A NOTABLE MUSICAL EVENT.

Patti, Scalchi, Galassi, Guille and Novara in an Operatic Concert. Denver Republican, Feb. 16: As girlish as she was twenty years ago, as graceful as a fawn, as charming as a siren, and with a voice like an angel's, the fair Patti made her second appearance in Denver

last evening. And what a reception she had! An audience which filled every seat in Music hall greated her with spontaneous applause; and it was disposed to keep e fair cantatrice responding to encore

And she was very gracious. Though the hall was insufferably hot and hard to sing in on account of its delicient acoustic qualities, to say nothing of the annoyance of the hissing of the electric lights, Mme. Patti beamed with smiles and good nature, and responded to encores after each number in the first part of the programme. It was a notable performance.

It will be remembered by everyone who was so fortunate as to be present. The audience represented \$7,000 in the cash-drawer in the box-office-a great deal of money to pay to a troupe of Don't say it; it would be a chestnut.

Genius generally gets what it wants-and even the growlers would still growl if the world had no great singer who compelled them to pay amazing sums to hear he Patti is peerless-incomparable. The

delight which the melody of her voice imparts is cheap at any price. But if one must compare Patti with some other singer, let us take Abbott-the plucky little woman who can sing seven nights in the week and who only lacks a voice to be a great artiste.

If it is worth \$1.50 to hear Abbott at-

tempt to sing the role of Semiramide, it is worth \$150,000 to hear Patti sing it as Rossini dreamed it when he wrote it. If you will have comparisons take this one. The memory of a voice like Patti's is something to carry with one to the end of life, for it is ennobling.

The performance was more than a tonic: it was a musical intoxication. It lifted one out of the humdrum into the air. Patti's "Home, Sweet Home" brought happy tears to many eyes. It suffused one old gentleman to such an extent as to bring his handkerchief into requisition. Hardly secondary, as a contralto, to

Patti, is Scalchi, and Galassi is unequaled. The concert was more satisfactory than a performance of opera would have been, for it would be something unusual to find three artists, who are admittedly the greatest the world knows in one presention. The average manager would find

Patti quite sufficient as an attraction, and the other roles would be butchered

after the most approved Italian fash-The first number on the programme was an overture ("Zampa") by the or-chestra. Then Signor Migliara sang very acceptably, a buffo song from "Il Barbiere." But the audience was not roused to the excellence of the performance to which it was to listen until Mme. Scalchi sang Nobil Signor from "Les

Huguenots. Denver had never before heard a truly great contralto. That the audience was competent to thoroughly appreciate the richness of Scalchi's voice, its marvelous strength and its peculiarly effective sympathetic quality was evidenced by the applause which it gave her. She smilingly responded to the encore and sang that delightful aria from Mignon, which is

sung by Frederick in Filina's boudoir.
Signor Guille, though not what one could call prepossessing in personal appearance, thoroughly charmed the audipearance, thoroughly charmed the audience when he began to sing, though unfortunately in the final note of "M'Appari" from "Martha," he narrowly escaped a painful break, which to some extent marred the effect of his previous work. It is but just to say that he was not in good voice and has not been for not in good voice and has not been for some time. The slight roughness in the blosing note to which we have referred was due to his attempt to force his voice to the limit of its capacity. He after wards sang Gounod's "Ave Maria" very tenderly, and deserved very much

more applause than he received.

The first number that Mme. Patti sang was a rondo from "Lucia di Lammer-moor." It is in Donizetti's music that moor." It is in Donizetti's music that Patti is particularly brilliant, as also in Rossini's and Verdi's, her work in the latter's "Traviata" being quite the most

marvelous the world has known.
"On an encore she sang "Coming
Thro' the Rye." Afterward she sang
"The Last Rose of Summer," and in response to the insatiate demand of the audience for more, she sang with a tenderness and sweetness that brought the moisture to many eyes, "Home, Sweet

One of the most noted efforts of the evening was Signor Galassi's "Di Pro-venza," which gave his noble voice full scope to show its passion and pathos. Germont is one of Galassi's great roles, and he sings nothing better than "Di Provenza. This remarkable concert was concluded

by the presentation of an arrangement of the first and second acts of "Semiramide," in costume, with Mme. Patti as Semiramide, Scalchi as Arsace and Galassi as Assur. The brilliant duo be-tween Patti and Scalchi, the cavatina by Scalchi and the duo between Scalchi and Galassi were rendered with a power that electrified the audience, and one cannot blame the many entranced listeners who remained in their seats after the programme had been concluded, in the feeble hope that it might be pro-

