BOSTON'S CHRISTMAS MIRTH

Mixed With a New England Pudding of Mud, Snow and Slush.

IN THE CHURCHES MUSIC

Theatrical Stars at the Hub-Justin McCarthy as a Literary Lecturer-Walks and Talks in Boston Common.

BOSTON, Dec. 28 .- [Correspondence of the BEE.]-Merry Christmas with its usual festivities has come and gone, and with it we had a characteristic specimen of downright New England weather; rain, mud, snow, slush and cold, all bunched together. In spite of all this, there were imposing celebrations at our churches and universal happiness at our firesides. While Christmas is generally looked upon as a "home" festival, there is no doubt that its tendency to be celebrated as a religious feast day is stendily increasing.

The Boston courches, especially the Episcopal and Roman Catholic ones, have always made the Christmas celebration elaborate and imposing, both in point of music and decorations.

At Trinity church, the wonderful sermon of Rev. Phillip Brooks was listened to with the closest attention by an immense audience.

The musical programme at the church of the Mossiah was magnificent. At the church of the Immaculate Con-

ception, the organist was assisted by the Germania orchestra. Hummell's mass in E flat was rendered most beautifully. Similar programmes were carried out at all the other churches and

is more grand music there Boston on Christmas than in any other city in this country. This is partly owing to the highly musical taste of the people, and partly to the large number of Catholic and Episcopal churches here. Besides the regular church services, the Handel and Hayden society gave its seventy-muth performance of handel's Messiah, last Sunday evening. There was the usual large audience of lovers of the oratoro, and indeed this annual performance of the Messiah seems to be considered as a regular religious observance.

THEATRICAL MATTERS are becoming more interesting as Janu ary third approaches, when the longlooked-for engagement of the National Opera company will begin at the Boston theatre. The handsome and graceful Mr. Dixey gave his last performance here on Christmas night. He was called before the curtain, made a speech and received three rousing cheers from the enthusiastic audience. Mr. Dixic goes from here to Brooklyn

Madame Modjeska succeeds Adonis at the Hollis street theatre. She presents the Chouans for the first time in this city. The Chouans is from a novel by Balsac and was dramatized for Mmc Modjeska by Pierre Berton with the English version by Paul M. Potter. The play has been recently produced in New York and comes well recommended by the recommended by the Gotham playhouse critics. Madame Modjeska is a fine artist and she will be warmly received in Boston.

t Manager Stetson is reproducing the "Mikado" at the Globe with Geraldine Ulmar as Yum Yum, and Sig. Brocolini as Poon Bah. The many long and suc-cessful runs that the "Mikado" has had here place it, in our estimation, at the head of the Gilbert & Sullivan light operas. Its orchestral score at least is admitted to be the finest Mr. Sullivan has 1

ever produced.

The opera "Princess Ida" will be revived at the Globe this week. Manager Stetson's company will give the first act or prologue of "Princess Ida" in fact, but the second and third acts will be a traversty of "Princess Ida" and Tenny-son's poem "The Princess." The whole affair will be an experiment and a number of callabovateurs of more or less literary and musical reputation will be responsible for it. Sig. Brocolini will appear as King Hildebrand, and Miss

Geraldine Ulmar as Princess Ida.

The ontlook for the national opera season is a brilliant one, the indications being that the engagement here will sur-pass anything of the kind given in Boston for years.

did not come to America for political reasons alone. All his previous speeches in this city have been of a political nature, but on Monday night he appeared in the Tremont Temple as a literary lecturer. His appearance was the signal for a tremendous outburst of applause, which only showed how highly he was esteemed in Boston. Mr. McCarthy is a writer of books and a journalist, and his lecture on Modern Fiction showed his great fitness for literary work. Among other things the speaker said that English writers of fiction lived under a sort of a shadow cast by the more distinguished authors of the past. But, he said, "take courage More" to Blackmore and Black; the day will co. When your names will be revered by the young authors of the future, as are those which you fear to young authors who are honestly striving in a praiseworthy field, and expressed the hope that American fiction would continue to keep itself clean and pure, and did not come to America for political reasons alone. All his previous speeches

young authors who are honestly striving in a praiseworthy field, and expressed the hope that American fiction would continue to keep itself clean and pure, and avoid the depths of depravity pictured so frequently by European authors. He spoke of real and ideal types of the novelist, and pointed to George Meredith as an example of their successful blending.

