## DINNER DANCE DIVERSIONS.

Latest Craze in Gotham Society Originated by the Diamond Dozen.

WINES, WOMEN, WIRED. OYSTERS

No Thanks for Cigar-lights-"Slumming" Now a Fashionable Chestnut-The Cheap"Chromo-Bonnet."

NEW YORK, Jan. 27.- [Correspondence of the BEE. ]- The dinner-dance is the suddenly medish diversion among those who make pleasure the chief object in life. A dozen matrons in tip top society agree to simultaneously give dinners in their separate residences, and after the banquet the different companies meet in one house for waltzes and quadrilles. For a wonder, this is not an imported device, but was invented solely and originally by the wife of young Perry Belmont. The first combination of dinners and balls had all the social weight and brightness to be naturally gained from its givers, who were Mrs. August Belmont, Mrs. W. W. Astor, Mrs. Levi P. Morton, Mrs. Edgerton Winthrop, Mrs. Frederick Bronson, and Mrs. William K. Vanderbilt. Priority and Mrs. William K. Vanderbilt. Priority of invention has been claimed for Mrs. Winthrop, because she gave a ball last winter whereat some of her guests had been invited to dinner earlier in the evening, while some others chanced to have dined collectively elsewhere; but, after a careful, exhaustive and judicial examination of the evidence, I am con-strained to decide that in Mrs. Winthrop's case there was no definite intention, while the entertainment planned by Mrs. while the entertainment planned by Mrs. Belmont was a fully worked out and complete affair. I trust that I have set-tled the question fairly and permanently.

THE ANTE-DANCE DINNERS are careful affairs, it need scarcely be said, for they are inevitably compared, contrasted and discussed by the guests when they assemble immediately after-wards. Mrs. William Waldorff Astor's dirner, on the last of these occasions, was for only twelve couples. The long table had no cloth, the beautifully pol-ashed malogany being bare, except for a strip of finely embroidered velvet through the centre, on which stood rare flowers in art vases and wax candles in claborate condelabra. At each guest's place a hand-painted bill of fare, THE ANTE-DANCE DINNERS guest's place a hand-painted bill of fare, with his or her name not on it, but in-stead a caricature portrait, by means of which locations were made. These pictures did not distort the faces, nor at pictures did not distort the faces, nor at all offensively exaggerate any personal peculiarities, but were merely big heads on small bodies, and altogether rather flattering than otherwise. They were exquisitely drawn by some clever artist, and one who did not care to be known as having done such utilitarian work, for no mark of his identity could be discovered on the eards. To every lady was also provided

A BIG CORSAGE BOUQUET, tied with satin ribbon to harmonize with hed with sain ribbon to harmonize with her toilet. A great variety of colors must have been provided before haad, and selections basilly but accurately made by some expert, after the arrivals, because no instance of a bad match could be seen the table round. The gen-tiemen got buttonhole bunches of flowers. tlemen got buttonhole banches of flowers. Mr. and Mrs. Astor led the way into the dining room, but separated, and took places opposite each other at the centre of the board. The rest found their as-signed chairs, in pairs. The feminine toilets were beautiful and costly, but in no instant gorgeous. Simple elegance seemed to be aimed at. The bodices were all low and the arms bare to the shoulders. To this there was no excep-tion. And no long gloves gave covering to hands and forearms. A look across the table revealed so very little of fabric, and so very much of flesh, that the interand so very much of flesh, that the inter-spersed men is solemn white and black were necessary to convince the observer that this was really a full dress affair. OYSTERS ON WHILE. The repast began with raw oysters, tiny ones, opened on the deep shells, the out-sides of which had been burnished until they were lit for jewelry. They were not served on plates, but in frames of twisted and silvered wire, each of these novel contrivances holding ten. The next course was clear soup in hand-painted dishes. Boiled salmon, with whice sauce and Parisian potatoes, came third. The fish was not brought on dishes orna-mented with pictures of fish. Such crockery has gone out of fashion with the extremely swell, and now it is not thought refined to have representations of anything eatable painted on dishes. Even flowers are not approved of for such purposes. The idea is that if, in lifting a morsel of delicate food a rose should be uncovered, the highly educated and acute palate eater might be offended. Chicken croquettes and asparagus were fourth; next small broiled birds; then filets of beef with mushrooms; then ices with cake; and finally coffee. It will be but the cookery was perfect. The dinner began at 8 o'clock and lasted until 11. Talk occupied much of the time, but there was hearty eating generally, for it s considered stylish now for women to have robust appetites. WINE FOR THE WOMEN. Was there alcohol in this dinner? Plenty, Total abstinence is not practiced in any swell New York family that I know of. A different wine was brought with every course. And each wine had its separate and fanciedly appropriated glasses, Chablis came in a small glass, with a slender stem concave sides—holding no more than a good swallow which was taken down at one gulp by most of the guests. That was regarded as an appetizer, and accompanied the oysters. The soup accompanied the oysters. The soup was simultaneous with red wine, tasting like Macon, and served in steamed glass whose sides were convex, thus holding enough to sip slowly during the course. The fish was contemporane-ous with a Rhenish wine in a green, thin tambler, and in this case decanters were left within reach of all the diners, so that refilling was handy. With the chicken came red and white Bordeaux in the original bottles. Just after the beel a rum punch was served in tiny cups of some rare china ware. The champagne arrived with the desert, and was a choice of three makes. NO THANKS FOR LIGHTS. Two men stood near the door of the

