. The water works company ask \$1,500 a year to supply the institute with water."

"Yes, the old 'three-day storm' theory is played out in Nebraska," remarked an old settler. "There used to be a prevailing opinion here that snow storms would only last three days; rains, the same period; excessive heat, the same, etc. This is now a weather chestnut. This season we have had a snow storm, we might say, since the big snow in November last."

"I have been so often seen in the postoffice," remarked Deputy Postmaster Woodward, "and I have never been able to be absent from duty on a single Sunday during all that time, to say nothing of week-day attendance. I am an orthodox churchman too, but Uncle Sam is not so strict on religious observance."

"They ought to put 'after-show' cars on the Thirteenth street line," remarked an amusement lover. "There are enough people attending theaters and other

amusements who reside on that line and coming street to hit two cars every night. It should be understood where and when these cars would start and the new departure would pay handsomely."

EX-GOVERNOR GRANT.

What He Has to Say About an Important Report.

"I haven't heard about it yet," retorted ex-Governor Grant, of Denver, Colo., who is now stopping at the Millard, to a reporter who questioned him about his acceptance of the inter-state commission. A private telegram was received here yesterday from Denver announcing that that gentleman had been offered the position.

The reporter suggested that perhaps he hardly had time to hear of the matter, as the news had just been received in Denver. "Would you accept the position?" was then asked of him.

"I don't know," he replied, "whether I would or not. I should want time to think over the matter." "The fact is," he added, "I very much doubt whether this is true. I certainly had not thought of such a thing."

"Has the government made any overtures to you on the matter?"

"No, none whatever."

"What do you think about the probability of success of the inter-state commerce law?"

"I am hardly prepared to express an opinion on that subject yet. The fact is, that question is one of the unsolved problems, the solution of which the future must work out. I don't believe there is a rail road man in the country who can foretell the effect that this law will have on the railway traffic."

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TRIED IN THE CRUCIBLE. S.S.S.

About twenty years ago I discovered a little sore on my cheek, and the doctors pronounced it cancer. I have tried a number of physicians, but without receiving any permanent benefit. Among the number were one or two specialists. The medicine they applied was like fire to the sore, causing intense pain. I saw a statement in the papers telling what S. S. S. had done for others similarly afflicted. I procured some at once. Before I had used the second bottle the neighbors could notice that my cancer was healing up. My general health had been bad for two or three years—that a hacking cough and spit blood continually. I had a severe pain in my breast. After taking six bottles of S. S. S. my cough left me and I grew stouter than I had been for several years. My cancer has healed over all but a little spot about the size of a half dime, and it is rapidly disappearing. I would advise every one with cancer to give S. S. S. a fair trial.

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TAKE A STRING. And pencil, then get one of J.M. Wolfe & Co's maps of Omaha and South Omaha combined.

PUT YOUR FINGER ON THE DRAW. On the string at 13th and Farnam, Omaha's business center, and your pencil on the string at where Bellevue street enters South Omaha from the north.

THEN DRAW. A circle and note where SOUTH OMAHA

is, and also that many "Additions," "Places" and "Hills" are far OUTSIDE

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Second—All the great railroads center there, thus making it the best manufacturing point of any in or near the city.

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