## ATTRACTIONS EXTRAORDINARY. OMAHA FAIR AND RACES.

140 SPEED ENTRIES.

FIVE RACES EACH DAY.

The special \$3,500 race between Harry Wilkes and Phyllis will be trotted Thursday or Friday. Free-For-All Pace Friday. Grand Free-For-All Trotting Saturday.

## DO NOT MISS THEM. GRAND INTER-STATE EXPOSITION OPEN DAY AND NIGHT.

## THE EXPOSITION A WINNER.

A Rainy Day Brings Its Attractions Into

heavy rain in the vicinity of the fair grounds. It looked as if the day would close in rain and everybody would be deterred from coming to town. Sherman avenue was coated with mud. Only a few vehicles moved over its surface and those made the best of the opportunity to escape from the down pour. Among the wagons were several of the open vans used as transfers by the horse car com-pany. They contained but a fraction of their customary loads and among these were several ladies. Some of the pleasure-seeking individuals owned unibrellas, but most of them dol not. As a consequence, when the earry-alls rolled into the grounds, many of the unfortunate occupants alighted like be-

draggled hens.

The ground, of course, was soft, though the walks enabled people to move about with a considerable degree of comfort. The police stood under the caves of the dripping offices or took shelter in the open booths, while many of the exhibitors commiserated one another and dejectedly felt like shutting up shop. During the morning not more than 300 people entered the grounds, and the majority of these were exhibitors and attendants. After a down-pour of about an hour the rain ceased, but the sky remained overcast. The programme outlined for the morning's amusement was discussed with ing's amusement was dispensed with, though many of the judges ploughed their way through the mud to perform the duty as-signed them, as appears above in this issue. Later, the rain commenced to fall again, and at 12 o'clock there was little hope that the visitation of the people. PHYLLIS,

yesterday morning, was put around the soft track by her owner Mr. Wagner. She was then led to her box-stall in the stable, where she was immediately blanketed and rubbed until her sides shown like polished mahogany. This noble adimal is in excellent spirits, though her bones, especially in the hips, seem a little more prominent than when she was here before. Her bearing, however, is still as noble, and there is still the same good natured flash and intelligence that then beamed in her eve. Her competitor, Harry Wilkes, occupied an adjoining stall, but was locked up, and the key of the place was in the pocket of the owner, Frank Van Ness, who had gone to

George Cross, of Emerson, Ia., received the second and first premiums of \$30 and \$10 for the best stallion of four years and over; also first premium of \$25, stallion in sweep stakes; also first premium of \$25 of stallion of four years and over, showing five of his

C. S. Price, of Macedonia, Neb., took first prize of \$10 for mare of two and under three years; also second premium of \$5 for mare of four and over.

Schulz brothers, Yutan, received first prize of \$20 for mare of four years and over; second prize of \$5 for mare of two years and under three; first premium of \$10 for mare of one year and under two years; also sec-ond premium of \$5 for mare suckling colt. Fred Hagadorn, of Papillion, was awarded first prize of \$10 for suckling mare colt; and second prize of \$5 for suckling stallion colt. Yesterday Afternoon.

The rain yesterday afternoon permitted but a few people, even from among those from abroad, to go to the grounds. As a consequence there was no display made. All the races, both dog and horse, with Butcher's equestrian gymnasium, were postponed to to-day, when Phyllis and Harry Wilkes will endeavor to beat 2:18,

PREMIUMS AWRDED.

Class 1—Horses unles and asses.

Clydesdale stallion two-year-old, T. F. Clydesdale station two-year-old, T. F.
Lyon, Hermon, Neb., second.
Clydesdale mare, four-year-old and over, T.
F. Lyon, Hermon, Neb., second.
Clydesdale sneking stallion colt, T. F.
Lyon, Hermon, Neb., second.
Clydesdale stallion, three-year-old, Henry
Klus & Son, Maryville, Mo., second.
Clydesdale stallion four-year-old and over Clydesdale stallion, four-year-old and over, Barker & Kinsen, Anita, Ia., second. Clydesdale stallion of any age, Barker &

Kinsen, Anita, Ia., sweepstakes.
Clydesdale stallion, four-year-old and over,
F. Bellows, Maryville, Mo., first. F. Bellows, Maryville, Mo., first,
Clydesdale mare, any age, F. Bellows,
Maryville, Mo., sweenstakes.
English shire and draft stallion, three
years, A. T. Turny, Red Oak, Ia., first,
English shire and draft stallion, two years,
A. T. Terny, Red Ork, Ia., first,
English shire and draft stallion, four years
and over Guther, & Ockama Clarks, No.

and over, Guthry & Oskamp, Clarks, Neb.,

English shire and draft stallion, four years English shire and draft stallon, four years and over, W. Burgess, Anete, Neb., first.
English shire and draft stallion, any age, W. Burgess, Anete, Neb., sweepstakes.
English shire and draft stallion, three years, A. T. Turny, Red Oak, seeond.
English shire and draft stallion, one year, H. L. Wilson, Redford, Ia., first.
English shire and draft stallion, two years, H. L. Wilson, Redford, Ia., second.
English shire and draft stallion, one year, L. B. Wilson, Taylor, second.