### whose cigars had gone out, or who were not smoking.

not smoking. HE PISHED WELL, for by attracting the attention of some people and appearing to enjoy his smoke hugely, he incited some to indulge who might not have thought of it, and before lifteen minutes had clapsed nearly as many men had asked hum for a light. How the wager stood may be gathered from the experience with the fourteenth. He took the proffered cigar, set his own to burning and returned the first with a gracious 'I thank you, sir.'' "Believe me,' exclaimed the wagerer, starting forward and grasping the stran-ger effusively by the hand, 'the obliga-tion is entirely on my side. I thank you most heartily.''

most heartily.

most hearthly." The stranger stared. "I don't under-stand you." he said. "Why," returned the wagerer, "if you had met me five minutes ago I should have lost a bottle of wine." Then a further explanation followed, and the stranger much annual sat down

and the stranger, much amused, sat down to join the wagerer and Harry in the bot-tle which the latter paid for, SECRET OF SLUMMING.

the which the latter pard for. SECRET OF SLUMMING. Slumming has had its day in New York, and is now a toothless, gray headed and tottering craze, employed at very rare intervals for an evening by somebody who liked the fun and wants to repeat it, or somebody who hasn't had the courage to try it before. There is one young woman in this city, belonging to the better class, who for the last few days, has been wishing she had never heard of slumming. She tried it recently, and it took away all enjoyment of life. She is a young woman who never does a thing until it has been tried by everyone else in her set and she is perfectly sure that it is quite the proper thing. That is why she put off her slumming ex-pedition until this winter. If she had undertaken it when the craze was in its prime, and everyone went slumming as the regulation thing to do, she would be happy yet. As it is she is sunk into a melancholy so deep that it is proof against daily visits to a candy store, or the promise of a new pearl necklace. She is the possessor of a bounder for which she mad \$200 it was wonderful stunis the possessor of a bornet for which she paid \$60. It was wonderful, stun-ning, Frenchy, the very climax of the milliner's art. When she bought it msdame told her with cestatic little shrugs that

IT WAS STRAIGHT FROM PARIS. that the eyes of customers had never rested on it, that she certainly would never see its counterpart here, and that she would not be annoyed by a repetition of it even if she were to go to Paris itself. because it was a work of art, the inspira-tion of a moment, which the artist-crea-tor could never duplicate. So she bought the bonnet, and her heart has been sing-ing a song of joy ever since. Well, she went ing a song of joy ever since, we have went slumming, that is properly accompanied chaperoned, and guided, she started to go. But she thought she would lik to begin by going down through Division street to see the millinery shops there. That street is an institution miltself, as That street is an institution m itself, as unique as anything to be seen in the whole eity of New York. It has the flavor of the Bowery, the "peesness" shrewdness of Baxter street, and an airiness and picture-queness all its own. It is full of milliner shops. One after another, for block after block, there is nothing but big show windows filled with the most gorgeous concoctions of ribbons and feathers. Cases stand before the doers, holiday hats covered with fly-away holiday hats covered with fly-away wings, and bonnets built up to astound-ing heights. And before each door stands a woman