THE COMMON.

In my last letter 1 made some mention of that historic piece of ground known as the Boston Common and the army and navy monument to be found there. Another visit has only served to make me more enthusiastic than ever to mention its interesting features. Visitors and citizens alike can recall a pleasant association with some one spot on the common. Every visitor at least has revelled in the cool shade of the Treamont or Beacon street malls. The mimitable "autocrat," Dr. Holmes, has immortalized one of these malls by laying at its head the scene of one of the pleasantest courtships in literature.

The common is interesting for the nover to mention its interesting features. Visitors and citizens alike can recall a pleasant association with some one spot on the common. Every visitor at least has revelled in the cool shade of the Treamont or Beacon street malls. The mimitable "autocrat," Dr. Holmes, has immortalized one of these malls by laying at its head the scene of one of the pleasantest courtships in literature. ing at its head the scene of one of the

no, she answered, softly, 'I will walk the long path with you.'

Passing from this pleasant scene, and bidding adieu to the "long path" and its

arching elms, let us once more climb the little knoll near the frog pend and take another view of the monument. Beof the shaft are four large brouze reliefs which I believe I did not menton in my last letter. These are full of interest, and are worth noticing because they are well designed and well made, and contain the faces of a great many noted persons who are still living. The first relief represents "The Departure for the War." It shows a regiment marching by the steps of the old state house, with the mounted officers: Colonel Shaw, Colonel Lowell and Colonel Cass, General B. F. Butler and Quartermaster General Reed. On the steps are seen the Revs. Turner, Sar-geant, A. H. Vinton, Phillips, Brooks, Archbishop Williams, Governor Andrews, Wendell Phillips, Mr. Whitmore, the poet Longfellow and others. The second bas-relief shows a group of the sanitary commission at work in the with Edward Everett Hale at its head. In another group are shown E. R. Mudge, A. H. Rice, James Russell Lowell, Rev. Dr. Gannett, George Licknor, W. W. Clapp and Marshall P. Wilder, third bas-relief represents the turn from the War," and is by far the most elaborate of the reliefs, containing about forty figures. It shows a veteran regiment marching by the state house, surrendering their battle flags to Gov-ernor Andrews, the beloved war gov-ernor. Happy wives and children of the veterans break the ranks of the column. The mounted officers are Generals BartJett, Underwood, Banks and Devens, the
civilians are Dr. Reynolds, Governor
Andrew, Senator Wilson, Governor Claflin, Mayor Shurtleff, Judge Patnam,
Charles Sumner, C. W. Slack, James
Redpath and J. B. Smith. On the left of
the fourth bas-relief is represented the
departure of the sailors from home and
an engagement between a massive conveterans break the ranks of the column an engagement between a massive confederate fortress and a federal man of war and monitor.

Among the many noted persons whose names appear above, I am reminded that one, Marshall Pinckney Wilder, who has enjoyed, perhaps, not a national reputa tion, but certainly an enviable one in and around Boston, has lately passed away. Mr. Wilder was an emineat agriculturist and pomologist, founder of the U. S. Agricultural society, an honest man, and one of the leading merchants of Boston. TRANZ SEPEL.

OMAHA WHOLESALE MARKETS.

Grocers' List.

Pickles—Medium in bbls, \$6.50; do, in half bbls, \$3.75; small, in bbls, \$7.50; do, in half bbls, \$4.25; eghrkins, in bbls, \$8.50; do, in half bbls, \$4.25; eghrkins, in bbls, \$8.50; do, in half bbls, \$4.75.

Synup—No. 70, 4-gallon kegs, \$1.29; New Orleans, per gallon 3%@46c; maple; syrup, half bbls, "old time," per gallon, 72c 1 gallon cans, per doz, \$5.50; quart cans, \$3.50.