The committees will complete the examination of and make awards upon the lots in the several classes heretofore designated in the programme for Tuesday and Wednesday, making their report to the secretary's office. In addition thereto they will examine and In addition thereto they will examine and report upon the lots and classes, viz.: 9 a m, class 1, lot 7; 10:30 a m, class 1, lot 9; 11:00 a m, class 1, lot 1, sweepstakes, 11:30 a m, class 1, lot 2, sweepstakes; 12:30 p m, class 1, lot 3, sweepstakes; 1 p m, class 1, lot 4, sweepstakes; 1 p m, class 1, lot 6, sweepstakes; 9 a m, class 2, lot 6: 10 a m, class 2, lot 8; 11 a m, class 2, lot 10; 12 quon, class 2, lot 11; 1 p m, class 2, lots 1, 2, 3,

4, 5, 6, 7 and 8, sweepstakes; 9 a m, class 3, lot 8; 10 a m, class 3, lots 1, 2, 3, 4, 5, 6 and 7, sweepstakes; 9 a m, class 4, lots 1, 2, 3, 4, 5 and 6, sweepstakes; 42 noon, class 4, grand sweepstakes; 42 noon, class 4, grand sweepstakes; 10 a m, class 5, lot 7, 9, 10, 11 and 14; 10 a m, class 6, lot 2; 11 a m, class 6, lot 5; 9 a m, class 8, lot 5 and 6; 11 a m, class 12, lot 1, 2, 3 and 4; 9 a m, class 12, lot 1; 10 a m, class 12, lot 4; 1:30 p m, class 12, lot 5; 3 p m, class 12, lot 6; 10 a m, class 13, lot 1; 9 a m, class 14, lot 3; 10 a m, class 14, lot 4; 9 a m, class 14, lot 3; 10 a m, class 15, lot 3; DULL DAY AT THE FAIR GROUNDS More About the Exhibits at the Exposition—The Lininger Collection—The Art Loan—To-day's Fair Programme.

Yesterday Morning.

Yesterday morning was a badday for the fair 1t broke with a canopy of heavy clouds over the city, which, about 10 o'clock, booke into heavy rain in the programme.

6; 10 a m, class 13, lot 1; 9 a m, class 14, lot 3; 10 a m, class 15, lot 4; 11 a m, class 15, lot 5; 11 a m, class 16, lot 2; 2:30 p m, class 16, lot 3; 3:30 p m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 3; 3:30 p m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 15 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 4; 4 p m, class 16, lot 5; 10 m, class 16, lot 1; 10 m, class 16, lot 5

The Exposition. The rain of yesterday afternoon had a sensible effect upon the attendance of city people at the exposition, though it in no wise militated against those from abroad who had come to pay a visit to its halls. Of the latter there was quite a number who had started from their rural homes before the rain had began to fall, and who thought that they might be able to enjoy the local attractions without the interference of elemental agencies. Many of these, aithough intending to visit both the exposition and fair, were prevented by the inclement weather were prevented by the inciement weather from going beyond the latter, and this they enjoyed in a manner which occasioned pleasure to every attache of the institution. Among the number were several from Lincoln, who had come as sceptics out who went away convinced of the fact that in every department, the show was equal to anything that had ever been seen between Chicago and San Francisco.

With regard to the local visitors, it must be said that their appreciation of the affair

inspection of the goods displayed, at others lightly discusing the pleasant questions which such scenes inspire. When tired of both their walk and talk, convenient settees tete-a-tetes, which the beautiful music of the Musical Union orchestra made all the more enjoyable. The programme rendered by this excellent organization is as follows:

PART I.

1	1. Fest MarsehLeutne
١	2, Overture, "Zampa,"
I	4. Waltz, "Black Hussar,"Milockt
ł	5. Polka, "Gerster,"
ı	6. Selection, "Merry War,"
١	7. Overture, "Dichter und Bauer," Suj
١	8. Gavotte, "Die Scheene Reiterin,"
١	9. Cornet Solo
1	10. Waltz, "In der Heimath ist es schoen"
	11. Selection, "Iolanthe," Sulliva
j	12. Hungarian DanceRitzo
	13 Securade Schule
ŀ	14. Romanza, "Prince Methusalem,"

14. Gallop, "Tramway," Strauss
It was long after 10 o'clock
left the barrelle when the last lotterer left the building, so great was the interest digplayed by every visitor, and, at the same time, so indulging was the policy of the

A few nights ago the latter introduced a nonstrous engine bell, with which it pro-posed to announce the hour of closing. Last night the sounds of this metallic annunciator could not be heard. Instead, there was the puny tones of several adolescent gongs, which sounded as if a small boy were playing with the cause of their disturbance. The man-agement should lasist upon sounding the big

agement should missi upon sounding the oig bell mentioned, and see that it is respected without unnecessary delay.

To-day pleasant weather has been vouch-safed, and a large number of strangers from abroad will doubtless be in attendance.