To INVEIGLE CUSTOMERS. If a woman in passing turns a wistful eye half way toward the window, the door guardian is at her side in an instant, ringing all the possible changes upon an in vitation to step inside, and buzzing in her ear until the girl at the next shop door takes her up. My young friend had heard of this unique place, and thought she would like to see it. They sauntered through it, and her heart was filled with tender pity for the poor creatures who would wear all those dreadful things and think them mice, while her thoughts now and then turned to that love of a bonnet lying at home in its satin-lined box, and she was happy. Suddenly right there be-TO INVEIGLE CUSTOMERS. Suddenly right ther was happy. fore her eyes, in the showiest and vulgar est one of the windows, was the exact re production of her pride and joy. And on one of the strings was a placard ANNOUNCING IN BIG LETTERS: "Thi i magnificent bonnet only \$5." Of course it was made of cheap materials, and was to her bounet as the chromiest k ind of a chromo is to a master's original. But it was a lower-class counterfeit of her own beloved bonnet and at a little dis tance only a practiced eye could tell the difference. While she stood and stared difference. While she stood and started at it, the girl came up: "That's a stylish bonnet, mum. Won't you come in and look at it? It's awfully cheap. You could't buy it anywhere else for less'n three times that money. Better come in an' try it on, mum. It 'd just suit your style of beauty." The young swell didn't go very much further on her slumming expedition. She went home and cried. And would not be comforted. She has had no plens-ure in life since that night. The bonnet reposes in its satin case unworn, and its owner has lost his faith in milliners. "How can I ever wear it," she wails, "when I fully expect every day to see one of the servants going out with that dreadful caricature of the dear thing. How can I ever trust a milliner against Oh, dear, I shall never have another minutes' peace about my bonnet as long as I live. CLARA BELLE.

SWIFT PLACE. ALBRICHT'S CHOICE MARTINDALE OMARA, Nob., Jan. 21, 1887. I hereby certify that J have accurately sur-reyed and staked out the lots and streets of Swift Place as shown on above plat and that STREET the said Swift Place is a sub-division of the fol-lowing described land; Commencing at a point on center line of section 15, township 14, north of range 13, cast of 6th prine palmeridian, that 7 chains west of center of said section 15, 14, 2 -12 3 4 0 12 13, thence west 61; chains; thence north 20 10-33 ---chains; thence east 614 chains and thence south 20 10-33 chains to beginning. (Signed) W. E. HAWLEY, Surveyor. LGeo. C. Hobbie, owner and proprietor of Swift Place, as shown in the above plat and in whom the title to the said promises is now 118 118 vested, do state and admit that said plat is in ac-cordance with my desire and wishes; and I do -.6 15 6 breeby dedicate to the public the streets as shown on the above plat. Witness my hand this 21st day of January,1887. (Signed) G. C. Hoanin, In presence of Harry D. Reed, 8 8 16 STATE OF NEBRASKA, | 58 Douglas Co. | 58 On this 21st day of January, A. D. 1887, before mo, a notary public in and for said county, per-sonally appeared Geo. C. Hobbie, who is per-L L 17 sonally known to me to be the identical person M ш whose name is affixed to the above dedication and he acknowledged the same to be his volun 民王 Ш fary act and deed. 18 9 Withes my hand and Notarial scal the data [SEAL] aforesaid. HENRY D. REED, Notary Public. R 5 H in G 19 G t 20 1 21 I WILL OFFER FOR SALE 3 3 \* 22 2 2 BEGINNING TO-MORROW, Monday, January 31, 23 STREET SIDNEY These Seventy-Two "72" lots, located just south of and adjoining Albright's Choice. They 23

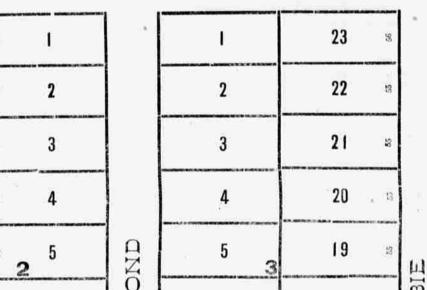
are daisies and the price will make them go quick.

