SOCIETY'S WEEKLY SHUFFLE.

All Hands on Deck Leading Cantiously for a "Joker."

EUCHRE HOLDS THE FORT

Social Calls and Parties-Personalities and Weddings-Art Notes and Brevities.

Progressive Euchre Must Stay. Society has been fairly active the past week in the way of card parties, lunches, and minor happenings, but nothing of any particular magnitude has occurred. Progressive enchre will continue to hold its own, and prizes will accompany it, predictions to the contrary notwithstanding. There is no denying that playing for a stake (if it can be called) considerably augments the excitement of the game, and adds a zest that is generally lacking in the diluted diversions of society, and which ought to constitute a strong argument in favor of the giving

of prizes. It is only when competition breeds avarice and discovers bad breeding that the prize system is open to criticism, but it is to be supposed that people who constitute the so-called best society which as yet is scarcely more than the fashionable society in this place, must be sufficiently well disciplined to disguise, if not effectually conceal their darker propensities under the conventional mask of immovable amiability which is one of the grand acquirements, the graduating badge, so to speak, of her who would conquer society, Thus to betray emotion at the card table is virtually to acknowledge inferior breeding and exhibits a vulnerable spot that they are swift to avail themselves of,

who aim to demolish a necessary and valued institution of society, and without which society could scarce find an excuse for existing.

Society just now is covertly smiling at a lady whose antipathy to prize giving is somewhat violent and loudly expressed for the tactics of good society, and who is not satisfied with being allowed to give parties after her own fashion and at her own sweet will, with or without prizes, at her inclination or exchequer may suggest, but who now ruffles her plumage and declares with an air of barnyard hostility that she won't even attend a party where prizes are given. This threat doesn't cause a reform among the card players and society pursues its usual tenor. The funny part of it is that with what is no doubt merely feminine in consistency, the does be described. feminine in consistency, she does not prohibit her husband from playing, and as he always carries off the first prizes, their cottage, by spring, will be quite a bijou place with the result of hubby's spoils. This is an instance of some of the little side play that adds variety to the drama

of social life. The next event of interest is the opening ball of the Metropolitan club on the 14th which is to be strictly full dress. Preparations are being made on a more than usually elaborate scale, and the invita-tions are very handsomely printed on ragged-edge shagreen.

A Close Contest With Cards. Mrs. Dr. Jones gave a progressive euchre party Tuesday evening. The guests were Mr. and Mrs. Dietz, Mr. and Mrs. Curtis, Mr. and Mrs. Gallagher, Mrs. Curtis, Mr. and Mrs. Gallagher, Mrs. McCorniek, Mr. and Mrs. Caliaway, Mr. and Mrs. Boyd, Mr. and Mrs. Cowin, Mr. and Mrs. Gilbert, Mr. and Mrs. Kountze, Colonel and Mrs. Henry, General McParlin, M. D., Dr. and Mrs. Summers, Mr. and Mrs. Barton, Mr. and Mrs. C. D. Woolworth, Mr. Howard, Mr. and Mrs. Coutant, Mr. and Mrs. J. N. H. Patrick, Mr. and Mrs. Wallace, George Squires, Mr. and Mrs. Ramsey, Colonel and Mrs. Hall, General and Mrs. Crook, Mr. and Mrs. Wood-man, Mr. and Mrs. Dundy, Mr. and Mrs. Doane, Mr. and Mrs. Ritchie, Judge and Mrs. Wakeley, Mr. and Mrs. Paxton, Mr. and Mrs. Richardson, Mrs. Cornish, Mr. and Mrs. Henshaw, Mrs. Wells, Miss Foos. Mrs. Curtis won the first prize, r large picture of the Madonna handsomely mounted on an easel. The game was unusually interesting owing to the close contest between Mrs. Curtis and Mrs. McKaskell, who was only three behind. Mr. Coutant carried off the gentle-man's prize, a brass paper knife. The booby prizes, taken by Mrs. Callaway and Mr. Howard, were a brass cathedra bell inkstand and hand-painted head of a

Odd Prizes and Enjoyment. Mrs. Deitz gave a progressive euchre party Thursday evening which was attended with more enjoyment than usually characterizes card parties. The guests included Mr. and Mrs. Colpetzer, Mr. and Mrs. Troxel, Mr. and Mrs. Bradford, Mr. and Mrs. Van Kuran, Mr. and Mrs. Gray, Mr. and Mrs. Estabrook, Mr. and Mrs. Wakefield, Mr. and Mrs. Orr, Mrs. Dubois, Mr. and Mrs. Darrow, Dr. and Mrs. Sprague, the Misses Dixon, Miss Scott, Messrs. W. H. Alexander,

child, "The Young Turk."

Guion, Scott, Dixon, and Victor White of Mrs. Colpetzer won the first prize, a Russia leather photograph holder, and Mr. Alexander was the fortunate one among the gentlemen, winning a bronze eigar holder. The booby prizes were something new and created a good deal of fun. Miss Scott took the ladies' booby prize, a hammered silver candlestick with the appropriate inscription, Give us more light on the subject." Dr. Sprague won the other booby prize, a pocket-book paper weight, bearing a pistol, with the words, "Some one please shoot me.'

Pleasant Card Party.