CON CHEMICAL COMPANY.
Perhaps no exhibit in the building attracted more attention than that of the "Silver Gift baking powder" by the Cox Chemi-cal company. Inside a square, over which hung a glittering diversity of elegant silver spoons, knives, napkin rings, etc., which are given out as presents, were piled cans of the Silver Gift baking powder. A woman was engaged in making hot biscuits and dealing them out to the multitude which pressed around. Their delicious flavor well demonstrated the superior character of the baking powder. It is chemically pure, while at the same time—it is possessed of the requisite strength. As an inducement to the purchaser a "silver gift" is given away with each can. The local office of the Cox Chemical company is at 1622 Capitol avenue.

Capitol avenue.

M. A. Dishriow & Co.

The display of M. A. Dishrow & Co. attracted general attention. It consisted of a splendid exhibit of carved oaken and cherry mantel pieces, with mirrors, finished off, as to carving and polish, in the most elegant manner. An assortment of sashes, doors and moulding completed the exhibit. Altogether the display was a highly creditable one to Messrs. Disbrow & Co., whose reputation for first-class work needs no extended

H. H. MARHOFF & CO.

H. H. Marhoff & Co. make a fine display of trunks, satchels, hand bags, etc. One of the most striking things to be seen was a handsome trunk, rawhide bound, in such a manner as to subserve the ends of utility, durability, and beauty. This trunk it required the services of one man for four days to manufacture. Another beautiful feature dured the services of one man for four days to manufacture. Another beautiful feature was an aligator hide trunk costing \$100, while still another was a solid sole leather trunk. The latter was of extra large size, with all manner of compartments to delight the traveler's heart. This trunk is built to stand the wear and tear of ages, and is cheap at the price named. An elegant line of alligator bars in Mr. Marhoff's collection struck the fancy of the ladies particularly.

GUSTAV ANDREEN.

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They comprised burgiar proof safes. They comprised burgiar proof safes, time lock safes, patent "combination" safes,—safes of every size and description. It had been Mr. Andreen's intention to exhibit a large 10,000 pound safe which he is constructing for the Union National bank. But it was impossible to complise it in time. It is much to be regretted that this piece of work could not be viewed by the public in connection with Mr. Andreen's already fine display. This

firm is commanding a large amount of patronage, both local and outside. Among other large nims which they already have contracts is one for 600 safety deposit boxes for the Omaha National bank, which are to cost \$3,000. A large number of other contracts are now under way, attesting well the deserved popularity of the Andreen works.

The enterprise of C. S. Raymond, the jeweler cropped out from every nook and corner of his magnineent display, which was in a glass case built especially for the occasion. Diamonds, rubles, sapphires and other precious stones in bewildering profusion greeted the eye on every side. The display of jewelry of every description, gold and silver trinkers elaborately wrought and inely finished, watches, chains, etc., etc., was a dazzling one.

ished, watches, chains, etc., etc., was a dazzling one.

The central figure in the case was a large wax doll. Her complacent features seemed to beam forth from under a profusion of sparkling diamonds and other lewels which clustered in her golden locks. The feature of her adornment, however, was a large beetle (alive) with a gold mounted harness, which well nigh covered his form. A chain linked to this harness and connected with the dress of the young lady, kept Mr. Beetle securely tethered. His beetleship is all day long the center of an admiring group who eagerly watch his every movement.

This magnificent display is but an index—a mere surface indication of what is to be found in the store of C. S. Raymond. Coming here two years ago and entering a field already well taken no be has, by observing the principles of square dealing and low prices, built up a trade which is irrst class, and, at the same time, is ever growing. Mr. Raymond keeps nothing but the best of goods, and sells them at prices which are the very lowest. He aims, too, to keep abreast of the times, and, in his collection are to be found all the latest novelties in the line of jewelry, silverware, etc., etc.

found all the latest novelties in the line of jewelry, silverware, etc., etc.

THE MARHON ENTERIBISE CO.

In the annex, one of the most notable displays was that of the Marian Enterprise Co., sole agents for the Arnold Cooker and Coffee Pot. A lady is busily engaged all day long in making coffee for the many who press around to witness the operations of the cooker. The delicious flavor of the beverage will attest the perfect manner in which the cooker works. The coffee is not holied as in the ordinary The coffee is not boiled as in the ordinary ots, but is steamed to the requisite heat vithout allowing any of the aroma or strength to boil itself away. The cooker is a complete stove itself, capa

The cooker is a complete stove itself, capable of cooking a meal for a family of eight or ten persons. Its advantages are manifold. It is compact, occupying but a tithe of the space of the ordinary kitchen cook stove. It is economical, requiring but a very small expense for fuel. It is easily operated, being so simple that a child can handle it without any difficulty whatever. It cooks the food rapidly and thoroughly, and preserves all those essential flavors in the various kinds of food, which are lost in the old and braiding methods of cookery. In this respect it closely approaches. French cookery, which is the approaches French cookery, which is the standard of art of the cuisine. When it is added to all these advantages that the Arnold Cooker is very chean, one can readily see how it has sprung so quickly into popular favor. The cooker comes in different sizes, at prices ranging from \$1.75 up. The housewife who is tired of the old and slow methods of cooking, is hereby invited to inspect the workings of this contrivance in the exposition building. It she is not convinced of its superior ractical advantages, she must be a skeptle

The Marion Enterprise Co., is sole agent for the Arnold Cooker. It's office is at 502 and 504 South Eighteenth street.