\$175. to \$250.,

10 per cent. down, balance in monthly payments

# WORKINGMEN

In sea ch of a home --- now is your chance.



smoking room looking carelessly at the scene at a fashionable public ball. "Harry," said one of them, "I am going to make you pay for a bottle of

"How?"

"By betting you that I can within fif-teen minutes do a favor for at least ten men in this room without getting a word

men in this room without getting a word of thanks for it in any case," It was a queer proposition, but after a brief consideration Harry took it. His venturesome companion went gravely to the eight counter and bought a weed, which he proceeded to light and get into good burning order. Just as he was about to throw his match away a man approached who said half interrogatively, half imperatively: 'Git'me a light

"Certainly, sir," was the response, and the match was passed to the stranger,

who took it, applied it to his eigar, putted vigorously a moment, and went away. "Take out your watch, Harry," said

the wagerer.

HONEY FOR THE LADIES.

Boucle stuffs are much worn by chil-

Girls under thirteen wear their frocks with-out overskirts. Yellow shaded, light, fluffy, badger boas and muffs are affected by young ladies. French taste is at its best this year in the production of textile fabrics for women's

wear. All of the light wools this season are in great favor, and they are used both for day

and evening wear.

Plush is more in vogue than ever, while vel-veteen, corduroy, and corderine are in higher favor and more extended use. It is a sad and a curious fact that a great many men have a much better notion of an ideal wife than of an ideal husband.

Green and black, brown and wine, and pale sea-green and heliotrope are fashionably combined in winter tollets made in Paris. Underskirts of striped, barred, plaided, bayadere, and figured stuffs are worn with all the other parts of the dress of plain stuff. Some white boucle jerseys have been put upon the market at low prices. They are admirable for dressing room and breakfast

wear. The Normandy toque, made of various kinds of fur, is high-peaked on top, and makes its wearer look like an imported Es-

A style that seems to obtain this winter onsists in having the train of a long dress o harmonize with the dress, but of a different material.

There is a decided return to velvet skirts of every degree of worth, including velveteen in shades of gray, golden brown, olive and durk garnet.

Plaids are very fashionable, but they must be in artistic colors only. The crude, bril-liant plaids of even two years ago are cast aside as "vulgar."

A must and boa are the correct furs to wear with a tailor suit, no matter how cold the weather, the chamols underwear in that case supplying the warmin.

Sixty Chicago girls organized a co-opera-tive establishment for making men's cloth-ing for wholesale dealers. They have a good plant for their establishment and the promise of plants of work plenty of work.

Fan-pleated plastrons and tabliers are still seen upon elegant evening gowns of silk and satin, with corsage and panels each side of the richest Watteau brocades.

Plaids are very fashionable for underskirts, and the half concealed, half revealed parts of Then, followed by Harry, he mean-dered about the hall smoking ostenta tously, and aiming to get hear those SPECULATORS

Now is your chance to get in on the ground floor

Don't go into the bottoms, or so far out as to be tied to a street car line for investments.

Call for plats and any information de-sired at my office,

## 1413 Farnam St., Paxton Hotel Bld'g G. C. HOBBIE, Proprietor.

stuff, matching the prominent color of the plaid.

Feather fans are shown mostly in round or oval shapes. The tips used on them are from eight to twelve inches in length, so placed as not to show the quilis: a humming-bird or damty aigrette of some sort is placed in the center The list of sleighing hoods this winter i

The last of statistic marks the ver before. The Russian hoop of sable fur is the richest and most expensive, and the English hood of plush, fur-lined and fur-bordered, is the

of plush, fur-lined and fur-bordered, is the most protective. Extra large plaids of gold and blue, black and cardinal, blue and fawn color, moss-green and pale almond, mauve and bishop's purple, and wine color and nun's grey are combined with plush or velvet in the construction of gay, rich skating or toboggan costumes.

gay, rich skating or toboggan costinues. Pink is a very favorite tint with young ladies this season, and a charming costume consists of a dress of pink and while striped Siellienne, with a bodice and drapery of bink silk tuile, with bertha of lace around the half-open bodice, or bretelles of velvet, with a garniture of velvet pinks set at one side. Fashionable young girls of slouder build are wearing gowns this whiter made in an-tique fashion, with full-gathered short-waisted bodices, short puffed sleeves, and

tique fashion, with full-gathered short-waisted bodices, short pulled sleeves, and wide belts, around which is snugly drawn an India silk sash, with long ends which the in wide bows at the back. Among the new dress woolcus to be used for visiting gowns during the winter and for handsome promenade dresses in the spring, are fine soft ladies' cloth fabries in novel rable here of heliotrone, chamois, pale copier, inaple leaf rreen, raspherry red, amaranth, rose color and cleum yellow and blue of the tints seen on bisque and Royal Worcester wares.

wares.