Mrs. Joseph Barker gave a card party Thursday evening in honor of Mrs. Mc-Cornick of Salt Lake, and Mrs. McKaskell of California. The other invited guests were Dr. Keogh, Mr. and Mrs. Gallagher, of California. Dr. and Mrs. Moore, Dr. Mcreer, Mr and Mrs. Chase, Mr. and Mrs. Paxton Mr. and Mrs. Carter, Mr. and Mrs. Kitchen, Mr. and Mrs. Morsman, Mr. and Mrs. Yost, Mr. and Mrs. Coutant, Mr. and Mrs. Odell, Mr. and Mr. Andrews, Mr. and Mrs. S. T. Smith, M and Mrs. Geo. Barker, Mr. and Mrs. Hamilton, Mr. and Mrs. Will Redick, Dr. and Mrs. Jones, Mrs. R. Wood, Gen. and Mrs. Manderson, Mr. and Mrs. Mc.
and Mrs. Manderson, Mr. and Mrs. Mc.
Cormick, Mr. and Mrs. Ramsey, Mr. and
Mrs. Doane, Col. and Mrs. W V. Morse,
Mr. and Mrs. Carrier, Rev. and Mrs.
Pierson, Mr. and Mrs. Kountze, Gen. and
Mrs. Dandy, Mr. and Mrs. Pritchett, Mr.
Frank Murphy, Mr. Al. Patrick, Judge
and Mrs. Sayage, Mrs. Roall Mrs. and Mrs. Savage, Mrs. Beall, Mr. Burnham.

The Advanced Music Class. Among other evidences of growing refinement in Omaha social circles is the increasing interest taken in musical culture. Many of our best planists are pursuing studies in the higher music and bestowing time and attention upon fostering a taste in Omaha for the best works of the latest masters. Miss Neally Stevens, formerly of Council Bluffs but now of Chicago, has a class in Omaha of sixteen pupils, comprising the best musi-cal talent in the city, with whom she spends two days every two weeks. Miss artiste are well known in this section of west, where she made her home for years. A private teacher of Lizst and a teacher of the Lizst method, her success as an instructor has been no

less than that as a concert artist. Among less than that as a concert artist. Among her Omaha pupils she has enrolled Miss E. E. Poppleton, Miss Claire Rustin, Miss Millard, Mrs. Henshaw, Prof. J. E. Butler, Mrs. G. M. Hitchcock, Miss Claire Roeder, Miss Sadie Nash, Miss Saffelder, Miss Richard Hall, Mrs. F. C. Hall, Mrs. Geo. Peterson, Miss Julia Hall, Mrs. Geo. Peterson, Miss Julia Officer, Miss Alice Rodgers, Miss Anna Townsend, and Miss Belle Robinson, all of whom as advanced pupils are already well known in local musical circles.

Music and Cards.

An enjoyable party was given Wednes lay evening by Mrs. John D. Creighton at her residence, corner Twentieth and Cass, in honor of Mrs. McCornick, of Salt Lake City. Vocal and instrumental music and cards comprised the amusements of the evening. The guests were: Mr. and Mrs. Ben Galiagher, Mr. and Mrs. John A. Creighton, Mr. and Mrs. Edward Nash, Mr. and Mrs. Me-Kaskell, Mr. and Mrs. McGinn, Mr. and Mrs. Ittner, Mr. and Mrs. Bethge, Mrs. Fred Nash, Mrs. McCornick, Mrs. E. C. McShane, Dr. Kehoe, Mr. Mat Clair, Mr. John Dougherty, Miss Allen, Miss Dacey, Mr. Frank Hanton, Frank and Harry Burkely.

Royally Entertained. Mr. and Mrs. J. N. H. Patrick enter tained the Afternoon Euchre club at Happy Hollow Friday afternoon. The menu was unexceptionable, and the table was beautifully adorned with smilax around the edges, bouquets at the corners, and center pieces of fruit. After lunch and cards Mr. Patrick drove he party to the barracks, where the parade and music were enjoyed. The guests were Mrs. Kountze, Mrs. Mander-son, Mrs. Lacey, Mrs. Richardson, Mrs. Yost, Mrs. Watson, Mrs. Brown, Mrs.

Hanscom, Mrs. Cowin, Mrs. Pritchett, Mrs. Bennett. The next meeting will be held at Mrs. Joseph Barker's.

Hymen's Harvest. Miss Lilian Sheely and Reynolds R. Over were married Wednesday at 1 o'clock at the residence of the Rev. Mr. Detweiler. Miss Nellie Sheely officiated as bridesmaid, and N.E. Lehman was best man. The bride was attired in an elegant ashes of roses silk, combined with brocade and diamonds.

Mr. and Mrs. Over left on the afternoon train for a trip through the east, and will be at home after November 1 at 1518 Capitol avenue.

A Lunch Party. Mrs. Contant gave a lunch party yes-terday afternoon. Among the guests were Mrs. Manderson, Mrs Brown, Mrs. Smith, Mrs. Edgar, Mrs. S. T. Smith, Mrs. Andrews, Mrs. Odell, Mrs. Garra-brant, Mrs. Barker, Mrs. Konntze, Mrs. Patrick, Mrs. Wood, Mrs. Wakely, Mrs. Patrick, Mrs. P. H. Allen, Mrs. Dr Jones, Mrs. Callaway, Mrs. Dietz. Mrs. Callaway, Mrs. Dietz.