H. B. HUDSON.

Near the south main entrance to the exposition building is the display of H. B. Hudson, Omaha's prominent hatter and men's furnisher. The display is an elegant and comprehensive one, and is arranged in a thoroughly tasty manner. Hats of every size and style. neckties, collars, cuffs, shirts, un-derwear, hosiery—in fact, every article essential to a gentleman's toilet, are comprised in tial to a gentleman's toilet, are comprised in this display. Mr. Hudson keeps nothing but the finest goods, as any one who will take the pains to closely examine his exhibit can easily see. He has absolutely built up a large business, on the principles of good goods at low prices. Every gentleman visitor in the city during fair week should take especial pains to call at this establishment on Douglas street near Thirteenth, and inspect the varied stock.

varied stock. BRANCH & CO. The fruit display of Branch & Co., the well known commission men is placed next to main entrance on the south. It is a magnificent display, calculated to make the mouth of every spectator water freely. Luccious and splendid specimens of apples, peaches, and splendid specimens of apples, peaches, pears, grapes, and other fruits, besides, bananas, pineapples and the different foreign varieties of fruits, are ranged side by side. The whole presents a bewildering mass of color which the brush of the most experienced painter could not reproduce in its exquisite harmony. The exhibit is the only one of its kind in the building and reflects great credit upon the energy and ingenuity of Messrs, Branch & Co.

This firm is one of the most popular commission firms in the city, and handles a very large line of foreign and domestic fruits. Their reputation for honest dealing has been he main foundation of their success.

he main foundation of their success.

A RICH AND RABE EXHIBIT.

One of the most attractive and really choice features of the exposition is that of Messrs. H. Hardy & Co., of the 99c store, 1909 Far-nam street. This elegant display discloses a nam street. This elegant display discloses a great variety of articles such as are found in stores like that of the Messrs. Hardy & Co. together with novelties never before shown in this city, and which, indeed, are new to any market. These goods represent the very large stock of useful and beautiful things which this enterprising firm is offering at its Farnam street store, which no one visiting Omaha should fail to see. We can say without qualification that it is in all respects the most complete and varied stock in this the most complete and varied stock in this ince ever brought here, and it is quite impossible that any taste, desire, or financial condition can fail to be suited. This establishment Is especially the emporium for novelties in fancy goods, toys of every grade, the best makes of dolls, and bricabracin great variety. A leading feature is also made of house furnishing goods, Omaha has no more enterprising or public spirited merchants than Messrs. H. Hardy & Co., and we advise all visitors to Omaha to drop in at the 90c store. the most complete and varied stock in this

and we advise all visitors to Omaha to drop in at the 90c store.

MILTON ROGERS & SONS.

The visitor to the exposition building must not fail to take in the exhibits of Milton Rogers & Sons. In the north annex they have a bewildering display of fron, steel and tinware, comprising afterhen and household utensils of every description, stoves, ranges, etc. One pleasing feature of the display is the pretty little nickle plated stove, which is

to be given as the first prize at the baby show. The line of stoves is very complete, compris-ng a large selection in point of price and

One feature of the display is an elaborately One feature of the display is an elaborately carved mahor any mantel made exclusively for Million Rogers & Sons, with Mexican onyx facings and a complete gold plated fire back, (the work of J. S. Conover & Co., of New York) and a handsome "vulzan" cast fining and a copper fire basket. The effect of the whole combination is perfect and cellipses anything ever brought west of New York.

Each mantel and fire place is arranged just as it would appear in one's house, and each

Each mantel and fire place is arranged just as it would appear in one's house and each has its own peculiar finish so that the colors will blend and produce an eleg ant effect.

Another portion of the display of this firm is in the art rooms. Among other things is a natural manageny manter with golden brown relief, tile facings and hearth and fireplace consisting of frame fenders and andirons of antique brass in bold relief with ideal fire basket, a perfect representation of a gleaming fire. In the center art room is another beautiful article in the shape of a natural cherry mantel, specially designed for a hall, with heavy silver placed fire place and gas log. The facings in this are made up of the, and are set with great care, showing skilled workmanship and producing a beautiful effect between the silver frame and light mantel.

The firm of Milton Rogers & Sons is one The firm of Milton Rogers & Sons is one of the oldest of its kind in the west, and its splendid display is in perfect keeping with the large establishment which it maintains at the corner of Fourteenth and Farnam streets. Every visitor in the city can not spend an hour or half hour more prolitably than by visiting this establishment and viewing the control of the city can be stabled to be seen as the city can be stabled to be seen as the city can be seen as the city city can be seen as the city can be see ng the large and varied stock to be found

On the north side of the building is the dis-play of S. A. Orchard. The small room al-lotted to this exhibit is hung with tapestry of the most elegant design and richest finish. Lace curtains, placed at various intervals, complete the rich effect of the exhibit. On the he corner of Fifteenth and Farnam. This nouse is not only one of the largest in the west, but carries an elegant line of goods equal to anything in the establishments in Chicago, New York or other eastern cities.

