

CHEERING WORDS FOR WOMEN

"If Only the Heart is Pure and Light, You Are Pretty Enough to Wed."

THE NAMES OF WOMEN

The Thirst for Knowledge—The Servant Girl and Wages—The Clothes of Japanese Girls—The Greek Maiden.

If Only the Heart Is Pure.

Adele Klone.

Here is a question the maidens are asking:

How can we make ourselves fair?

One thinks that her cheeks are a little too

Another is puzzling her pretty head.

To know how to curl her straight hair.

This last's cheeks are a little too pale;

How can she make them red?

And this little lady's hands are not quite

As smooth and slender and soft and white.

"As a lady's should be," she said.

And this one thinks she's a trifle to plump;

Another one thinks she's too small;

Her teeth are not quite as pretty as pearls;

And what shall we do for these poor, poor girls?

That cannot be happy at all?

The Servant Girl and Wages.

Brooklyn Union. There is a discussion

going on in the New York papers and in

some of the London weeklies of a subject

in which at least three-fifths of the people

of Brooklyn are interested, and about

which they can, without boasting, claim

to know. The want that she does not

continues to drive housewives to

boarding houses and to cause the ratio of

marriages and births to the population in

all urban communities to decrease.

The insufficiency and the inefficiency of

domestic servants in American cities is

the only evil of half such magnitude

that has not provoked the organization

of a society for its abolition or for the

advancement of something.

The present system of domestic service

presents a curious anomaly. Housekeeping

is becoming more and more a burden

to the whole number is smaller, perhaps,

than ever before; yet the wages are

higher than ever before, and higher than

women receive for any other sort of man-

agement and higher than most receive

for labor of any kind. A single woman gets \$15 a month and board, and lodging in Brooklyn as a servant, and

many a woman who makes her living by

teaching receives less. The cost of do-

mestic service is ludicrously out of pro-

portion to the cost of other labor which

requires the same qualities and skill.

Yet the supply becomes less and the de-

mand greater in spite of the fact that the

number of women who have to earn their

own living continues to increase, and the

wages for all other kind of labor that

they can do become less. This is the

anomaly which needs explanation.

It may seem absurd that a woman

should save fifteen hours a day for \$3 or

\$4 a week when, if she be strong and

have no small children, she might earn

the same wages and her board and lodg-

ing for nothing. And this is the absurd

as it may be, it is not inexplicable.

The imprint of servitude remains on the

house servant, as it does not on the

teacher, or even on the seamstress, and

rather than have three good meals a day

in the kitchen of mistresses most

American women prefer to have fewer

and no wholesome ones in their

own homes. It is because of the pride of

Arabella that the serving class of

Europe has a monopoly of the best

kitchens. The time is coming when more

and more housewives will have to do

without domestics, either by becoming

their own servants or giving up house-

keeping, or they will have to remove

from domestic service the servitude

which now attaches to it. Then, of

couse, such service would cease to be

expensive, and there would be no need

of such a service as this.

Amelia is not Arabella, nor is fair

Anna, the feminine of Arabella, meaning gift or grace of Bel, Arabella

is not Arabella, or beautiful altar, but

Arabella, a praving woman. In its an-

glized form of Arabella it was much more

common in the thirteenth century than at

present. Maurice has nothing to do with

Maurice, or Moor, but comes from

Arabellus, which means heaven.

Ellen is the feminine name of

Alain, Alan or Allam, and has no possible

connection with Helen, which comes

from a different language, and is older

by 1,000 years at least.

Emily is not Lousia, nor is Louise

Anna, the feminine of Lousia, which is

Helenus, hidden wisdom. There is in-

deed another form of Lousia, or rather

Louise, which is the feminine of Louis,

but this was scarcely heard of before the

sixteenth century. Emily and Amelia

are not different forms of one name,

Emily is from Emylla, the name of an

English girl. Amelia comes from the

Greek Almia, which means

regal, royal. Reginald is

not derived from Regis, and is proba-

bly a name of his own.

Adelaide, Alida, Alix, Adeline,

Keights, Keights, Keights, Keights,

Keights, Keights, Keights, Keights,