Informal Card Party. Mrs. Ijams entertained an informal party at cards Wednesday evening in honor of Miss Shanahan, of Kansas City. The guests were Miss McCormick, Miss Dundy, Mr. Remington, Mr. Clarke, Miss McConnell, Mr. Crary, Miss Balcombe, Mr. Barke, Miss Chambers, Mr. Barka, low, Miss Shanahan, Mr. Munroe, Miss Shears, Mr. Garlich, Mr. and Mrs. Lan-der.

Art Notes.

Miss Balbach is painting a dozen soup bowls, no two alike in form or design. Mrs. Mumaugh is painting a figure piece, a flower girl. A pupil is laboring with a sunny landscape.

Miss Kittie Lowe has begun a fish set tinted in delicate shades and decorated with various fishes and shells.

Mrs. Traynor is working on a folding serven. The middle panel has a figure sereen. The middle panel has a figure piece and the other two are flower pieces Miss May Her is disp, aying commendable talent for a girl of twelve years. She is at work on a set of cups and saucers, all in different styles and designs. One dainty specimen was tinted with pink and bearing sprays of daises and ferns.

Brevities. Miss Shafer is visiting in St. Louis.

Mrs. Callaway is visiting in Chicago. Mr. and Mrs. W. S. Parrotte are in the Mr. and Mrs. W. A. Paxton are in Chi

Mr. and Mrs. H. K. Burket are visiting in Cleveland. Miss Julia Huntington has returned from New York.

Mrs. S. N. Mealio is home from a long Mrs. F. M. Phillips contemplates a year of foreign travel.

Mr. and Mrs. Levi Carter have taken a louse at 2112 Cass. Miss Almy's popular dancing classes were resumed Thursday.

Mr. W. I. Kennedy lett Wednesday for Kansas City and St. Louis. Mr. and Mrs. O. F. Davis are expected home from Europe the 15th. Mr. and Mrs. M. Ittner took in the Veiled Prophets last week.

Mrs. D. O. McEwen has returned from a three weeks' visit in Detroit. Mr. Martin Wilbur has returned from a three months' sojourn in the east. Miss Ella Bushnell, of Moberly, Mo., is isiting her sister, Mrs. L. H. Baer.

Miss Susan McCord, of St. Joseph, is risiting her brother, W. H. McCord. Miss Cora Mercer, of Brownsville, sisting Mrs. Corvell, 2316 Leavenworth Mr. and Mrs. Marcus Parrotte have reurned from a summer spent in Colorado.

Lieutenant and Mrs. Williams have re turned to Fort Sidney from their eastern

Miss Carrie Lang has returned from summer at Marburg, Hesse-Cassell, Ger-

Miss Mary Poppleton is pursuing her studies at Miss Aiken's school, Stamford, Conn. Mrs. Marion Jacobs returned Friday

from a visit with relatives in Pennsyl RIHER Mrs. W. H. Gates and child left Wednesday for a visit of several weeks in St.

Mrs. C. Newton has returned from an extended visit to Buffalo, N. Y., and Canada. Mr. E. L. Bierbower is taking a trip

brough the Republican Valley on official business. Mr. and Mrs. Straus, who have been visiting Mr. and Mrs. W. F. Allen, have

Mrs. Adolph Heller, of Milwaukee, risiting Mrs. Louis Heller on South Col Colonel A. W. Nason and son, from

San Antonio, Tex., are visiting relatives m this city. Mr. Chas. Needham entertained twenty of his employes Friday evening. A gay time was had

Mrs. Reynolds and daughter, of Fre-mont, are guests of Mrs. R. N. Kelly, 2215 Capitol a venue. Mrs. George A. Wilcox and children

left Thursday on a month's visit to relatives in Sterling, Ill. The Hon. J. M. Fell, of Bloomington Ill., vaid a short visit last week to his laughter, Mrs. Coe. Misses Jennie and Nellie O'Brien,

Burlington, Ia., are guests of Mrs. E. C. McShane, of California. Mr. and Mrs. L. Richardson and Miss mma Morse went to Kansas City Wednesday on a short visit.

Mrs. Lieutenant Duncan, of Fort Sid-ney, is entertaining Mrs. Major Kufer and daughter, of Washington. Mr. and Mrs. D. V. Barkalow and

mother are back from a two months' sojourn in Colorado and Wyoming. Miss Shanahan, of Kansas City, who

the past week, has returned home. Mrs. Gratton, of the Woman's Temperance Union, is taking a needed vacation at her old home, Syracuse, N. Y.

Mrs. Chambers and daughter, of Council Bluffs, have been guests of Mrs. Fitch on St. Mary's avenue the past week.

Thomas Kidd, a prominent merchant of Ontario, came up from Lincoln last week, where he has been visiting his son. Mr. and Mrs. Chat Morgan, of Sidney. former residents of Omaha, have the ad lition of a young daughter to their family

Mrs. W. T. Kennedy has returned from St. Louis, leaving her daughter, Miss Theo, at her grandmother's for a month's

Miss Crawford, who has been the guest of Major and Mrs. Brown this summer, left last week for her home in Kansas

Mr. F. S. Brownlee, of McCague's bank, is in Maryland, Wis., where he will be married Tuesday to Miss Anna Wright of Mrs. Lucretia Burroughs, who has been

connected with temperance work here, will leave shortly for her new home in California. Lieutenant E. H. Brooke, who has had

charge of the construction of the rifle range at Bellevue, left Tuesday for his camp at Fort Sidney. Mrs. Davis and family, who have been guests of Mr. and Mrs. J. N. H. Patrick the past summer, left last week for their

home in New York state. Mr. and Mrs. Geo. Hensman have re-turned from England, where they have been spending the summer. They re-port having had a pleasant time.