DANGEROUS PLACES IN PARIS. There Thieves and Murderers Re-

sort-A Band of Assassins. On leaving the Chat Noir the other might some one proposed that we should visit the cellars near the Central markets, avrites a Paris correspondent of the New York Sun. In the Fabuourg du Temple, at La Chapelle, and in the neighborhood of the Place Maubert these ceilars or vaults below grog shops are famous as the resort of thieves and bad characters They are among the sights of criminal Paris which the stranger rarely visits, however much his curiosity may have been awakened by the descriptions given by Eugene Sue in his "Mysteries of Paris." So we made up a party of three, and between 1 and 2 in the morning we arrived at the Central markets. We left them to their dreams and descended by a narrow stalrcase into a series of vaults, the white washed ceilings of which were

covered with arabesques and names writ-ten in black with the smoke of a candle,

In one part of these vaults a group of

men were drinking and singing parodies of church hymns. This did not come up to our expecta-tions, so we went to "La Jeune France," a famous cellar, where a man had been a sansinated only a few nights before. We passed through a gate, down one flight of narrow stairs, then stooping low we passed under a narrow archway reserved in the foundations of the nouse, then down another flight of stairs, then through another archway, along a torthous passage, and so to a tunnel about seven feet high, five feet broad, and twenty feet long. The vault of the roof was covered with green trelliswork; there were benches and rush stools to sit upon; were benches and rush stools to sit upon; wooden tables bearing the marks of strife; and, to light us, two gas-jets. We were here at the very end of the mouse-trap, and we now understand why the police never enter these "caveaux"— there is no possibility of a fair light. When we entered the "caveau" there was nobody there, but after we had ordered some wing two musicians came

ordered some wine two musicians came

low, half starved and half blind, with a thin blonde mustache. He sang and accompanied himself by striking a few chords on a guitar. The other was a thin blonde mustache. He sang and ac-companied himself by striking a few chords on a guitar. The other was a short, bony man, with a black beard, drunken blue eyes, round shoulders, and an appearance of humility, as if he were constantly afraid of receiving kicks. He sang in turn, strumming on a single bass chord. The tip given by some watcher soon brought four other visitors -a burly ruffian, who wore a huge red fez rising eighteen inches above his crown, a young man wearing a thin cotton blouse. and two others dressed in cast-off clothes of fashionable cut, but without a vestige of linen. The humble musician sang, above all things, an air from "Mignon, keeping his eyes fixed on the ground as he sang, and pointing to his heart with an awkward gesture whenever the word "heart" occurred in the romance. Suddenly, one after another, half a dozen athletic, square-shouldered men, varying in age from seventeen to twenty-five, crept through the narrow archway, passed rapidly in without even glancing at our table, and massed themselves at the end of the vault, lolling on the penches, smoking eigarettes, and drinking at our expense, for we thought it only polite to offer these gentlemen a glass of wine, the more so as the musicians were playing for our amusement. After "Mignon" the ruflian with the red fez asked for the guitar, took a tuning-fork out of his pocket, snapped it with his teeth, and tuned the instrument properly. Then the ruffian in the cotton blouse rose and with fine voice, perfect sentiment, and correct gesture, sang other airs from "Mignon," and also from "Car-men." All the ruflians listened in perfeet silence to the singer, who was a real artist, and two women who had joined the band melted into tears at the end, one of them exclaiming: "Ah, music When I near 'Mignon' I can't help it. I cry like a calf." The scene appeared to be idyllic rather than brigandish and terrible. However, it appeared that after all we might have been in better company, for at a sign from the waiter I slipped out of the vault. "You had better give the word to you friends to come up stairs. The band is almost au complet, and it is very the band that assassinated a man here last week. If their chief happens to come in you might get in trouble." We did not wait to be warned twice, but wished the gentlemen good evening, and ascended the starcase without undue precipitation, and yet with a kind of internal sensation of rapidity. After leaving "La Jeune France" we visited three or four less interesting es-

tablishments. It was the same spectacle in each of them. Nothing at all like the descriptions given by Eugene Sue, and the narratives of other explorers of Paris. Salvator Rosa's brigands are as unreal and conventional as his stormy landscapes.