WETLY & LANDROCK.

One of the most notable exhibits in the building is that of Welty & Landrock, the well known manufacturers and wholesale dealers in saddlery, harness and general horse furnishings. Their display includes many samples from their large and elegant

Their stock includes harness, fine saddles from imported English gents' and ladies' styles, fine English and American plush robes, fur robes from \$5 to \$100 each and horse clothing of every description. Welty & Landrock are not to be outdone in their general stock of horse furnishings, and have on hand the largest stock of horse basis in n hand the largest stock of horse boots he west. They are agents for Fennell's, fenton's and Kerron's trotting and running orse boots; also have exclusive sale of James Callery & Co.'s medal harness

eather. Welty & Landrock have been eminently successful in building up a large and well established business, their trade extending as far west as Salt Lake, Galveston, Tex., St. Paul, Minn., and through eastern Iowa, many of their goods being shipped to Penn-sylvania. They employ a large force of men in ordered work, so that there is nothing in heir line which cannot be found in their es-ablishment. They have the finest arranged store in the country, with gentlemanly clerks, who are ever ready to show customers goods or show anything in their line, whether bought or not. Fair dealing and strict attention to business and the interests of their customers has gained for Welty & Landrock an enviable place among the many large business houses of Omaha.

A. HOSPE.

One display which the art loving visitor can not fail to appreciate is the exhibit of A. Hospe, whose assortment of remarqued proof etchings and artist proof engravings in nandsome gold bronze and natural wood frames is one of the finest ever made in Omaha. Mr. Hospe is also the agent for the Hallet-Davis plano, and the Emerson and the Kimball planos and the Kimball organ. A. handsomer instrument than the highly finished Hallet-Davis plane on exhibition to-day has never been seen in Omaha. The case is of Cuban maharany of asymistic texture of Cuban mahogany of exquisite texture and the conveniences are new and novel. For instance, the music rack extends clear across the front, and offers peculiar advantages for duet perfermances. The instru-ment also possesses a double agraffe—the only one in which this patent is considered complete. Apart from all these things Mr. Hospe exhibits a large line of beautiful vases of his own manufacture. His headquarters are at 1513 Douglas street, where countless bjects for interior decoration are to be ound. Mr. Hospe has been in business here since 1874, and his success and popularity are

well established facts, At the head of the morth, stairs leading to the gallery on the westlend of the building is situated the exhibit of John Evans, dealer in and comprises dried and everlasting flowers

and comprises dried and everlasting flowers which attract a great deal of attention.

To the north is situated the manuaoth restaurant of C. S. Higgins, where the hungry mortal sits down in a famishing condition and arises with the feeling of a happy mortal whose appetite has been bountifully satisfied for fifty cents.

A. Hospe, ir., has never been absent from a public display in fais city. While his exhibit is described displayere in this city, it may here be said that he has never in any of

may here be said that the has never, in any of the public displays he has made, either in the art or music line, excelled that which he makes in the exposition. It is admired by everybody.

A number of excellent oil and crayon por raits of well known people are displayed Collins & Schantz, one of which is an ex-cellent likeness of Rev. Mr. Harsha. Gray, the Sixteenth tstreet photographer, makes an interesting exhibit of hundreds of

makes an interesting exhibit of hundreds of excellent photographs, the originals of which are easily recognized by many of the visitors.

Eaton, the old and tried photographer, whose residence here dates back to the years of antiquity, makes the wall behind his case sparkle with life in the collection of the evidences of which one recognizes the vast constituency to which Eaton's genlus has long contriquited. One of the sketches of his collection is that of the fated Mrs. Salite Lauer.

Visitors to this gallery ought not to pass the next exhibit without considerable attention. It is that made by the children of the Nebraska institute for the deaf and dumb.

situated just beyond the western limits of the city. Everything in the show is the work of its silent inmates. There are here unarble; awarded a prize at the Milan exposiwork of its silent inmates. There are here to be seen blankets, embroidered cushions, drawings in ink, oil and water paintings, with a number of other articles, all of which are of excellent workmanship and worthy examples of the industry and talent of the silent students at the institution mentioned. This is work of which Professor and Mrs. Gillespie may well be proud.

F. A. Rhinchart has on exhibition a number of line pictures, with a splendid collection

ber of time pictures, with a splendid collection of photographs.

Heyn, the photographer, displays an elaborate collection of photographs of all sizes,

worked in attractive and most artistic styles.

J. K. O'Neal, one of the few artists styles.

J. K. O'Neal, one of the few artists of local note, who has worked here for several years to have his skill appreciated, will be readily commended for many of the portraits which he displays.

Coming next in the line are about fifty exhibit of the displays. hibits of the drawings of pupils in the public schools, which have, from time to time, been referred to in these columns.

At the end of all this display of art comes a most valuable exhibit of cloaks made by N. B. Falconer.

most valuable exhibit of cloaks made by N. B. Falconer.

One of the neatest little exhibits in the textile fabric department is a child's hood and sack, the handiwork of Mrs. Katic Rothcry. It displays unusual skill with the needle, and the taste in design and finish is worthy of most favorable comment.