Mrs. Lieutenant Bonesteel, of Fort Sidney, is visiting in Brooklyn and Washington, where she will pass most of the winter. Mrs. Ross accompanied her. Rev. Thos. Hall has returned from his

eastern trip, and will leave Monday for Chicago, where he will take charge of the Forty-first street Presbyterian church. Mrs. W. H. Alexander has gone on a three weeks' visit to Quincy and else-where. During her absence she will at-tend the marriage of Miss Putnam, whose grace and suavity made her such a favorite during her stay here last win-

At the club Thursday Mr. McCord entertained Mr. and Mrs. Anderson, of Glenwood; Miss Annie Anderson, of Glenwood, and Miss McCord, of St. Joseph. Other callers were Mrs. Manchester, Mrs. A. M. McDonald, Mrs. Ley. Mrs. McCornick, of Salt Lake; Mrs. Gallagher, Mrs. E. W. Nash, Mrs. Lander and Miss Shanahan.

The appropriate is appropriated of Mrs.

The engagement is announced of Mr. David J. Collins, of this city, and Miss Jennie Cook, of Columbus, O., who is well known here, having been the guest of Miss Burns this summer. Mr. Collins, who is recovering from the accident lately received while horseback riding, is quartered at the Millard for the winter, in company with Mr. Vollum. He expects a visit from his parents, shortly.

One of the Dogmas.

OMAHA, Neb., Oct. 9 .- To the Editor of the BEE: It is worthy of note, and is indeed to be regretted that nearly one whole day was this week devoted by the leading Congregationa! ministers of the country at Des Moines, Ia., in discussing the question of a belief in future probation as a qualification for becoming a missionary.

Here are these men, who are regarded as the lights of the country, spending their time and that of those who heard them in relieving themselves of a lot of ministerial verbosity about nothing. The real question was this, as I gather it from

If a young man presents himself as a candidate for the missionary work shall he be rejected if he does not believe in the everlasting damnation of all who die or have died without an experimental knowledge of Christ as a Savior?

By the conservative element this quesion was emphatically answered in the

No matter how well qualified a man may be, his Christian character may be spotless and his life a daily beauty but it he is not ready to say that he believes all those to be damned eternally who have not chosen to enter or have not had an opportunity to enter the kingdom of eaven through experimental knowledge of Christ he is rejected; and the heathen are left in their misery and darkness. He may believe the Christian religion to be the way of life; he may be consecrated to it and be willing and ready to preach it ith all the fervor of his pure and enlightened souls but no accepting an out-

rageous dogma he is rejected. If a man's conception of the abode of souls that have gone to meet their God is so profound that he hesitates to try to lift the sacred veil he is held to be not fit to preach the way of life to dying men. And furthermore, Mr. Editor, it seems to me that the time of our divines could be better spent in devising methods by which the thousands of broken hearts might be bound up and words of cheer spoken to the thousands all around us who seldom hear a friendly word or feel

the life-giving influence of a kindly

Not one in a hundred of our ministers really believe the dogmas they contend for when together, but they seem to think they must uphold them because they have been settled by authority. Settled! Yes, settled in some instances by the toss of a penny or the turning up of a gambling I am a believer in the christian religion and a Congregationalist. I believe that the christian religion can be presented to and accepted by men and women because of its truth and beautifulness and holiness, and not because of the terrors consequent upon its rejection, and I believe, too, that it is a religion emphatically for this world and this life and the time must come when young men and young women filled with the spirit of love will be unhesitatingly sent out or allowed to go out, as teachers of the Christian religion even though they are not willing to try to reach out and rake in imaginary terrors from another im-aginary world to enforce the teachings of

their holy and live-giving religion.

JOSEPH A. WILLIAMS. The Girl He Loved Decided to Wed St. Paul Globe: "Well," remarked a young man to a group of friends, "the only girl I ever really loved is to be married the 10th of next month."

"Too bad, old fel," said a member of the party. "You have my sympathy."

the party. "You have my sympathy."
"You know the old story about as good in the sea, don't you?" inquired 'Why don't you punch the lucky fel-

'asked a pugilistic member,

"and

prevent him from coming to time at the "Who is the lucky man?" asked another member of the gathering.
"If you would only give me a chance I will tell you. She is to marry me."

They have very peculiar liquor laws in Vermont. There is a case on record where a woman had sold liquor for a where a woman had sold liquor for a long number of years to a man who finally got mad at her. He kept a daily record of the drinks she sold him. Every drink was a new offence. He went into court and disclosed, as they call it, and swore to all the sales on his memorandum. She was sentenced for terms of dum. She was sentenced for terms of imprisonment which in the aggregate amounted to ninety-nine years. She was pardoned after she had served several

TRAVELING ON THEIR SHAPE,

Langtry, Cameron and Fortescue and Their Titled Valets.

APED BY THE ANGLO-MANIACS.

The Trick of the Invisible Lady-The Light and Heavy Weight Prize Fighters and Their Challenges.