LETTER LIST.

List of letters remaining uncalled for in the postofice for the week ending Feb. 17, 1887.

Note-Parties calling for these letters will please say "Advertised," giving the date at the head of the list, and inquire for same at the "Ladies" Delivery Window."

To avoid mistakes have your mail addressed to street and number.

GENTLEMEN'S LIST. Allen R Allbaugh S E Armstrong W Anderson W Armstrong W Allen R Allen Wm Inderson J C Allison II Alton C D Ayres Win Beakett Wm Boucher G Burkholder R C Bowles (Bernd H Bahr M J Bruce E M Bentley W S Bowers L Brown C A Babcock C R Bowes H C Bosley R Brown C Bulkley | Bulkley | Bailey G B Brown R A Brown F C Brewster S Benson 1 Bevin G Bannett J W Beatty W S Chapman W W Carbach J Carter Wm Cline A B Cantair M A Chapman A Clark C J Corlson C Cornish Dr F F Campbell F Crume J S Catlett L crowly J Campbell D Comstock M K Cain M Chambers J R Chamberlain R O Clayton S G Carter W M Church E Canberry E Calens S Clary J H Cross A Doolittle J G Davis C W Dankwardt C Dinsmore J H

Dunigan W J-Day & Co F J Donahoo T Dolson T B Denton T Daniels AA Derkson Mr Durff R Jonecken E J Dewey C 1' Elisberry T B Evens A M Edgson W ckermann A Eastman W H Franklin Wm Frazier F Fisher G Faught W H Franm P

Forsberg C Fox E F Fagan D Fenton C A Farrell J-2 Franklin Dr Frankhouser ord C H Findley J Goodall W B-3 Gilmore G F Gerberich P A Goldsberg E

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Horen . Isbell N H Irwin R Jacobson II-2 Jeffries G Johnson J Jackson F Jenks W W Jackson S Jennings C F Jenson J Johnson I Johnson J H M Kay G W Kahre J F Jankowiak F Koresby F Koresby Keller E Carlsson G Kelley T Kvetensky Mr Kile H W

Lebo Win Larsen Win Lewis W B Lee C Loving A Louck J W Lanpford Wm Murphy D Matthews H H Maine R D Mellgrift J A Martin Mr Milis Mr Magunsson J Meyers J W More B C Marr R Marchen N Myers H C Miltenell G Malone C Mears F Moriarity T Morse L W Mauss C Myer S Morris C Morris J L in. The one was a miserably pale fel- Merritt L

Mefford J Mumford C R Aumford C In
Aumford C In
Moore J
Molling J
Mensch Wm
Messersmit K
McCarger B
McCung W-2
McCarthy W A
McDonough J
McKinney T P
McGrath E W-2
McLand C L
McKenna E H
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Lead Maynard & Hansen Miller E Meyer J C McCune W McCarville J McGuigan A-2 McIntosa T D McCann M

McKenzie M B New H Newcomb M C Nelson J P Newmag A Omaha Leader Ormsby O'Keaf Olseon O Parishe M Pixton H Phelps C Parker A W Paine T Pettersan K Peterson L J Pedersen S Pichard G Poindexter J Price C N eters J Pixtom J Perry W A ddol Richeson G Redfield Lieut C Shockey W G Sanchezery G Strimly M W Shepard C P Stansel G W

Tate L

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Pitterson C
Porter E B
Reed C C
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Rhondes E L Rhoades E L Roades H S Richardson W Shrem OP Shneklett J Steebhamer G Simpson G W Sheles F Smith F L Spitzing A C Svansson A Shea P Smith G Snyder T B Scroept J Smith G Schmidt J J. Shannon J Smith D Smith W m Stockton C Q Shierds W O Tewksbury J S Sharkley W H Thomas C Thomas W P Fidner E-2 Thirstin G Tyler & Wing Tolbert E Turldon C Ullrich P amkuren C Van Densen A I Van Epps L Watson G W Whittell H B Whitney W F Welch A Woods J H White J S Williams G W Wilde It Watts J H Winter G C Woodward J C Wright P W