Stanch—Mirror glass, 1 lb, 5%c; mirror gloss, 3 lb, 5%c; mirror gloss, 6 lb, 6%c; Graves' corn, 1 lo, 6c; Kingsford's corn, 1 lo, 7c; Kingsford's gloss, 1 lb, 7c; Kingsford's gloss, 6 lb, 7%c; Kingsford's pure, 3 lb, 7%c; Kingsfords bulk, 4c.

Tobacco—Plug, climax, 42c; horseshoe, Tobacco-Plug, elimax, 42c; horseshoe, 37c; star, 39c; spearhead, 39c; piperheidslek,

60c; gold shield, 34c; merry war, 25c; J. T. J. 33c.
MATCHES—Per caddle, 28c; square cases, \$1.70; mule square, \$1.20.
CANDY—Mixed, 9@11)4c; stick, 844@94c.
CRACKERS—Garneau's soda, butter and

CRACKERS—Garnean's soula, butter and plenic, 5/4c; creams, 8/4c; ginger snaps, 8/4c; city soda, 7/2; Soaps—Kirk's savon imperial, \$2.70; Kirk's satinet, \$3.00; Kirk's standard, \$3.05; Kirk's white Russian, \$4.00; Kirk's white-cap, \$6.50; dome, \$3.85; washboard, \$3.10; white cloud, \$3.75.

white cloud, \$3.75.

CANNED GOODS—Oysters, standard, per case, \$3.15@3.25; strawberries, 2 lb. per case, \$2.20; raspberries, 2 lb. per case, \$2.20; california pears, per case, \$4.50; apricots, per case, \$4.60; peaches, per case, \$5.25; white cherries, per case, \$6.00; plums, per case, \$3.65, blueberries per case, \$1.85; egg plums, 2 lb per case, \$2.50; plueapples, 2 lb. per case, \$3.65, 51 lb markerel, per doz, \$1.40; 1 lb salmon, per doz, \$1.55@1.60; 2 lb goose, berries, per case, \$1.75; 2 lb string beans, per case, \$1.70; 2 lb lima beans, per case, \$1.00; 2 lb marrowfat peas, per case, \$2.40; 2 lb early June peas, per case, \$2.10@2.25; Diglia per case, \$2.10@2.25; Diglia per case, \$2.10@2.25.

Dried Fruit—No. 1 quarter apples, 54@

early June Deas, per case. \$2.75: 3 lb tomatoes, \$2.10@2.25; 2 lb.corn \$2.10@2.25.

Dried Fruit—No. 1 quarter apples, 5%@6c; in evaporated boxes, 12%@13c; blackberries, boxes, 11@11%c; peaches, Salt Lake, 1886, 10@10%c; peaches, evaporated, 15%c; 17c; raspberries, new, 22c; currents, 7@37% prunes, new 5%@1c.

Sudars—Powdered, 7c; cut loaf, 63%@7c; granulated, 6%@6%c; confectioners' A, 6%c; standard extra C, 5%@5%c; extra C, 5%@5%c; medium yellow, 4%@5c.

Coffees—Ordinary grades, 14%@15c fai 15@15%c; prime, 15%@16c; choice, 16@16%c; fancy green and yellow, 16@17c; old government Java, 20@26c; interior Java, 16%@20c; Mocha, 22@24c; Arbuckle's roasted 19%c; McLaughlin's XXXX roasted, 19%c; Dilworth's, 19c; Red Cross, 19%c.

General Markets.

ing at its head the scene of one of the pleasantest courtships in literature. The "autocrat" had obtained a ticket to Europe so that if the bewitching little schoolmistress turned a deaf car to his prayer he might escape from her sight forever. He writes as follows:

"It was on the common that we were walking. The mail or boulevard of our common, too know, has various branches leading from it in various directions. One of these runs down from opposite Joy street, southward across the whole common to Boylston street. We called it the 'long path and were fond of it.