Society and Fashion.
[Written for the Omenta Sunday Bec.]
NEW YORK, Oct. 6.—It is at exactly this time of the year that society takes those impressions which fashionably mould it for the ensuing season of winter gaiety. Its manners and clothes are now to be formulated, and according as they are shaped in October so they will remain during the next four months. Now, from whom do you imagine we are about to receive such potential influence? You couldn't guess in a thousand times "trying. The three models-I would call them the three graces, only that the carpers among you might retortingly dub them dis graces—are women whom an English prince and two English lords have severally picked out of a multitude of London beauties as lovely beings. They are the Prince of Wales' Langtry, Lord Garmoyle's Fortescue and Lord Lonsdale's Cameron. Will we accept them into social companionship? Bless you, no. They are here on public view; they are so English on the highest authority that we know, and you shall see how we imitate them in action, speech and gowns. Alack-a-day that only a few of us can be supremely happy in also conforming to their physical characteristics. Fashions change in the shapes of women as well as in the cut of their gaments, and the trio of London exhibits illustrate fully the type of physique that is approved by aristocracy in London, and therefore the one that is most ardently desirable in New York. Let me describe the ideal. She must be Let me describe the ideal. She must be above the medium height, with an erect carriage and queenly poise of the head. These points have been made by the novelist for their heroines time out of mind, and are not novel. The singular demand is that she shall have wide, square shoulders and a slim waist. Note the difficulty. Her framework of bone needs to be large in order to provide the amplitude of shoulders and yet her lower ribs must stick close to her spine so as not to distend her waist. In Langtry, Forteseue and Cameron we find this oddity of configuration, and in neither case is it largely due to tight lacing. In other words, the belle of this season's adoration must have the suggestions of robust, healthy, out-door living British girl amalgamated with the fragile willowy, hour-glassish Parisian maiden It is too much to ask, but they do demand it, and happy is the girl who can respond

satisfactorily;
The manners taught by these exponents of London deportment are similarly har monious. I speak now of their stage conduct, of course, and there they are calm, cool, self-possessed, knowing and larr to the course of the course alert, but not pliable, sensitive, or painfully modest. If I take Mrs. James Brown-Potter for the sake of a small illustration of the newest fashion in speech it is because she has just returned from London, where she was admired of the prince of Wales; because she belongs to the Astor circle of our most preten tious society; because what I here report of her was done in a theatre audience in signt of a thousand and in the hearing of nigh a hundred, and altogether I think it fair to her and to my subject to so turn her to account. She is a wonderfully bright woman, stylish rather than beautiful, and an object of staring and listening interest wherever she goes. was between acts, and the British chorus girls in "The Commodore" had just been shut from yiew by the curtain. Please to observe that Mrs. Potter's enunciation was not the drawl of a Dundreary, nor the exaggeratedly accent of a Seven Dials cockney, broad really pleasant modification of the best American utterance, and just what will be considered proper in New York.

"Did you see Jim — flirting with the girl second from this end of the choruses?" her companion asked. 'Hah, yes,' she replied, and she prac liced the present method of speaking out in a crowd loudly enough to be heard ten feet away, for that is considered a mark of self-poise, "and I know an awfully giggly thing on that subject. Jim is a pleasant sort, you know, but the foot-lights daze him when he looks across hem, and these chorus girls are awagelic in his, mattah to his mind. But the very gy irl he dotes on-I have it from a friend who came across on the same steamah-was billing and cooing all the way with Mr. —'s vaiet. She made a congenial choice, don't you think? But when a fellah of Jim's cawste picks out a beauty he ought, he really ought, to

keep out of competition with his friend's Mrs. Potter had only mentioned a fact that is being laughed at throughout soci ety. Then she gave a specimen of mod-ish playfulness. "How dare you speak of my big toe?" she exclaimed, when her companion mentioned a lameness that she had contracted in that member by a long walk; "say 'large toe,' if yo please." CLARA BELLE. please."

The Veiled Lady.

[Written for the Omaha Sunday Bee.] NEW YORK, Oct. 6.—We have had an unusual number of clever and otherwise noteworthy actresses performing in New York this week. Janauschek, Bowers, Langtry, Ward, Morris, Cameron and Davenport, are names familiar on the fences; but each of these women had to confine herself to one audience at a time. and therefore could not compete for popularity with the Vanishing Lady, who simultaneously on six stages, from those of two legitimate Broadway theatres to those of bowery variety houses. an actress capable of entertaining all soits of audiences, but she speaks never a word, her only, essential qualification being the physical one of attenuation. She can be duplicated to any extent. Hitherto the cost has been one hundred dollars or the price of the peculiar chair which she uses; but anybody can make the article of furniture for himself after

reading my directions.

The Vanishing, Lady is the wonder of the town. She was invented by Duatier de Kalta, a Paris' conjurer, and she has been performing at the Eden theater there. She is also puzzling the public in the control of the control o London and Berlin. The secret of her illusion has been kept in those cities, and scientists have written theories about her as learned and conjectural as those which Poe devoted to the chess automaton. The inventor has an agent in New York to sell her at a hundred dollars per copy. He has made a dozen sales. Every purchaser is astonished by the simplicity of the trick he has acquired, and puzzled anew to command the manual skill to utilize it. Dexterously performed, the feat is like this: The necromancer ap-pears in full dress. A pretty girl ac-companies him. He talks to her pleas-antly while he moves about the stage, and presently he picks up a chair. With seeming carelessness he places it in about the middle of the stage, on av open news-paper. The girl seats herself, assuming the ordinary, womanly, restful position. From a table he takes a large piece of foulard silk, a fabric not transparent, but sufficiently soft to show the form of the girl after it has completely enveloped her and the chair still talking, he in an instant lifts the veil. The girl is not

even the silk covering has shown no shrinkage, but preserved its form up to shrinkage, but preserved its form up to the moment it was lifted by the takir.