Yates G Yeager C Zimmerman J L-2 LADIES' LIST. Alley mrs L Anderson J Anderson F Anderson H Arnold mrs H M 2 Armstrong mrs M Archibald K C Baker F Archer K Birns F Baldwin J Bridges mrs M Briggs mrs J Brewster S Blumer mrs M Baldwin mrs H Briggs N Boughton mrs G N Bowler mrs H ones mrs L Borjeson mrs S P Bonine M Bell mrs Wm Burgman mrs A Cromwell B Crosby A Betty mrs A S Bell mrs F E Craig mrs A Currin J Collins mrs C A Clay L Cauples S lumings G Cardwell K Cline mrs S A Connor S Clark L E Comings mrs M Christianson L Clamer M Joanelly A

Doak mrs A C Dewey J Davis M E Dennie J De Witt mrs M M Davie mrs F G Drake mrs S B Emkens mrs J H Evors mrs O J Engelson mrs J Enyers S Egers L Foster L Evans mrs E Erickson 1 Earnest mrs M Franks K Fuerstenberger C Fairchild turs E F Fleming S Franklin A Fleener N Fairchild A Fulton L Farr mrs Flick mrs C Frank K inn mrs d Finch mrs W F Gittings L Guard mrs F A Gradie mrs E Gress mrs E Groner mrs L Gronle mrs L Garth mrs J Gantz mrs J Garnes A Grubb M 2 Heller mrs E Gordon E Green mrs C J 2 H M C mrs Hamilton B Hawkins mrs M Hermier mrs E Hammerstrom A Hansen mrs A P Hime l ooper mrs M A lenney mrs M Holmgren mrs B Hubbard mrs O S Humphrey mrs B Juel C ohnston I Jensen J Jones M 3 Johnson M F Joneson B Johnson mrs N loonson B lones mrs R m King mrs J A Klinker M King mrs M II Kenyon A E Kosters J Kendall C Kell E Kyle mrs L A aufman mrs S Кнарр Е Kenny mrs J M Lalihor N

Lewis mrs J

Lackey mrs C Louis mrs A Leach R

Lehmann mrs A Miller C Metcalf mrs 1,

Moon mrs J Morran mrs W D Marley M Michal mrs

McCarron Mrs J P

Martin mrs J

Murray mrs M McAuley M A

Nolin C Nelson mrs C

Preston mrs W Peterson mrs S

Parsons mrs J

Pate mrs E Pike J Roberts S Robinson mrs D Rich C

Robinson mrs N Smithson M

Stanberg mrs E Shultz mrs L Shriner A

Seward mrs E E Still J

Skiner mrs M M

Stigberg C Thompson O Tisher S J

Tucker mrs Velie mrs M Whitson S

Weingarden B Whalen mrs T E Ward F

Simpson mrs M A

Orosk M

Leptien mrs C Lease E edingham mrs D ittlefield mrs II loorings M Marsh J Mcrorey S Manchip N loss mrs A Martin mrs J E Morby mrs M Mooney A leLean mrs J B McBride F Nicholson B Nelson M Olson N Price L Palmer M Penz E Pickett L 2 Raymond A Rutier mrs H Ritchery S P Robertson mrs L Sindel I Sutton mrs J L Shleicher A Stadtlander mrs C Severe M Sinedley mrs L3 Stimebaugh mrs J D ilger S Simpson mrs S Satler mrs E Shoemaker mrs M L Stephens D Smith M Slatter N

Smallwood mrs J A Snyder mrs E S

stevens mrs D

Thompson mrs E Templeton M

Frowbridge A J Vernon mrs M Vangorder mrs S

Vhitbuck mrs M Viggins mrs H S

Weiland mrs L

Varren mrs A

Wright L Ward mrs C M Woods N Wright M Wright J Zimmermann M C. K. COUTANT, Postmaster. OMAHA WHOLESALE MARKETS Saturday, Feb. 19.

The following prices are for round lots of produce, as sold on the market to-day. The quotations on fruits represent the prices at which outside orders are filled. BUTTER-The market is weak and only an occasional packaze of choice stock will bring outside quotations. Choice to fancy country butter, 10@17c; fair to good, 14 glbc; com-

mon, 8@10c.