The new French polonalsa is very effective, made of the finest camel's hair or ladies' cloth, over plain velvet skirts. The front turns back from belt to hem, and big wide re-vers of velvet are set upon these. The front of vers of veryet are set upon these. The front of the corsage also turns back in revers from the waist up to the shoulders, and discloses a vest of embroidered silk or of satin laid in fine pleats belted at the waist and terminating there. At the sides are wide velvet pockets and the back of the polonaise is very long, and but little draw d

#### MUSICAL AND DRAMATIC.

Lester Wallack will spend the rest of the winter in Florida.

A movement is on foot in Louisville to erect a monument to Barney McAuley, Bernhardt's engagement begins at the Chestnut Street theatre on Monday, March 7. Emily Soldene is reported to have made a

great hit in Chicago as Oudarde in "Lor-F. B. Polk has accepted a new comedy for next season, which he will produce anony-

John W, Keller, the author of "Tangled Lives," is writing another play for an ictreas. Ben Maginley will star next season in an

Irish play, under the management of Charles H. Hicks. Al. Hayman has brought suit for \$5,000

damages against Lilian Olcott for cancelling her 'Frisco date. Mrs. John E. Owens is managing her lus-and's estate, the Charleston (S. C.) Academy of Music included.

Sarah Bernhardt, say the passengers from Havana, is crowding the Tacon theater there, and receipts are enormous,

Hooley's theater, at Chicago, has followed the lead of the Columbia theater and reduced the price of the best seats to \$1.

Wilson Barrett's business in Chicago was light during his three week's engagement. He produced "Clim" last instead of at first, Lawrence Barrett has purchased outright from the anthor, W. W. Young his tragedy of "Pendragon," which is being entirely re-

WILLEB Sydney Rosenteld declares his intention f making a comic opera fibretto out of rank Stockton's novel, "The Lady and the

Miss Adetaide Thornton, who has made a hit as Francesca in "The Galley Shave," is the wife of Fast Nicholson, a New York ournalist.

During the first American tour of Mine, Ristori, in 1866, Theodore Thomas filled the position of leader of the orchestra at a salary 1 860 a week.

Edwin Booth's first appearance as a star was made when he was but eighteen as Richard III., in Cluber's version of Shakespeare's tragedy.

It is now asserted that Bartley Campbell shows marked indications of increased mental vigor, and that there is a fair chance for his entire recovery.

Georgie Cayvan has been engaged by Mr. Boueleault to play a leading part in his new American play, which he intends to produce in Boston on February 7.

Augusta Van Doren, a graduate of the Boston Museum company, who has been seen in the support of Modjeska and Rhea, is preparing to star in a new comedy of tashionable society.

of the music so far.

of the nusic so far, These are the long runs at the New York Casino under the Aronsons' management: "Nanon," 150 mights: "Faller," 110; "Amorita," 110; "Beggar Sindent," 97; "Prince Methasalem," 95; "File Gypsy Baron," 85, and "Erminic" has reached its 20th performance.

200h performance. Cora Tanner, who is meeting with success as the star of "Alone in London," was born on Friday, the 13th day of the month; made her debut on the stage on Friday. She be-lieves that the Eith of each month is her lincky day. She has been made an honorary member of the New York Thirteen club, and is the only hady connected with that famous cotorie. oterie.