How is it done? Very simply. Every-body correctly guesses that a trap is used, but the investigator stops there, defeated. The chair, the newspaper, the trap, the confederate below the stage, and a bright, slim girl, are the things that are used. The chair is not, as it looks, an ordinary article. It is of the heavy, old-fashioned mabogany kind, without rounds, thickly uphoistered on the seat, with an open back. It is so built that, by touching a concealed spring, the seat is made to drop down from the rear on a hinge, leaving the girl free to rear on a hinge, leaving the girl free to ank down the trap, which is manipu-ated by the confederate below the stage. There being no rungs on the chair, the girl has an easy job. When the illusionist has sented her he throws over her head the silk veil. At the moment she feels herself completely covered, she works another spring, which causes a thin wire framework to rise up from the back of the chair and spread itself about her form, thus preserving undis-turbed the outlines of the cloth, and deceiving the audience into the belief that she is still -seated. The mystery of the open newspaper spread under the chair, to kill any suggestion of a trap, is even simpler. The paper has been deftly cut so as to contain a trap-opening in itself. It is so handled by the operator as not to reveal the siit, and when he gathers it up after the trick, he is careful to fold itpartly at least. His own work consists, first, in spreading the newspaper so that the trap cut in it shall cover exactly the trap in the stage; and, second, in setting the chair precisely over both traps. He ought to be elever in talking, to divert the spectators' attention from both newspaper and chair, and the more he speaks of the absence of a trap the better he can puzzle those who are watching him. Of course, he cannot submit either the chair or newspaper to inspec-

there. The chair is left exactly as it stood before she sat in it; the newspaper

is beneath it, precisely as it was placed. No sounds have been heard in the mean-

time; there is no darkening of the stage;

cause the veil itself to disappear up his deeve after he has lifted it. The vanishing lady is a multiple actress of sudden renown, and she must submit to critical exposure. Franklin File.

tion. The trap used in the stage is the

ordinary demon's drop, of good size. After the girl has passed through, the

Gossip of Pugilism. [Written for the Omaha Sunday Bee.] NEW YORK, Oct. 6.—The result of the prize fight between Danforth and Warren surprised a good many experts here, and a lot of money changed hands. I know a man that bet \$1,000 to \$600 that Danforth would be whipped. Of course, the "draw" decision lost him his money. Warren's supporters offered better odds than this, and most of the wagers were two to one in his favor. The way the fight went was surprising, considering the poor showing that Danforth had made here, and the way he was battered around in Philadelphia. He hasn't jumped much in my estimation. Warren has dropped. It will be well for both these feather-weight champions to stir themselves for their new match, and make it apparent that one or the other is entitled to the title which both have so

calmly laid claim to. The new tight will take place near this city for \$1.000 a side. Frank Hearld's stock has gone up again in the prize fighting market. Joe Lannon, of Boston, has agreed to meet him for a large purse in private, and John L. Sullivan has agreed to act as Lannon's stick to this agreement, but in any instance it shows that the champion deems Hearld worthy of consideration, and that he doesn't thing it a bad shame to size him up. This fight will be with skin gloves, and as there is little likelihood of the police stopping it, there will be an opportunity of Hearld's real merit as a fighter coming out. Lannon is a clever sparrer, and has a record embracing a long line of victories. Then he is anxious to get the big purse and stake for which the match was made. Sullivan smiled when a remark was made that Ryan

would give him a good fight.
"I would just like to have him alone once," he said grimly, "I guess he wouldn't care to talk so much about fighting." When asked if he intended sparring with any one before he started on his tour west, Suiliyan said, "I don't think I shall. I will rest quiet at bit, for there is no money in fighting the small fry around here. Hearld is about the colly man east that would draw a house only man east that would draw a house its not sure that I won't meet him. Sullivan's opinion of Hearld seems to have taken a rise. Sullivan has been amusing himself lately by traveling about and booming athletic entertain-ments with his presence. Some of them paid handsomely, and the champion was not forgotten.

It may be published on fair authority that the long talked of and often post-poned match between Jack Fogarty and Joe Ellingsworth will take place after all. Both men have posted the \$1,000 stake, and there will be a \$1,000 purse subscribed by club men. The doubtful part of the story is the posting of the \$1,000 stake. Ellingsworth has not the money, and is not likely to get it. Fogarty may or may not have it. improbable, however, that the men may fight for the added purse. It is common nowadays to battle for paper stakes, and divide the purse or gate money. I guess both men would be willing to fight for \$1,000, the winner to get the larger share. Among the knowing ones it is is thought

that Ellingsworth has little show of win-Jem Smith, the English heavy weight, thinks that it is a good thing to advertise ahead of time. Instead of sending out an advance agent as the circus people do, and "posting" the towns before the circus starts, he sends over a lot of letters and challenges. His latest is an offer to fight all comers light or heavy, giving to preference to John L. Sullivan, whom he says he is willing to meet for from \$5,000 to \$10,000 a side. He has made in addition to this a number of minor challenges in which other heavy weights are mentioned, and as they were all issued about the same time, it is apparent that Mr. Smith has little doubt about his ability to go through America like croton oil, and sweep everything before him . His match with Kinston, the "81 Tonner" he seems to regard as if a trifling moment.
THE PROFESSOR.