Eggs—The receipts are not heavy, but the market is extremely dull and stocks are mov-ing slowly. 1%214c is the prevailing price, with an occasional sale of a single case at

15c.
GAME—There is very little game of any kind coming in. Ducks, Maliard, per doz, \$1.75(2)2.00; Teal, per doz, \$1.25(2).50; mixed, \$1.25; geese, per doz, \$2.50(2).00; brants, per doz, \$2.00; lack rabbits, per doz, \$2.00(2).00; small, 50(2).00.
POULTRY—The receipts are very liberal and the market is weak. Small plumap chickens are bringing mostly foc, but large, coarse or poorly dressed are going at \$620c. Turkeys are very slow sale at \$620c. Geese and ducks are selling in a small way at \$6210c.

and ducks are selling in a small way at \$6\,\text{\omega}\$10c.

Por TOES—The receipts are not heavy, but the market is slow and retail dealers are for the most part only buying in small lots. There are a few Colorado potatoes in, which are seiling well at \$1.00\, option (10). Home grown stock is seiling at \$5\, option (30).

APPLES—The market continues firm. Choice Missouri stock per bbl. \$4.50\, 4.50. Choice Michigan stock, per bbl. \$4.50\, 4.50. Fancy Michigan stock, per bbl. \$5.00.

Lemons—Messina fancy, per box, \$5.00.

GRAPES—Malaga, tull weight, \$6.20\, option (7.00).

BANANAS—Large bunches, per bunch,

CELERY—Choice stock, per doz. 40@45c, CRANBERRIES—Cape Cod. fancy, per bbl, \$12,00; bell and bugle, per bbl, \$10,00; Bell and Cherry, \$9,75. BEANS—Interior stock, 75@\$1,00; good clean country, \$1,00@1.05; medium, hand picked, \$1,40@1.50; hand picked navy, \$1,50 @1.60.

©1.60.

PROVISIONS—Ham, 124,@121.c; breakfast bacon, 10c; clear side bacon, 0c; dry salt sides, 5c; shoulders, 7c; dried beef, regular, 11c; dried beef, ham pieces, 14c; lard, 50 lb cans, 7c; lard, 20 lb cans, Fairbanks, 73.c; lard, 10 lb cans, Fairbanks, 73.c; lard, 3 lb cans, 73.c; lard, 5 lb cans, 73.c; lard, 3 lb cans, 73.c; lard, 10 ib cans. Fairbanks, 75c; lard 5 ib cans. 75c; lard, 3 ib cans. 75c.

FLOUR AND MILLSTUFFS—Winter wheat flour, best quality patent, \$2.75; second quality. \$2.2562.50; best quality spring wheat flour, patent, \$2.4662.90; W. J. Weishan's buckwheat flour, per bbl. \$6.00; do. double sacks. \$3.00 per hundred: W. J. Weishan's No. I. ready raised, forty 234 ib packages in case, \$4.50; do, twenty 5 ib backages in case, \$4.50; bran, 70c per cwt; chopped feed, 75c per cwt; white corn meal, 50c; yellow corn. meal, \$0c; 9clow corn. meal, \$0c; 9clow corn. meal, \$0c; 9clow corn.

Grocer's List.

Picki.es-Medium, in bbls, \$8.00; do, in half bbls, \$4.50; small, in bbls, \$10.00; do, in half bbls, \$6.00; gherkins, in bbls, \$11.00; do, in half bbls, \$6.00. in half bbis, \$6.00.

SUGARS—Powdered. 6\(^16\)\(^2

CRACKERS—Garneau's soda, butter and picnic, 54c; creams, 84c; ginger snaps, 84c; eity soda, 73c.

STARCH—Mirror gloss, 1 lb, 6c; mirror gloss, 3 lb, 54c; mirror gloss, 6lb, 64c; Graves corn, 1 lb, 64c; Kingsford's corn, 1 lb, 7c; Kingsford's gloss, 1 lb, 7c; Kingsford's gloss, 6 lb, 74c; Kingsford's pure 1 lb, 54c; Kingsford's pure, 3 lb, 54c; Kingsfords bulk, 4c. bulk, 4c.

Soars-Kirk's savon imperial, \$2.70;

Kirk's satinet, \$3.00; Kirk's standard, \$3.05;

Kirk's white Russian, \$4.00; Kirk's white-

Kirk's white knastan, \$4.00; Kirk's white-cap, \$6.50; dome, \$3.85; washboard, \$3.10; white cloud, \$3.75.