### Lincoln's Fertunate Escape.

The authors of the Century "Life of Luncoln" thus refer to Lincoln's escape from becoming a resident office-holder under the Washington government, after his congressional term had expired: "It was in turs way that Abraham Lincoln met and escaped one of the greatest dan-gers of his life. In after days he recognized the error he had committed, and congratulated himself upon the happy deliverance he had obtained through no merit of his own. The loss of at least four years of the active pursuit of his profession would have been irreparable. eaving out of view the probability that the singular charm of Washington life to men who have a pas-sion for politics might have kept him there forever. It has been said there forever. that a residence in Washing-ton leaves no man precisely as it found him. This is an axiom which may be applied to most cities in a certain sense, but it is true in a peculiar degree of our capital. To the men who come there from small rural communities in the south and the west, the bustle and stir, the intellectual movement, such as it is, the ordinary subjects of conversation, of such yastly greater importance than anything they have previously known, the daily and hourly combats on the floor of both houses, the intrigue and the straggle of office nunting, which in scen in the support of Modjeska and Rhea, is preparing to star in a new comedy of Institutionable society. Robert Stoepel is writing the music of an original American comic, opera that will be produced at an early date. He has been at

work on it for some months past, and competent critics are highly pleased at the style Washington, the memory of which doubles the tedium of the sequestered vale to which the beaten legisla-tor returns when his brief hour of glory is over. It is this which brings to the state department, after every general election, that crowd of specters, with their bales of recommendations from

pitying colleagues who have been re-elected, whose diminishing prayers run down the whole gamut of supplication from St. James to St. Paul, of Loando, and of whom at the last it must be said, as Mr. Evarts once said after an unusually heavy day, 'Many called, but few chosen.' Of those who do not achieve the ruinous success of going abroad to consulates that will not pay their board, or missions where they only avoid daily shame by hiding their penury and their ignorance away from observation, a great portion yield to their fate and join that fleet of wrecks which floats forever on the pavement of Washington.

"It is needless to say that Mr. Lancoln received no damage from his term of office in Washington, but we know of nothing which shows so strongly the perilous facination of the place as the fact that a man of his extraordinary moral and mental qualities could ever have thought for a moment of accepting a position so insignificant and meon gruous as that which he was more than willing to assume when he left congress. He would have filled the place with honor and credit—but at a monstrous he left congress expense. We do not so much refer to his exceptional career and his great figura in history; these momentous con tingencies could not have suggested themselves to him. But the place he was reasonably sure of filling in the battle of life should have made a subordinate office in Washington a thing out of the quesin Artistington a ting out of the quest-tion. He was already a lawyor of skill and reputation, an orator upon whom his party redied to speak to the people. An innate love of combat was in his heart; he loved discussion like a medieval schoolman. The air was already tremulous with faint bagle notes that hereful a comflict of civities on a

not been a more supple, more adroit and less seruptions sollor for office than himself, Abraham Lincoln would have sat for four inestimable years at a bureau desk in the interior department, and when the hour of action sounded in Il-linois, who would have filled the place which he took as if he had been born for it? Who could have done the duty which he bore as lightly as if he had been fashioned for it from the beginning of

Knox County Affairs.

timer

CREIGHTON, Neb., Jan. 28 .- [Correspondence of the BEE.] -Representative W. L. Turner and Senator H. E. Bonesteel returned from Lincoln Saturday Jan. 22, and were met at the depot by a delegation of Van Wyck republicans and democrats, accompanied by the Creighton cornet band, and were given an ovation for their honorable course in trying to secure the re-election of Hon. C. H. Van Wyck. Although both were democrats, they promised to support the senator as second choice, and they kept their faith, which is more than many so-called republicans have done. If we had more such men the people's choice would have won against "boodle" and traitors; but traitors are short lived and will be remembered by their (masters) constituents—despised and hoted by the men who have given them their positions of trust and honor. We have been having quite a revival have for the past two weeks. It was commenced under the leadership of Mrs. Palmer, the gospel temperance revivalist of the National Woman's Christian Temperance union, of Iowa. Much good has been accomplished.

Petitions are being circulated here asking the legislature to grant a permit to yote on the prohibition amendment in the

state of Nebraska. Our defaulting ex-county treasurer, Kadish, has not returned the \$10,000 be borrowed from Knox county over two years ago. The last grand jury failed to indict him by a vote of eleven for indictthat heralded a conflict of giants on a field of moral significance to which he was fully alive and awake where he was certain to lead at least his hundreds and something to be done, but the Knox

WY 18 6 m 0 A 17 8 8 16 9 9 15 811 SIL SIL 10 -3 3 4 0 -21 GENESEE STREET