"I folt very weak indeed (though of a thoroughly robust habit), as we came opposite the head of this path on that morning. I think I tried to speak twice without making myself distinctly audible. At last I got out the question: 'Will you take the long path with met' Certainly, said the schoolmistress, 'with much pleasure!' Think,' I said, 'before you answer; if you take the long path with met opart no more!" The schoolmistress stepped back with a sudden movement as if an arrow had struck her. One of the long granite blocks used as seats was hard by, the one you may still see by the ginko tree. 'Pray sit down,' I said. 'No. DRY PAINTS-White lead, Se; French sine,

LIGHT OF OTHER DAYS. Henry Faxon, an Old-Time Wit and Jour

palist. Friend of Doesticks, Artemns Ward

and George D. Prentice-The Creator of Blondin and Author of the Silver Snake Hoax -A Brave Soldier.

Will Visseher in Chicago Herald: Few people in this day have heard or read anything about Henry Faxon, who was the originator of the broad and healthy, hearty and rollicksome style of American newspaper humor which has prevailed extensively for the past quarter of a century or more. Faxon came of a family of printers. Fifty years ago his father was a job printer in Buffalo, and that old typographer begot nine sons, all of whom were disciples of the black art, which is generally associated with a devil an innocent sort of a devil he has always been, however, whose greatest fault was that he usually carried away, on his hands and face, more mk than his employer could afford to lose. One of the brothers was Len Faxon, well known to southern Illinois polities of not a very late date, and who for the last twentylive or thirty years has published news-papers, first at Padneah, Ky., then at lairo, Ill., and who has been mayor of both of those cities at different times, and has held many other high places of trust in the Eden of Dickens, the capital of the modern Egypt. Another brother was Charles, who, was famous in Louisville newspaperdom as the editor of the Courier before its consolidation with the Journal, and who in the last decade of Prentice's life gave the latter more concern as an antagonist than even Shadrach Penn in the days of Whiggery and the Advertiser. Charles Faxon was not only a brilliant political writer, well yersed in the history of parties and the men and measures of his day, but he was also possessed of a cheeriness of disposition which seemed to be perennial, and he always were a "plug-hat which looked as if he had interited it and to which age and adversity had brought the appearance of a disabled concertina, in the matter of being very much crushed. He also had a supremcontempt for champagne, because at panquets that comparative mild beverage was hable to prevail when he thought that pure bourbon should be the only "conversation water." Charles Faxon died at Clarksville, Tenn., about eighteen years ago, deeply mourned by thos who knew him best.

Of the other Faxon brothers very little is known by this writer. Henry Faxon, who was familiarly known as "Hank," was a man of numerous accomplishments. He was an excel-lent electrician, far ahead of the majority of them of his time, and to him I'ro. fessor Morse owed much of his success in the work of perfecting the electric tel-egraph. At one time Faxon owned, in partnership with a gentleman named Cutler, who is now a Denver newspaper man, one of the first telegraph lines erected in the world, and it ran Troy, N. Y., to a point in Canada. Faxon could speak many tongues, being remarkable as a linguist, and on one occasion his knowledge of French strved his purpose well in a little matter of revenge which was more unique than gallant. He was the editor of a newspaper in at the time and went down to New York to see a newly imported French actress play. He called on her, intending to do her some honor, and during the visit he heard her direet her agent, in French, to give him some complimentary tickets to her enter tainment, remarking that she presumed that was what he most particularly desired, and saying very unpleasant things about "American sponging." Of course she was not aware that Faxon spoke French much better than she did English and she was stunningly astonished when he refused the bits of board and bowed himself out with a French adieu. He at tended her performance, however, and being a brilliant writer, had a wide en-tree to the columns of the New York newspapers. Justly enough, he wrote scathing, ironic, ridiculing and ruinous criticisms of her acting, followed her to Philadelphia and did the same thing, and actually making a "laughing stock" of her. The result was that

back to France and went out like a snuffed candle. Faxon was a brilliant musician, had a rich and fairly cultivated voice, and fre-quently delighted his associates with songs, which he sang to his own accom-paniment on the pianoforte. He was also t fair draughtsman, and sometimes made pictures and caricatures with his pencil which were full of jolly fun. In news paper work he wrote with great strength and often in the broad exaggerative style alluded to above, but which was not extensively appreciated or cared for in his day. But he was excessively and "unanimously anonymous in his humor-ous articles and in his poetry. In fact, he signed nothing—except a few notes of hand, which, though worth less than anything else of which he was the author- and so what he wrote gave him very little fame outside a coteric of personal friends. Among his closest friends, who were also to some extent his pupils and proteges, were men who were widely known to the world and the literature of humor as "P. Q. Philander Doesticks," "The Fat Contrib-utor," "Artemas Ward" and Orpheus C. Ker," and he was the intimate friend of George D. Prentice, of the Louisville Jour-nal, and other distinguished editors. For the most part these men parvested their