LETTER LIST.

List of letters remaining uncalled for in the postofice for the week ending Oct. 8, 1886. Note-Parties calling for these letters will please say "Advertised," giving the date at the head of the list, and inquire for same at the "Ladies" Delivery Win-

dow. To avoid mistakes have your mail addressed to street and number. GENTLEMEN'S LIST.

Anderson Anderson

Burnett D / Babeh W

Belknap O Bond J

Brown (

Ardle P W Atkins H A Ames E F Andrews C T 2 Bognett P Beach W F Barker W P Brown O Bower J Bailey G A Blewell H C Barker M P Brush Lake Co

& Pratt Eleanter J Field H Harris 7 Howie M F Henry E W Judiam M C

layek C layek C lek T A ernen J K emie. H T anister W

rawford d C

Cameron G Campbell P Carmarthen M

Oonway J.S.

avies J. H

crogil A vans J H arbart H M aircioth W ulkowski J

Fitzsimmons J A Gruph R S

Garland D G Gourley H Gardner J D

Handley C C

Hart C A Howe C Harlan T B Hamilton T E

laroman S S laldeman W

ligbee M luston F R

Higgins J Hart J

latton E

Jackson H.

Jensen J Jackson G Jackson H J

Kelly J Kelsey W R Kelly W P Kelley J Knight B

Krampert F Koch F

Kilma S Kelly C W

un G B

Loncks A

Kroger G Kenigon G W

Lockhard R E Lord J L Lewis F G

Morris C F McKay P McEtwain R D

McEachron J S Mayden W

diffsans A

létealf A McCord J Marshall D W

Magden S G Moore J EcCarty A Marsh H L

Norris J L

Nilison F Nyaal J

Nutting M A

Owens C E

Patterson J

Planck W G Patterson J W

Powers W Powers W Pomeroy P P Pomeroy H W Piomts G D Presswell J A

Piel W A

Reeme D

Ryan C

Smith B Selemire H Slama J Stacy J B

Summer C W

Steadmon A B Smith G W

smith E W

Strehow R U

Terwilliger Turley I H

Tearman J Thomas J L Thompson T

Fumison D

Tomkins W H

Ward M H

Wilkinson G J

Ware C H

Willetts A

Smith E

Martin T Morris E T McLaughlin W R

Holmes L W

Gehring F

Goff G

Grover .

confederate below the stage puts his hand up and springs to its place the hinged Jienks II Karlsuch C J at in the chair. Then he raps, and the kennedy T M illusionist above knows all is ready for him to pull away the yell. Added mys-Snight J II tery is gained by making the girl run out into the auditorium as soon as she can. A neat slight-of-hand man can also Snappe C King GF Lutkowski J Lenwell O S Little B A Myles C B Margrave R McKay S L McCulloch W dorison & Behes McComb A McComb J K Milier J Mandel A G Marsh II S More J E Morris E O'Bannon W Pigg J Packard J D Prowl F Petterson L Ponton H Powell F W Pullard W Rasteve Itogers J W Riddlemoss Special Co Sargeant B

Schneider J M Shattock Snodgrass G Fudden J Chompson (aylor A rowbridge E B Withey B Webster G Wagner C W White C A

Woods C Weston C H Vaggoner S G Wellington C H Zimmerman 4 LADIES' LIST. Allen M S Anderson Mrs J Alvison Mrs C Baltzer Miss J. Bowker C Clark Miss B Curtis Mrs M Chamberlin Mrs D C Dodd Mrs M Dickson Mrs E Depool Mrs E Ewine Miss F Ford Mrs M Forbes M J Garlond Mrs E Garter Miss I, Gray Mrs W 3 Frank Mrs Folgambe Miss L. P. Griffin Miss Harris Miss S B Hicks Mrs F Hoffman C Jackson Mrs L Jent Mrs B Claty mrs C Kreght A H Krollmark mrs J Kreger miss A Lagerquist Miss A Lafferty miss A Mason E Lenber mrs E Manning A ntague mis McGinty M Nitsche miss L

Nelson mrs

ickned mrs

Vaneleave:

doore miss A McDonald nes J J fullen miss C Nichs mrs Pearson mrs H Pelton mrs E Purceli miss M Renen miss T oss mrs N ideliffe mrs J tutherford mrs E Reynolds mrs A N eagrits miss J vanson miss I Scales miss H standen miss C mith M ott miss N nomp on miss A Phomas miss (athill mrs E L Tuttle miss N Inderhill miss D Wood miss M E Willson miss K Webster mrs H F

Wagner mrs L Watt miss M Watterman mrs A. C. K. COUTANT,

A grandmother in Goldendale, W. T. wered her thirteen-months old grandchild looking like an infant Hereales he valued to get the head of a big blow snake in his mouth. She screamed, and then killed the snake, although it is not a dangerous reptile.

GREATEST EFFORT

Buffalo Bill's New Wild West at Madison Square Garden.

A STARTLINGLY REALISTIC SHOW

Indians, Prairie Fires, Stage Robbery, A Cyclone, Cowboys vs. Redskins-Battle of the Little Big Horn.