Canned Goods—Oysters, standard, per case, \$3.15\(\alpha\)3.25; strawberries, \$2 lb, per case, \$2.30; raspberries, \$2 lb, per case, \$2.25; cCalifornia pears, per case, \$4.50; apricots, per case, \$4.60; beaches, per case, \$5.00; white cherries, per case, \$6.00; plums, per case, \$3.65; blueberries per case, \$1.85; erg plums, \$2 lb, per case, \$2.50; plueapples, \$2 lb, per case, \$3.20\(\alpha\)5.75; \$1 lb mackerel, per doz, \$1.40; \$1 lb salmon, per doz, \$1.50\(\alpha\)6.15; \$2 lb, gooseberries, per case, \$1.75; \$2 lb string beans, per case, \$1.70; \$2 lb marrow fat peas, per case, \$2.50\(\alpha\)2 60; \$2 lb early June peas, per case, \$2.75; \$3 lb toma-2 lb marrow fat peas, per case, \$2.50 a2 60; 2 lb early June peas, per case, \$2.75; 3 lb tomatoes, \$2.50 a2.00; 2 lb.corn \$2.50 a2.40.

Coffees—Ordinary grades, \$44 a0 fee fair 15 a15 g; prime, 15 a0 fee; choice, 16 a16 fee; choice, 16 a16 fee; fancy green and veilow, 16 a17 e; old government Java, 20 a26; interior Java, 16 a0 ge; Mocha, 22 a24 e; Arbuckle's roasted 20 ac; McLaughlin's XXXX roasted, 20 ac; Dilworth's, 20c; Red Cross, 20 ac.

General Markets.

VARNISHES—Batre's, per gaiton; rurniture, extra, \$1.10; furniture, No. 1, \$1.00; coach extra, \$1.40; coach, No. 1, \$1.20; Damar, extra, \$1.75; Japan, 70c; asphaltum, extra 85c; shellae, \$3.50; hard oil finish, \$1.50 HEAVY HARDWARE-Iron, rate \$2.00 plow steel specia ast, 4½c: crucible steel, 6½0 cast tools, do. 12:g18c; wagon spokes, per set, \$2.00@3.50; hubs. per set, \$1.25; felloes, sawed dry, \$1.50; tongues, each. \$6c; axels, each. 75c; square nuts, per lb. 61@71c; coll chain, per lb. 6½@1 c; malleable, 7@9c; iron wedges, 6c; crowbars, 6c; harrow teeth, 4½c, spring steel, 7@9c; Burden's horse shoes, \$4.55; Burden's mule shoes, \$5.75. Barbed wire, in car lots, \$4.00 per 100 lbs. Nails, rates, 10 to 50, \$1.0; steel nails, \$2.90. Shot, \$1.65; buckshot, \$1.85; oriental powder, kegs, \$2.50; do. half kegs, \$2.00; do. quarter kegs, \$1.50; blasting, kegs, \$2.35; fuse, per 10 feet, 65c. Lead bar, \$16.

PAINTS IN OIL—White tead. Omaha, P. 6c; white lead. \$1. Louis, pure, 0½c; Marseilles green, 1 to lb cans, 2c; Frenen zine, green seal, 12c; rench zine, red seal. 10c; seilles green, I to lb cans, 2c; French zine, green seal, 12c; rench zine, red seal. 11c; French zine, in varnish asst. 20c; Fench zine, 75c; vermillion, English, in oil, 75c; red, 10c; rose pink, 14c; Venetian red, Cookson's, 25/c; Venetian red, American, 15/c; red lead, 75/c; chrome yellow, genuine, 20c; chrome yellow, K, 12c; ochre, rochelle. 3c; ochre, French, 25/c; ochre, American, 15/c; Winter's mineral, 25/c; Lenigh brown, 25/c; S; anish brown, 25/c; rrince's mineral, 3c.