The result was that, overwhelmed

with failure, chagrin and mortification,

she gave up her American tour and went

work and got something from it, in both money and fame. Always generous, sympathetic and kind thus displaying another characteristic of the true humorist he was continually doing something through which he hoped to relieve the distress of another, frequently succeeded, even to the extent, occasionally, of making a fortune for the object of his solicitude, but never, by any chance, in doing the same for himself, or even sharing in the agreeable results, further than enjoying the happiness of bestowing blessings. As an illustration of this: At one time, when he was working in a Buffalo newspaper, a circus stranded there, and its unpaid perform-ers and employes were about the city "carrying the banner," as a bankrupt printer would put it. Faxon became acquainted with one of these, a clever tight-rope walker, and took a deep inter-est in him. So one morning he an-nounced in his paper, with a great "seare head" and much flourish, without consulting the "artists." that on a certain date Mons. Blondin would walk across Niagara talls on a rope. Blondin was as much astonished at this announcement as any one else, or more so, and in a state of intense excitement he rushed down to Faxon's office and ex-

"Ah, Monsieur Faxon, you have me ruin! Ze people will regard Blondin as -vet you call?--impostaire."
"But," queried Faxon, "can't you make queried Faxon, "can't you walk

Niagara?"
"Oh, I suppose zat would be no difficult," replied the Frenchman, "but ze rope, ze ariangemon, ze oxpense, zat would be \$500. I have not ze one dol-

"Never mind about the dollars," said Faxon, "I'll arrange for all that," and he did. The great performance was adver-tised widely; excursions came from all directions; vasts crowds of people wit-nessed the wonderful feat, and Blondin's fortune was made, for he repeated it

many times with added attractions and difficult tricks, but it is more than probable that Faxon never received so much from it all as they pay for "ze arrange-

Another case in point: Faxon went, one summer, down to Silver Lake, a pleasant retreat near Buffalo, to rest from his ournalistic labors. An acquaintance of is had built a superb botel by the tiful sheet of water, which is so deep in some places it has not been fathomed. The landlord's exchequer was suffering from a lack of patronage at his caravan sary. Faxion at once became alive to the interests of his host, and, with his perrennial desire to help, devised a scheme to bring about a boom. Having obtained the consent and co-operation of the landlord be went back to Buffalo and employed a young tinsmith, who was possessed of a great deal of ingenuity, and between them they constructed and equipped a monstrous tin snake, which could open its awful mouth and perform many gyrations by the aid of machinery. This terrible reptile was anchored in the lake and arranged in such a manner with wires that it could be worked from the basement of the hotel, and made to dart, furiously, from the depths of the surface and back again. Having arranged all these preliminaries satisfactorily, and his snakeship being in excellent working order, Faxon returned

paper a great sensational story about The Monstrons Snake in Silver The result was that people rushed to the place. The botel was quickly filled to overflowing, as were the barns and sheds and temporary shelter which the delighted landlord was forced to employ a gang of men to erect. Many came and brought tents and camped on the shores of the lake, and all patronized, more or less, the hostelry, which had that became a perfect money tanking mut These visits were repaid by occasiona by occasional glimpses of the frightful monster, the fame of which became noised abroad throughout the land, until at last Horace Greefey, the famous philosopher of the Pribune, made a visit of investigation. He would know all about the thing or know the reason why. He employed a couple of boatmen, possessed of sufficient courage to row to the haunts of the serpent, and accompanied by the philoso pher they had reached a point within forty or lifty feet of the place where the terrible thing usually exhibited it-self, when suddenly with a wild dash it came to the surface, expanding its frightful jaws and evincing unusual rage. In mortal terror Horace yelled at his oarsmen one