Buffalo Bill and his Wild West show are Nebraska productions. The people of this state have reason to be proud of the great showman, for such he really has become. With his original combination-the Wild West-he has astonished and entertained the people of the American metropolis. Over 1,400,000 people of New York city and vicinity visited the Wild West at Erastina. Staten Island, during the past season. The en-terprise proved a great success in every respect. In fact no such success was ever had by any other show in this coun-

But Buffalo Bill proposes to eclipse all previous efforts during the fall and winter season. He has rented Madison Square garden for the season at the enormous rental of \$18,000 a month. Within that mammoth structure he will give the Wild West performances upon a new, original and unique plan, the opening entertainment being fixed for November 21. It will cost him \$50,000 before the curtain rises on that eventful day. Matt Morgan, the famous artist, is engaged in painting the scenery, and Steele Mackaye is arranging the stage Steele Mackaye is arranging the stage effects. These men are being paid \$1,000 each a week. The interior of the garden is being reconstructed, and will have a seating capacity of over eight thousand. The stage will be 180 feet wide and 280 feet deep-about as large as an Omaha

of the Wild West drama, according to the indoor programme, will represent the Indians of America as they were first discovered. They will have no fire arms, their only weapons being the bow and arrow. They will be appropriately costumed, and will go through their sports, and give illustrations of their habits.

IN THE SECOND ACT there will be an emigrant train of twenty wagons, drawn by oxen, mules and horses. There will be over 200 men, women and children to represent emigrants. They will proceed around the track and finally go into camp. The teams will be unharnessed, the tents put up, fires lighted, supper cooked, and everything done exactly as it was in the days of crossing the plains before the railroads spanned the continent. During the evening twenty young men and women on horseback will give a Virginia reel for the entertainment of the rest of the camp. Finally all retire for the night except the guards. Late in the night a little fire is seen in the distance, apparently twenty or thirty miles away. It keeps growing in size and coming closer. Buffaloes, elk, deer, woives, rabbits and other animals, represented by profiles, are seen running away from the flames. These animals keep coming closer, until at last live animals—Buffalo Biii's trained herd of buffaloes, deer and elk-are introduced, taking the place of the profile rep-resentations, and these live animals scamper over the stage. The emigrants, who have all been roused from their slumbers, set to work to defend themselves by setting a back-fire. The women are screaming with their children, as the situation looks nopeless. Finally the whole train is apparently burned up—men, women and children, teams and wagons. The curtain drops upon this most realistic scene, which cannot prove otherwise than a revelation to the public It represents a war between man and the elements, something which has never be fore been given upon such a grand scale.

IN THE THIRD ACT the curtain rises upon a cowboy camp on the prairie. Horses and cattle are seen grazing around the camp. The cowboys lasso the cattle ride their broncho horses, brand the animals, and do everything that is done on a cattle ranch. 'scene closes by their going to sleep. next scene opens with a band of Indians approaching to attack the camp and to steal horses. The cowboys are awakened and a terrific battle ensues, during which the Indians fire burning arrows into the

cabins in hopes of setting them on fire. THE FOURTH ACT opens with a scene in the Black Hills, representing a mining camp. A stage drives up, the mule teams are changed, and after supper the journey is resumed. The stage is soon "held up" by a band of six highwaymen from the mining camp. These highwaymen go through the usual process of robbing the the outfit. This robbery takes place at a wild spot in a mountain gorge. The stage soon reaches another mining camp just as a severe storm is threatening. Two im-mense clouds come together and a cyclone is the result. This cyclone apparently sweeps the stage coach and mules, the passengers and the mining camp out of existence. The coach is blown away in the sight of the audience. The miners' cabins are wrecked and the pieces are whirled away through the air, which is filled with flying sand and debris of every description. The mechanical effects of this scene will cost \$5,000 alone.

THE CLOSING ACT. is a realistic representation of the battle of the Little Big Horn. The scenery is being painted from photographs taken on the battle-field by a photographer who was sent there at an expense of \$1,000. In this act there will be 100 discharged soldiers of the Seventh cavalry, and who were with Reno and Benteen. This army will be commanded by officers who were with these same soldiers and the entire body of men will be mounted and equipped as Custer's men were. commander will be a man bearing a striking resemblance to Custer. One hundred Indians who were in the battle of the Little Big Horn will be engaged in

During the entire presentation of these acts, not a word will be spoken, but prior to each act an explanation will be given to the audience by a fine historical lec turer, who has a voice that can be heard in any part of Madison Square garden. Next spring Buffalo Bill takes his Wild West show—as it was given on Sinten Island—to London, where he will remain for six months. The show will be given upon the grounds of the World's expos-

The following story about Senator Bowen, of Colorado, is going the rounds of his New York acquaintances: Not long ago Major McLaughlin, who had just returned from California, met the senator in the lobby of the St. James hotel. Not having seen each other for some time they adjourned to the refreshment roundermant with ment room connected with the hotel to exchange civilities. There the major recognized a casual acquaintance whom I will call Mr. Delmange, a gentleman engaged in the lumber business, while aspiring to be a politician. The major called him over and asked to be allowed to make him acquainted with Senator Bowen. Mr. Delmange looked very wise, and not having yet learned that Colorado had outgrown the limits of a mining camp, asked: "Senator? Senator? where from?" "I represent the state of Colorado, sir, in the United States senate," replied Sena-tor Bowen. "Oh," says Deimange, 'I did not know that Colorado had any sen-ator yet." "No," answered Bowen, "you do not look as though you did." Honors were easy in that hand.