SPIRITS—Cologne spirits, 188 proof, \$1.17; do 161 proof, \$1.18; spirits, second quality, 101 proof, \$1.17; do 188 proof, \$1.16 Alcohol. 101 proof, \$1.17; do 188 proof. \$1.16 Alcohol.
188 proof, \$2.29 per wine radlon. Redistilled
whiskies, \$1.00@1.50. Gin, blended, \$1.50@
2.09; Kentucky bourbons, \$2.00@6.00; Kentucky and Fennsylvania ryes, \$2.00@6.50;
Goiden Sheaf bourbon and rye whiskies,
\$1.50@3.00. Brandles, imported, \$5.00@8.50;
domestic, \$1.30@3.00. Gins, imported,
\$4.50
@6.00; domestic, \$1.25@3.00. Champagnes,
inverted ver case \$38.80@23.00. According (6.00; domestic, \$1.25(3.00. Champagnes, imported, per case, \$28,00(3.3.00; American, per case, \$10.00(216.00. Dry Paints—White lead, \$c; French zinc, 12c; Paril whiting, 2½c; whiting, gilders, 2½c; whiting, com 1, 1½c; lampblack, Germanstown, 12c; lampblack, ordinary, 8c; Prusslan blue, 55c; ultramarine, 18c; vandy k-brown, 8c; umber, burnt, 4c; umber, raw, 4c; Sienna, burnt, 4c; sienna, raw, 4c; Paris green, genuine, 25c. Paris green, common, 22c; chrome green, N. Y., 20c; vermillion American, 18c; indian raw and burnt umber, 1 \$b\$ cans, 12c; raw and mon, 22c; chrome green, N. Y., 20c; vermillion American. 15c; Indian raw and burnt umber, 1 fb cans, 12c; raw and burnt sienna, 12c; vandyke brown, 13c; refined lampblack 12c; coach black and ivory black, 16c; drop black, 16c; Prussian brue, 40c; ultramarine black, 18c; chrome green, L., M. & D., 16c; blind and shutter green, L., M. & D., 16c; Paris green, 18c; Indian red, 15c; Venetian red, 9c; Tuscan, 22c; American vermillion, L. & D., 20c; yellow ochre, 2c; L. M. & O. D., 18c; good ochre, 16c; batent dryer, 8c; graining color, light oak, dark oak, walnut, chestnut and ash, 19c.

Drugos and Uhemicals.—Acid, carboile, dryer, 8c; graining color, light oak, dark oak, walnut, chestnut and ash, 19c.

Druggs and OHEMICALS.—Acid, carboile, 5 c; acid, tartarle, 52c; balsam copaiba, per B, 50c; bark sassafras, per B, 10c; calomel, per B, 78c, chinehonidia, per 0z, 40c; chloroform, per B, 10c; Dover's powders, per B, \$1.25; epsom salts, per B, 3%c; glycerine, pure, per lb, 33c; lead, acetate, per B, 21c; oil, castor, No. 1, per gal., \$1.50c; oil castor, No. 2, per gal., \$1.40; oil olive, per gal., \$1.40; oil orizanbum, 50c; opium, \$3.60; quinine, P, & W, and R. & S, per oz, 75c; potassium iodide, per B, \$1.50; salicin, per oz, 49c; sulphate morphine, per oz, \$2.5; sulphur, per B, 4c; strychnine, per oz, \$1.25.

HIDES—Green butchers, 514@6c; green cured, 7c; dry flint, 11c/12c; dry salt, 9610c; green calf skins, 84c; damaged mides, two-thirds price. Tallow—34c. Grease—Prime white, 34c; yellow, 24c; brown, 114 Sheen Pelts, 25@75c.

Furs and skins—The following prices are for prime, well handled skins: Beaver, prime, clean per pound, \$1.50@3.60; fall, \$1.35; @2.00; meaty and interior, \$1.00@1.25. Bear, brown and grizzly, \$5.00@8.00; cubs and yearlings, \$2.00@4.00. Badger, 50@00c. Cat, wild, 20@36c; domestic, black, 10cg15c; domestic, sundry colors, 5cd5c.

Fox red, \$1.00

yearlings, \$2,00-24.00. Badger, 50-260c. Cat, wild, 2002 stc: domestic, black, 10-26-15c; domestic, sundry colors, 5-26c. Fox, red, \$1.00-26-15c; cross, \$2.00-24.00; grev, 40-26c; silver, \$10.00-26-00. Fisher, \$4.00-26-00. Otter, \$4.00-26-00. Martin, \$1.00-26-15. Muscrat, winter, large, 10c; fall, 5c; k4ts. Mink, large, dark, 35-26-40c; small and fale, 15-26-20c. Raccoon, large prime, 40-26-5c; small and inferior, 20-25-26. Skunk, common, 15-25-5c. Wolf, large grey, \$1.50-25-5c; covote or prairie, 75-26-20c. Deer and antelope, winter, Ler pound 15c; fall and summer, per pound 20c.