Then come the art halls, the contents of but one of which, and those without comment, are here enumerated. These latter comprise room C what is known as the G. W. Lininger collection. While the lists omits a number of features which must be seen to be appreciated, it is yet almost complete so far as it refers to the principle features:

1. Omnia Vincit Amor, Cupid, Guido Reni. Bologna, Italy, Duke of Modena's Palace, Bologna, Italy.

2. Finding of Moses. Forina. From the Duke of Modena's Palace, Bologna, Italy.

Artist died 1853.

3. Holland Cows. J. Guyenburch. 1824; Dutch artist.

4. Russian Beauty and Cat. Konstantine

complete the rich effect of the exhibit. On the floor are various styles of carpeting and runs, which, while handsome in themselves, give but a faint idea of the wealth of such goods to be found in the Orchard establishment on the corner of Effective and Expression 17 to the corner of Effective and Expression 17 to the former of Effective and Expression 17 to the former of Effective and Expression 17 to the first and Expression 18 to the first and Expression 18 to the first and Expression 18 to the first and the fi is now the property of Charles W. Schuman, a jeweler of New York City. It is supposed that these two pictures are the only ones in America by this celebrated artist.

5. Mother Teaching Child Its First Lesson, the control of the co

A. Zingoni, Florence, Italy, 1883; Italian 6. Last Farm House, L. Legat, Paris, France, French artist. This painting re-ceived a medal at Crystal Palace, London,

7. Sunday Afternoon, Aug. Muller, Munleh, Germany, one of the leading artists of the present Munleh school.

8. Austrian Widow, J. Vogl, Vienna, Austria; Austrian artist.

9. The Toilet, Cosroe Dusi, St. Petersburg, Dussia, pointed in 1882. Pussian artist. do. Russia; painted in 1883; Russian artist; deceased.

10. The Proposal, B. Mayozof, St. Peters-

burg, Russia; painted 1885; Russian artist of the St. Petersburg school. 11. Venice by Moonlight, Colle Sione, Yenice, Italy; Italian artist; view from St. lark's square, 12. The Singing Girl and Her Old Father, Claudio Rinaldo, Florence, Italy; Italian 13. Three Sheep Heads, T. L. Guyot, Paris. France. One of the leading animal painters of the French school. 14. Mignon, P. Mazzoni, Florence, Italy; Italan artist. 15. Blacksmith shop and horses, W. G. Nakken, Belgian artist.

16. Belgian Cows, R. A. Schontry, Antwerp, Belgium; Belgian artist.

17. English Barn-yard Seene, J. Cook, London, England; English artist.

18. Children Startled by Deer, T. Martin, Munich Germany German artist died 1885.

Munich, Germany, German artist, died 1885, 19, Der Walstatter See, Joseph Schoyrer Munich, Germany, celebrated German land 20. Ask the Porter, Adolph Damini, Florence, Italy: Italian artist; portrait of the porter at Pitti palace, Florence, Italy.
21. Interior of a Dutch Farm House, W.

Kerremanns, Amsterdam, Holland; artist of the Dutch school. 22. Jewish Quarters in Amsterdam, T. F. Spohler, Amsterdam, Holland; artist. 23. Danish landscape from the Copenha-24. Orphans, F, Franchi, Florence, Italy; Italian artist.
25. Marble Piece, H. A. Dolthast; oil paint-

25. Marbie Piece, R. A. Bolthast; on painting; Butch artist; Amsterdam.
26. Drove of Sheep, Louis Plas; Antwerp, Belgium; Belgian artist.
27. Fancy Head of Girl, Bellei; Florence, Italy; Italian artist.
28. Expulsion of Walter De Brenie From Florence, After Usa; Italian artist. 20. A Copy of the Famous Madonna Della Sedia, Rafael; this is a fine copy that shows the exact size of the original.

30. Linda of Chamouni.
31. Copy of Ruben's Effects of War.
22. Copy of the celebrated picture, "The French Card Players." 33, Copy, Flemish Lands-Knight, Singlag the Blessing. 34. Copy of Battoni's Magdalene.

Copy of Werff's Magdalene. Copy of Guido Reni's Auror 50, Copy of Guido Reni's Aurora.
37, Copy of Luent Lugi's Madonna.
38, Copy of Cherici's Mother's Joys,
39, Dream of Parisena (Ernest Bandini),
Florence, Italy; from Byron's poem.
40, Copy of Julio Romano's Muses,
41, Copy of Tenier's Duet.
42, Roman Ruffells and Confession. Roman Buffalo and Donkey. The Unequal Strife, after Gelli, The Music Lesson. The Unbiased Judge, after Saltini. The Musketeer, A Very Funny Article, after Saltini. Harem Scene, water color. Rocks at Dover, water color. Banks of the Ivy O, English etching 51. Russian Madonna, by a Moscow artist, from the Greek church. 52. Christ Blessing Little Children, by Rus-

sian artist, Moscow, Russia, Greek Priest. Fra Angelico, 18th century copies. Copy of Carlo Dolei's Magdalene. Christ and St. John.

