

THE STORY AGAIN RELATED.

Witnesses in the Hoffman Case Testify to "The Bee's" Correctness.

TOM KENNARD'S HOWE LETTERS.

What the Political Chestnut Mentions and a Few Things He Forgot—Courtney Weary But Howling—Lincoln News.

(FROM THE BEE'S LINCOLN HERALD.)

In the libel case of Hoffman in the district court yesterday the interest continued unabated and the prosecution occupied the forenoon with several witnesses. Mr. Barnes continued under rostrated examination, corroborating and strengthening his former evidence. A very important witness named Evans, who, at the time of Hoffman's departure from Lincoln on his tour that has now become celebrated, was deputy sheriff and lived at Firth, testified that when Hoffman was in Firth in the early days of his trip in possession of Mr. Barnes' horse that the (Hoffman) offered to sell the horse in Firth for \$40; that he regarded the disposition of a valuable horse at that figure as suspicious, and that he told Mr. Barnes shortly after in Lincoln of the circumstance; that Barnes told him the horse was not Hoffman's and gave Evans authority to follow on the trail and recover the horse if possible. Evans then stated that he had went down in Gage county and found where Hoffman had tried to sell the horse to a man named Colton for \$15. The cross-examination failed to break Mr. Evans' testimony in any particular.

Secretary of State Roggen was recalled to testify in regard to any change in Hoffman's appearance after the publication of the alleged libel—in answer to the testimony of Hoffman and the attorney as to his anguish and suffering. Mr. Roggen testified that he saw no change of that kind in Hoffman.

Mayor Kleutsch testified that he went at the time of the publication of the alleged libel with Mr. Rosewater to Mr. Barnes' residence and that the incidents as related by Mr. Barnes and published in Judge Mason's journal were true. Mr. Kleutsch also testified that in conversation with Hoffman and others in the capitol the evening following the publication that Hoffman said he did not care about the libel, that he would not care to sue, and that he seemed to take it without caring.

The first part of the afternoon was taken up by the introduction of Dr. Morris, who had resided somewhere in Lincoln. The doctor testified in the prosecution. He declared that he was in Bentonville, Ark., at the time Hoffman received a letter from Barnes, could not remember the contents; couldn't identify the handwriting. Judge Mason directed to be made by the prosecution was that Barnes was in correspondence with Hoffman after he had discovered the loss of the horse. The cross-examination of the witness by Judge Mason drew out some facts that set the court and jury in a perfect uproar of laughter. The doctor, in relating where he had been, first said he was down in Arkansas for the health of his lungs, but he then divulged the fact that he was tramping from town to town through Arkansas in partnership with Hoffman. The doctor testified that Hoffman acted in advance and general distribution of the libel, composed by himself, setting forth in glowing terms the wonderful cures effected by the doctor, and his medical skill in certain diseases.

"You were a sort of a tape worm crowd," remarked Judge Mason, "eh?" and the crowd roared. The doctor admitted that he divided the receipts with Hoffman during the existence of this partnership. The doctor became so confused before Judge Mason was through cross-examining him that he had himself graduating in medicine at two years of age.

At 2:30 o'clock Hoffman went on the stand for rebuttal, and at the adjournment of court was still in the witness box. Hoffman denied everything, except the testimony of Governor Lawrence regarding his own health. That went in uncontradicted. He denied the statement of Barnes in regard to the contract for the horse; told his version, that the horse was for his use, and that he would not have been arrested and yet be released the cross-examination to-day will show up. The Hoffman rebuttal evidence is a statement of his own that evinces no counsel are putting against all the damaging testimony that the defense had adduced through a half dozen different witnesses during the day.

KENNARD AND HIS LETTER. The ancient political chestnut, Tom Kennard, who was whipped at the polls in his own ward, and who helped deliver Lincoln county to Howe by means of the convention by proxy, has taken to writing letters for the State Journal urging support of his champion, whom honest voters are deserting like rats a sinking ship. Kennard is now in the cities what Howe has done for the city of Lincoln, what a great friend he has been to Lincoln; but Tom fails to record just how much it cost the people of Lincoln to make Howe their friend; how deep they, the citizens of Lincoln, had to go down in their pockets to satisfy Church's avaricious greed, and how many years Church Howe has kept the people of Lincoln industries for revenue only. The elegant Mr. Kennard, who never fails to bob up serenely when a corruptionist like Church Howe is being hauled up, ought to write a balance sheet showing the city of Lincoln and Church Howe in debits and credits, and exhibit it, and let the people see for themselves if Howe has not had about enough. Howe's work for Lincoln, and a howl to awaken prejudice against Omaha on a sectional issue, is Kennard's stock in trade in booming Howe, and he very judiciously refrains from arguing against Howe's record in attempting to sell the state to Tilden, against Howe's record as a prohibitionist, and against his record, as cited by a member of the western anti-company, who, in remitting lobby cash to Howe, referred to him as the man from Nemaha who would rather rob than work. None of these records of Howe are hinted at in the frantic letter of the Honorable Tom, and the Nemaha man, who boasts of being with an augur, is only using a very small gnat in the personage of Kennard and his letter to show that he will hang round for the Nemaha trickster as

THE MAD LOVER.

"O. Alice, you ought to have been with me; I had a lovely time," and then she added, as a trait thought lighted her eye, "The inmates seemed to enjoy our music so much that I think I never tried to leave myself and my flatter myself I succeeded."