Dry Lumper. No. 1, 4 & 6 inch, 12 and 14 ft., rough...\$17.06 No. 2, 4 & 6 inch, 12 and 14 ft., rough... 14.00

DIMENSIONS AND TIMBERS. 12 ft 14 ft 16 ft 18 ft 20 ft 22 ft 2 ft 16.50 16.50 16.50 17.00 18.00 21.00 21.00 16.50 16.50 16.50 17.00 18.00 22.00 22.00 16.50 16.50 16.50 17.00 18.00 22.00 22.00 16.50 16.50 16.50 17.00 18.00 22.00 22.00 21.00 16.50 16.50 16.50 17.00 18.00 22.00 22.00 21.00 16.50 16.50 16.50 16.50 17.00 18.00 20.00 20.00 16.50 1st com., Min White Pine Partition. ... \$33.00

2d Com. % in. Norway Pine Ceiling.... 14.00 No. 1. com, 12 in., s. 1 s., 10, 18 & 30 ft... 21.00 No. 3. 18 & 14 ft. ... 17.00 16 ft. ... 16.00

THE RAILWAY TIME TABLES. OMARA.

Arrive Leave Omaha Omaha

UNION PACIFIC.
Depot 10th and Pierce sts.
Pacific Express.
Denver Express. 7:50 am 8:20 pm 5:20 pm 10:25 am 111:00 am 5:05 pm *Except Sunday. B. & M. R. R. R. Depot 10th and Pacific sts. Mail and Express...... 5:45 pm 10:00 am 10:00 m 7:45 pm Night Express..... 8:55 pm 8:30 am C, B, & Q, R, R, Depot 10th and Pavific sts. Mail and Express... Chicago Express... 0.90 am 6:00 pm 7:10 pm 0:30 am K. C. St. J. & C. B. Depot 10th and Pacine sts. Via Plattsmouth.... Lincoln Express... 7:10 pm 9:20 am *7:00 am 18:45 pm *Except Monday. †Except Saturday. C. St. P. M. & O. Depot 15th and Webster st. Sioux City Express. 5:45 pm 8:15 am *Bancroft Accommodation 10:30 am 5:45 pm *Except Sunday 6:00 pm 9:10 pm 11:50 am 6:10 pm Night Express.... Lincoln Express... UNION STOCK YARDS | Leave | Leave | TRAINS, | US Y'ds. | Omaha *Except Sunday.
Trains leaving U. P. deptin Omaha at 10:55 a. *8:10 am m., 5:05 p. m. and 8:20 p. 9:30 am 10:00 am m., and those leaving *10:51 am 10:55 am Union stock yards at 6:09 11:35 am 2:30 pm a. m. and 10:51 a. m. are 2:30 pm through passenger trains: all others are regular stock yards and Omaha, *8:25 pm *8:00 pm *8:00 pm %:20 pm U. P. BRIDGETRAINS, Transfer, Omaha.

*Except Sunday, †Connects with S. C. & *8:15 am *7:35 am P. at Council Bluffs, 9:25 am 8:00 am *Connects with C. B. & 9:42 am \$8:50 am | Connects with C. B. & 9.42 am | 18:50 am | St. P., C. R. I. & P. at | 11:47 am | 10:00 am | 11:47 am | 10:00 am | 11:47 am | 11:00 pm | 12:00 pm | 12:00 pm | 13:00 8:50 pm 10:47 pm 11:55 pm Pierce streets. 8:15 pm 10:00 pm 11:10 pm COUNCIL BLUFFS. Leave | Arrive CONNECTING LINES Transfer Transfer depot depot

7:15 a m +9:15 a m C. R. I. & P. All Trains run Daily. 9:15 a m 5:25 p m 5:40 p m 7:00 p m C. & N. W. 9:15 a m 9:15 a m 6:40 p m 7:00 p m All trains run daily C. B. & O. 9:35 a m 9:15 a r All trains run daily 6:35 p m 7:00 p m C. M. & St. P. All trains run daily 6:40 p m 7:00 p m K. C. St. J. & C. B. *Except Saturday. †Except Monday. 10:00 a m t6:35 a n *8:55 pm 5:30 pm W. St. L. & P. All trains run daily ... 2;00 pm 3:30 pm S C. & P. All trains run daily. 7:05 a m 9:35 a m 6:25 p m 8:50 p m

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