55. Christ and St. John.
57. The Barber.
58. Copies of Pomplian Ceilings.
59. Basket of Bables, painting porcelain.
60. Guitar Girl and Mignon, painting on 61. Head of Old Man and Woman painting on porcelain.
62. East India Ruler, painting on ivory.
63. Roman Mosales.
64. Florentine Mosales.

65. Surprise, Lapini, Florence, Italy; best

67. Love of the Earth, Lapini; a companion piece to Love of the Sea.
68, Rebecca, bust, Lapini; best Carrara marble, 69. A Welcome Present, Lapini; best Car-

63. A Welcome Present, Lapini; best Carrara marble.
70. Winter, Lapini.
71. Soring, Lapini.
72. Baby, Lapini.
73. Minne-ba-ha and Hiawatha, Miss Edmonia Lawis (colored).
74. Augustus, bust, Miss Edmonia Lewis (colored).

75. Two large antique vases, Vienna ware, Painting represents Herman, and Dorothea and the Parents of Herman, from Goethe's strama; painting after Kaulbach. These vases have been exhibited in various expositions in Europe for the last twenty-five

years. 76. One vase, old Vienna shape; painting represents Ariadne and Bacchus and Pandora and Promethus, made for the Interna-tional Exposition, 1885; Vienna ware, 77. Aubesson tapestry, Blind Man's Buff; Iffe size: from a painting by Watteau. The features of the other rooms will appear to-morrow.

SEC'Y MANNING'S CONDITION. His Retirement From the Cabinet a

Certainty. WASHINGTON, Sept. 8.—|Special Telegram to the BEE, |-Chief Clerk Youmans, of the ecretary at Watch Hill, sitting in a chair. 'no one would imagine he had any trouble, ible decrease in the fullness of his face, but it of his malady is manifested, and my opinion partment permanently by Oct. 1. His friends and his family are averse to his picking up the reigns of government again, as it will only increase his feebleness and I do not his physicians will allow "This confirms the view held a along by those who have been familiar with Manning's condition and known strenuous objections of his family to his going back to work. Assistant Secretary Fairchild would have as much to do as he has now, and Manning would be only a figurehead. His friends do not see the advantage to be gained for the administration by such a course, and they be-lieve the president, before his return to Washington, will have picked out a successor. The chances seem to be in favor of acting Secretary Fairchild, unless a reorganization of the whole cabinet should be decided on. In that event a new man would be found.

The Brewers Meet.

NIAGARA FALLS, Sept. 8,-A special meeting of the United States brewers' association is in session here to-day. William A. Miles, president, gave the opening address, which was confined to a hurried review of the purposes and desires of the association. The report of the board of trustees reviews the prohibition question in Kansas and lowa and attempts at legislation on the sub-ject elsewhere. The joint report of the vigilance and publication committees states that during the past year the publication committee, in conjunction with the vigilance mittee, caused to be prepared, printed and distributed, an aggregate of forty-live thou-sand copies of the, addresses, and essays in-

sant copies of the, andresses and essays intended to influence public opinion—favorably to brewers' interests.

The report adds: "During the past year many applications for documents—have been received from persons living in Georgia—and Virginia—From our correspondents in these states—we learn that the success of the prohibition magazine is mainly due to a delive on bition movement is mainly due to a desire on the part of the ruling party (democratic) to keep the colored population within certain moral bounds. It is claimed that for the exclusively white population the southern dem-ocrats would not dream of cassing such laws. A discussion of the question of the basis of personal and industrial liberty is entrely impersonal and industrial inerty is threely in-possible. Such logic is beyond our compre-hension. To us it seems that the greater the deprayity of the population, the greater also the need of control. Prohibition and local the need of control. Probabition and local option do away with all control, leaving liquor practically as free as it would be in the absence of any laws on the subject, but are far more dangerous to society on account of the immorality inseparably connected with the constant recurrence of lawbreaking."

The most interesting report of the advisory committee, which was read by its secretary, related to the alleged adulteration of malt iliquors. The report goes into the discussion of the temperance school book question. The report declares that the whole movement is controlled by the bitterest prejudices, but states that, after an examination of the text books it was found that the errors of statement were not extreme, and that many schools had ignored entirely the provisions of the text. the act. The report declares that brewers do not oppose the proper study of bygiene in the schools, but are opposed to misleading statements.

The Mardi Gras. Another meeting of the Mardi Gras committee was held last night at Collins, Gordon & Kay's, to complete arrangements for

the parade to be held to-morrow night. The committees appointed to work the different sections of the city reported that they had met with gratifying success, and had the assurance that a large number of the merchants of the city will take a part in the procession. The finance committee reported that the mer-chants had been responding liberally to their call, and that sufficient funds had been so-cured to carry out the programme success-fully. The order of the programme will be fully arranged at a meeting to be held to-night.

House and lot on corner near Farnam, 3,600. J. B. Evans & Co. Senator Van Wyck Has a Big Boom, But he is not creating half the stir in Omaha as John Linderholm will create fair week at 614 and 616 South Tenth

St. Paul lumber yard, Thirteentn and California streets, makes lowest prices on building material.

## INDIAN OUTBREAK FEARED.

Rumors of Impending Trouble On Reservations in Northern Montana.