"Well, Amy, I am glad you went," replied her friend; "but visiting insane asylums, to entertain the inmates, is not exactly in my line. I always had a more comfortable way of spending my time, is not in his right mind. I had a little adventure once, too, which I can never forget."

"An adventure? I do not on anything of that kind. Tell me about it," and Miss Amy folded her pretty hands prepared to listen.

"It isn't much of a story, Amy, but it was a serious matter. You remember the visit I made to father's relatives in the eastern part of the state. Soon after my arrival at cousin Julia's I met at a little party one evening the most fascinating man I ever saw. He was a very large, swarthy man; he wore a heavy beard, black as night; his hair, which was of the same color, had the most eccentric habit of standing straight up from his forehead, in an aggressive style."

"Bless me! You call that a fascinating man?" "Just what I tell you of his wonderful eyes. His eyes were very heavy and almost met; of course his eyes were black; but they had such a peculiar expression, they seemed to draw you, and you could not resist their gaze. The most trivial remark he made assumed an importance that no one else ever imparted to it."

"From the first I was rather awed by him, and he seemed to be quite attracted by little me. I forgot to tell you his name was Mr. Chase. He sent me music, and then grazed at the while I sang it until I felt we were good friends. He never did me a wrong, and he never overdid before. He sent me flowers, and I wore his carnations, though you know I don't admire them at all, and I never want to see one again. Of course, I was a great deal of a flirt, and I was very fond of him, and I really began to dread his calls, and contrived to have some one present always, as I feared he would ask me to marry him, and I did not know how to answer him. One day, however, I found me alone, and had just begun a most touching remark, when to my relief little Etta ran into the room and effectually spoiled the sentiment. The man went away with a sort of longing in his eyes which impressed me strangely."

"The next evening my host remarked to his wife: "Poor Chase has been obliged to go back to the asylum; they took him to Harrisburg to-day."

"So here was the end of my romance, and the solution of the mysterious influence he had exerted on me. I had felt there was something uncanny about him, and this explained it. I had heard of insane persons having such power over others, and I must say I never could know he was out of the way. I had been borne entirely under the spell of those wonderful eyes. Imagine my feelings when, a few days after, the servant brought me a card, and told me he had asked to see me alone. Cousin Julia was over, and I went to see him. He was in the parlor with me. I thought of all the tricks of insane people that I had read of, and I was very nervous. I was nervous, and at length, summoning all my self-possession, I went down stairs. He was moving restlessly about the room when I entered, came at once to meet me, and taking my hand, exclaimed: "At last! It seems an age since I saw you."

"Terrored as I was, my innate love of truth compelled me to say: "It is just a week."

"Ah, yes," he murmured, "but time is measured by what we enjoy or suffer, and so it seems to me a long, weary time since I saw you. I had heard you had returned from Harrisburg; indeed I have not been home yet. I felt I must see you first."

"He was sitting close by me and leaning caressingly toward me he said: "I was wearing for the sight of your dear face, for you must surely know that you are very dear to me."

"I felt as if I was slowly turning to stone. Here I was, a mere mite, in the complete power of this giant of an escaped lunatic, and I had forgotten the horror of it. Just before the arrival of Cousin Julia informed before I had in any way committed myself."

"Ah, Mr. Chase," she said, "I am glad to see you. Why do you not let me see you more often? I am sorry for the occasion of your absence; how did you leave your brother?"

"He was more quiet when I left him, but I fear he will never be entirely cured. I sat up one night, and he told me what it meant. He soon took his leave, and I immediately asked my cousin why I had never heard of Mr. Chase's brother before."

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LARGE HORSES FOR THE FARM.

Prairie Farmer. There can be no doubt but that the importation of French, English and Scotch draft horses has greatly improved the standard of the farm horse in this country. While pure or nearly pure blood horses of these breeds may prove too large for farm work, it is quite certain that the native horse, on the whole, is not so small at least for his size. The introduction of self-binding reapers, silky plows and other implements of heavy draft, has created an increased demand for heavy horses for farm work. While in the way of general utility, activity and strength, our native horses are very good, it is evident that they cannot cope with larger horses in doing the most economical and profitable work with the machinery and implements now in use. Progressive farmers see the wisdom of crossing with the large and powerful foreign breeds. The result of these crossings now being secured in every part of the country. It is doubtful if the silky-plow, self-binding reaper, and many other useful implements, would be in so general use to-day, were it not for the introduction of the foreign horse. It is not, however, to be understood that the favor is that any surplus stock can always find a ready sale. Indeed, so great is the demand for grades of the draft breeds in the cities and in the lumbering and other branches of the country, so tempting to farmers, that they find it difficult to retain a team of such horses for their own use. The great increase in the importation of draft horses for breeding purposes shows that the popular demand for them is general and permanent.

Disappointing a Balty Horse. The Fitchburg, Mass., Sentinel says: A Leominster farmer broke his horse of a "balty" freak in a very quiet and, as he claims, not a bad manner. His horse is a good deal of a horse, and he is very neglected on the part of his master. He drove him, attached to a rack-wagon to the wood lot for a small load of wood, and he was very much annoyed by the horse. He did not beat him with a rod or a stick, but he tied him to a tree and "let him stand." He went to the lot at sunset and asked him to draw, but he would not straighten a muscle. He made my man say to the farmer, "when that horse went to the barn he would take that load of wood. The night was not cold. I went to the barn, got blankets and covered the horse and went to bed. At noon I went down and he was probably hungry and lonesome. He drew that load of wood to the house, and he was very much annoyed by the horse. He did not beat him with a rod or a stick, but he tied him to a tree and "let him stand." 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