

PICKED UP ABOUT THE CITY.

Sam Jones Delivers Two Able Sermons to Immense Audiences.

AMUSEMENTS AND LOCAL SPORT

The Belt Line—South Omaha Saloons—A Lively Runaway—Odds and Ends—Other Local News.

Jones' Afternoon Talk.

Sam Jones entered upon the third week of his revival yesterday afternoon at the exposition building before an audience of at least five thousand people. His sermon was from the text: "And saith unto him, every man at the beginning doth set forth good wine; and after men have well drunk then that which is worse; but then he kept the good wine until now." Was attentively listened to by the vast audience. Mr. Jones said that the experience of a man serving God is like that of the man at the feast; the worst part of his work comes first. On the other hand the devil makes a man's work pleasant at first and then fills his after life with misery and wretchedness. There is no neutral ground. Every man works either for God or against him. A neutral man does not necessarily go to hell because he is not a member of a church. A man who keeps Christ's commandments is a Christian whether in the church or out. As a rule, however, the revivalist claimed, the men outside the church who claim to keep God's commandments are found to be frauds at heart.

The Evening Sermon.

The seating and standing room at the exposition building was taxed last night to accommodate the audience that gathered to hear Sam Jones. The ministers of the city were well represented. Mr. P. C. Hinobaugh spoke at some length upon the work that was being done by Mr. Jones and urged the people to give him a cordial encouragement.

Mr. Jones chose for his theme the nineteenth verse of the eleventh chapter of Proverbs: "As righteousnes tendeth to life, so that purloin evil purloin it to his own death." Much of the sermon that followed was given to forcibly drawn illustrations that would lose their weight by being transferred, robed of the speaker's voice and manner, to cold type. When a good man dies, Mr. Jones held, he goes to heaven by the forces of spiritual gravity, with the approval of God and angels and the common consent of men generally. When a bad man dies he goes to hell with the same considerations. Sin is a disease and will kill if not eliminated from the heart the same as the virus of cancer will kill if not eradicated from the system. Nothing but the blood of Christ can take the virus of sin from the human soul. The speaker spoke of the several ways that sin results from pursuing evil. The first is the denial of conscience. Every wilful sin is a direct stab at conscience, the sentinel provided by God to warn us of approaching dangers. Mr. Jones, speaking on this subject, took occasion to refer to the municipal and social life of Omaha. The trouble with the city is that its residents have stabbed its conscience to death. This is evidenced by the fact that they yearly spend \$100,000 of blood money for the education of their children. The great need is that God shall come down and break the tombstone from the grave, release the city's conscience and rid the city of its sins that are now running rampant. Mr. Jones asserted that the ministers of Omaha are responsible for every gambler, drunkard, prostitute, thief, scoundrel, until they have raised their voice against these sins. The follower of sin not only kills his conscience but he kills his power of resistance, his power to say yes for the right and no for the wrong. Finally the follower of sin kills his own soul and is eternally lost. Mr. Jones closed by appealing to his hearers to turn from the pursuit of evil and seek salvation.

An interesting after service followed the sermon. Mr. Jones will speak at the First Presbyterian church at 3 o'clock this afternoon and at the exposition building to-night.

AMUSEMENTS.

Esmeralda Revived Saturday Night at Brownell Hall.

There is little in the exhibition room of Brownell hall to delight the eye, because it is dilapidated, dingy and old. It is tolerable, however, because of the pleasant associations which are so indissolubly connected with it and the usefulness it has subserved in the cause of female education. It has been the scene of many a well-pleased audience, not the least pleased of which was that which on Saturday night witnessed the presentation of the little drama of "Esmeralda."

The gathering was mainly composed of adults, though it was considerably amplified with a collection of small humanity, which added greatly to the pleasure of the occasion.

The characters in the play, male and female, were played by young ladies of the Hall, and those who were selected to enact the male characters had little hesitancy in appearing in male coats and vests, with facial requirements of side-burns, beards and mustaches.

The use of the latter adornments resulted in an array of as handsome young men as ever assumed the same roles in the standard productions of the place.

The revision adopted was that which, several years ago, appeared in "Scribner's," which contains the story without the amplification that characterized its presentation on the stage. It contains the simple-hearted old Rogers, the wixenish Lydia Ann, the persecuted Esmeralda, the doting Dave, together with the other minor characters necessary to the unfolding of the tale.

Miss Rogers, of Papillion, assumed Old-Man Rogers with remarkable ability. Miss Castellar, of Blair, enacted the ungrateful character of Lydia Ann with commendable success. The heroine, Esmeralda, was sweetly played by Miss Holloway, of Papillion. Miss Gaudy made a very interesting Dave, while Miss Ross assumed the happy character of Estrella with even more satisfaction.

Artist, Jack Diamond, was intelligently personated by Miss B. Buckworth, while the mercenary DeMontessin was strongly interpreted by Miss Buckworth.

The Desmond sisters, Nora and Kate, were cast to Miss Hall, of Omaha, and Miss Clark, of Papillion, and were characterized with exceeding grace and charm of manner.

As the speculator, Drew, Miss Saunders had not managed to do, but she did it well.

Miss Burgess of Plattsburgh played the maid acceptably. The performance as a whole, considering the circumstances under which it was produced, was a gem.

The setting of the stage for the Desmond studio was artistic, despite the limitation rendered necessary by the size of the room. The credit of the production belongs to Miss Armstrong, who superintended the work.

The Magic Cap.

"You are just in time to see the most laughable play you ever saw," said a

gentleman to the Bee reporter as he entered the opera house last night. "It is positively the most enjoyable entertainment I have attended in Omaha."

When the Bee man took his seat the audience was in a roar, and the applause but intensified the remarks which the writer had heard at the door.

"Dr. Faust's Magic Cap," a head adornment which is left to Andreas Pimpernuss, is responsible for the humor in the case. It comes to him as a legacy, and is a valuable and rare possession, with money. When worn by him, he tells truths unfavorable to his hearers, yet most entertaining to his auditors. When he dons his cap he is just as sycophantic as any of his friends. It would be impossible to describe the pleasure which this peculiarity affords. It is amply sustained by Mr. Barnes, who on last night achieved as great success as we have ever sustained in the same city.

Mr. Koch made an excellent old campaigner, and in the later English, Mr. Pals made quite an entertaining top, or dame in the Chevalier Don Silberpfalz. Miss Denicke made an excellent Barnabas Kneisser, while Mr. Schmitz was Schneffel in his various ways. Especially, Mr. Denicke's having firmly imbibed with money. When worn by him, he tells truths unfavorable to his hearers, yet most entertaining to his auditors. When he dons his cap he is just as sycophantic as any of his friends. It would be impossible to describe the pleasure which this peculiarity affords.

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