BRAVES FIGHTING ONE ANOTHER

The Capture of Geronimo Practically

Ends Indian Hostilities in the South - Captives to be Held For Trial.

Indians on the Rampage. Washington, Sept. S .- Special Telegram to the BEE.]-Nothing is known at the war

department or Indian bureau of the alleged outbreak of trouble between the Indians on the Great Brackfeet reservation, in southern Montana, of which rumors and specific acsounts have reached the western press. This servation has the greatest number of fragients of tribes of any reservation in the Inited States. It comprises an area of 33,-Square miles, or nearly as large as the state of Ohio, and contains 21,651,200 acres. pon it are three agencies-the Blackfeet, at which are guthered remains of the Blackfeet blood, and Siegan tribes; Fort Peck agency, treasury department is back with the freshest | the rendezvous of the Assinaboine, news of Manning's condition. He saw the Brule, Pantee, Leon, Uncompangre and Yankton Sloux, and 'Talking with the secretary," said Youmans, ' Fort Belknap agency, about which are gathered Gros Ventre, Assinaboine and a few for his color is good and there is no percept- river Crows. None of these Indians have any great love for each other, and if the when he attempts to walk that the extent | bands from the different agencies run across one another somebody generally loses a is that the secretary will not reconsider his determination to retire from the treasury de from time to time of brawls and drunken hights, but none as serious as the last reported It is feared that these Indians especially the Blackfeet and Gros Ventre, who are especially aggressive, are preparing to go upon the war-path against their neighbors and the few whites in Northern Montana this fall. The "war" could not be very formidable, as there are not over seven thousand Indians of all tribes on the reservation, but it could be made very unpleasant around the agencies and for isolated whites until the military forces could be gotten

into motion.

Assistant Adjutant General Kelton said yesterday: "We have three regiments of infantry and two of cavairy about the reservation, and I think if any outbreak were to occur it could be handled without any great

difficulty. THE SITUATION IN ARIZONA. It is believed at the war department that the capture of Geronimo has practically put an end to Indian hostilities in that country.

An army officer talking with a reporter to-day said that it depended upon the conduct of the whites and how the Indians are treated by the agents on the agencies whether there would be any further trouble. If the Indians were treated properly they would probably all remain quiet. The capture of Geronimo clears Arizona of hostiles. The Indians most likely to give trouble now are the Uncompangres, in the mountains of Colorado, and those in the wilds of Washington territory. These are not particularly savage, but they are in regions where it is easy for them to hide away, and they are liable to plunder. One trouble, he savs, is that the whites are too aggressive. They try to take advantage of the Indians and to builty them. No dispatches were received from General Miles this morning and nothing can yet be learned as to were treated properly they would probably all ing and nothing can yet be learned as to what will probably be done with Geronimo and his band now that they are captured.

and his band now that they are captured.

GENONIMO OEDERED HELD

SAN FRANCISCO. Sept. 8.—General O. O.
Howard, commander of the divisions of the
Pacine, received a dispatch from Lieutenant
General Sheridan to-day directing that the
Apache and Warm Spring tribes be sent immediately to Fort Marion, Fla., with the exception of Geronimo and other Apaches recently captured. All the latter will be taken
to Fort Bowie, where they will be comined
under close guard until the government shall
determine what shall be done with them. determine what shall be done with them. s understood, however, that Geronimo as other hostiles will be tried by a military col-mission at that place. They will not be turned over to the civil authorities, as the district attorney claims to be unable to pro-cure positive evidence. General Howard gives it as his opinion that to save their necome of the hostiles will turn state's evidence as was the case with the Modoc maranders. The Apaches at Fort Apache will start to morrow for their new home.

ON THE WAY TO PLORIDA. Wilcox, Ariz., Sept. 8.—A special train of three cars left Bowle station at 5 o'clock this afternoon, having on board Geronimo, Natchez and other hostiles, in charge of Natchez and other hostiles, in charge of Captain Lawton, bound for Fort Marion, Fla. General Miles goes with them to El Paso, thence to Albuquerque, to meet the rain containing the other Indians from the Apache reservation, who will be taken to Florida via Kansas City, St. Louis and Atlanta. Indexes entitains an accurate treatment. lanta. Intense enthusiasm prevails through-out the territory over the knowledge that at ast of the murderous Apaches have been dis-

The prohibitionists of Texas have nomi-

William J. Clinger, a noted Chicago politician, who was being tried for defraud the city out of \$15,000, died last night. Th re rumors of suicide. St. Louis beat Pittsburg two games of hall

esterday at the latter city. Returns from 205 towns out of 240 in Ver-nont insure Edmunds' return to the senate. James Black, a wealthy farmer of Mount Sterling, III, committed suicide yesterday by crashing his skull with rocks.

A crazy man named Jacob Caster wanted a take possession of the white house in Washington yesterday as its rightful owner. Just received the finest selection

Fail goods at G. Synnson & Co.'s the old reliable tailors, 1116 Farnam street.

GET HOWE & KERR'S PRICE ON FURNI TURE, 1510 DOUGLAS STREET

FORD'S SARATOGA ADDITION.