once more to Buffalo and wrote in his

from the popular revival hymn, "Pull for the Shore Boys, Pull for the Shore," and they obeyed with an alacrity born of great terror. Greeley went home and wrote a page in the Tribune about his trip and what he saw, and savans from the schools of Europe came over to see the wonder, but one day the rigging broke, and the great Silver Lake snake was an exploded hoax. It had its effect. however, for the landlord reaped a pien tiful harvest, and was saved from bank ruptey, while Faxon had the keen enjoy-

ment of a huge practical joke.
In his love of doing good Faxon used. n the winter time to hold occasional do nation parties in the office of the Kepub lie, and the dressed turkeys and other poultry, roasts of beef, sacks of flour, etc. which came in on such occasions were next day distributed by him with great glee to deserving poor. But he always gave a quid pro quo, for he would make the occasion hilarious to an emment de gree to the donors on the night of the party, and the gatherings grew popular and extended to other establishments of that and neighboring cities and towns, being productive of much joy and suc

ceeding good. Henry Faxon died about the close of the war of the rebellion from a gunshot wound received in the line of duly as a gallant soldier in the union army, though he had brothers and other near relatives, being of southern stock, who fought on the other side. The friends he had were many, and they mourn him to this day as a noble, whole-souled, brave and accomplished gentleman, who went away too oon for the good of the world and him self.

Your Friends Will Never Tell You, But perhaps somebody, who isn't your friend, will, that your presence is rendered offensive by the foul, fetid smell of your breath. Every word you utter, though it be the very echo of wisdom and poetry, disgusts your hearers, and your laugh is productive of anything but mirth to them. It is a duty you owe, not only to yourself, but to society, to remove this cause of offense. Dr. Sage's Catarrh rem-edy will heal the diseased mucous membrane, will bring relief to yourself and others. Do not besitate to employ it.

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Depot 15th and Webster st.
Sioux City Express. 5:45 nm 8:15 am
*Bancroff Accommodation 10:30 am 5:45 pm

*Except Sunday MISSOURI PACIFIC. Depot 15th and Webster st. 6.25 am 11:10 am 6:00 pm 9:10 pm 11:50 am 6:10 pm Lincoln Express UNION STOCK YARDS Leave US Y'ds. Omaba m., 5:05 p. m. and 8:30 p. 0:30 am 10:00 am m., and those leaving *10:51 am 10:55 am Union stock varis at 6:09 11:35 am 2:00 pm 4. m. and 10:51 a. m. are 2:00 pm 3:05 pm through passenger trains: 3:35 pm 4:05 pm all others are regular stock 4:35 pm 4:505 pm varis dammy trains he 6:15 pm 4:505 pm yards dummy trains be 6:15 pm ween stock yards and *8:25 pm *8:00 pm

U. P. BRIDGE TRAINS, Transfer, Omaha. 3:37 pm | 12:20 pm 4:37 pm | 3:00 pm 5:50 pm | 24:00 pm

5:00 pm

2;00 pm 3:00 pm

7:05 a m 9:35 a m 6:25 p m 8:50 p m

. & P. at Council Binds. (Connects with all evening trains for Chicago at Council Bluffs, Trains 6:42 pm leave Omalia at Union 7:10 pm Pacific depot, 15th and 7:42 pm 7:10 pm 5:30 pm 7:10 pm 5:30 pm 7:42 pm 6:10 pm 8:50 pm 7:00 pm 10:47 pm 8:15 pm 11:55 pm 10:00 pm 11:55 pm Plerce streets. COUNCIL BLUFFS. Leave | Arrive

CONNECTING LINES Transfer depot depot *7:15 a m 19:15 a m C. R. I. & P.: *Except Sanday. *Except Monday. 9:15 a m *5:25 p m 6:40 p m *7:00 p m C. & N. W. 9-15 n m All trains run daily. 6:40 p m 7:00 p m C. B. & Q. 9:35 a m 9:15 a m All trains run daily. 6:35 p m 7:00 p n C. M. & St. P. All trains run daily ... 6:40 p m 7:00 p m 10:00 a m 16:35 a m "Except Saturday, Except Monday. *8:55 p m 5:30 p m

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